



From **RED** to **YELLOW**

NSU amends speech policy after online exposure



Students sit on the Kyser brickway to promote a culture of acceptance. The old policy prohibited demonstrators from marching around campus or occupying more than one space at a time.

Photo by Ashley Wolf

MEG DENNY
Managing Editor

NSU's Policy on Public Speech, Assembly and Demonstrations received criticism this week from the Foundation for Individual Rights in Education (FIRE), a national organization dedicated to defending college and university students' rights.

The policy was deemed "unreasonable" and given a "red light rating," suggesting that it gave little to no room for expression.

NSU's previous policy limited expressions of free speech to three locations on campus, allowed for only one, two-hour demonstration every seven days and required demonstrators to apply for permission 24-48 hours ahead of the event.

The FIRE article was published on Aug. 24, and a day later, found its way onto NSU President Jim Henderson's computer screen.

"As soon as I got the article, I was like, holy cow, we can't do these things," Henderson said, noting that the code was dated and required immediate attention.

Henderson quickly reached out to FIRE and worked with them to raise NSU's policy to a "yellow light status."

"As far as I know, it was not the intent of anybody at this institution to limit the expression of students," Henderson said, regarding the red light code.

Dean of Students Francis Conine has worked closely with the code for years; each application for demonstration is submitted

to her office. Conine admitted that she found certain statements in the code restrictive.

"I think we weren't paying close enough attention [to the code] and I accept, to some degree, responsibility for that," Conine said. "I'm really happy that it came up, and I absolutely want to make that policy reflect our values."

While this red light policy was in place for years, Henderson believes that NSU rarely enforced the restrictive requirements.

FIRE Director of Policy Azhar Majeed maintained that a rarely enforced code can still discourage expression.

"Just having the policy is an ongoing threat to students' rights," Majeed said. However, he called NSU's fast response to FIRE's article "an encouraging sign."

Professor of History Dr. Greg Granger believes that demonstrators will not necessarily be restricted by a free speech code.

"If students want to have a very important and challenging protest—if there's something they feel that strongly about—I don't see how a written rule is going to change what they're going to do anyway," Granger said.

NSU Police Chief John Caliste said that, legally,

students can break the application process, but the consequences of an action that violates a university policy are determined by the Dean of Students office.

The newly amended policy now requests that demonstrators send in an application only when "practical and possible," and eliminates the restriction of one, two-hour assembly every seven days.

The previous three "free speech zones" on campus are now "preferred" locations instead:

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Speech Code Rating

According to thefire.org

Grambling State University
Louisiana State University
McNeese State University
Southeastern Louisiana University
Tulane University
University of New Orleans

Louisiana Tech University
Nicholls State University
Northwestern State University

N/A

FIRE assigns institutions of higher education a color rating representing the level of restriction on students' First Amendment rights

Student affected by flooding recalls evacuation



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Plans for a brewery in town cause debate



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Basketball player tears ACL twice in two semesters



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Are politicians taking advantage of Louisiana's tragedy?



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Kyser Geyser Erupts!



Thad Warren and Ricky Broadway with the NSU Physical Plant worked to repair the faulty pipe before students arrived on campus. (Not pictured: Dale Wohletz, Jon Lentz and Gil Gilson)

Photo by Daniel Thiels

MEG DENNY
Managing Editor

Water showered the Kyser Brickway on August 19 after a main water pipe burst underground. The hole that formed in the main was a result of age; the pipe had rusted away over time.

“We’ve had another rusted hole happen to that same pipe a few years ago,” Director of Facility Services Dale Wohletz said. “Unfortunately, we have a lot of pipes around campus

like that.”

The facility team typically uses a bolted-down clamp to fix these holes. Replacing an entire pipe would cause shutdowns and interrupt normal campus operations.

“We had a nice little shower there going for a while,” Wohletz joked. The burst came just a few days before classes started—perfect timing. “That was a nice, warm day to fix it too,” he said.



Free Speech continued from front...

the Student Union Plaza, the Prather Coliseum East Parking Lot and the Green Space between CAPA and Varnado Hall.

Professor of Business John Williams still finds the application “over-burdensome,” and said that it asks for too much unpredictable information. For instance, students cannot always predict the number of attendees a demonstration will attract, yet the form asks for a number.

Williams finds that another fault with the application process is bias. “If you have just one person making this decision [the Dean of Students], it can get to be arbitrary. They’re going to let some people assemble and they’re not going to let others,” Williams said.

Additionally, the code only allows students to demonstrate in one location. “By completely prohibiting the ability to march, you’re removing a very fundamental form of protest and expression from their arsenal,” Majeed said.

Caliste said that the police force is willing to help demonstrators map out a safe route when they want to march.

“As law enforcement, we can’t care about the message,” Caliste said. “We’re going to be there to protect the assemblers and the public as long as the process is adhered to.”

Both Henderson and Conine recognize that the policy has more

room to improve.

“Going forward, we will be developing this policy, in part with students, faculty and experts like FIRE,” Henderson said. Their goal is to be the first Louisiana university to reach FIRE’s “green light status,” which requires that the code has no “serious threats to students’ free speech rights,” according to the FIRE website.

Conine said that, currently, no formal process exists for amending the policy. In the future, Conine and Henderson hope to maintain a discourse with students about improvements.

“I love when students voice their opinions. I mean, why else are we here?” Conine said.

“I’m happy that the University has responded so quickly and so promptly in terms of addressing FIRE’s concerns with the policy,” Majeed said. “I would just hope that they go the rest of the way.”



Missing NSU student’s body found

JACOB FARNSLEY
News Editor

Diana Zacarias, a 22-year-old junior industrial engineering student, went missing in the Grand Canyon early April. Four months after her disappearance, Zacarias was found on July 30 below Pima Point. It appears that she fell to her death accidentally, despite speculation of a possible suicide.

Before her disappearance, she was known to be “quiet, studious and a perfectionist,” her father, Alejandro Zacarias said, also saying that she did not have much of a social life. She had been recognized by NSU for her academic excellence.

Noah Baudoin, a sophomore biology major, said that she was quiet, but extremely sweet. “She mostly kept to herself.” Diana was a coxswain for the NSU Rowing team,

however, Baudoin said that she did not hang out with the crew much.

“When I saw her on the news, I couldn’t believe it. I didn’t think it was real.”

A dream of Diana’s had always been to go to the Grand Canyon. When she decided to go, her father told her that her mother should go with her. “She was shy. It was a big dream [of her’s] and we thought this could be a big challenge and help her personally,” Alejandro said in an interview with Univision News.

On the first day of the trip, she contacted her parents and updated her Facebook profile picture. The next day, she was missing.

Diana’s mother texted her on the second day reminding her of her flight, but Diana told them she would not be returning home. This was the last contact that they had with her.

Her parents stand behind the fact

that she would not commit suicide.

“If she planned to kill herself, why, on the day she disappeared, did she buy a t-shirt and postcards in the Grand Canyon shop? Why did she post on Facebook a photo looking so happy?” Alejandro asked.

After disappearing, Diana was not found for four months. During this time, Alejandro took a trip to Arizona to search for his daughter himself. He posted photos of her all across town and searched in the Canyon.

On July 30, remains of a woman matching Diana’s description were found. The next day her body was identified by the Coconino County Medical Examiner’s Office in Arizona. Diana was laid to rest on Thursday at the American Cemetery of Natchitoches.

On behalf of The Current Sauce, we extend our deepest sympathies to the Zacarias family and friends.



Grand Canyon Park Rangers found NSU student Diana Zacarias’ body on July 30. Zacarias went missing in April.

Zacarias’ Facebook profile picture



Many areas in South Louisiana were affected by heavy rainfall. Baton Rouge was among many cities that experienced record floods.

Photos by Maddie Fry

NSU student shares home evacuation story

AN-GEL SAMUEL
Opinions Editor

When NSU sophomore Bethany Lee visited her home on Friday, Aug. 18, she wasn't expecting to escape her house by boat.

The heavy rainfall that hit Baton Rouge, Denham Springs, New Iberia and other surrounding cities caused record-breaking flooding. The Amite River reached a record high of 46.2 feet in Denham Springs. The Red Cross named the flooding the 'worst natural disaster' since Hurricane

Sandy.

Lee is only one of many NSU students who lost their homes and vehicles due to high-rising waters that forced evacuations.

On Saturday, a day after she arrived home, Lee's family started noticing water rising in the back of their neighborhood.

"The water came up pretty quick. It reached my front door around 1 p.m. and then by 3 p.m. it was almost

up to our knees," Lee said.

The water in Lee's home continued to rise. A few hours later,

Lee's dad and brother stayed behind to care for six dogs and four cats left at home while Lee waited with her mother and sister for rescue.

"Once I got up to the highway the rescue bus was full...and they [the bus driver] said they would come back with

They kept replying, "we're aware of your situation, we're working on getting someone out there."

rescue boats arrived in her area, but her family reached higher ground with her father's boat.

Not long after, military trucks started bringing people to shelter.

another one," Lee said. "Another big truck passed by and didn't stop to pick us up...I started calling 911 and the fire department just to figure out what was going on."

Lee told the fire department that over fifty people were stranded on Flanery Road. They kept replying, "we're aware of your situation, we're working on getting someone out there."

The Washington Post said the flooding has left at least 13 dead, 30,000 rescued, with 40,000 homes damaged.

Lee filled out the NSU4U form and says that Dean Frances Conine immediately responded, offering her any school supplies or clothing that she needed.

NSU4U

MADDIE FRY
Reporter

Fee payment deadlines have been extended for students impacted by the harsh flooding, as well as attendance for the first week of school.

Dean Frances Conine says that she believes the faculty are doing "an excellent job helping out". Conine and her team are making sure professors are notified of students who have been affected.

"Over 75 students asked us to contact them and we have

personally responded to every single email", Conine said.

NSU has created a website for students who were affected by the flooding to receive assistance through the university. Students are asked to fill out a form regarding the specifics of their situation and what sort of help they need from the university to ensure their return for the fall semester. Anyone who has questions about advising, fee payments, registration, housing, or any other issues can visit www.nsula.edu/nsu4u or call (318) 357-5286 to speak with university personnel.

Alumni funds ADA Turpin additions

JACOB HICKS
Sports Editor

Demon football fans will be a little safer this fall with the new 2,186 purple seats added to the home side of Turpin Stadium.

NSU started tearing down the old seats in May, and they have been working to prepare the new ADA accessible seats by the first home game against the University of the Incarnate Word on Sept. 8.

"The old seats were really not even safe, having been around since 1977," NSU President Jim Henderson said. "There were missing pieces, and we couldn't find parts for them."

The \$500 thousand to \$600 thousand project was privately funded by former NSU football captain Bryan Lewis, and his wife, Heloise.

In addition to the railings on all sides of the aisles and the added

handicap accessible areas, the new seats will be 3 inches wider and include cup holders.

"One of the most important things is the experience for the fans and to make a good impression, not only for the home fans, but for the

people that travel long distances to see their team play NSU," Athletic Director Greg Burke said. "The stadium might be one of the only things they view of Northwestern, so we want to make sure that it is a good experience."



Photo by NSU Athletics

Letter from the Editor

ASHLEY WOLF
Editor-in-Chief

First of all, I want to congratulate myself on this first issue as Editor in Chief. I couldn't have done it without myself. I'm probably going to take a selfie with it, which I will send to my parents, so they can also congratulate me.

But joking aside, I really want to congratulate you because you have survived your first week of college, and that is not easy.

"Old people" may trivialize our dumb, millennial lives, but we just like to express ourselves. My lack of wrinkles does not mean that I lack problems.

The Current Sauce acknowledges the struggle of your pre-adult, but not-a-kid existence. We care about your issues, your thoughts, and most importantly, we care about your newspaper. That's right, this is your newspaper. It is dedicated to you every single week. (Although, we once sort of dedicated it to President Henderson by putting his head on a butterfly. For more information on this, check out our satire issue from last semester.)

This first issue is brought to you by the caffeine in Starbucks coffee, the individuals that post life's burning questions on the Student Concerns Facebook Page and our student media coordinator's newborn man bun. (We came back after the summer break and POOF! A baby bun had appeared on his head, and we will never stop talking about it.)

But most of all, this issue is brought to you by the people involved in its making, which include, but are not limited to the following: the students who shared their personal stories of the devastating flooding this month, the faculty and staff who politely put up with the reporters who pestered them day and night to schedule interviews, our student media coordinator who offered wise counsel that was completely unrelated to his hairstyle, and The Current Sauce staff members who slaved away all week to bring this issue to you.

Thank you for picking up our issue, and please send us your feedback, story ideas, comments and concerns at thecurrentsauce@gmail.com or The Current Sauce Facebook page.

We hope your semester is off to at least a mediocre start, but that your dreams eventually come true and you can laugh about this time in your life in the years to come. Good luck on your next few weeks of school, and remember to buy those Scantrons before you forget!



Photo by Alec Horton

Brewery comes to town

JOSH FONTENOT
A&L Editor

Word of a new brewery in Natchitoches has been causing a stir over the past few months as the residents of South Williams Dr. have expressed concern for their neighborhood.

At a city hall meeting on May 23, NSU graduates Cade Gentry and Justin Krouse proposed to build a brewery on what is now the old mill site.

The old mill site is currently the city's Public Works Department, and many residents don't find the area visually pleasing.

An article in the Natchitoches Parish Journal quoted Natchitoches Mayor Lee Posey on the matter: "Since moving to

Natchitoches I've been looking at that group of ugly buildings, trying to think of what we could do with them. It could become something more productive to the community."

However, during a city hall meeting held on July 25, Marion Salter, a South Williams Homeowners Representative, presented a document, signed by 81 residents of the community, containing six main concerns.

Many of the group's wishes were already met in the lease that was to be signed by the brewery except for one—the threat of noise pollution.

At the July city hall meeting, Posey told Salter that an acoustic engineer was visiting the old mill site within the next few weeks for an unrelated project, but would also provide his professional opinion on the matter.

On Aug. 22, Salter, along with supporting members of South Williams, addressed the council once again. This time, Salter expressed that she felt they had been left out of important meetings regarding the matter, and Posey replied, saying, "You were never meant to be there."

Posey regarded Salter's exclusion as a miscommunication, and reiterated that the council, along with Gentry and Krouse, have tried their best to accommodate the homeowners' association.

"If this were happening in your backyard, you know you'd be standing up here," said Salter.

"If this were me, I'd be over there with a beverage in my hand."

Posey disagreed saying, "If this were me, I'd be over there with beverage in my hand," which caused an outbreak of applause from brewery supporters.

The council motioned to vote on the continuation of the brewery project, in which all voted "yes" without hesitation.

Krouse says they "aren't trying to be the bad guys," but he and Gentry are looking forward to working with South Williams residents and anyone else who has concerns about the business.

Cane River Brewery will consist of a distribution process, an outdoor patio and a taproom for tastings. The two plan to tie in the culture and history of Natchitoches with their brews and focus mainly on ales due to the elongated fermentation process of lagers.

According to the Natchitoches Parish Journal, Krouse said, "I'd like to see our beer all over the state within the next five years."

"If this were happening in your backyard, you know you'd be standing up here."

Animal rights group emerges

AIRROL ANGELLE
Reporter

If advocating against the mistreatment of animals is your passion, then you should check out NSU's new student organization: Students for Animal Protection (SAP).

SAP president Haley Tucker, a biology major with aspirations of becoming a veterinarian, wants the organization to be a social and activist group that focuses on the well-being of domesticated animals.

Tucker maintained that SAP will not become an "in-your-face" animal activist group that protests outside of restaurants with an agenda to persuade students to become vegetarians.

Raising awareness about animal abuse is SAP's main goal. They plan to tackle this aspiration through peaceful activism: rallies, info cards and other educational tools.

On-campus charity events are a challenge for SAP; there are no venues that allow pets. However, they will start assisting with animal adoption fees through bake sales.

A charity ball is in the works for SAP to raise money for the local animal shelter. Tucker hopes that SAP will partner with Natchitoches Hope for Paws in the future.

SAP's first meeting is Thursday, Sep. 15 at 5 pm in room 320 of the Student Union. The meeting will focus on the input of potential members.

NSU exchanges culture with Cuban universities

JAY CANOVA

Contributing Writer

Fine and graphic arts major Ethan Stelly “didn’t know what to expect” when he visited Cuba with a group of NSU faculty and students last May.

The group stayed in Havana, the capital of Cuba, for seven days, sampling the culture and visiting universities, museums and local art studios.

“It wasn’t like we were really tourists,” said mass communications and liberal arts major Sarah Gandy, “We were literally walking down the street next to local people and hearing them talk and seeing their daily lives. That’s what was so neat about it.”

The group visited the University of Arts Cuba (ISA) and the University of Design (ISDA), where the Festival of Arts Convocation was taking place. The festival showcased musicians, actors, and dancers.

At the universities, the group saw the Cuban



Senior Ethan Stelly observes lithographic stones in the University of Arts Cuba.

Photos by Isabella Jones

“We were literally walking down the street next to local people and hearing them talk and seeing their daily lives. That’s what was so neat about it.”

students’ projects and received a student-made memento—a hat compiled of yellow straps from grocery bags, sewn together.

Stelly said he felt “weird as an American” looking at the politically charged artwork. He described one sculpture as “a white Jesus with machetes in him.”

They have a government system that is really restrictive,” Stelly said. “So when I saw

stuff in the museum, and I saw the stuff at the art university, it was really politically charged.

And a lot of it didn’t hold back like I thought it would.”

This trip is one of the many that NSU has offered, but Vice President of University Affairs Marcus Jones says that many students are not seeking out study abroad trips because “most students don’t have the financial means or just haven’t been inspired to travel.”

However, students are able to pay for these trips with their financial aid and scholarships through the International Student Exchange Program (ISEP).

For more information, students can contact the Director of the NSU Resource Center, Telba Espinoza-Contreras at 318-357-5939.



Getting in on the act

Theatre freshman introduced to current students, faculty and staff.

VALENTINA PEREZ

Staff Photographer

The Student Theatre Organization (STO) hosted its first-ever reception for incoming freshman Wednesday, Aug. 24 in the Hanchey Art Gallery.

“We wanted a chance to have all the freshmen meet each other and the upperclassmen in a very non-formal setting,” says Jhalon Thomas, President of the Student Theatre organization. “It is just something casual to make them feel a little more at home while away from home.”

Thomas noted that during his time as a freshman, few opportunities existed to meet

the department community before being thrown into the “chaos” that is Theatre CAPA. Experiences like Thomas’ are what inspired STO to make this event possible for freshmen.

“It’s up to STO to make sure students feel comfortable in a setting outside of the classroom where they can get to know each other,” said Dr. Vicki Parrish, Professor of Theatre.

Of these freshman, many were not theatre and dance majors.

“There were theatre majors, theatre minors and people who aren’t even a part of the department who came out and were interested in participating in theatre events,” Thomas said.



Freshmen Cathleen Oviedo and Haley Helm meet with Assistant Professor of Theatre, Paul Pharris.

Photo by Valentina Perez

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West out for a second season?

JACOB HICKS
Sports Editor

Sometimes life won't give you a break. This is especially true for Jalan West, Northwestern State's sixth-year point guard, who re-tore part of his ACL earlier this month and is most likely out for another season.

West led the country in assists during the 2014-2015 season with 7.7 per game, and 20 points per game. He missed the 2015-2016 season, tearing the ACL in his right knee in the first game of the year. Despite graduating in spring of 2016, West was granted another year of eligibility from the National Collegiate Athletic Association (NCAA) because he was injured so early in the season.

Even with the NCAA's extension of eligibility, West again faces the possibility of sitting out. "I never thought it was as bad as it was when it happened. I was just cleared for practice and was doing normal five on five drills. I made a move to the basket, and heard my knee pop," West said. It had started swelling thirty minutes later.

That same night he traveled to Shreveport to get an MRI. "I knew something was wrong," said West. "But I didn't think it was anything too serious, until the doctor had told me the news."

West's teammates didn't believe it to be as serious as it was either, though they were still worried. Going down as quickly as West did after a serious injury was not a good sign. However, West remains optimistic throughout this setback. "I don't think I'll be out for the rest of the season," he said.

Northwestern State didn't have too hot of a season last year in the absence of West, winning eight games out of their possible 28, their worst finish since 2002. The Demons are hoping to get back to their winning ways this season, with Ishmael Lane and Zeek Woodley taking the lead. Lane led his team with 5.6 rebounds per game and 158 total. Woodley was the top scorer for the Demons, averaging 22.2 points per game and 40.7 percent from the three-point line last year.



Alumnus Jalan West tears ACL again and risks losing his chance to play one last season as a Demon.

Photo by Gary Hardamon

The Demons had a good outing last week when they traveled on their Canadian tour, sweeping all four games, including a 85-80 win over the University of Toronto. Sabri Thompson was one of the stars of the game, scoring 34 points on 12 of 15 shooting and 100 percent from behind the arc.

Jalan will have his surgery Sept. 1 on his right knee, and is hoping to get back on the court before the season ends.

"I'm going to do everything possible to make sure my team gets into the Southland Conference tournament and we can go dancin' one more time," West said, referring to when a team plays in the NCAA tournament, March Madness.

"I'm not done. I'm still practicing, I'm still shooting hoops. Everything happens for a reason, man. I know God has a plan for me, and I'm here to serve."

Demon Football season begins

CLAYTON SKINNER
Contributing Reporter

Demon Football will play its first game of the season on Friday, Sept. 2nd in Frisco, Texas against the Baylor Bears. After a 4-7 season last year, the Demons hope to start off a more successful season with a win away from home.

Demon fans should expect a tough game; Baylor led the nation in scoring last year and comes into this season with a 10-3 record. Despite the challenge ahead, the team is eager to get their feet on the field.

"I'm excited to put my skills to the test," freshman Offensive Lineman, Matt Briggs said. Head Coach Jay Thomas describes the first

game as feeling like "Christmas day."

"The team is a family here and regardless of the challenge at Baylor we are gonna ball out," said Briggs.

With the first game being a few days away, the team anticipates how their "Christmas" will turn out this year. Either way, Coach Thomas expects a good game after the summer camp intensive.

NSU SPORTS CALENDAR



Wednesday, Aug. 31

Freshman Follies II - President's Field - 3p

WVB vs UL Monroe - Home - 6:30p

Friday, Sept. 2

WVB vs Southeast Missouri State - Birmingham, AL - 10a

Swim meet - NSU Recreation Complex - 2p

Men's/Women's Cross Country - McNeese - 5p

FB vs Baylor - Waco, TX - 6:30p

WVB vs Samford - Birmingham, AL - 6:30p

WSOC vs Jackson State - Home - 6:30p

Sunday, Sept. 3

WVB vs UAB - Birmingham, AL - 10a

WVB vs Tennessee Tech - Birmingham, AL - 2:30p

Monday, Sept. 4

WSOC vs Texas Wesleyan - Home - 1p

Larancion Magee



**Classification: Freshman
Biology**

"It's low key crazy. I definitely wasn't expecting that increase my first year at NSU. Students probably already had an idea of what they wanted to do with the money, but now that fees have increased, they will have to find out another way to pay for expenses out of pocket."

Byron Patterson



**Classification: Freshman
Sports Administration**

"College is already so expensive, so please don't throw another \$300 fee our way. At least notify us so we can prepare for it."

NS'U' Voice

"How do you feel about fees increasing approximatley \$300 for full-time students?"

Hannah Morris



**Classification: Senior
Communications**

"I'm okay with student fees increasing by \$300 as long as it's going towards a good cause. If we're hiring new faculty and staff, and bettering NSU with the money, I'm okay with that. However, not being notified about the increase unsettles me a little and makes me wonder what else they aren't telling us."

John Pearce



**SGA President
Classification: Senior
Communications**

"Nobody likes for fees to increase, but obviously that money is going towards keeping the student experience that we have here at NSU rolling."
"...LSU's tuition has gone up five percent, along with other universities in Louisiana. So in the grand scheme of things it is an increase, but you can only ask for so much with the budget we've been allowed to work with."

We deserve better

MADDIE FRY
Reporter

I am at a loss for words.
Starting Aug. 13, the city of Baton Rouge and surrounding areas experienced torrential flooding and many were left without homes, cars or even lives.

The damaging weather has coined the name "The 500-Year Flood" because, according to the United States Geological Survey, a flood of this magnitude only has a 0.2% chance of occurring in a given year.

For days, my Facebook newsfeed was full of terrified people who didn't know when the rain would stop, too afraid to leave their houses because water began to overtake roads.

Cars started to flood, people became stranded, and then we started to realize that the rain wasn't stopping. I watched my city frantically try to take precautionary measures, to no avail.

We sat inside and watched the local news--it was all we could do. People worried endlessly about their loved ones when AT&T lost service citywide. When

the weather started to force evacuations, it suddenly became real.

It's a tragedy. Why is the mainstream media mostly silent? So much "breaking news" is reported that is substantially less serious than this natural disaster.

The only comfort to this lack of coverage is how overwhelmingly quickly the community of Baton Rouge pulled together to rebuild.

People were in boats and kayaks in the dark rescuing others from roofs and porches. Pets were evacuated, and Celtic Studios in Baton Rouge was opened as a shelter. Donations of food, bedding and toiletries came pouring in and businesses were giving away free food and services to benefit those who had lost everything. Somehow, in the midst of all of this chaos, the thing that really bothers me is the way non-southerners addressed the situation. Comments on Facebook begged the question, "why would you be so stupid as to live below sea-level?"

Suddenly, Louisiana was being asked to explain itself for undergoing such a devastation, as if having to deal with insurance companies, lost personal items and destroyed houses wasn't enough.

The Politics of Flooding

RYAN WARE
Contributing Reporter

Over the past two weeks, I have witnessed the political "drama" unfold as Southern and Southeastern Louisiana have undergone mass flooding. After the waters subsided, politicians came around. John Bel Edwards performed as governor, Donald Trump came for a visit and President Obama came down as well.

I was originally going to write about how these politicians used the flood victims for personal gain, and how they shouldn't do that. I have my own opinions about how these people handled the situations they were involved in the past few weeks. I could get articles, accumulate quotes and tell this story from my own political viewpoint. But I'm not going to do that.

My perspective on the this "drama" changed on August 27 when I traveled to Baton Rouge with the pastors and members of Pineville First United Methodist Church. We entered the devastating aftermath of the flood to work in the homes of the devastated victims.

Most of our time was spent in the home of an 84-year-old woman. This woman lost everything and had no flood insurance. He walls had been gutted, and we were working to rip out the flooring.

Images on T.V. or in newspapers do not give justice to what I saw driving through neighborhood after neighborhood of flood-

ravaged homes. In front of all of the houses, from one end of the street to the other, were huge piles of peoples' possessions; there were cabinets, parts of wall insulation, flooring, furniture, appliances, clothing--literally anything inside of the homes that was damaged by the water.

All down the street, these piles continued over every lawn, leaving only small spaces for driveways. The piles of possessions towered so high that we couldn't even see our pastor's car parked in front of one of the homes we visited.

So why am I telling you this and not blabbing about politicians exploiting the flood victims? I am telling you a different story because ranting about a political drama will only exploit flood victims even more. Using people and their suffering to talk about politics only ignores the issue. And trust me; there is an issue.

A paragraph from a recent article in The Time Picayune shows the magnitude of the damage: "Gov. John Bel Edwards' office has estimated 60,646 houses were damaged and 30,000 people rescued; other people escaped on their own. FEMA says 109,398 people or household have applied for housing help, and 25,000 National Flood Insurance Program claims have been filed."

Our neighbors to the South have gone through a lot. Instead of talking about what politicians have or have not done, let's acknowledge that the politicians should focus on helping these people, and so should we.

Check out our online coverage about raised fees at currentsaucenews.com



NORTHWESTERN STATE

School of Creative and Performing Arts

FALL 2016

Calendar of Events

Music • Art • Theatre • Dance

New Media, Journalism, and Communication Arts

SEPTEMBER

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|--|---|---|---|--|
| Annual NSU Faculty Exhibit August 22-September 23 Orville J. Hanchey Gallery Reception following Faculty Showcase, September 20, 8:30 PM | | | | 1 SON Exhibition Performance City Bank Stadium, Farnley, Texas 5:30 PM | 2 NSU presents: Guest Artist: Joy Keown Bedillion, Cello MRH-7:30 PM | Friday 2 SON Spirit of Northwestern NSU vs. Baylor Waco, Texas 6:30 PM Friday Game |
| 4 | 5 | 6 | 7 NSU presents: Faculty Recital: Luke Brouillette MRH-7:30 PM | 8 SON NSU vs. UIW Turpin Stadium 6 PM | 9 All-State Choir Day, 8-4 Concert MRH-4 PM Three Reeds Duo-CD- Release Recital MRH-6 PM | 10 |
| 11 | 12 NSU presents: Guest Artist: Baroque Flutes: Dennette McDermott and Nancy Hennen MRH-7:30 PM | 13 NSU presents: Faculty Recital: Oliver Molina, Percussion MRH-7:30 PM | 14 | 15 | 16 | 17 |
| 18 | 19 NSU presents: Faculty Recital: Paul Christopher Francis Yang MRH-7:30 PM | 20 FACULTY SHOWCASE MRH-7:30 PM | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 Natchitoches Northwestern Symphony Concert MRH-7:30 PM | 28 | 29 Chamber Choir Preview Concert Basilica of the Immaculate Conception 6 PM | 30 | |

OCTOBER

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---|---|--|---|--|---|
| Alumni Art Exhibition: Joel Ebarb October 3-22 Orville J. Hanchey Gallery Reception: October 21, 7 PM | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 SON NSU vs. Kentucky Wesleyan Turpin Stadium 6 PM |
| 9 | 10 | 11 | 12 University Jazz Orchestra Concert MRH-7:30 PM | 13 | 14 | 15 SON Exhibition Parkway HS Marching Contest |
| 16 NSU Theatre presents: Young Frankenstein AAFA-2 PM | 17 | 18 Modern in Motion IV The Sweet Caroline 926 Washington St. 6:30 PM | 19 | 20 Modern in Motion IV GALA, The Sweet Caroline 926 Washington St. 7 PM | 21 Modern in Motion IV The Sweet Caroline 926 Washington St. 7 PM - Oct 20-22 | 22 SON NSU vs. McNeese Turpin Stadium 6 PM Homecoming |
| 23 | 24 | 25 LPSI presents: William Chapman Nyaho MRH-7:30 PM | 26 | 27 NSU Chamber Choir Concert MRH-7:30 PM | 28 WoodWired Duo Guest Artists: Cheyenne Cruz, clarinet and Hannah Lettier, flute MRH-7:30 PM | 29 SON NSU vs. Nicholls Turpin Stadium 6 PM Opera: Suor and Schicchi Time & location TBD |
| 30 Opera: Suor and Schicchi Time & location TBD | 31 Natchitoches Northwestern Symphony Concert MRH-7:30 PM | | | | | |

NOVEMBER

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|--|--|--|
| Visiting Artists in Residence Chanticleer Founded in San Francisco in 1978, Chanticleer is known around the world as "an orchestra of voices" for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music. | | | 1 NSU presents: Guest Artists: Chanticleer MRH-7:30 PM | 2 NSU Honors Chamber Winds & Wind Symphony MRH-7:30 PM | 3 Concert Choir Concert MRH-7:30 PM | 4 NSU Percussion Ensemble MRH-7:30 PM * J-Day |
| | | | | | 5 SON Classic on the Cane Marching Contest Turpin Stadium All Day | 5 SON Classic on the Cane Marching Contest Turpin Stadium All Day |
| 6 NSU Theatre presents: All In The Timing TW - 2 PM | 7 University Jazz Orchestra Concert MRH-7:30 PM | 8 NSU Men's & Women's Choir Concert MRH-7:30 PM | 9 | 10 | 11 | 12 SON NSU-Sam Houston State Turpin - 6 PM |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 NSU Christmas Gala AAFA-7:00 PM | Master Craft Persons of the Louisiana Crafts Guild Orville J. Hanchey Gallery October 31-December 9 | | |

DECEMBER

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|-----------|--|---|---|
| Master Craft Persons of the Louisiana Crafts Guild Orville J. Hanchey Gallery October 31-December 9 Reception: December 1, 7 PM | | | | 1 NSU Christmas Gala AAFA-7:00 PM | 2 NSU Christmas Gala AAFA-7:00 PM and 9:00 PM | 3 SON Natchitoches Christmas Festival Parade 1 PM |
| 4 | 5 NSU Jazz Combos Annual Benefit Concert: Jazz for Pups MRH-7:30 PM | 6 Lessons and Carols Minor Basilica of the Immaculate Conception 7:30 PM | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |

Locations:

AAFA A.A. Fredericks Auditorium
TW Theatre West
MRH Magale Recital Hall
OHG Orville Hanchey Gallery

Gallery Hours:

Mon.-Thurs. 8 a.m.-5 p.m. | Fri. 8 a.m.-12 p.m.
\$- Indicates admission charge for public.
NSU, LSMSA and BPCC-NSU campus students are
admitted with current, valid student ID.



The ugly **TRUTH** about registration fees

Tuition no longer absorbs state cuts

**Students worried
about housing
security deposits**

page 2

**SGA talks about
last semester's
parking bill**

page 4

**Scholars' student
shares best study
spots**

page 7

ASHLEY WOLF
Editor-In-Chief

The Fall 2016 semester did not begin with a “bang,” but with a \$25 increase in registration fees per credit hour, which some might call a “blow.”

This “blow” was not softened by a warning. MyNSU delivered the harsh news to students when they paid their bills, and the Student Concerns Page sent Facebook into a flurry of notifications.

NSU policy does not require that Business Affairs inform students of increased fees. However, Bursar Daphne Sampité said there was no time to notify students since the state did not make budget decisions for the 2016-17 academic year until the end of July.

“We have no control on the timing of that,” Sampité said. “Literally a week before the pre-bills went out was when we got approval.”

Sampité said that legislation in House Bill 152 of the 2015 Regular Session allowed NSU to increase fees, but restricted increased tuition.

NSU is funding 100 percent of TOPS at last year's rate, but full-time students will pay approximately \$300 more in registration fees than last year. However, NSU President Jim Henderson said that NSU is “investing dollars in the right things.”

NSU's budgetary records are disclosed on the Business Affairs website, but Henderson, Sampité and the Vice President for Business Affairs, Carl Jones, explained, in plain terms—without spreadsheets or math jargon—how the increased registration fees will be used:

1. Accumulated reductions in state funding

The accumulated budget declines since 2008 is the primary reason, Jones said, that fees have increased. Since 2008, tuition and fees have gone up almost 120 percent at most Louisiana universities. Jones said NSU students are now funding 78 percent of their educations, while the state funds 28 percent in the operating fund alone.

2. Thirty new faculty members and added resources to the sciences and languages

The registration fund pays for “the right things” by feeding into the general operating fund, an unrestricted fund used for university operations. Faculty salaries and educational resources come from this fund, but it does not cover job salaries related with food service and non-educational fees. Jones said the general operating fund is “purely educational.”

3. Unfunded mandates

The general operating fund not only pays for faculty salaries, but for related benefits.

“Related benefits, like to pay the matching part of insurance—they're called mandates—which you're required to do,” said Sampité. “It's like a company...As you know, health insurance has gone up, and we're not getting reimbursement from the state to offset those costs.”

4. Fee exemptions and scholarships

Fee exemptions for financially eligible students are also state-required mandates, and with NSU's growing enrollment rate, exemptions and scholarships increase as well.

Fee exemptions and salaries may come from the general operating fund, but certain student fees are still reserved for other NSU services that benefit the students.

“Our building use fee is a restricted fund that students pay as a part of their registration fees,” Sampité said. “That goes toward doing repairs and maintenance on academic

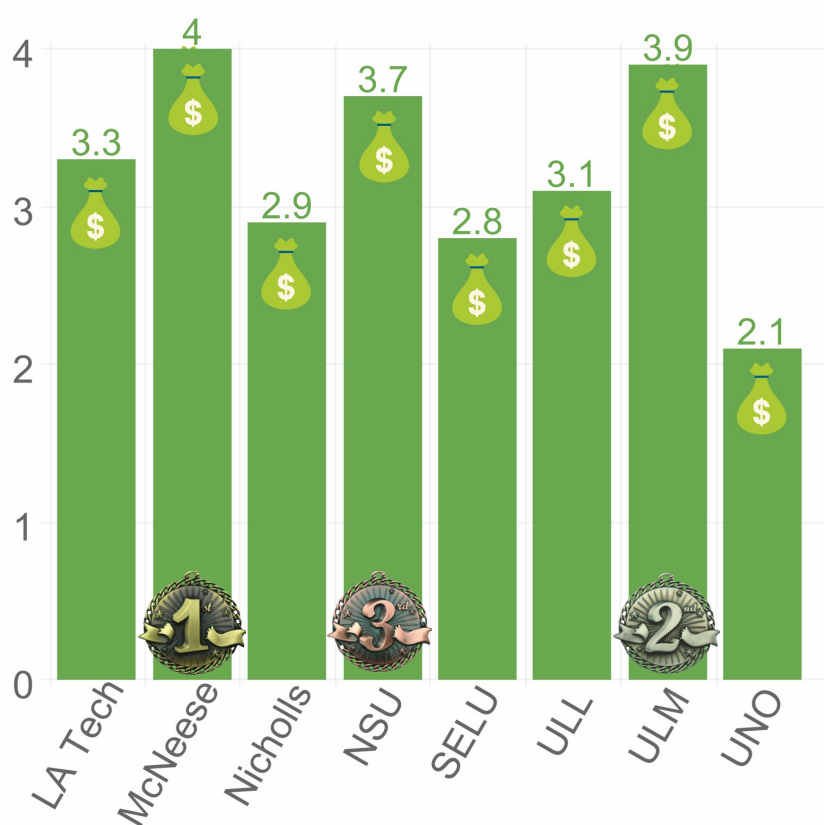
“You're hitting a very, very soft spot for me,” said Henderson. “This—it kills me.”

buildings.”

Despite the recent increases, Jones said that NSU is in good fiscal health and ranks third in the UL system category. Additionally, Henderson said that NSU foresees no increase in tuition or fees in the Fall 2017 semester and is “extraordinarily sensitive to the cost of higher education.”

“You're hitting a very, very soft spot for me,” said Henderson. “This—it kills me.”

The Elevate Louisiana Initiative
Results of the FY 14-15 Fiscal Health Analysis



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Demons provide aid to flooding victims

AN-GE L SAMUEL
Opinions Editor

NSU student Ryan Ware worked in the flood-damaged home of an 84-year-old woman who didn't have flood insurance. Her daughter was with them in Baton Rouge, delegating work to the many volunteers of the First United Methodist Church.

"We sent three groups on different days to go down to Baton Rouge and Zachary," Ware said, adding that they worked on several homes at a time.

Starting the week of Aug. 17, different NSU groups including Alpha Phi Alpha, Sigma Nu and the Scholars' College worked to support Louisiana flood victims.

Junior Josh Wilkins, a member of Alpha Phi Alpha, said his fraternity set up a tent outside of Wal-Mart in Natchitoches to collect supplies and accept donations for those in need.

"We had people come in and out of Wal-Mart ... giving us water and clothes, pillows, food and even food

for the animals," Wilkins said.

The Scholars' College traveled to Baton Rouge during Labor Day weekend to help rebuild homes. Two Scholars' alumni, a Scholars' parent, and Biology professor Dr. Phifer and his wife joined the team.

Senior Kirsten Fontenot said that there is still "so much vital work" to be done.

"The flood victims need people to just be with them and show them they aren't alone and help them clean out their homes where they lost everything in three days," the pre-med major said.

Scholars' teamed up with Operation Blessing, an organization that organizes volunteer work projects. Dr. Holly Stave, Mrs. Francis Conine and SAB all donated to Operation Blessing.

The volunteers helped move debris, clear out drywall and work on flooring.

"It's completely heartbreaking and devastating to see how much these people lost," Fontenot said. "It is an awful thing going on down here."



Phifer partnered with Operation Blessing to bring Scholars' students to Baton Rouge. The volunteers cleared out homes during Labor Day Weekend. Photos courtesy of Deanna Lovejoy

Students still missing deposits from spring semester

JACOB FARNSELEY
News Editor

Sophomore nursing major Mariah Hester isn't the only student who hasn't received her on-campus housing security deposit back for the 2015-16 year.

Several students on the Students Concerns Facebook Page reported having the same problem as Hester.

After a few attempts to contact housing after the spring semester, Hester called again in June.

"I was transferred through several departments until I was told I should be getting my deposit in two weeks," Hester said. "Two weeks came and

went."

Hester said she posted on the Concerns Page in mid-July, a month after notifying housing of her issue.

In August, housing informed Hester that she would not receive her deposit back at all due to her name not being on the security deposit list. She later received an email from housing saying that housing would not refund the deposit due to unpaid fees, of which Hester says are "false."

Hester appealed this issue, and her appeal was granted. She said housing told her they would cut the check last week.

"I am still waiting on the remainder of my security deposit,"

Hester said. "I want to use the money to buy my stethoscope for clinical."

No Facebook responses were discovered from Campus Living Villages (CLV) until the Current Sauce publicized an upcoming article on the subject. Director of Operations for Residence Life at CLV commented on students' posts telling them to contact CLV with their concerns.

The CLV Director of Resident Life, Stephanie Dyjack, responded to the Current Sauce's questions in an email saying that the refund process relocated from the local office to a corporate office in Houston.

Dyjack said that flaws in the

corporate office resulted in the students who were overlooked and that they did not know the local office's process.

The corporate office will not handle security deposits starting next year, and the process will return to the local office.

Dyjack said that they are currently auditing for the students who were supposed to receive their deposits back, and she is working to fully refund them.

Students who have not received their security deposits back from last year can contact Stephanie Dyjack at stephanie.dyjack@clvusa.com or 318-214-5400.

New degree added to curriculum

JACOB FARNSELEY
News Editor

On Aug. 24, NSU became the only Louisiana institution to offer a degree in Applied Microbiology after the Louisiana Board of Regents approved the new program.

After its termination in 1970, Professor of Microbiology, Dr. Michael Land, revived the program. Land said that the new program will not require additional funding since two newly hired biology professors specialize in microbiology.

The new Bachelor of Science degree will prepare students for careers specializing in the public and private sectors of environmental compliance, water and air quality, food and safety, public health, organic farming and gardening, and homeland security.

"Our program will provide students with the critical thinking, problem-solving and applied academic skill set necessary for success in the workforce," said Acting Director of NSU's School of Biological and Physical Sciences, Dr. Francene J. Lemoine.

The new degree offers two concentrations: environmental and applied microbiology and medical and health profession, both of which will allow students to explore microorganisms' role in food and environmental issues. They will also focus on finding scientific solutions to the problems caused by population growth.

For more information, contact Dr. Michael Land at 318-357-5343 or Dr. Francene J. Lemoine at 318-357-5805.

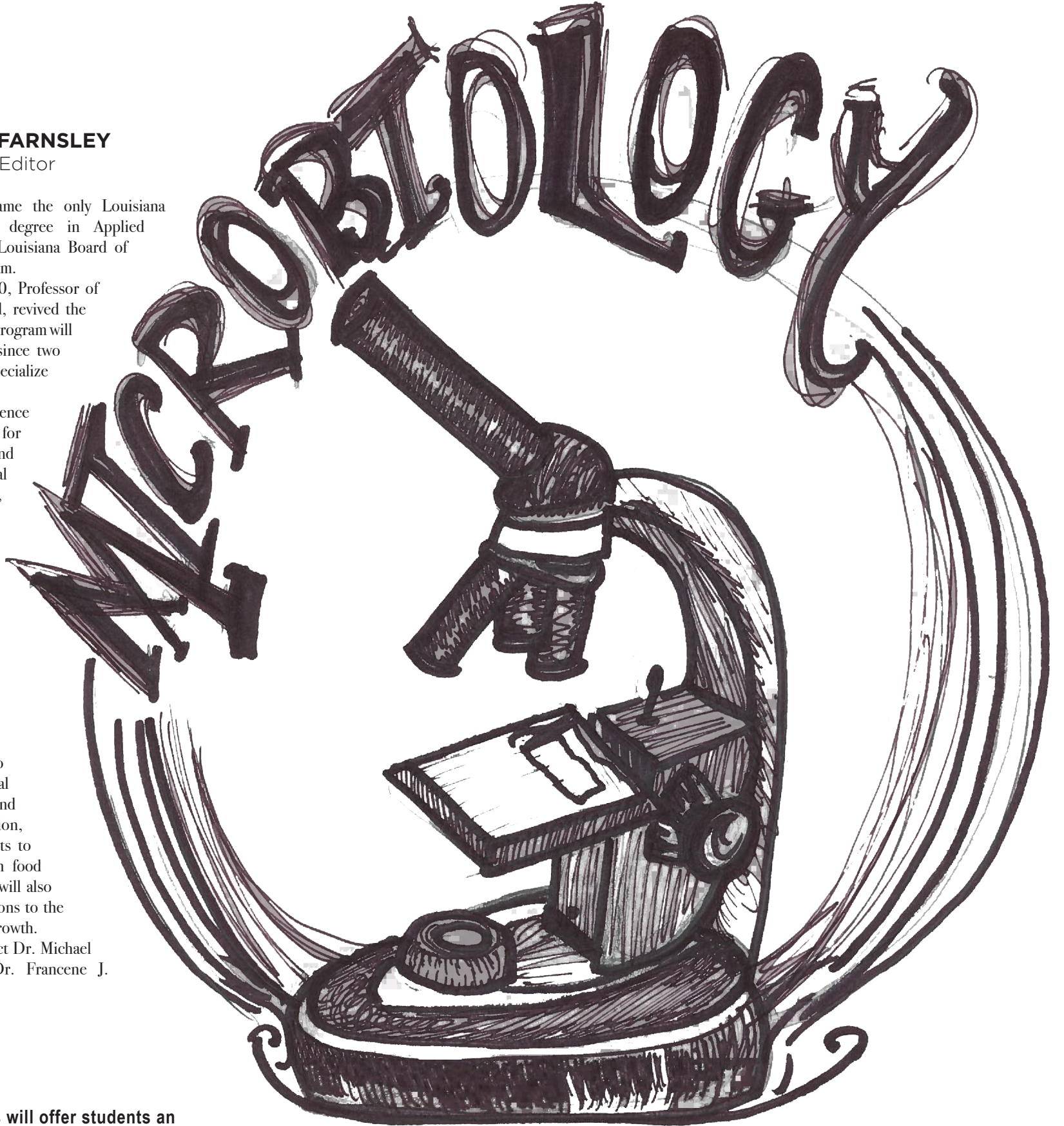


Illustration by Rachael Coyne

The new kiosks on campus will offer students an outdoor distribution option for newspapers.

Photo courtesy of Signal Campus



Outdoor newsstands on the way

DANIEL THIELS
Student Media Coordinator

The Current Sauce partnered with Signal Campus to bring new exterior newsstands to campus at no cost to NSU. The expected installation date for the stands is Friday, Sept. 23.

Six purple aluminum stands will be

placed in high-traffic outdoor areas by the Iberville Cafeteria, Watson Library, the Athletic field house, CAPA Courtyard, Kyser Brickway and the Student Services building.

Current Sauce Distribution Manager, Jacob Farnsley, said he hopes that the new stands will make the papers more easily accessible to students.

"In some buildings, racks are hidden,"

Farnsley said. "These are large, purple and they stand out. Hopefully, students will be more likely to pick [the papers] up"

The new stands are weather resistant and will also feature a recycling slot where students can place old papers.

"What's the use of a newspaper if students don't even read it?" Current Sauce Editor-in-Chief Ashley Wolf said. "Read, re-read, recycle is my motto."



On a scouting trip for a study abroad program, Scholars' director Bartels visited a zoo in Sydney, Australia. She fed a wallaby. "I love wallabies," she said.

Photo submitted by Kirsten Bartels

Natchitoches welcomes new Scholars' director

MEG DENNY

Managing Editor

The new Scholars' College Director, Dr. Kirtsen Bartels, believes that NSU students "can and should change the world."

In her new position, Bartels plans to raise the quality of education at NSU by encouraging faculty to incorporate student feedback and to experiment in their work.

"A really good honors college is a place where you take risks, and you try new things," Bartels said. "And if they work, then you bring them to the university as a whole."

Bartels said she hopes to make the Louisiana Scholars' College (LSC) a worldwide premier honors experience by focusing on why a liberal arts degree sets students apart.

A student studying liberal arts gains a taste of many different fields. Bartels said that this kind of education adds variety to a student's history and resumé, which is beneficial in the job market.

Bartels is not new to the concept of a diverse background; she has a B.A. in Geology, an M.A. in Classics and a Ph.D. in Contemporary Holocaust Fiction for Young Adults.

Whether "someone wants to go to medical school, go to grad school, start a business, have a career, or take a gap year and work on a sheep farm in New Zealand," Bartels said that she aspires to prepare LSC students for whatever they pursue after college.

The recent generations of students, Bartels said, receive an overload of information because they grew up with the accessibility of the Internet. Deciding what content is valuable can be difficult for students.

"So how do you know?" she said. "How do you decide what to get involved with, what to be excited about, what to be passionate about—where you want to go?"

Bartels said that a liberal arts education can teach students the decisive skills they need to answer these questions authentically.

"She is a dynamo, a force of nature," LSC Professor of English Dr. Holly Stave said. "She is also one of the kindest people I have ever met. She greets everyone, regardless of what that person's position is, with warm and affection."

Before coming to Natchitoches, Bartels spent three years at the University of Illinois working as the director of the honors program for the college for liberal arts and sciences.

"I've never lived in the South before," Bartels said excitedly. "My husband was obsessed with finding gators, so we've been on multiple gator excursions."

Bartels chose LSC "based on the people" and said she loves the South, but she refuses to say "y'all" in conversation.

Bartels felt welcomed by Natchitoches community.

"I get stopped on the street and welcomed," she said. "It's awesome. I can't go to the grocery store in sweats anymore, but the people care so much, and the students are amazing."

"She's what we needed," said Stave. "She's been in touch with honors education and how it has evolved in the last couple decades, and she can lead us to be even better than we already are."

The questions Bartels always aims to ask in her classes are, "Why does this material matter?" and, "What are you going to do with this information?" Bartels pushes her students to find answers with the hopes of inspiring them to achieve their goals.

SGA to amend previous parking bill

AIRROL ANGELLE

Reporter

NSU's parking system may be revised by the Fall 2017 semester.

Last semester, SGA introduced a parking bill that introduced brought forth parking stickers to the corresponding color-coded lots on campus.

The purpose of the bill was to create clearly visible parking lot signs to reduce parking

tickets.

SGA President John Pearce previously served on the traffic appeals committee and saw students fined for accidentally parking in the wrong lots, a mistake he attributes to poorly labeled parking lots.

"\$35 could break someone for a month," Pearce said. "It does not serve the students to get tickets when they did not know where to park in the first place."

Pearce gave the example that most on-campus residents are unaware that they are not

allowed to park in commuter lots.

Dean of Students Frances Conine vetoed the bill last year because she thought the language in the bill was too ambiguous to be effective.

"We need to make it as easy as possible as we can let to students know where to park," Conine said.

The new bill will focus on educating students, faculty and staff on their designated parking areas.

Reworking the campus police's current

parking system costs money to purchase the new signs and stickers. Even if the bill passed this semester, the current parking system is paid for until the end of this academic year.

Pearce said that students are welcome to come by his office in room 102 of the Student Union if they have any questions about parking. The current Campus Parking and Driving Regulations are on the NSU website, and students may also contact the campus police at 318-357-5431, or at their office located in the Infirmary Building.

Letter from FMLA president

MEG DENNY
FMLA President

In 2016, the Louisiana Legislature passed over a dozen anti-choice bills; seven bills became law, including Act 97, which requires women to wait an unprecedented 72 hours before an abortion.

That's why the Feminist Majority Leadership Alliance is stepping up to take action and demand an end to political interference in our healthcare decisions. We are the majority, and we will be heard.

FMLA works hard at NSU to raise awareness about a few different issues: access to abortion, LGBTQ+ rights, racial justice, etc.

I hope you've noticed our efforts. If not, then we aren't doing our jobs right.

Our "Demon family" suffers from the realities listed above. Students experience racial inequality, discrimination for their gender identity or orientation, and lack of resources for reproductive health.

When you recognize this, you might understand why we exist as an RSO on campus.

On Aug. 10, FMLA will host a livestream concert in partnership with the New Orleans Abortion Fund (NOAF) and the national coalition, All Access.

The live concert is in Cleveland, OH, and features performances from SIA, Leslie Jones, and Natalia Lafourcade; Actor and comedian Jessica Williams will MC.

The livestream is one of over 30 local events across the nation that will take place this weekend to celebrate reproductive rights. Natchitoches is one of the few small towns on this list, which is something I'm proud to say.

We want to make this a celebration for all local supporters of reproductive freedom. Thanks to All Access and NOAF, we will provide food and resources for the attendees.

Our national organization, the Feminist Majority Foundation, is traveling to us to meet the Natchitoches community. Louisiana Trans Advocates will also be present along with a few NSU organizations.

Join us at this gathering full of community support. Let's dance, eat and celebrate the right to reproductive freedom together.

Kopacetic is DEAD



Former band members declared Kopacetic "dead" in a YouTube video on Aug. 21.

Photo submitted by Prag Ma

MADDIE FRY
Reporter

The former alternative funk band known as Kopacetic, started by NSU graduate Breanna Collier, split up last semester.

Kopacetic released a 5-track EP called "Stages" in January 2016 and performed in the Natchitoches area, including NSU's DemonFest in the spring.

Three former Kopacetic band members and NSU students Sheldon Busby, Jacob Bryant and Chuck Gallaher recently started Prag Ma, which the band defines as a multi-genre music project leaning towards funk.

"It was difficult to keep a bigger group, and we just wanted to try something different," said Busby, referring to the original band's split.

The three plan to co-produce music for their new YouTube channel. Busby said that although Prag Ma is geared toward funk, they do not fall into a specific genre. He said their inspirations range from hip hop and funk to jazz and instrumental, and artists such as Chon, Polyphia, Usher, Kanye West, Odd Future, Frank Sinatra and Ella Fitzgerald.

"We three have been playing [together] ever since high school, and we're seniors in college now," Busby said. "It feels like maybe this was the way it was meant to be."

Busby says Prag Ma will be playing live shows, uploading Youtube covers and releasing an original CD. For more information, follow the Prag Mag Facebook page for upcoming music and events.



Suni Nelson is one of the University Police Department's new hires. NSU hired four police officers before the start of the semester.

Photo by Alec Horton

University hires new officers

JOSH FONTENOT
A&L Editor

Suni Nelson, one of the newest editions to the NSU University Police Department, is one of three female officers on staff with the university.

Nelson received her master's degree from NSU and says she chose to take her position with the UPD because of her strong connections to the university.

"Well first off, there was a job opening," Nelson said. "I just really enjoy being able to help people, honestly."

As an officer for the University Police, some of Nelson's duties on campus include handling traffic incidents, injuries and parking violations.

"It's pretty quiet here, which is good. It's a very safe campus," said Nelson. "I actually responded to a call earlier this afternoon to remove a salamander from a dorm room... Needless to say, the suspect was detained."

Nelson and Rachel Head, another new police officer, served as reserve officers with the sheriff's office before joining the NSU family. The two will attend the Police Academy next year to further their training in law enforcement.

When asked if she has experienced any resistance as a female in law enforcement, she replied, "Not at all."

"Sometimes a female can have a more calming effect on someone," said Nelson. "I

don't go into it thinking I'm a female; I go into the situation as a police officer."

She encourages students interested in law enforcement to get involved in any way they can.

"There are certain ways to get involved without becoming a full-time officer," Nelson said. "I think it's good to see all sides of law enforcement."

NSU's UPD offers students positions as office attendants and officers, which they are currently taking applications for; Nelson encourages criminal justice students, in particular, to apply for officer positions.

Nelson says that no call is unimportant and that the University Police are more than happy to help out in any situation they can.

In the case of an emergency on campus, please call the UPD at 318-357-5431.



Free Wifi
Drive-thru open until 4 a.m.
Thursday - Saturday
Present Sonic lanyard anytime
for \$0.99 large drink



NSU loses season opener to Baylor

The Demons played against the Bears at Baylor University on an away game.

Photos by Alec Horton

JACOB HICKS
Sports Editor

Demon football lost to Baylor on Friday with an ending score of 55-7.

The Bears dominated the Demons in the first half with a 48-0 lead at halftime, and they kept the lead for the rest of the game.

“A game like this will help us,” said Demons running back De’Mard Llorens. “Baylor has a lot of great players... But we did some good things, and we saw a lot that we can do better.”

At the beginning of the first quarter, the

Bears were in the lead by 24 points.

NSU found its rhythm in the second half of the game with the Demons keeping Baylor to seven points for the entire second half. In the third quarter, NSU scored with quarterback Brooks Haack’s 3-yard-run into the end zone on an 8 play, 45 yard drive.

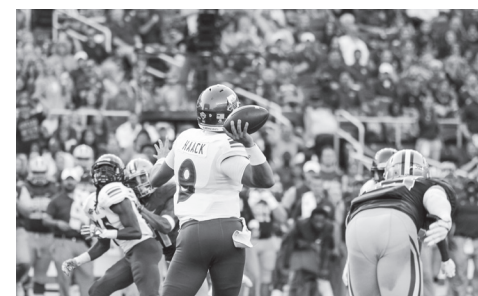
“That Baylor team’s a load,” said Demons Head Coach Jay Thomas. “But our guys didn’t fold. I was proud of our effort and how we played much better in the second half.”

Baylor was strong on defense, keeping the Demons at zero points in the first half and

notching 15 tackles for loss of 67 yards.

“We’ll go through this tape, find a lot to fix, learn from it, and get ready for a big ballgame next Thursday at home—a Southland Conference game, against a team that beat us last year, said Thomas. “This is a good teaching tape. We had a lot of guys who got their feet wet tonight, and that will help us next week.”

Northwestern State’s next game will be the White Out game, their home opener against the University of Incarnate Word from San Antonio, Texas. The game is on Thursday, Sept. 8 in Turpin Stadium.



Success fuels Gonzalez’s game

JACOB HICKS
Sports Editor

The last two successful games for the Lady Demons soccer team gave Esdeina Gonzalez, or Ezzie for short, confidence to continue through the season. The player made a goal and two assists in the games against Jackson State (JSU) and Texas Wesleyan (TWU).

As a main striker for the team, Gonzalez believes that the Demons can finish the season with many more wins based on their recent performance.

“We might have gotten to a slow start, but we’ve had a really good outing against JSU and TWU,” Gonzalez said. “After these next two

games, the rest of the schedule will be played against the Southland Conference, where we can catch even more ground and make into the [Southland Conference] tournament.”

Gonzalez explained that her early struggles in the season with Southern Methodist University and Ole Miss involved lack of skill when passing the ball.

“We’ve been working a lot on our attacking,” she said. “If we can get out to an early lead, we can build off that momentum, and we’ll be more likely to win,” Gonzalez said.

At the last two home games, NSU dominated against the likes of JSU and TWU, winning 3-0 and 6-0, respectfully.

These games were played in Shreveport and Alexandria because the Demon’s home turf in Natchitoches took in too much water.

Gonzalez played hard against both teams, tallying an assist against JSU and contributing both a goal and an assist against TWU. She shot the ball three times against TWU, with two of them being on goal.

The forward player is not new to the ups and downs a soccer season can bring. Gonzalez hopes to finish the season strong and sees the possibility of soccer in her post-graduation plans.

“I’ve been playing soccer for 13 years now, and I still love playing the game,” Gonzalez said.



Sierra Seemion Junior



“Yes. For one, I’m in SAB, so I have to go. We work part of the tailgates, but whenever my hour is done, I go socialize. I go to the tailgates to start getting pumped up for the football game.”

Gregory Massey Junior



“I go for the experience and to meet new people. Hopefully, I’ll see smiles and creative things when I go. Of course, you’ll see food but I would also like to see positive vibes.”



Junior Scholars’ student Jordan Reich recommends benches on campus as a tranquil study location. Here she sits outside of Morrison Hall.

Photo by Valentina Perez

Scholar reveals studious locations

JORDAN REICH
Copy Editor

has positive effects like reducing stress, increasing concentration, and improving your health with Vitamin D exposure.

With two weeks down and 14 to go, class work is starting to pick up. Whether you’re an incoming freshman or a seasoned pro, studying is simply a part of college. College degrees require work outside of class, and while we may struggle on the way, NSU provides every type of study space that a student can ask for.

After surviving NSU and Scholars’ for two years, I like to think that I know my way around the study scene. If you’re a student looking for the best study spots on campus, consider these hideaways underutilized by the student population.

University Place I & II Study Rooms

If you prefer the comforts and proximity of your dorm, and live in either building, find out where the study rooms are on each floor. These are a huge convenience and work well for large study groups. As much as I hate to admit it, I’ve spent quite a few all-nighters in here working on papers and assignments that I procrastinated on. No one is perfect! You also don’t have to walk across campus to reach these spaces.

The WRAC

A healthy lifestyle is just as important as that GPA you’re trying to maintain, so if you’re searching for a place to multitask, look no further than the WRAC. According to an article by the New York Times, research actually shows that taking part in a light exercise routine while studying is beneficial to memorization of new material. Instead of jamming to a workout playlist, find audiobooks and make the most of your time. Amazon, Watson library and Barnes & Noble all carry popular literary works in audio form.

NSU Watson Library

Try the library; it may surprise you. Most study spots on campus are never crowded until midterms and finals, but Watson has some of the best study resources and silent nooks. Now equipped with Café DeMon and longer hours than it did my freshman year, Watson tends to be my favorite quiet space where I can focus without the distractions of home.

Campus Benches

Benches found outside of CAPA and Morrison Hall aren’t there just for decoration and are a great break-away from the walls of classrooms. I’ve used them plenty of times to sit outside and study during breaks in my schedule. According to USA Today College, studying outside

Every student studies in different ways and in widely different environments. Any location has the potential to be an awesome study spot if you turn it into one, and it’s important to create or find an area to help set yourself up for academic success.

NS’U’ Voice: “Are tailgates the place to be?”

Kirsten Sander Freshman



“I’m an incoming freshmen, and I plan on going to the tailgate. I just want to have a good time with a big group of friends. They say tailgating is what people with the Northwestern spirit do, so I want to go and cheer on the Demons.”

Brittany Hagan Junior



“I like to watch football and hang out with my friends. I’m usually having a good time with my Alpha Omnicron Pi (AOII) sisters, but at the same time, I like messing with the away team.”

ALL
ACC
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+Leslie Jones & Jessica Williams



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6:30 pm

NSU Digital Production Center
Kyser Building room 142

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Disc golf course constructed at NSU

DANIEL THIELS

Student Media Coordinator

The NSU campus is now home to a 9-hole disk golf course as the result of a partnership between NSU and the Louisiana School for Math, Science and the Arts.

According to Director of the NSU Wellness and Recreation Center Patric DuBois, plans to build the course were developed after requests from students, faculty and community members.

LSMSA already had four disk golf poles on its campus after Instructor of Physical Education, Jacob Spielbauer, obtained a grant for them four years ago.

DuBois and Spielbauer agreed to combine resources and make a larger course that students on both campuses could utilize.

"We looked into it, got in touch with

Spielbauer and decided to partner," DuBois said. "We got the other five holes approved through [the WRAC] budget and walked the grounds to make up a solid nine-hole golf course."

After the additional equipment was purchased to complete the course, the NSU Physical Plant installed the hardware.

"We put it on paper; Then the physical plant did a great job in terms of all the heavy lifting—putting it in the ground and making it look really nice," DuBois said.

Currently, the disk golf course is open for free play, but DuBois said it may host an

"intramural sport down the line."

The beginning of the course is located between Morrison Hall and LSMSA and is open to all students. Four disk golf sets are available to check out at the WRAC service center with a current NSU/LSMSA student ID.





Students fight stigmas with The Ethical

SLUT

**Northwestern band donates
percussion equipment**

page 2

**Argus editor reveals theme
for 2016-17 literary magazine**

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**Natchitoches Meat Pie
Festival gives to charity**

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**KNWD hires new sports
commentators**

page 6

Party Girl tells all

page 7

MEG DENNY

Managing Editor

It started with three co-workers at the Watson library sharing details about their recent sexual encounters.

After sophomore Sélène Allain-Kovacs recently returned from New York, she shared a few stories about her trip with her fellow tutors.

"I had a coworker ask me if I orgasmed every time I had sex, and we had a conversation about it," Allain-Kovacs said. "Women are curious; your personal experiences only stretch so far."

After their conversations, the three students said they realized that women rarely have an outlet to talk about sex-related issues.

The three contacted Deputy Title IX Coordinator Lori LeBlanc to share their ideas.

"They told me that, through conversations with each other, they realized that people are often hesitant to talk about sex and, therefore, also hesitant to talk about healthy sex and attitudes about sexuality," LeBlanc said.

Then, The Ethical Slut was formed.

The Ethical Slut is a new support group on campus that will host a series of seminars concerning the topics of healthy sex, body positivity and sexuality.

The name of the group comes from a nonfiction book published in 1997.

"We want to reclaim the word 'slut,'" Allain-Kovacs said. "It shouldn't be a derogatory word."

Allain-Kovacs said she wants The Ethical Slut to serve as a support group for women to ask their "weird body questions" without feeling ashamed, as well as work to normalize female sexuality and break down the stigmas associated with it.

Currently, the group is for women only. Allain-Kovacs said that this may change with time.

The group stems from Demons Support Demons (DSD), an all-gender inclusive RSO that aims to raise awareness about sexual assault on campus.

"These talks are related to DSD because healthy sex is a way to help eliminate sexual misconduct, avoid victim blaming and empower women," LeBlanc, advisor for DSD, said.

The Ethical Slut will have its first meeting on September 25 at 6:30 in the President's Room.

DSD is also organizing a sexual assault survivor support group, sponsored by NSU's counseling service, where counselors will confidentially offer their support.

LeBlanc said that the goal is to help survivors heal and make them feel like they're not alone.

"Victims can become survivors," LeBlanc said.

DSD invites students to propose ideas for other programming that would benefit the NSU community, LeBlanc said. They are currently planning for the upcoming National It's On Us Week of Action on October 23-29.

**We want to
reclaim the
word 'slut.' It
shouldn't be
a derogatory
word.**



Co-founder of The Ethical Slut Sélène Allain-Kovacs reads the book that inspired her to start the new club.

Photo by Ashley Wolf

SGA Minutes



• Both President John Pearce and Vice President Tre Nelson complimented the tailgating the committee for their work. “I thought the area looked really, really great,” Pearce said.

• The cabinet will travel to the Leesville NSU campus on Sept. 14 to discuss the campus’s needs.

• SGA has free scantrons in their office. Students can take two a day from the Student Union office, or go to the library.

• On Friday, Sept. 16, SGA will pass out U.S. Constitutions to students. They will also have cookies for all.

• On Sept. 19, SGA will vote on a bill requesting that Campus Living Villages give students coin dispensers in all laundry rooms.



NSU loaned 38 drums to St. Amant High School to help the school’s band program be able to practice and perform this fall. Helping transfer the drums were from left, Donald Myers, Dr. Jeffrey Mathews, Craig Millet. Madison Mayers and Oliver Molina. Photo by David West

NSU Band provides relief

MADDIE FRY
Reporter

The St. Amant High School band lost \$284,000 in band supplies during the recent flooding, but they will receive an entire drum line, as well as other donations and equipment to borrow, from the NSU band department.

St. Amant’s band room flooded, leaving no place for students to practice or prepare for a marching show. Although they have consistently placed in the top 10 for the state championship in recent years, St. Amant will not compete this year.

Students relocated from St. Amant, which is 25 miles south east of Baton Rouge, to the campus of Dutchtown High School in Geismar, Louisiana. The two schools split up to accommodate both student populations with Dutchtown students attending in the mornings

and St. Amant students attending in the afternoons.

St. Amant’s Director of Bands, Craig Millet, said that approximately 90 music students’ homes were flooded and St. Amant teachers have not yet been allowed back into the school.

“When you hear about a tragedy like this happening, it’s natural for everybody to think ‘what can I do help?’” - Dr. Jeff Matthew

“When you hear about a tragedy like this happening, it’s natural for everybody to think ‘what can I do help?’” NSU Director of Bands Jeff Matthews said.

NSU band students packed and transported instruments to St. Amant “instead of putting excess percussion instruments into a surplus,” Matthews said.

“Dr. Matthews and Northwestern State University have really helped us out,” Millet said. “Because they lent us an entire drum line, we will be able to at least have the drum line playing at our home opening this Friday. It would not be possible without the NSU band department.”

SGA reforms tailgating

JACOB FARNSLEY
News Editor

NSU tailgating relocated this semester to create a unified atmosphere, according to SGA vice president Tre Nelson.

Next to the student section of Turpin Stadium, all NSU organizations are now welcome to tailgate in this one place together, with no reservations required.

SGA President John Pearce said

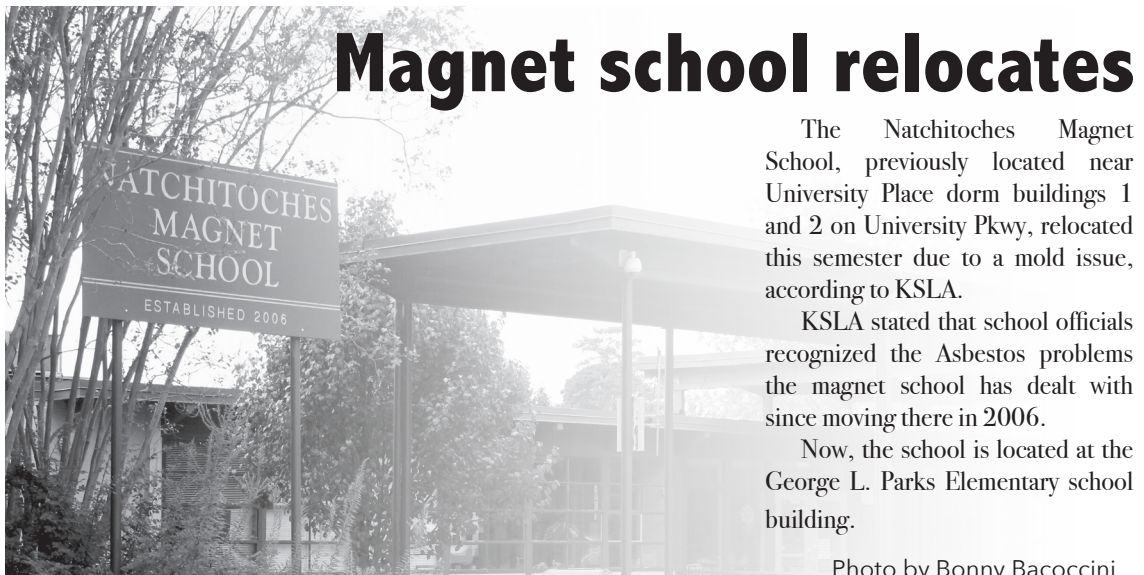
that the other area was too small for live entertainment while the new space offers plenty of room.

Pearce’s goal is to ultimately bring everyone who tailgates closer together.

“The higher amount of people that tailgate, the higher amount of people that come to the game and boost school spirit,” Pearce said.

The new tailgating area is available because of LSMSA Director Dr. Steven Horton, who lent the area to SGA in order to make this happen.

Magnet school relocates



The Natchitoches Magnet School, previously located near University Place dorm buildings 1 and 2 on University Pkwy, relocated this semester due to a mold issue, according to KSLA.

KSLA stated that school officials recognized the Asbestos problems the magnet school has dealt with since moving there in 2006.

Now, the school is located at the George L. Parks Elementary school building.

Photo by Bonny Bacoccini

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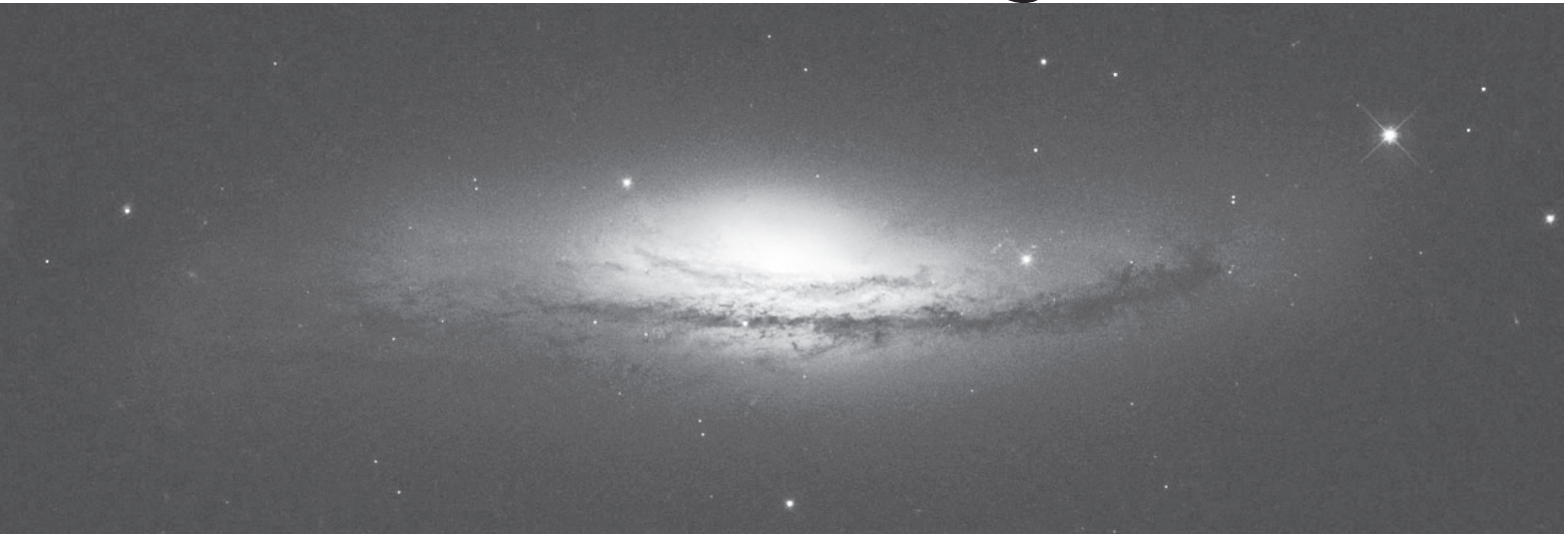
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Letter from the Argus Editor



Argus invites all NSU students to submit their artwork. Editor-in-chief Maggie Harris would like to see the amount of submissions double this year.

Photo from NASA

MAGGIE HARRIS
Argus Editor



We are excited to announce our 2016-2017 theme for Argus: Constellations. Constellations are symbols of myths and legends. Different peoples' from around the world have attributed different stories to the stars. The light from constellations

has been used throughout the centuries to guide the lost through the night and remind them of their homes. These constellations will be our guiding stories. They will represent us, where we are now as individuals, as well as our culture. This issue of Argus will be like a timeless snapshot of the night sky, forever capturing the glow of students from "across the NSUniverse." Last year, for the Masquerade edition, we received more

submissions than ever before. This year, we are hoping to double our number of submissions from last year, so that we can have an even better representation of Northwestern's students' creative voice. In order to make this edition a masterpiece, we need you to submit. Submit your favorite photo, your secret poem and your untold stories. Submit the essay that you threw yourself into. Submit the art that you have been hesitating to share. You are the artist we need. Your work is

what we want to see. Our slogan is "Art from all, for all." Come all ye' business majors and closet poets, biology minors and furtive painters, engineering scholars and unnamed fiction writers. We want what you're selling. Submit your work (Fine Art, Photography, Poetry, Fiction, and Nonfiction) to ArgusNSU. Submittable.com/Submit. Cash prizes will be awarded to winners in each category.

| KNWD RADIO FALL 2016 DJ SCHEDULE | | | | | |
|-------------------------------------|----------------------|------------------------|------------------------------|--------------------------------|--------------------|
| | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8a | The Play Bill | | Pop Around the Globe (8:30a) | | |
| 9a | | | | Spectrum of Sound (9:30a) | Blue Note |
| 10a | More Music | | Eagle Hour | | |
| 11a | | Anamoly Radio Show | | | |
| 12p | The Demon Shakedown | | KNWD News (12:30p) | | |
| 1p | | | | The Get Down | Revival Radio Show |
| 2p | LA Limelight | Atomic Jukebox | The Penthouse | | Alternative Hour |
| 3p | | | | Triple G (3:30p) | The HR Hour |
| 4p | That's Debateable | Hollywood Milestones | Ultimate X | | |
| 5p | World Music (5:30p) | Stomp & Holler (5:30p) | | Chilling with the GOATS | Sauce Sisters |
| 6p | | | | Live in the Dawg House (6:30p) | |
| 7p | What's Up With That? | | | | The French Hour |
| 8p | | | | | |
| 9p | | | Hardrock Takeover | The Indego Hour | |
| 10p | | | The Cloven Horn Society | | |

Meat Pie Festival raises money for multiple charities



Sophomore Brandi Corkern and junior Jordan Baird eat meat pies on the first day of last year's annual Meat Pie Festival at the downtown riverfront. Photos by Ashley Wolf

JOSHUA FONTENOT
A&L Editor

The Natchitoches Meat Pie Festival, the only food festival in town, began 17 years ago with a simple motorcycle run. Then, it transformed into a fundraiser for the Boys & Girls Club.

Since its growth from 2002, the festival is now able to donate its profits to multiple charities.

"We want this event to be for everyone," festival committee member Tena Rachel said. "We want people to come and see how beautiful Natchitoches is. We have really have a landmark here."

The festival is free and open to the public. Rachel said that the committee wants to benefit the residents of Natchitoches and surrounding

communities, no matter their economic status.

"People can look forward to great food, great music and a great time," Rachel said. The festival begins September 16 and ends the evening of the 17th.

Jimmy Harper, another committee member for the festival, said that this year a "zombie pub crawl" will take place on the night of the 16th. Registration for the crawl is online.

Because it is the 50th anniversary of the Vietnam war, Rachel said that veterans will be honored at the festival.

Attendees can look forward to bands, a 5K run, fireworks, a motorcycle run and a free brew fest for people of age to try out specialty beers from the area.

For more information about the Natchitoches Meat Pie Festival and the schedule of events, visit www.meatpiefestival.com.



Tourists and locals alike participate in the annual Natchitoches Meat Pie Festival. A new addition to the festival this year is a "zombie pub crawl."



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Exhibition showcases NSU faculty art

AIRROL ANGELLE
Reporter

NSU art professors have spent the last year perfecting their pieces for this year's annual Art Faculty Show, now available for viewing in the Hanchey Art Gallery until September 23.

NSU Art History Professor Phyllis Lear is one of many professors whose art is on display in the gallery. Lear is NSU's art historian, and her specialty lies in Poverty Point Prehistoric baked ceramics. Her credentials include a master's in visual arts from NSU, a master's in art history from LSU and a Master of Science degree in visual arts from LA Tech.

Her work in this year's Art Faculty Show includes a series of landscapes.

"What's unique about these landscapes, is that they're small drawings of big things," Lear said.

Lear feels that keeping her landscape drawings small makes them more intimate and allows them to take on "almost a jewel-like quality," which she emphasized by suspending the small drawings between two pieces of glass.

Lear works with chalk and #6 graphite pencils on 100-pound Bristol paper. She applies the chalk first and then erases where the picture needs to be white or lighter.

She said she was inspired by photographs she took of where she lived and traveled in the past year, which includes her hometown of Thibodaux, LA and Georgia, where she traveled last fall with her sister.

"My sister always wanted to celebrate her birthday by watching the leaves turn, so we rented a cabin in the woods," Lear said.

Lear said that the difference between her drawings of the Georgia and Louisiana landscapes is a matter of perspective.

"In Louisiana, landscapes are mostly about how the sky meets the land in a very horizontal way," Lear said. "In Georgia, we were surrounded by trees, and you couldn't see very far at all."

The art show happens in conjunction with the annual Music Faculty Showcase, which is September 19 in Magale Hall at 7:30 p.m. A reception will proceed the showing, and student and community members are welcome to attend and speak to the artists.



The ugly TRUTH about registration fees

Tuition no longer absorbs state cuts

ASHLEY WOLF
Editor-In-Chief

The Fall 2016 semester did not begin with a “bang,” but with a \$25 increase in registration fees per credit hour, which some might call a “blow.”

This “blow” was not softened by a warning. MyNSU delivered the harsh news to students when they paid their bills, and the Student Concerns Page sent Facebook into a flurry of notifications.

NSU policy does not require that Business Affairs inform students of increased fees. However, Bursar Daphne Sampité said she has no time to notify students since she must make budget decisions for the academic year until the end of July. She said she has no control on the timing of the increase, which came literally a week before the semester began.

Sampité said that legislation in House Bill 152 of the 2015 Regular Session allowed NSU to increase fees, but restricted increased tuition.

NSU is funding 100 percent of TOPS at last year’s rate, but full-time students will pay approximately \$300 more in registration fees than last year. However, NSU President Jim Henderson said that NSU is “investing dollars in the right things.”

NSU’s budgetary records are disclosed on the Business Affairs website, but Henderson, Sampité and the Vice President for Business Affairs, Carl Jones, explained, in plain terms—without spreadsheets or math jargon—how the increased registration fees will be used:

1. Accumulated reductions in state funding

The accumulated budget declines since 2008 is the primary reason, Jones said, that fees have increased. Since 2008, tuition and fees have gone up almost 120 percent at most Louisiana universities. Jones said NSU students are now funding 78 percent of their educations, while the state funds 28 percent in the operating fund alone.

4. Fee exemptions and scholarships

Fee exemptions for financially eligible students are also state-required mandates, and with NSU’s growing enrollment rate, exemptions and scholarships increase as well.

Fee exemptions and salaries may come from the general operating fund, but certain student fees are still reserved for other NSU services that benefit the students.

“Our building use fee is a restricted fund that students pay as a part of their registration fees,” Sampité said. “That goes toward doing repairs and maintenance on academic

“You’re hitting a very, very soft spot for me,” said Henderson. “This—it kills me.”

buildings.”

Despite the recent increase

in good fiscal

the UL system

and that NSU

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to send in a portfolio and set up an
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Demons fall to Southern Miss

JACOB HICKS
Sports Editor

The NSU volleyball team had a decent outing at the Bama Bash in Tuscaloosa, Alabama earlier in the week when they took on the University of Alabama, Lehigh University and the University of Southern Mississippi.

NSU lost their first game against Alabama on Saturday, losing 3 sets to 1 (25-17, 25-17, 24-26, 25-19). Losing by two sets, the Demons won their first set victory of the day, winning the final four points when down 22-19.

"The first and second sets were not the way we have been approaching difficult situations, so after pointing that out during the break, I was happy to see our turnaround," second-year head coach Sean Kiracofe said. "To do that from a skill and a competitive standpoint, against that level of a team, definitely shows we can play with anyone."

The Demons won eight out of the first nine points in the fourth set. However, the Crimson Tide made a comeback, tying it at 16 before setting together an 8-0 run, winning the last set.

Alexis Warren was one of the stars for the Demons, with 10 kills, two blocks and two aces.

Northwestern split the day with a win against Lehigh in the second game. Winning 3 sets to 1 (21-25, 25-23, 25-23, 25-20), the Demons

were able to pull away late. And losing the first set by four points, Regan Rogers came in and completely dominated the rest of the game with 17 kills and one ace.

"She came in and was a huge spark," Kiracofe said. "She provided great offense across the net. She passed well when needed, and she really opened things up for us with her jump serve."

NSU lost the last game in the Bash against Southern Mississippi in one of their worst offensive performances of the season, losing 3 sets to 0 (25-12, 25-15, 25-11).

"Southern Miss was really our first disappointing match of the year where we struggled to get anything going," Kiracofe said. "Regan [Rogers], Victoria [Harris] and Kathryn [Wristen] came off the bench and played well, but it was not enough."

Northwestern State won five games out of their first 12 and will be in Tulsa, Oklahoma for the Tulsa Volleyball Invitational next week. With winnable games against Louisiana Tech University, the University of Tulsa and Oral Roberts University, they're looking to get back on track and at least get to .500.

Channing Bursleson earned all-tournament honors, and helped the defense with 19 digs, averaging more than five digs per set over the weekend.

The Demons will begin their Southland Conference schedule against McNeese State September 22.

NSU SPORTS CALENDAR



Illustration by Rachael Coyne

Friday, Sept. 16

WTEN at Islander Classic - Corpus Christi, TX
WVB vs Louisiana Tech - Tulsa, OK - 7p
WSOC vs SFA - 7p

Saturday, Sept. 17

WTEN at Islander Classic - Corpus Christi, TX
MXC at Louisiana Tech - 8a
WXC at Louisiana Tech - 8a
WVB at Tulsa - 11a
WVB vs Oral Roberts - Tulsa, OK - 5p
FB at Central Arkansas - 6p

Sunday, Sept. 3

WTEN at Islander Classic - Corpus Christi, TX



hires new sports commentators

CLAYTON SKINNER
Contributing Reporter

Joshua Perkins and Carlos Sykes are traveling with the NSU football team this semester to bring live sports broadcasting to KNWD, NSU's student-run radio station.

Mass communications major Perkins called his new role in radio "a big honor." Perkins created the title of sports broadcaster for both himself and Sykes during his time at KNWD when he realized that NSU lacked student commentators.

On Sept. 24, the duo will broadcast live at the Southeastern Louisiana game. Both hope to come home after a win in Hammond, Perkins said.

With two games already under their belt, Perkins and Sykes said that they are well prepared for this year.

"This was something I was kind of made for," Perkins said, noting that he began to enjoy sports commentary at age 7.

Perkins wants to expand his broadcasting and cover other sports such as volleyball, baseball and soccer.

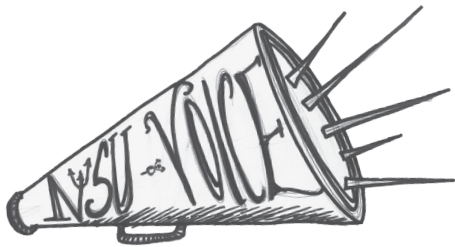
Tune in at 91.7 FM for the latest sports information.

Whiteout washout



Demons fall short of victory against the University of the Incarnate Word Cardinals. The Cardinals successfully prevented the Demons from scoring a touchdown in the last 30 seconds of the game, securing their victory.

Photos by Jacob Hicks



What do you think about the sex positivity movement?

Sex positivity is a movement aimed at normalizing sexual behavior by encouraging people to talk about their sexual experiences. If a person is sex positive, they are open to talking about sex and ready to end stigmas surrounding it.



Oliver Miles

Junior

Music Business

"I think [sex positivity] is okay to an extent because people are becoming more comfortable with themselves, but certain things should be left in the privacy of one's home."



Nick Hebert

Junior

*Design Tech./
Performance and
Directing*

"I have never seen sex as taboo because my mom is a nurse, and she always explained everything to me in scientific terms. I understand that sexuality is something that has to do with genetics. I don't see a problem with it, but I do see a problem with not recognizing the fact that it can have consequences. As long as people know what they're getting into."



Layne Elkins

Junior

*Fine and
Graphic Arts*

"I think it's a great thing to be sex positive. To embrace it as a society is a good thing, as long as it does not become destructive and is presented appropriately. There are times when it is not appropriate, and that needs to be taken into consideration."



Mary Reed

Senior

*Costume
Design and
Construction*

"I'm glad that sex positivity is a thing now. It makes more sense, it seems we are finally becoming more sex positive for women specifically, which is good because society has been sex positive towards men for so long."

Photos by Maddie Fry

Subscriber talks streaming battle

JACOB HICKS
Sport Editor

Spotify and Apple Music are going head-to-head in the music streaming world right now.

Spotify is currently at the forefront of music streaming, with over 100 million total users, 39 million of them being paying subscribers, according to Statista.

Compare that to Apple's 15 million paid subscribers, the numbers for which were just released at The Apple Worldwide Developers Conference.

Even though Apple receives fewer subscribers, their reviews are mostly positive, and for good reason. Though Spotify and Apple premium are the same price at \$9.99 per month, Apple gives listeners the first three months free.

On Spotify, users can search for many songs or albums with no fear of disappointment, unless they're looking for new music.

Spotify's critics typically comment on its inability to gain new music in a timely

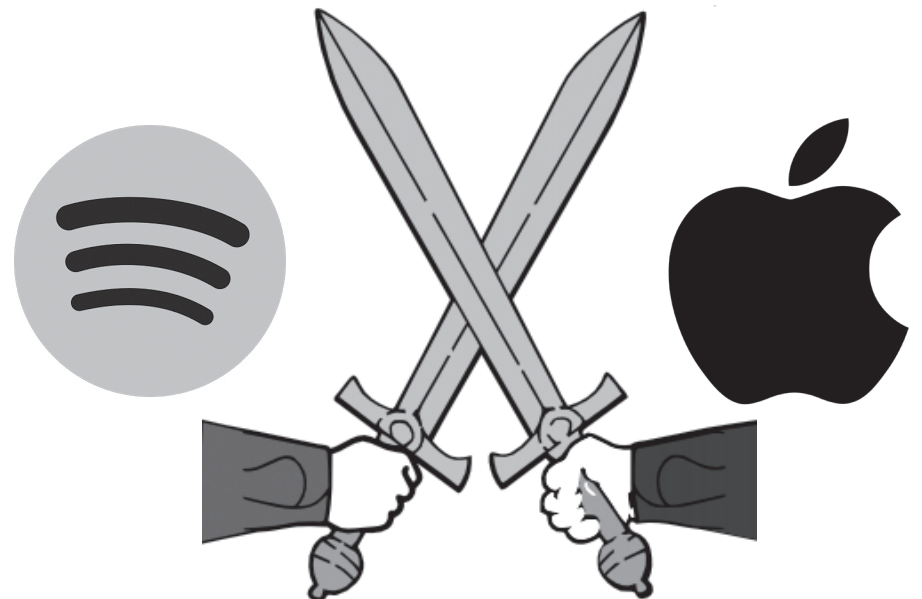
manner.

"Spotify has been slackin' with the new albums," student Rachel Knight said. "Apple Music gets all the new albums. I'm still having to wait on Frank Ocean's new album, and I had to wait seven months for Kanye [West]'s new album, The Life of Pablo."

It seems that almost every recent album

release is an Apple exclusive, including albums from Frank Ocean, DJ Khaled, Adele and Taylor Swift. Some of these albums are now on Spotify, but users have noticed the long wait times.

In the next coming months, we may see Spotify's user rate decrease as Apple Music releases more and more new albums.



Life is like a keg of beer, you never know when it's gone

PARTY GIRL
Contributing Writer

It was a Monday night, and while most students were at home regretting getting out of bed that morning, some of NSU's more flamboyant students were on their way to a very familiar playhouse.

As I scurried down the street with a choice group of friends to the victorian house, I figured I knew what was in store for the night. And sis, let me tell you I wasn't far off.

When arriving at the party, I was greeted by a few friends and acquaintances who I pretended to remember the names of. Within 10 minutes of being in the building, a bitch

came stumbling through a crowded dance floor screaming that she had lost her phone, but the party raged on regardless.

The hosts provided special beverages for the affair, and only people on the approved guest list were allowed inside. When "Come on Eileen" blasted over the loud speakers, everyone was in the room, everyone was feeling it and there were no random frat boys to wonder what the hell was going on.

At the peak of the night, an award was given out for making the best drink, and two new individuals were crowned (although they were already queens). As the night raged on, I was whisked away by my favorite drunk aunt up the stairs for a quick reminiscing

"...Lateness of the hour weeded out the weaklings, while the strong powered through and showed their dedication to partying on a Monday night."

session while she peed, something no party is complete without.

The party went on, and the lateness of the hour weeded out the weaklings, while the strong powered through and showed their dedication to partying on a Monday night.

As I was standing in the backyard smoking my last cigarette before walking to the car, I looked to the back porch and saw something life-changing. I could not help but wonder if the boy projectile vomiting from the porch was just a sad metaphor for my life or maybe even a sign that I needed to rethink my choices....Either way, I guess I will never know.

XOXO or whatever,
Party Girl



Photos from Creative Commons

New NSU TV crew announced

The Current Sauce extends congratulations to the new anchors



Jordan Ginn
News



Sarah Gandy
News



Ashley French
News

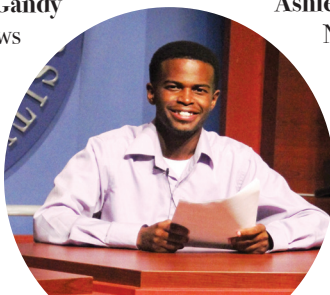


Matthew Craig
Weather

Photos
by Bonny
Bacoccini



Cody LaCaze
Weather



Regis Perry
Sports



William Furr
News

Not pictured:
Landon Wright
Sports

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| Lemon Snapper - Fillet, lemon glazed and grilled | -----\$16.99 |
| Tilapia Almandine - Grilled fillet, covered with shaved almonds and served with lemon butter | -----\$13.99 |
| Chicken Tchoupitoulas - Boneless breast topped with ham, potatoes & mushrooms, covered with Béarnaise sauce | -----\$13.99 |
| Pepper Cream Chicken Pasta - Grilled breast tossed with a succulent pepper cream sauce | -----\$13.99 |
| Garlic Shrimp - Jumbo shrimp sautéed with garlic, butter and served with garlic cream sauce | -----\$14.99 |
| Seafood Crepes - Our delicious seafood stuffing in two crepes, covered with Hollandaise sauce, baked | ----\$14.99 |
| Beef Tenderloin Medallions - Tender medallions seared to desired temp, topped with a mushroom Demi-Glace sauce | -----\$19.99 |
| Boudin Stuffed Pork Tenderloin - Tender pork loin stuffed with Cajun Boudin, served with cream sauce | ----- \$15.99 |

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What happened to our **Texaco**?

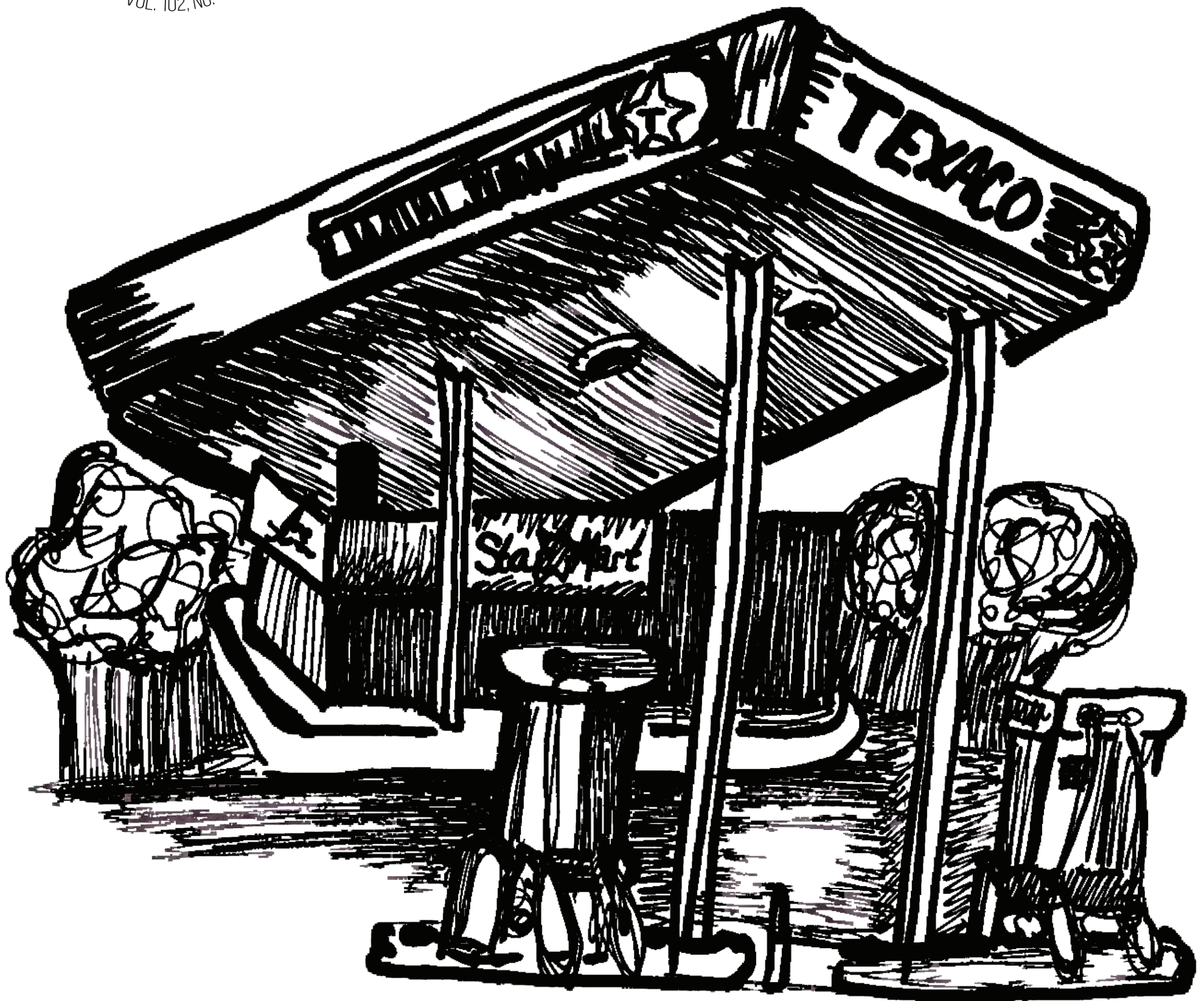


Illustration by Rachael Coyne

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business in the
works

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concert begins
fall season

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The Ethical Slut
founders share
their mission

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Texaco revamps for opening



The Texaco across the street from NSU's campus temporarily closed over the summer.

Photo by Bonny Bacoccini

AIRROL ANGELLE
Reporter

The University Parkway Texaco will soon reopen after upgrades took longer than expected.

The gas station temporarily closed over the summer for remodeling and was originally scheduled to reopen at the start of the semester.

Mary Reed, Senior Theatre Major, frequented the Texaco to purchase cigarettes and smoke off campus and said she is "excited to do the same once it reopens."

Todd Ramsey of Pell State Oil, the company that owns the Texaco, said if inspections scheduled for Sept. 20 go well, the Texaco should open on Sept. 24 or 25.

Scholars' College Professor Dr. Rhondo Keele was a friend of the previous Texaco

manager. "He told me there was no money in gas," Keele said. "People treated the place like a convenience store."

The inside of the Texaco will undergo renovations due to a steady increase in sales other than gas.

Mike Wolff, Vice President of Economic Development at the Natchitoches Chamber of Commerce, believes that being near NSU's campus is profitable for businesses such as restaurants.

He points to the success of Dickey's Barbeque on University Parkway owned by Lee Waskom, the founder of Waskom Enterprises. Waskom expected to provide only drive-thru and carry-out services but eventually bought the two adjacent locations to offer inside seating.

Senior Biology Major Courtney Page only dines in when she eats Dickey's. "Who wouldn't prefer its dine-in over its drive-thru?"

Page said. "Three words: free ice cream."

The Dickey's across from NSU's campus is now the largest location of the barbecue restaurant in Louisiana.

When the on-campus enrollment of NSU increases, the population of Natchitoches increases as well. Natchitoches business owners like Mike Murphy of State Farm keep track of these increases to plan future business developments.

Murphy cleared the land between College Avenue Apartments and Behan Street to build a new State Farm office with side-by-side commercial buildings available for future purchase by retail stores and restaurants.

Wolff hopes that the success of businesses near campus attracts more businesses to locate near campus at sites like Murphy's commercial real estate center.

Steakhouse to open on Front Street

Ashley Wolf
Editor-In-Chief

Natchitoches is famous for its meat pies, but this Cane River town hasn't seen much steak.

However, come mid-November, the leaves will change, and so will Front Street. Natchitoches residents and visitors will soon walk downtown with steak in their bellies after dining at new restaurant Mayeaux's Steak and Seasoning.

New restaurant owner Clay Mayeaux is the original owner of Front Street's Mamas & Papas. He "semi-retired," for a time but realized that he wasn't done with the restaurant

business yet.

"We...played and fished and worked in the yard, and it's time to go back to work," Mayeaux said. "My inspiration [for the new steakhouse] is 'too young to retire.' I enjoy doing what I did."

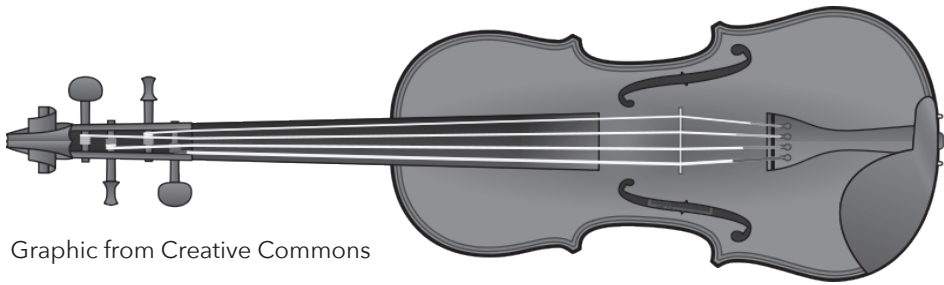
Mayeaux said that the steakhouse will focus on what his restaurants "always have," with a casual dining atmosphere and a small bar where customers are served "fine foods." The menu includes a selection of aged steaks and Louisiana cuisine with a Cane River flair.

Construction is in the infant stages with the completion of the Fire Marshall plans, but renovations to the space located on the South end of Front Street will begin within a

few weeks. Before the restaurant can open for business, renovations must add commercial restrooms, a new kitchen, a paint job, interior decorating and more.

Mayeaux is a life-long resident of Natchitoches and a third generation alumni of Northwestern. After graduating with a Bachelor of General Science, he immediately went into the timber industry and eased his way into the restaurant business, which Mayeaux said has "evolved over time" for him.

"You get into your market, and you see what's there, and you see what's not," Mayeaux said. "Then you figure what you're comfortable doing, and you go from there...I'm just looking forward to getting back into it."



Graphic from Creative Commons

Symphony begins season

AMBER SHAFFETTE
Contributing Reporter

The Natchitoches-Northwestern Symphony will play the prelude of "Die Meistersinger von Nurnberg," which Orchestra Director Douglas Bakenhus describes as "one of those rare comic operas."

"...The main character is bidding for the affection of this woman," Bakenhus said. "And, of course, there's this competition and a rival who also wants this woman."

Wagner's work is one of four pieces that NSU's symphony concert will perform in their first concert of the season on Sept. 27.

The concert is split into two halves. All students in the orchestra, including non-majors, will play the first two pieces by Wagner and Mozart.

The chamber orchestra, consisting mostly of music majors, will play the following pieces,

an unfinished Schubert piece and a bouncy Russian piece by Glière.

Freshman viola player Jasmine Johnson said that she's still getting used to the practice schedule required for this concert.

"I try to practice five hours a day, but classes interfere with that," Johnson said. "... As a freshman, I need to make it at least two and a half hours."

For other music majors, like freshman cellist Kelton Spurgeon, this concert signifies growth.

"The instructors are changing a lot of my techniques and styles for how I play," Spurgeon said. "So it was a little rough in the beginning, but I'm getting better."

Both Johnson and Spurgeon said that the first concert of the season signifies that hard work can pay off, and as freshmen, they are ready to continue balancing their busy schedules for the symphony.

New club works to save Earth

AN-GEL SAMUEL
Opinions Editor

The goal of the new environmental organization on campus is "to save the planet, one student at a time," biological and physical science professor Michael Antoon said.

The Environmental Catalyst Organization, new to NSU this semester, originally started as a spin-off of Dr. Antoon's environmental science course. There are now more than 25 active members.

"I've had his class since the beginning of the semester, and I just really got into the idea of the environmental club," freshman and treasurer of ECO Zach Perry said. "It really struck me, and I wanted to get out and do something, to give us a future."

Perry said that the human population is currently "ruining the planet," and he believes that change is necessary to save the world.

"The students' passion is to promote urgent environmental changes to slow the disastrous repercussions, now observable, that are due to human impact on Global Warming," Antoon said.

The plan is to start recycling and promoting sustainability. Antoon also wants ECO to educate elementary and secondary school students about environmental issues.



The mascot for ECO is a skunk named Sammie, and his motto is "Don't stink up my planet."

Antoon said the club is open to any student wanting to be active in making a change.

ECO meetings are held every Thursday at 7 p.m. in the library reference room.

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and you're looking pretty good.

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The annual Natchitoches Meat Pie Festival attracts locals and tourists to the riverfront for a weekend of fried food, live music and fireworks.

Photos by Alec Horton



Mathew Ewing & The All Star Band headline the festival.



Co-owner of Dark Woods Mardy Summerlin (left) and makeup artist Courtney Page (right) participate in a zombie pub crawl to kick off the Natchitoches Meat Pie Festival.

I crawled with

ZOMBIES

that night



(right) hop from bar to bar in downtown Natchitoches, scaring participants in the first Pub crawl participants take on zombies and alcohol as they compete for a grand prize.
Photo by Bonny Bacoccini

“

Zombies don't scare me, but masked people and mascots really throw me off socially.

”



Photos by Bonny Bacoccini

Natchitoches residents and students enjoy the first zombie pub crawl

MEG DENNY

Managing Editor

Last Friday, I woke up with a dreadful cold, or the fall semester “plague” that has been sweeping NSU’s campus, and thought about canceling my weekend plans to attend Natchitoches’ first ever “zombie pub crawl.”

I knew, though, that the wasted \$25 I paid in advance for this Meat Pie Festival event would keep me up at night longer than a sore throat ever could.

My health could wait; it was time for a night full of zombies and booze.

Dark Woods, a year-old haunted house business in Natchitoches, teamed up with the festival for a “zombie pub crawl,” featuring discounted drinks, zombies and a poker competition.

Participants traveled from bar to bar on Front Street, gathering a card for their poker hands at each destination.

The grand prize was some kind of fancy TV, and the secondary prize was a \$50 gift

certificate.

The crawl began at 7 p.m., but I headed to Mama’s an hour early. This sick reporter was not ready to handle the horrific result of good costume makeup without a drink in hand.

Zombies don’t scare me, but masked people and mascots really throw me off socially. Do I talk to them, ignore them or awkwardly stare at them until they go away? Are they acting for their job, or do they truly believe that they are part zombie?

It’s Natchitoches; you never know.

After the crawl began, I headed to the front entrance of Hana, not remembering that a bar existed behind the seating area until I was ushered to the back for my loud behavior. The workers were justified in this—I was very loud.

Hana offered pub crawl participants a \$2 jello shot special, which seemed like a beautiful idea at the time. I realized later that I tend to get a little excited about jello shots.

Then, I finally mustered up the courage to talk to a zombie. I asked one of the smaller ones what her name was, and she made gargling noises back at me. Her mask had fake, bloody

teeth all around it, and left a hole in the mouth area for her to breathe. Wonderful.

Later in the evening, she came up to me and wrote her name on my napkin—Lucy.

At least I made one friend that night.

By the time I reached the riverfront, the final destination, I was feeling...happy. However, my euphoric state did not last long.

The Dark Woods zombies performed a dance to Michael Jackson’s “Thriller,” and I decided to dance along. During this, an older man popped out of the crowd and tried to dance with my friend and me.

We walked away, but he followed us all around the stage area of the riverfront. After a small round of hide-and-go-seek, we were able to shake him off by running through the zombie crowd.

This man was a reminder for me. Creepy guys can ruin any kind of good moment. I guess I’m used to it, though; it’s just like a regular night at The Pioneer Pub.

Finally, the winners of the grand prize were announced. I knew by the third pub stop that I would not win, but I didn’t know I would lose in

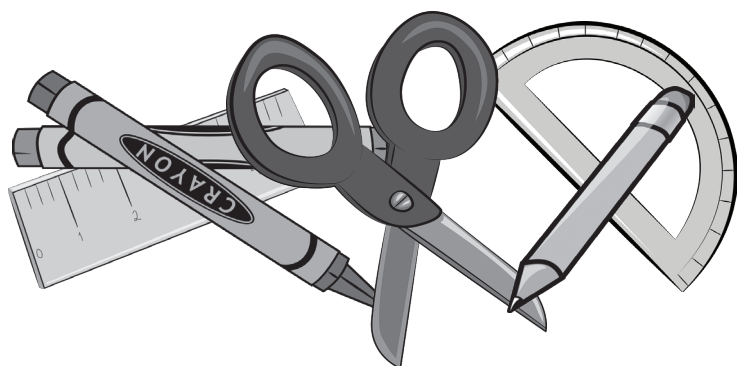
such a shady way. The winners worked at Dark Woods.

I was never in it for the prizes, but I have to admit that I felt like I had wasted my night. At least I gained a new friend, Lucy, and a spooky t-shirt out of the experience.



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AKA and basketball team up for charity



JACOB HICKS
Sports Editor

Sorority Alpha Kappa Alpha partnered with the men's basketball team last week to send school supplies to children affected by recent flooding in Louisiana.

 "...So many people and kids were affected by the floods in South Louisiana," power forward Reginald Kissoonlal said. "So to

help, even if it's just with school supplies, is awesome."

 Donations will be given to AKA's One Million Backpacks, a national initiative created by AKA, with the intent to help schools with high demands for school supplies in the Baton Rouge and surrounding areas.

 "I'm so happy we could make a difference, even if it's just something simple like notebooks and backpacks," AKA member Liz Schultheis said. "It makes my heart happy."

SPORTS CALENDAR

- Thursday, Sept. 22**
 WVB at McNeese - 7 p.m.
- Friday, Sept. 23**
 WTEN at Rice
 WSOC at Lamar - 7 p.m.
- Saturday, Sept. 24**
 WTEN at Rice
 SB vs LSU-Eunice - 12 p.m.
 WVB at Nicholls - 1 p.m.
 SB vs LSU-Eunice - 2 p.m.
 FB at Southeastern - 6 p.m.
- Sunday, Sept. 25**
 WTEN at Rice
 WSOC at McNeese - 1 p.m.
- Tuesday, Sept. 27**
 WVB at Central Arkansas - 6 p.m.



September 12-19 Athletic Scores

Volleyball

| | |
|---------------------|-----|
| LA Tech v. NSU | 3-1 |
| NSU v. Tulsa | 1-3 |
| Oral Roberts v. NSU | 3-2 |

Soccer

| | |
|------------|-----|
| SFA v. NSU | 1-0 |
|------------|-----|

Football

| | |
|------------------------|-------|
| Central Arkansa v. NSU | 24-10 |
|------------------------|-------|

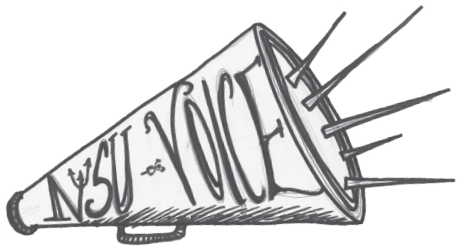
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Where have you had the best night out in Natchitoches?



Courtney Foret
Super Senior
Physiology

I don't go out. I just enjoy going to friends' apartments and drinking and hanging out.



Carlomagno Leon Jimenez
Sophomore
Music Education

For my roommate's birthday, we threw a party at my house. A lot of people came, and we had so much fun dancing to Colombian and American music all night.



Jenna Cornet
Freshman
*Music Education/
Musical Theatre*

This semester, the Shit Faces party at Guys and Dolls' house was definitely one of my favorite nights out in Natchitoches. It was the one night you got to go and be completely carefree. We all danced like no one was watching and enjoyed the judgment-free atmosphere.



Fernando Gonzalez
Freshman
Industrial Engineering

The Greek Toga Party this semester was the funnest night of my life. It was at The Body. Everyone was dancing, and there was an open bar. It was nice to just "be dumb" and not care what anyone thought. I felt free and limitless that night.

Photos by Ventina Perez

Letter from Ethical Slut co-founders

Org. Co-Founders

[Insert Witty Greeting Here]

Though our provocative name may lead to some risqué implications, we, the founders of The Ethical Slut, feel that our message is much simpler than most believe.

Our name is taken from the title of a book about alternative relationship styles and sex positivity in which the term "slut" is defined as someone of any gender who celebrates sexuality and believes that pleasure is good.

The book's message is not merely about sex itself, but about nontraditional relationship styles and social acceptance. Our intent with this new group is not to promote sexual promiscuity, but to allow an open forum, for women specifically, to talk about sex, ask questions and not feel shamed for being curious or not inherently knowing everything about their bodies.

As women, we know that it can sometimes be hard to open up and talk about these things, so for the moment, the group will only be open

"Whether you are abstinent or sexually active, monogamous or polyamorous, heterosexual or a member of the LGBT+ community, your differences should be celebrated."

to those who identify as women. And it's not just for one type of woman – we don't even care if you are sexually active or not!

Whether you are abstinent or sexually active, monogamous or polyamorous, heterosexual or a member of the LGBT+ community, your differences should be celebrated. Not only that, but you should have somewhere that you feel comfortable asking questions, learning new things and celebrating others for their differences.

Among the founders, we have different marital/relationships statuses, different sexualities and different opinions. Though we have these differences, we all believe we have benefited from talking to each other about our individual experiences.

Through this group, we hope that these discussions will become more normal and that people of all different backgrounds can open up and discuss all aspects of being body and sex positive.

Our inaugural meeting is Wednesday, Sept. 21 at 6:30 in the President's Room of the Student Union.

Come out and chat with us!

OrgSync provides for all RSOs

Meg Denny
Managing Editor

A few weeks ago, no one could convince me that OrgSync, NSU's online community management system, was an advantageous tool for student-run organizations. I always thought it lacked user-friendly characteristics and existed only for highly funded, large organizations like SGA or SAB.

After poking around on the site, and talking to Student Life representatives who use it daily, my mind was suddenly changed. OrgSync was not merely meant for the elite; OrgSync is a free tool that even the smallest student organizations can use to gain a big presence on campus. Here are some of the advantages I learned about OrgSync:

1. OrgSync gives each registered student organization their own website free of html coding or fees. It offers online checkbooks for treasurers to collect dues, layout budgets and document payments.
2. Student leaders can assign their organization's members "to-do lists" on OrgSync, which provides reminders for the members and records for the leaders.
3. Leaders can create news posts and send out messages to all members.
4. Organizations can apply for funding on SGA's OrgSync page.



Meg Denny stares at the OrgSync homescreen in silence. The world is not at all what she thought it would be.

Photo by Alec Horton

Elections happen through the website as well.

5. OrgSync members can sign up to receive notifications through text message and email. A free app exists for students when they lack access to a computer.

Student Theatre Organization president Jhalon Thomas said that he could talk for hours about the website's benefits.

"I think it is the best thing to hit NSU," Thomas said. "It allows for us to keep

an accurate online record of finances, attendance, dues, minutes, elections and so much more."

Graduate Assistant to Student Life Damian Glover believes that those frustrated with the system are somewhat justified.

"I think that definitely we have lacked a little bit in communicating some things [on OrgSync]," Glover said. He assured that the Student Life department works every day to improve lines of communication.



SGA Minutes

September 20, 2016

- The stage project initiative will start up again this semester. The initiative works to get a permanent stage on the Iberville Green.
- Student Body Election voting ends Sept. 21 at 4 p.m.
- SGA passed a bill to “respectfully request” that Campus Living Villages place coin dispensers in each laundry room of the dorms. “This was a huge issue for me freshmen

year,” SGA Vice President Tre Nelson said. Currently, the laundry machines accept cards and coins, but offer no option for those with cash.

- University police are experimenting with leaving campus gates open until 12 a.m. Thursday through Sunday. However, they are worried about a rise in crime. They are currently experimenting with the UP gate, and SGA supports their efforts.

OrgSync article continued from page 6

Many argue that OrgSync’s downfall is the time it takes students to be formally trained in the software.

“It only sucks because no one has time to learn how to use it,” senior Nick Bailey said.

However, Director of Student Activities Yonna Pasch said that training usually lasts one hour and is tailored to each organization’s needs.

“We go in, comb through every module, and see what they are doing great and see what can improve,” Pasch said. “If you want to be a better organization on campus, OrgSync has something that can help you.”

Pasch said that if any organization needs help with OrgSync or any other RSO matter, she has an open door policy.

While students have trouble with adapting to new programs, it is the responsibility of an

RSO leader to improve their group as much as possible. By taking the time to learn this software, leaders make the statement that they care and want their organization to excel.

The problem is not just communication. The problem is that students are not as proactive in their duties as they should be. OrgSync offers a variety of advantageous features; students just have to try them.

“I think it’s hard for us to meet the students where they are because of all of the distractions going on,” Pasch said, referring to lack of student participation in the software.

Glover said that OrgSync is what organizations make of it, and he encouraged students to attend any of the training sessions on Sept. 22 from 9 a.m. to 12 p.m. in room 221 of the student union.



First Presbyterian Church Natchitoches

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11 a.m. Sunday worship
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3rd Wednesdays, free dinner for students



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| Garlic Shrimp - Jumbo shrimp sautéed with garlic, butter and served with garlic cream sauce | -----\$14.99 |
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Brother of man found in Cane River shares fond memories

AIRROL ANGELLE
Reporter

Interview translated by
Valentina Perez

A body was found floating face down in Cane River near Williams Avenue, just south of the Church Street Bridge, on Monday, Sept. 26 at 9:43 a.m.

The Natchitoches Police Department recovered the body from Cane River, and the Criminal Investigations Division (CID) is currently investigating the incident.

After detectives identified 28-year-old Antonio Francisco as the subject, the police immediately notified Francisco's brother.

The body was then transported to the Coroner's Office in Lake Charles, LA and is currently awaiting examination. More details concerning the incident will follow the autopsy.

Francisco's brother, who chose to remain nameless, was interviewed by The Current Sauce for more details concerning his relationship with his brother.

The two grew up together in Guatemala. Francisco's brother remembers being mischievous with his older sibling and always laughing with him.

In March of 2016, Francisco and his brother moved to Natchitoches from Alabama. They have family in town, an aunt, and they were also looking for work.

When Francisco and his younger brother moved to Natchitoches they decided to live separately, even though they had always lived together before.

Francisco's brother said that Francisco was not acting strange in the days leading up to the incident. Although they no longer lived together, they still saw each other on a regular basis.

Francisco's roommates noticed that he never came home Saturday night. On Sunday night, when he still had not returned home, they contacted his brother.

On Monday morning, Francisco's brother received the phone call from the police informing him that his brother's body had been discovered in Cane River.

When asked how he was coping with the tragic news, Francisco's brother responded that it is hard to lose a brother, especially since they were always so close.



The Natchitoches Police Department recovered a body floating in the river on Monday, Sept. 26 after a citizen called the police.
Photo courtesy of Potpourri

The two grew up together in Guatemala. Francisco's brother remembers being mischievous with his older sibling and always laughing with him.



Police pull Francisco's body out of the river.

Photo courtesy of Floyd Elie

Higher enrollment calls for more living spaces

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Soccer and theater students learn each other's crafts

page 4

Demon Dodgeball welcomes interested students

page 6

What presidential candidate do you side with?

page 7



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Housing to expand options

AIRROL ANGELLE
Reporter

The Fall 2016 semester began with an estimated 300 students on a waiting list for on-campus housing.

An increase in enrollment at NSU this semester caused University Place 1, University Place 2 and University Columns to reach maximum occupancy.

“For so many years we had an oversupply of space,” Vice President of University Affairs Marcus Jones said. “Only recently has the trend shifted. Now we are learning how to optimize the space we’ve always had.”

For example, Varnado Hall is currently under renovations to attract CAPA students.

Construction is expected to start this December and end in time for the beginning of the Fall 2017 semester.

The renovations include the addition of art studios, music practice rooms and a performance space that dorm residents will be able to book in advance.

However, there will still be 180 beds in Varnado; none of the upgrades are intended to interfere with room size or capacity.

Because Varnado is the furthest dorm from Iberville, NSU’s on-campus cafeteria, the addition of a kitchen similar to that of UP1’s Clubhouse is a possibility being explored.

“We want dorm life to appeal to students,” Director of Auxiliary Services Jennifer Kelly said. “Our goal is to balance first-time students wishing to live on campus and continuing students wishing to stay on campus.”

Off-campus housing fairs were held for the displaced students, and the waiting list of the homeless 300 became a waiting list of zero after the listed students found living arrangements.

For many students, a lack of transportation



Varnado Hall closed the Spring 2016 Semester to begin renovations.

Photo by Steven Sheerin

options makes living off campus problematic. On-campus housing is one of the factors prospective college students consider when deciding which college to attend.

To attract and better serve students who want on-campus residency, and in exchange for a 17-year extension of their contract, Campus Living Villages (CLV) proposed a \$3.7 million plan to renovate University Columns.

The plan includes new roofs, upgraded kitchen appliances, new AC units and improved Wi-Fi connectivity. Renovations to increase the security of the gated community include the additions of LED external lighting, new doors and new locks.

Since University Columns is full this semester, upgrades and renovations will be staggered over the academic year and summer breaks. Kelly said that CLV understands that

it is hard for students to concentrate on their studies while a maintenance crew is repairing a roof or installing an oven.

Some renovations began this semester. A few AC units were replaced, Wi-Fi has improved and upgrades including an outdoor fire pit, palm trees and a sand volleyball court were added to the pool & picnic area.

For the future, Dr. Henderson challenged CLV to provide more beds. Kelly said that CLV would like to meet that challenge with the addition of buildings, which would mean 100 to 200 more beds.

“The university is growing,” Kelly said. “With growth comes more interest.”

If enrollment increases at the current rate, future developments will include the renovation of Dodd Hall to provide more on-campus housing.

NSU tackles suicide prevention

JOSH FONTENOT
A&L Editor

Zeta Phi Beta, a campus sorority, and members of Students With A Target have joined forces to save lives and educate NSU’s campus during Suicide Prevention Month.

On Sept. 28, they are holding a prevention training session sponsored by NSU Cares, a program funded by a grant specifically delegated for suicide prevention on campus.

“Our main goal is to train as many students, faculty and staff members as we can in QPR,” Rebecca Boone, Director of Counseling and Career Services, said. “QPR stands for question, persuade and refer.”

President of Zeta Phi Beta Whitney Cromartie said that she hopes this event will send the message that NSU students are far from being alone.

“We know as college students [that] a

lot of us experience depression,” Cromartie said. “We just want to acknowledge students who have been through these situations and give them the chance to talk to other people.”

Along with hearing personal testimonies, the organization planned a few exercises and games to encourage involvement and help participants interact with each other.

Individuals in attendance will learn to notice the warning signs in a suicidal person so that they can aid in the fight for prevention.

“I hope students understand that they aren’t the only ones going through problems,” Cromartie said. “We want everyone to know that, as college students, we’re all here to support each other.”

Boone encourages students to attend the event, bring friends and receive training in suicide prevention.

The event is located in the Cane River Room of the student union on Sept. 28 at 5 p.m.



Meeting Minutes Sept. 26, 2016

•SGA is working with Dean of Students Francis Conine to create a comprehensive and effective parking bill to solve overcrowding and parking violations

•CLV is looking into purchasing coin dispensers for the laundry rooms in each dorm building. For now, students can visit the UP 1 or Columns Clubhouse Monday through Friday from 8 a.m. to 5 p.m. to swap cash for change to use the dorm laundry machines.

Committee approves faculty promotions

A professor describes the process as “presenting your entire life to a committee that determines if you deserve to be promoted.”

TORIA SMITH

Contributing Reporter

Associate Professor of Fine Arts John Dunn received tenure this semester, but not without hard work.

He described the tenure approval process as “presenting your entire life to a committee that determines if you deserve to be promoted.”

At the beginning of this academic year, nine faculty members received tenure and 10 faculty members earned a promotion in rank.

The promotion process usually starts with gaining the title of Instructor, which is the lowest full-time teaching position.

In their second year of teaching,



Both Dr. Davina McClain (far left), Scholars' Professor of Classics, and Dr. Sarah McFarland, Professor of English and Director of English Graduate Studies, received promotions. Dr. John Drunn (right), Professor of Fine Arts, received tenure. Photos by Alec Horton

Instructors can be promoted to Assistant Professor.

After at least five years of teaching full-time and working to earn the highest degree in their field, Assistant Professors can be promoted to Associate Professors and become eligible for tenure.

In order to receive tenure, professors must demonstrate their excellence in the classroom and provide evidence of their scholarly research and service to their school, department, profession and community.

Full professorship is the final level of promotion.

Despite the demanding nature of their jobs, the recently promoted faculty all said that they thoroughly enjoy their work at

Northwestern State.

Sarah McFarland, Professor of English and Director of English Graduate Studies said that she loves being in the classroom with students and is “deeply passionate about watching the development of minds.”

For McFarland and Professor of Classics Davina McClain, working at Northwestern State has provided an opportunity to further their careers as best friends.

McFarland and McClain have completed many career milestones together; both worked in administration when they decided to devote all of their attention to their classes. They were also promoted to full professorship together at the beginning of this school year.

Both McClain and Dunn agree that free

time comes sparingly with their jobs, and they use any extra time productively.

McClain spends many weekends on the road with the Speech and Debate Team. She also tries to attend every NSU sporting event that she can to support student athletes.

Dunn sponsors NSU's Gamers' Guild and enjoys playing both video games on Playstation and Nintendo consoles and tabletop games.

The recently promoted faculty do not view their promotions as a luxury or personal gain, but instead consider it an opportunity to further serve the NSU students and faculty. Dr. McFarland stated that her promotion is a “responsibility toward the department instead of an opportunity to put my feet up.”

NSU debate team takes the stage

JACOB FARNSLEY

News Editor

The NSU Speech and Debate team placed fifth overall in Hattiesburg, Miss. last weekend in their first debate competition of the year.

Speech and Debate members Arwa Hezzah, Ebony Pugh, Ryan Ware, Drew Chesher, Jessica Hooten and Matthew Craig were in attendance, with the team's coach, Scholars' professor Dr. Davina McClain.

Ware and Chester placed third out of 20 teams competing in TIPDA. This was the first time Ware and Chester competed as a team.

In his second competition, Chester placed second in JV, and Ware broke to quarterfinals.

Ware also placed seventh in Extemporaneous Speaking and third (Top Novice) in Editorial Interpretation.

At her first debate competition ever, Hooten placed 17th out of 39 in IPDA Novice.

Debate members Pugh and Hezza participated as judges in the competition.



Bank of Montgomery makes an annual contribution to the NSU Columns Fund.

Photo by Bonny Bacoccini

Community bank donates to NSU

JACOB FARNSLEY

News Editor

Bank of Montgomery CEO Ken Hale approved the annual \$1,000 donation to the NSU Columns Fund earlier this month.

The donation will fund academic endeavors, scholarships and building renovations.

The NSU Columns Fund is a tax-deductible, unrestricted endowment fund, meaning that the money can be used for almost anything.

“These donations help improve campus and help students who need extra scholarships,” University President Jim

Henderson said, noting that these donations are a major part of NSU's annual fundraising campaign.

Hale, a member of the NSU Foundation Board of Directors, said that BOM has a scholarship set up through NSU and season passes to almost every campus sporting event.

“BOM feels it's important to give back to the community, both financially and with volunteer work,” Hale said.

The NSU alum said that BOM aims to serve the Natchitoches community as well as NSU. The bank clocked in over 4,000 volunteer hours last year, and Hale said that the numbers will only grow.

University police try extended gate hours



Photo by Daniel Thiels

AIRROL ANGELLE

Reporter

On-Campus students notified SGA of the inconveniences they have experienced due to the 10 p.m. gate closure.

“Some students have to drive past the road their dorms are on to get to the only open gate,” SGA President John Pearce said.

On Sept. 19, SGA voted on and passed a resolution to extend gate hours. Beginning Sept. 29, the gates won't close until midnight every week from Thursday to Sunday.

NSU's Campus Police would like to inform students that this extension is an experiment. If crime increases due to extended gate hours, the gate's closure will return to the original time.

CAPA and athletics collide

ELISABETH PEREZ
Contributing Reporter

What could an NSU soccer athlete and a “CAPA kid” possibly have in common?

Joey Carroll is a theater and music major who divides his time between singing, acting and tapping, while Esdeina Gonzalez, the starting forward for NSU’s soccer team, dedicates the majority of her time to the soccer field.

Carroll and Gonzalez were introduced to each other a week ago, and since then have become not only acquainted with each other, but with each other’s passions. This was achieved in an effort to replicate an experience similar to the popular movie, “Freaky Friday,” with Gonzalez attending a theater Improv show and Carroll spending some time on the soccer field.

Though Gonzalez and Carroll did not exchange bodies, as Lindsay Lohan does with her mother in the above-mentioned pre-teen flick, they both agreed that they gained insight into the other’s life after their experiences.

This semester, Carroll is performing in the theater show “Young Frankenstein” and in the annual Christmas GALA. He’s also a member of the concert choir and the Northwestern Opera Theatre Ensemble.

Carroll said that theater requires him to constantly learn to step outside of himself.

“Theater not only reveals human flaws, but also human potential,” Carroll said. “I cannot solely allow my own beliefs, morals and ideas to influence how I portray my characters in productions.”

He said that because the cast desires to convey a single, unified picture in every show, he has to accommodate the opinions of his director

and co-actors.

After attending the Improv show, soccer player Gonzalez spoke of her admiration for how outgoing the Improv team was.

“Often in school, I can clearly see the different groups of people,” Gonzalez said. “As athletes, a lot of the time we’re only comfortable with ourselves or with our groups. It’s cool and different how open [the improv actors] are.”

It was then Carroll’s turn to step into Gonzalez’s world.

On a Thursday afternoon, in the heat of the day, Carroll met Gonzalez and several of her teammates on the soccer field. After introducing himself to all of the players and kicking the ball around for a while, Gonzalez and Carroll began to play one-on-one.

“What I liked the most was just how ready y’all are to work with each other,” Carroll told Gonzalez. “It can get so personal in theater, but when y’all are out on the field, I can tell y’all work so well with each other.”

Though Carroll has not been playing soccer since age 8 like Gonzalez, she expressed her surprise at his skills.

“He’s freaking good,” Gonzalez said. “You saw that shot that he was taking?”

Ever since those first games as a child, Gonzalez has not stopped playing soccer. She played on various club teams, her high school team and has played for NSU the past three years.

Gonzalez said that, through playing, she has been able to develop extensively as a person, gain leadership skills and learn how to understand



CAPA student Carroll learns about teamwork from Gonzalez.

Photo by Valentina Perez

her teammates’ needs. The latter, Gonzalez explained, is especially important on NSU’s team since the players are from so many different areas including Spain, Canada, Sweden, Miami and various parts of Texas and Louisiana.

“Though we all play the same game, there are a lot of different styles,” Gonzalez said. “We have to make all of these styles come together.”

Aside from both Carroll and Gonzalez explaining how they both must learn to accommodate the needs and desires of others on their team or cast, they also described how their passions “absorb” their lives.

“After you settle your routine into your body, it’s just kind of what you do,” Carroll said about his rigorous schedule.

Gonzalez agreed.

“[Soccer] has taken over my life,” she said. “It sucks sometimes, but I do it because I know in the end, it’s worth it, and I’ll get better for that goal I’m trying to reach.”



Exchange program adds new locations

VALENTINA PEREZ
Contributing Reporter

Northwestern State University signed a series of exchange agreements allowing students to travel to more locations for their educations including Europe, Asia, South America and Columbia.

In Colombia, NSU has a wide range of agreements with universities in different cities, such as Universidad Tecnológica De Bolívar, University of Cartagena and Universidad Libre.

This exchange agreement gives students three options.

Student exchange allows students to attend a university in a different country and study a main program, while students from that university come study at NSU.

The second part of the agreement allows for faculty exchange, a program where both NSU and other university professors are allowed to travel, give lectures and instruct classes in different countries.

The third part of the agreement entails what is called a “Double Degree program,” which allows foreign students to spend the first years at their institution and the last two years at NSU, Vice President for University Affairs Marcus Jones said.

It works the same with local students as well.

“The ability to go to another country, finish your degree and end up with two degrees - one from the foreign institution and one from NSU - is the part of the agreement which I found the most beneficial,” Jones said.

Most institutions that have agreements with NSU offer classes in both English and the local language.

Health Services fights the plague

ASHLEY WOLF
Editor-in-Chief

Director of Health Services Stephanie Campbell doesn’t share her ink pens with anyone.

“When someone touches my ink pen, they get to keep it,” Campbell said.

It may seem unreasonable to some, but Campbell is practicing what she preaches to NSU students by protecting herself from “the plague” that begins its raid around a month or two into the school year.

“The plague” is what health professionals call the seasonal flu, and it infects individuals through direct contact with the virus or contact through close proximity with others who are infected.

Campbell said that the number one way to avoid “the plague” is hand washing, especially before meals.

After direction from NSU President Jim Henderson, Health Services placed hand sanitizer dispensers across campus before the fall semester in an effort to hinder the contagion that causes students to miss classes.

“If you touch the stairwell to go up the stairs at Keyser Hall, there is no telling how

many people have touched that railing and what they’re gonna be picking up on their hands,” Campbell said. “Then you run over to Vic’s to get a burger and fries, and you eat that with your hands...which goes in your mouth, contaminating your body.”

Campbell mentioned an advertisement called “Because they share” that promotes awareness of how meningitis spreads. She said that “because students share” food and drinks or other items, it puts them in direct contact with the virus, hence Campbell’s no pen-sharing rule.

In addition to avoiding contact with viruses, Campbell said that students should care for their immune systems by maintaining a nutritious diet, getting plenty of rest and managing stress.

Senior pre-medical major and student worker at Health Services Kirsten Fontenot said that managing stress may be difficult for college students, but students should take measures to maintain physical and mental health.

“My biggest issue is that I stress myself way more than I need to, and that’s probably a bad idea,” Fontenot said. “If you can, avoid stressing yourself and take time for yourself to

chill out and relax.”

Fontenot is a senior, but she has only pulled two all-nighters in her college career because she knows the consequences that a lack of sleep has on a student’s health, she said.

According to the Centers for Disease Control and Prevention (CDC), “the best way to prevent seasonal flu is to get vaccinated each year.”

Health Services already provided vaccinations for students this year and will offer flu shots again on Oct. 10 and 18 from 10 a.m. to 2 p.m. in the Health Services building. The flu shot is free for students with insurance and \$26 for students without insurance.

Health Services also provides students unlimited clinical visits each semester, free over-the-counter medications, free pregnancy and STI tests, free UTI tests and physician appointments on Thursdays for a \$20 co-pay.

When asked what she wants to tell students about Health Services, Campbell said, “We’re here.”

“Our goal is that if students get sick or injured, we want them to come in, and we’ll do an assessment and help them to get better and get back in the classroom as soon as possible,” Campbell said. “We’re here to help.”



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CAPA prepares for ‘Young Frankenstein’



Jesse Kortus (Igor) practices his lines and comedic timing with the rest of the cast during rehearsals.

Photo by Bonny Bacoccini

MEG DENNY
Managing Editor

“Young Frankenstein” costume designer Dominique Davis budgeted for over \$600 worth of fabric for the women’s outfits in this comedic musical.

Davis said she wants to do “as much as possible” with the costumes because, as a senior, this is the last NSU show she will design.

Over six costumes were made from scratch for the show, and most of them are gowns for the character of Elizabeth, the female lead.

“My eyes will be on her the most when I finally get to see the show,” Davis said. “I put so much into her.”

The actor who plays Elizabeth, Scarlett Saizan, said that the first fitting for the “Jessica Rabbit style” dress she wears in the first scene lasted three hours.

“It’s very boobs high, butt lifted,” Davis said.

Saizan said that she envisions Elizabeth as a sassy and sensual character.

“You never know when Elizabeth will show up,” Saizan said. “She likes to pop up,

and you’ll see why.”

While acting in dramas comes more natural to Saizan, she said that she is excited to perform in the biggest comedic production NSU has put on in the past four years.

Saizan said that comedy can be tricky, but worth it; the reward is the audience’s reaction.

“Comedy is all about timing,” Saizan said. “With timing, especially in ‘Young Frankenstein,’ it’s all about the pauses.”

Director Scott Burrell said that big comedic productions can be a challenge; it’s all about the rehearsal, presentation and making the punchlines clear to the audience.

Burrell is prepared to present a show that honors the original vision of the playwright, Gene Wilder, especially since his recent passing.

“Knowing what a special movie it was for all generations, I just want to make sure that it’s as well received here on NSU’s campus as it was on Broadway,” Burrell said.

Davis, Saizan and Burrell all agreed that the size and comedy of the show should impress the audience in a unique way.

“I want everything to be really big,” Davis

said of her costumes. “That’s one of the qualities I know that I can take from a comedy and use. With comedies, everything is really big and exaggerated.”

The show will be a big spectacle, Burrell said, and whether or not the audience has seen

the movie or musical “Young Frankenstein,” they will be entertained.

“The entire team is so invested in it,” Saizan said. “From our scene designer to our costume designer to our directors, we’re all ready to make the most out of this.”



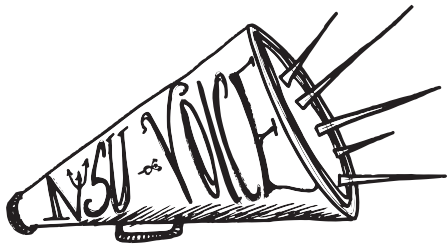
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Students give their honest predictions for what the future presidency may hold.



Desmond Moss
Sophomore
Theatre

"If Trump becomes President, he'll probably cut Common Core, which is great even though he's a terrible human being. Hillary is equally as terrible, but she'll do some things that I'll like. She'll keep intact all the LGBT advances we've made in the last eight years, which would probably get kicked back if Trump were President.

I like some of her democratic ideals, especially when it comes to being progressive. Honestly, it's really hard to determine since they are both known to be liars..."



Taylor Burch
Sophomore
Music Education

"There will be riots either way. People are going to be upset either way. I think there will be violence either way immediately following. We will see a lot more positivity eventually if Hillary became president. I think Trump may either be impeached or not re-elected..."



Jazzmyn Feagins
Freshman
Biology

"If Trump becomes President it wouldn't be as bad as what they say it would be. One man can't send everyone back or anything like that. I think Trump would lean more toward the Republicans and make things better for them. The middle and lower class wouldn't get as much attention. If Hillary becomes President it wouldn't be anything different. I think she would focus on everybody instead of a group of people."

Photos by Valentina Perez

Form your own opinion: A closer look at presidential candidates

The deadline to register in Louisiana for the presidential election is Oct. 11.

While many are set in voting for Democrat Hillary Clinton or Republican Donald Trump, two other candidates are on Louisiana's ballot. Do you know what all four of these candidates support?

Donald Trump supports:

- Education: not increasing taxes for the rich in order to reduce interest rates for student loans, ending Common Core
- Social: The government defunding Planned Parenthood, the death penalty, keeping the confederate flag off government property
- Economic: raising the federal minimum wage, lowering the tax rate for corporations, ending all government subsidies
- Foreign Policy: formally declaring war on ISIS, decreasing foreign aid spending, continued NSA surveillance of U.S. allies
- Domestic Policy: setting term limits for members of Congress, the Patriot Act, not decriminalizing drug usage
- Immigration: increasing restrictions on the current U.S. border security policy, requiring immigrants to learn English, banning immigrants from "high risk" countries



Jill Stein supports:

- Education: increasing government funding so every student receives a free college education, increasing taxes for the rich in order to reduce interest rates for student loans, ending Common Core
- Social: pro-choice legislation and comprehensive sex education, allowing women to serve in the military in combat roles, allowing terminally ill patients to end their lives via assisted suicide
- Economic: reducing military spending, fewer restrictions on current welfare benefits, subsidizing only small, local farmers
- Foreign Policy: increasing foreign aid spending to countries that have no human rights violations, not formally declaring war on ISIS, preventing military torture techniques
- Domestic Policy: decriminalizing drug usage and reducing sentences for those already serving time, granting immunity to Edward Snowden, prohibiting government surveillance
- Immigration: abolishing all national borders, offering in-state tuition to undocumented immigrants in their residing states, granting undocumented people temporary amnesty



Illustrations by Rachael Coyne

Hillary Clinton supports:

- Education: increasing taxes for the rich in order to reduce interest rates for student loans, continuing Common Core
- Social: pro-choice legislation, allowing LGBTQ+ couples the same adoption rights as straight couples, the death penalty
- Economic: increasing pension payments for retired government workers, bailing out Puerto Rico, subsidizing farmers
- Foreign Policy: accepting Syrian refugees, increasing foreign aid spending, shutting down Guantanamo Bay
- Domestic Policy: strict background checks, psychological testing and training for those who purchase guns, the Patriot Act, not raising the retirement age for social security
- Immigration: granting citizenship to children of undocumented people, enforcing the current U.S. border policy, giving undocumented people access to government-subsidized healthcare

Gary Johnson supports:

- Education: not increasing taxes for the rich in order to reduce interest rates for student loans, ending Common Core
- Social: ending the death penalty because too many people are wrongly convicted, adding "gender identity" to anti-discrimination laws, requiring health insurance providers to offer free birth control
- Economic: lowering the tax rates for corporations, the Trans-Pacific Partnership, increasing restrictions on current welfare benefits
- Foreign Policy: decreasing military spending, closing Guantanamo Bay, accepting Syrian refugees after background checks, continuous monitoring
- Domestic Policy: term limits for Congress, privatizing social security, adding restrictions to gun purchases for mentally ill folks and criminals
- Immigration: granting undocumented people legal citizenship for those born in the U.S., creating a simple path to citizenship for those with no criminal record, easing the process for immigrants to get temporary work visas

All of the information above comes from isidewith.com. We only chose a few issues to publish in our paper, but the website covers all stances of Trump, Johnson, Clinton and Stein.

Demon Dodgeball team relieves students' stress



Senior student Keith Domingue Jr. participates in last Wednesday's dodgeball game.

Photo by Bonny Bacoccini

MADDIE FRY
Reporter

Some might recall the days of elementary and middle school P.E.— memories of running laps outside, the occasional pull-up and flag football. However, when the P.E. teacher busted out the dodgeball equipment, everyone knew that “it was going down.”

Because a registered student organization (RSO) devoted to dodgeball exists on campus, NSU students are no longer forced to leave their dodgeball days behind; the club is open to any NSU student.

The Demon Dodgeball team, started by NSU alumni Mark Springer and Yaser Elqutub, is under the advisement of Dr. Davina McClain of the Louisiana Scholar's College, the founding adviser of the club. She has been the team's adviser for the past eight years.

Demon Dodgeball veteran Casey Jones

said he looks forward to meeting with his team every week and playing on the court.

“I was looking for a way to stay active my freshman year,” Jones said. “Dodgeball quickly became the highlight of my week.”

The club plays multiple rounds of dodgeball at each practice, beginning with the participants dividing into two different teams with the teams changing every week.

The goal of the club is to provide an atmosphere for students to play, have fun and let off steam from the stress of college life.

For students who are interested, the Demon Dodgeball team meets every Tuesday from 6 to 8 p.m. and every Wednesday from 5 to 7 p.m. at the gym in the Health and Human Performance building.

The rules and regulations of the game are explained to newcomers.

“One common fear I've seen in people since joining is being hit in the face, but this is a fairly rare occurrence,” Jones said.

DEMON SPORTS CALENDAR

September

THU
29

Volleyball vs. Texas A&M
Corpus Christi, Prather
Coliseum, 7 p.m.

FRI
30

Soccer vs. Abilene
Christian, Demon Soccer
Complex, 7 p.m.

October

SAT
1

Volleyball vs. Incarnate Word,
Prather Coliseum, 1 p.m.

Women's Cross Country
at MSU Cowboy Stampede,
8:30 a.m.

Men's Cross Country at MSU
Cowboy Stampede, 9:15 a.m.

Volleyball vs. Incarnate Word,
Prather
Coliseum, 1 p.m.

Softball at Baylor University,
2 p.m.

Softball at Baylor University,
4 p.m.

SUN
2

Soccer vs. Incarnate Word,
Demon Soccer Complex,
1 p.m.



September 21-28 Athletic Scores

Volleyball

9/22 WIN vs. McNeese St. 3-0
9/24 WIN vs. Nicholls 3-1
9/27 WIN vs. Central AR 3-0

Soccer

9/23 WIN vs. Lamar 1-0
9/25 WIN vs. McNeese St. 2-1

Football

9/24 LOSS vs. SE Louisiana 24-34

DEMON INTRAMURALS

September

THU
29

Cornhole Tournament,
President's Field, 5:30 p.m.

The full schedule for intramural
sports can be found at wrac.nsula.edu/demon-intramurals/

Demon soccer wins two away games over weekend

JACOB HICKS
Sports Editor

Over the weekend, the NSU soccer team took home wins at both of their away games against Lamar and McNeese State—something they haven't done since 2006.

Looking to go .500 in win percentage, the team received just that by winning their first game at Lamar 1-0 in a hard fought offensive struggle.

Until the 78' minute, the game was tied. Then, junior Shelby Drope scored her first career goal for NSU, drilling it into the bottom

left corner.

“The game was very frustrating for everyone because we had a host of chances,” Drope said. “I'm usually the one handing out the assists for everyone, but this time I went up in the attack, and it went in. It was surreal.”

Even though Lamar attempted many shots after the Demons, goalkeeper Alex Latham was able to keep the clean sheet, sealing the victory.

After a late win thriller in Beaumont, the Demons traveled to Lake Charles to take on McNeese State; they won their second consecutive game, 2-1.

The Demons began the game with an edge. Player April Trowbridge scored her fifth goal of the season in the 10' minute, and eight minutes later Patry Carrion gave NSU a two-goal cushion off a free kick.

“I saw a little opening on the left side of the goalkeeper, and I knew it had to be in that specific spot if I wanted to score, and it did,” Carrion said.

Latham once again secured the Demons' lead, saving six of McNeeses' seven shots on goal, including a free kick from the Cowgirls. Latham was named Southland Conference Goalkeeper of the Week for the second time

this month because of her recent performance.

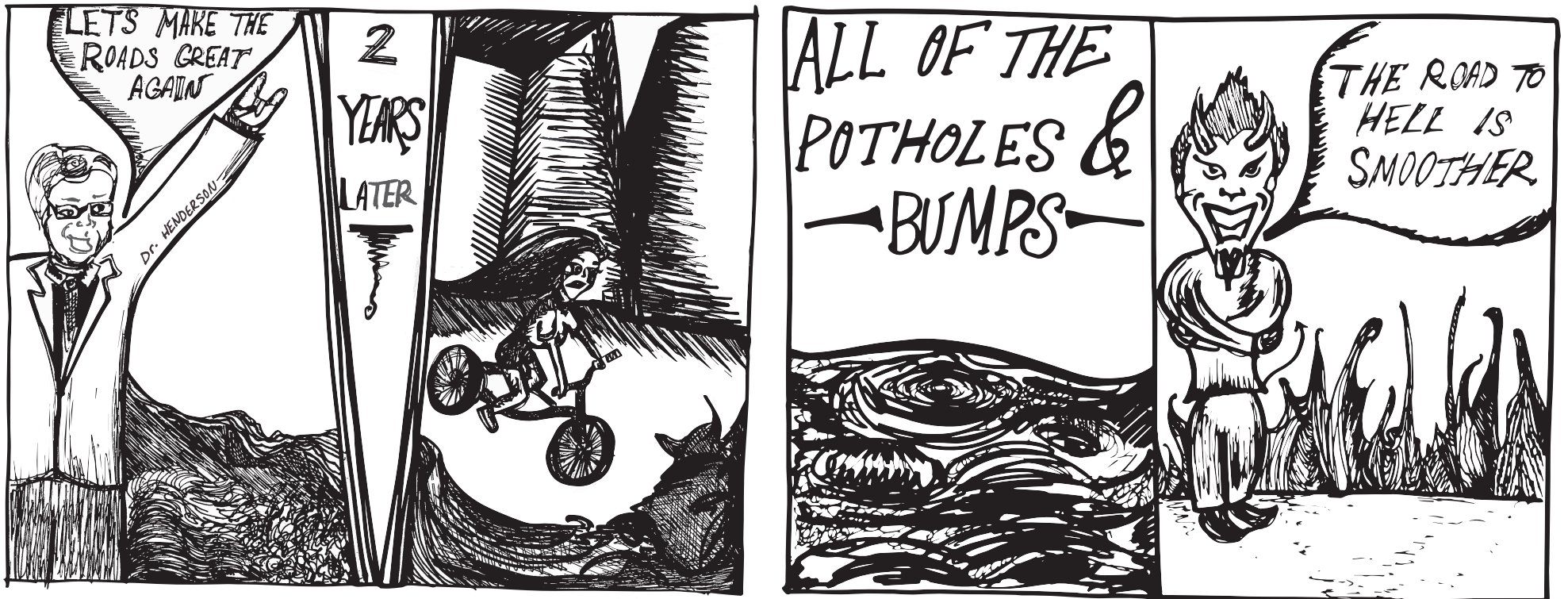
With NSU now 5-5 on the season, the soccer team looks forward to staying home this weekend, playing games against Abilene Christian and Incarnate Word.

“I can definitely say that we have a lot of confidence coming into these next two home games,” Esdeina Gonzalez said. “We're now back to .500, and we're pushing. I know we can win these home games and have our fans witness us getting the W.”

NSU will play Abilene Christian on Sept. 30 and Incarnate Word on Oct. 2, and both games are at the Lady Demon Soccer Complex.

Promises, promises

RACHAEL COYNE
Contributing Illustrator



If you would like to submit comic strip pitches or illustrations to The Current Sauce, email us at thecurrentsauce@gmail.com.

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Henderson announces possible departure from NSU after 21 months



Henderson said that he started receiving calls in January about a new position, but did not consider it until August.

Photo by Megan Palmer

Campus police talk safety and new initiatives

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GO Grant processing to take place in early Oct.

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Local musician shares story of friendship and art

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Registration for intramurals is now open online

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Student shares opinion on Henderson's leaving

page 7

ASHLEY WOLF

Editor-In-Chief

&

JACOB EY FARNSELY

News Editor

On Jan. 1, 2015, a love affair between Dr. Jim Henderson and NSU began.

On March 27 at the Presidential Investiture, the love affair became official. New NSU president Jim Henderson walked up to the podium, accepted his purple robes and proclaimed his love and fealty with an official “fork ‘em, demons.”

In simpler terms, Henderson was formally recognized as NSU’s 18th president.

Twenty-one months after the love affair’s impetus, NSU and Henderson’s love was blossoming as purple demon emojis took over social media in a rampage.

But all good things must come to an end.

Vice President for the Student Experience Dr. Chris Maggio said he “knew ‘this day’ would be forthcoming” for Henderson, but “he hoped it wouldn’t be as soon as it was.”

On Oct. 3, everything changed. In an email sent to faculty and staff, Henderson announced that he was recommended to become the next president of the University of Louisiana (UL) System, which includes Northwestern and eight other schools in Louisiana.

“It is impossible for me to adequately

express to each of you my appreciation for the role that you have played in creating this possibility for me to assume a position of expanded involvement in shaping the future of Northwestern and other schools in the University of Louisiana System,” Henderson said in the email.

On Oct. 6, Henderson will drive to Baton Rouge to meet the Board of Supervisors of the UL System, and when he drives back, the decision will be final. Either the board will offer Henderson the presidency, which Henderson said he will accept, or a search committee will begin a new search for a nominee, as Henderson is the only nominee

“As hard as we strive and as hard as our faculty works, until we get the right kind of leadership in Baton Rouge, we will not be able to give students the experience they deserve.”

for the position.

If the position is approved, Henderson will begin his new presidency on Jan. 1, 2017, about a year after he heard of the vacant position.

“When the vacancy first occurred, I quickly said that it wasn’t for me and not something that I wanted to do,” Henderson said. “By late August, it started to dawn on me that there is an immense amount of work to do in Baton Rouge before we can start on the work here.”

According to an article in The Times-

Picayune, the TOPS funding for the Spring 2017 semester will drop to 42 percent, a steep drop from the 100 percent in the Fall 2016 semester.

However, Dean of Students Frances Conine said that “NSU has made a pledge” to “absorb the cost of what TOPS does not cover.”

Henderson said that when he was a college student, the state funded about 70 percent of schooling. Now, the state funds less than 30 percent of the cost, and Henderson has “a big problem with that.”

“As hard as we strive and as hard as our faculty works, until we get the right kind of leadership in Baton Rouge, we will not be able to give students the experience they deserve,” Henderson said.

If Henderson is elected, NSU could have an interim president for the entire spring semester while a committee of board members, local interests

and alumni, faculty members and student representatives review applications for a new NSU president.

The committee will bring the finalists on campus to meet with faculty, staff and students to ensure that the new president is the right fit for the university.

“I think...this going to be positive for the university,” Maggio said. “We will have Dr. Henderson in a very prominent and influential role...and knowing the challenges and strengths of NSU will put him in a position where he will be able to help us.”



NSU President Jim Henderson is the only nominee for the UL System presidency.

Photo from Potpourri



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Campus security encourages saftey

AIRROL ANGELLE
Reporter

University Police Detective John Greely explained the effects of peer pressure as he recalled the robberies at Popeye's and Dollar General on University Lane last December.

"One guy thought him and his new friends were just going to go riding around," Greely said. "Then they handed him a gun."

NSU Police Chief Jon Caliste believes that the best way students can reduce their vulnerability is to plan ahead and listen to the safety advice of their parents.

"My momma taught me more about staying safe than any training or on-the-job experience," Caliste said. He said that when he was growing up, his mother made him answer her questions before he could leave the house.

Caliste said that once students begin college, they underestimate the power of peer pressure. Notifying friends or family about one's plans or whereabouts is a precaution that can keep individuals safe.

The Physical Plant's Operations & Access Control Coordinator Thadd Warren explained the importance of a proactive approach to security on the part of the physical plant and campus police.

Campus police take many precautions for campus safety including the monitoring of the Student Concerns Facebook page. On the night of Sept. 25, a student posted on the Facebook page that some of the outside lights at Watson Library were not working.

Campus Police immediately sent an officer to patrol the area. They also alerted the Physical Plant to the situation, and the lighting issue was resolved within 15 minutes.

Last summer, NSU's campus was assessed by Margolis Healy, a professional services firm specializing in campus safety, security and

Columns.

The police have increased their presence on campus, and they also urge students to adopt the "see something, say something" attitude towards campus safety.

"If the students help us, it will make everything so much safer," Greely said.

Greely said that no matter how small or odd something may seem, Campus Police will send someone to check on anything reported as suspicious or threatening.

In addition to the "see something, say something" policy, students can take an extra precaution in the event of a theft, specifically bike theft.

Students can register their bikes at the police station the same way they would register a vehicle, except bike registration is free.

Freshman Rachel Coyne's bike was stolen on Sept. 23 in broad daylight from the Kyser Hall bike racks.

"I wish I would have known about the free bike registration," Coyne said. "I also wish someone would have seen and reported the person who cut my lock."

Warren encourages students to call the physical plant if they notice anything about the campus environment that might compromise someone's safety. If students feel immediate danger, they should immediately contact the University Police.

“My momma taught me more about staying safe than any training or on-the-job experience.”

regulatory compliance for higher education and K-12. NSU should receive the results of the assessment within the next two months.

The purpose of the security assessment is to identify every possible opportunity NSU should seize to ensure the safety of its students.

NSU students can expect improvements to security such as more cameras in high-traffic areas and the installation of lights along the walkway from Caddo Hall to University

Students ready for action from new senators

MEG DENNY
Managing Editor

The student body elected 11 new senators-at-large in late September, and students are ready to see what actions they will take to improve campus life.

Music business major Hannah Johnson said that she wants the new SGA senators to make more of an effort to reach students who are not a part of the association.

"I feel like SGA is actually pretty disconnected from the student body," Johnson said. "As in, they don't communicate much between groups and/or the different varieties of students."

It is the duty of a senator, Johnson said, to make sure every student's voice is heard.

Newly elected senator Thomas Celles said that he wants to be the voice for "the little guy," and encourage students who feel strongly about campus issues to speak up at SGA meetings.

"We're only a small amount of students," the accounting major said. "We don't always notice every issue on campus."

Most new senators are incoming freshmen, and SGA President John Pearce said that he is excited to see them bring a fresh perspective to SGA this semester.

"I just really appreciate their willingness to serve," Pearce said.

Junior Syroi Webb is worried that "SGA exists within itself for itself and not as a true

representation of Northwestern."

Webb said that she wants to see SGA more fully represent the diversity of the student body, whether that be with the LGBTQ+, people of color or religious minority communities.

After feeling inspired by the SGA Speaker of the House Htet Htet Rodgers, freshman Taylor McBroom ran for senator-at-large because she is "big on helping people."

McBroom said that, since being elected, people approach her with campus issues daily. The business major welcomes this kind of dialogue and wants to be a voice for all students.

"It's good to be involved, and I'm interested in politics," McBroom said.

Webb and Johnson both want to see the new senators take on campus issues effectively.

Senior Trena Camp suggested that senators work on making NSU and Natchitoches more bike-friendly, "considering we have myriad foreign exchange students and also not a lot of parking."

The new senators have many expectations to meet from students this semester,

and Pearce said that they are ready and eager to improve campus life for the student body.

SGA meetings are held every Monday at 6 p.m. in the Cane River Room. Students are welcome to attend and voice their opinions and concerns about campus issues.



Senator Thomas Celles is treasurer for Forum Council and Kappa Sigma.

Photo by Bonny Bacoccini

SGA asks housing for coin dispensers in every laundry room

LYDIA WILLIAMS

Contributing Reporter

For students living on campus, the days of rummaging through cupholders for change to pay for laundry may soon be over.

SGA is working with campus housing to put coin dispensers in all campus laundry rooms. With these coin dispensers, students can put in cash and receive quarters to do laundry more easily.

SGA President John Pearce said that the housing department is currently pricing dispensers.

“My freshman year, I lived in UP2, and I remember it was such a hassle,” SGA Vice President Tre Nelson said. “We never had quarters, and the card machines were never working, so it was really frustrating.”

Nelson said that he and his friends used to go to Brookshires or similar businesses to get coins for laundry.

“Enough students have voiced their concern and aggravation, and it’s my job to



Campus housing is currently researching quotes for coin dispensers.

Photo by Emily Talbot

voice their concerns for them through the appropriate channels,” Pearce said.

Nelson agreed. “That’s what SGA is there for, and I think the students will really appreciate having those coin dispensers available to them,” he said.

No date has been set for the dispensers to be placed; however, in the meantime, students can go to the University Place and Columns clubhouses and exchange cash for coins between 8 a.m. and 5 p.m. Monday through Friday.

Police Blotter Sept. 26—Oct. 4

Sept. 26

-**Suspicious Person** - Warren Easton Student Eating Lunch - Closed
-**Complaint of Vehicle Keying** - CAPA Investigation ongoing

-**Fight** - WRAC Unknown

Sept. 27

-**Hit and Run** - Roy Hall Investigation ongoing

Sept. 28

-**Complaint of Careless Driver** - University Columns Situation Controlled

Sept. 29

-**Auto Accident** - University Columns Situation Controlled

Sept. 30

-**Parent Unable to Contact Student** - Kappa Sigma House Student Located

Oct. 2

-**Suspicious Person** - University Columns Situation Controlled

Oct. 3

-**Student Bit by Rabbit** - Sam Sibley Incident Reported
-**Drug Violation** - Tarlton Citation Issued

Oct. 4

-**Suspicious Persons** - Watson Both Were Students
-**Fight** - CAPA Housing Contacted
-**Unable to Contact Student** - UP1 Student Located



GO Grants process still in the works

AN-GEL SAMUEL

Opinions editor

Associate Director of financial aid Kristi Waters said that GO Grants will not be processed until the first week of October.

“We have to wait until all state aid is posted before we can start,” Waters said. “Students that are eligible will receive an additional refund after this.”

The purpose of this GO Grant program is to provide a need-based component to the state’s financial aid plan to support nontraditional and low to moderate-income students.

The Board of Regents has approved \$26,429,108 for GO Grant awards for the 2016-2017 academic year.

According to the OSFA website, to be eligible for a Louisiana Go Grant, a student must:

- Be a Louisiana Resident
- File a Free Application for Federal Student Aid (FAFSA)
- Receive a federal Pell Grant
- Have remaining financial need after deducting Estimated Family Contribution (EFC) and all federal/state/institutional grant or scholarship aid (“gift aid”) from student’s Cost of Attendance (COA)
- Be a student enrolled in an eligible Louisiana institution on at least a half-time basis (minimum 6 hours at semester school or 4 hours at a quarter school).

“I wasn’t aware that this was even a thing,” sophomore Jessica Watkins said. “Now that I know, I will definitely see if I am eligible.”

There is a residency rule: you must be a Louisiana resident the day the FAFSA is filed.

If your state of residence is not reported as Louisiana, but you as a dependent student claim that a non-custodial parent is a Louisiana resident, or that your parents are Louisiana residents living out of state, LOSFA will determine residency based on the completion of a residency affidavit.

The maximum annual award amounts for the 2016-2017 academic year is \$3,000, and the minimum is \$300.

Students have to renew this grant every year.

“The GO Grants really help me out, especially with refund checks dropping,” criminal justice major Taylor Henderson said. “I just wish it didn’t take so long for them to process.”

Deadline for voter registration approaches

JORDAN REICH

Copy Editor

The deadline to register to vote for the November elections is Oct. 11. Students seeking out voter information for the state of Louisiana can look to the Student Services Center on NSU’s campus.

For first time voters, the One Card office can help students register by filling out the required form to mail in. Students can also go through this process online at several websites, including sos.la.gov, vote.org and rockthevote.com.

NSU students that are registered in a parish other than Natchitoches have the option to request an absentee ballot. The last date to request an absentee ballot is Nov. 4 and the form to fill out can also be found online at the same websites.

Another option available is early voting. From Oct. 25 to Nov. 1, registered voters can cast their votes in person at select locations. The Natchitoches Parish Courthouse located at 200 Church St. Office 103 serves as the designated area for the entire parish. More information, as well as other designated locations across the state, can be found at sos.la.gov.

Find your state and U.S. legislators at

<http://www.legis.la.gov/legis/FindMyLegislators>

Argus hosts contest

MAGGIE HARRIS

Argus Editor

Do you want to change the face of Argus, our student literary magazine on campus? Of course you do! What's more, we on the Argus staff want to see how our fellow students view our award-winning magazine!

We want you to design a logo for Argus, something unique and inspiring like the logos of The Current Sauce, KNWD and Potpourri. However, Argus is known for our proud peacock, and thus, this must be incorporated into the logo in whatever way imaginable.

Argus is already 40 years old and still doesn't have a brand image, so this is a long-awaited and eventful step for us to share with you.

To submit, simply go to argusnsu.submittable.com/submit. The rules for the logo are on the site as well, including the

format the logos must be submitted as. On that same page is the link for submissions for this year's magazine as well! Submissions are open until Oct. 10.

Our own Assistant Editor, Nick Jones, wanted to share his own message for the logo contest.

"I'm excited about the logo competition being put in place for this year's edition," Jones said. "It's another opportunity to have our students work immortalized by our magazine."

"That's really our main goal for Argus - for young, aspiring writers and artists to become a permanent part of NSU's scene before they expand their talents even further beyond the NSUiverse," Jones said.

We look forward to receiving your submissions for the logo and the magazine. We only hope that this year will be one of our most memorable thus far, all thanks to you!

Honor Society aids students in English fields

TORIA SMITH

Contributing Reporter

Sigma Tau Delta, an international English honor society and chapter of Nu Iota, is one of many honor societies at NSU.

Students who major or minor in English, or students who have taken at least two classes beyond the freshmen English requirements are eligible for membership.

As a student-led organization, members gain hands-on experience by choosing discussion topics and hosting professional development meetings.

Professor of English and Sigma Tau Delta's faculty advisor Dr. Sarah McFarland emphasized the benefits of joining the society.

"Sigma Tau Delta helps students position themselves successfully," McFarland said.

McFarland said that it is important for English students to connect with others in their field as a way to create networking

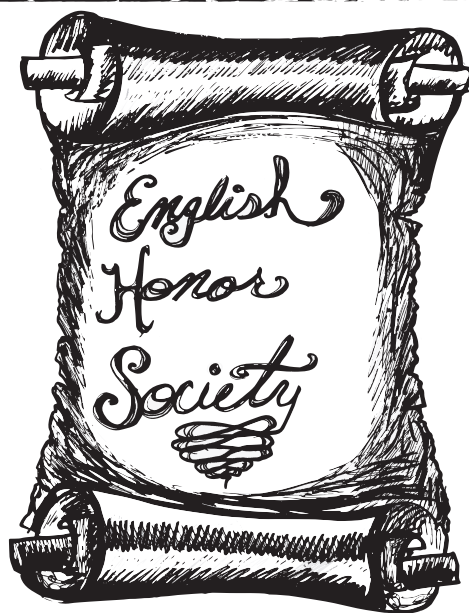


Illustration by Rachael Coyne

opportunities and as a way to socialize with like-minded people.

Professors from the English department come to all of the professional development meetings and academic events hosted by Sigma Tau Delta. This makes it easy for members to meet professors that they have not taken a course with yet or with professors who are interested in the same areas of English scholarship.

Students who are interested in joining Sigma Tau Delta can find the application at <https://langcomm.nsula.edu/student-organizations>.



TJ Gorham, Mr. NSU

Photo by Kimberly Gallow



Leighann Westfall, Miss NSU

Photo submitted by Leighann Westfall

Mr. & Miss NSU chosen

AN-GEL SAMUEL

Opinions Editor

The votes are in. The student body has chosen their new Mr. and Miss NSU.

Social work major TJ Gorham and hospitality management and tourism major Leighann Westfall are Mr. and Miss NSU for the 2016-2017 academic year.

Gorham and Westfall both agreed that they wanted to take their positions further than the "basics" by accomplishing more than just speaking at graduation and parades and creating more ways to "give back."

"Mr. and Miss NSU will represent the student body in every way that we can," Westfall said.

Here is a closer look at NSU's new royalty.

Mr. NSU

When Gorham isn't attending his several three-hour classes on Mondays, he's working at a hospice for his social work internship.

"Throughout the day I'm usually traveling visiting patients and families," Gorham said. "I'm just an intern, so I can't really do too much counseling, but I do shadow the other social workers."

Gorham said that receiving the title of Mr. NSU is a dream come true and a humbling experience that he feels honored to have.

He hopes that he can "continue to be the face of [NSU's] campus and show it in a positive way."

Gorham said that once he graduates, he plans to attend LSU to pursue his master's, pursue a license to practice social work and work for the Federal Government.

Miss NSU

After Westfall graduates, she wants to go into the sports entertainment industry, specifically in the area of event planning.

Her dream job is to work for either the MLB (Major League Baseball) or NFL (National Football League) teams as their event coordinator and to work in her hometown of Houston, if possible.

Westfall said that, as Miss NSU, she plans to create more service projects and initiatives to support different charities that the school will allow her and Gorham to represent.

Westfall said Miss NSU means a lot to her because it shows that everything she accomplished and worked for at Northwestern for the past four years has been recognized.

She said that she will wear her title of Miss NSU proudly and that she is excited to know that the faculty and student body have enough confidence in her to represent the university.

AOII holds kickball tournament for charity

MADDIE FRY

Reporter

NSU's Alpha Omicron Pi sorority is hosting its first kickball tournament to benefit The Arthritis Foundation, a charity chosen by the sorority as arthritis affects a multitude of ages and genders and about 30.8 million adults suffer from it.

Being a member of a fraternity or sorority requires philanthropy and organizational

involvement. Typically, sorority and fraternity headquarters select a cause or organization to raise money and bring awareness. Members are then required to get a certain amount of service hours for their respective organizations.

AOII always holds a "Strike Out Arthritis" event in the spring, but this is the first event during the fall semester. Rebekah Taylor is the current philanthropy chair of AOII, and she made the decision to start this event.

Toria Smith, an active member of AOII, is thrilled that her sorority is starting its first ever

kickball tournament.

"Philanthropy is an important part of Greek life because it gives us a chance to give back and live out the values of our founders," Smith said.

AOII welcomes and encourages any and all students to participate, even if they do not want to play in the game. Lunch will be provided for all teams, but otherwise costs \$10 for a meal ticket.

The tournament is on Saturday, Oct. 15. Registration for the tournament starts at 9 a.m., and the first game will begin at 10 a.m.



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City musician thrives in community

Hardrick Rivers has been involved in the Natchitoches music scene for nearly 50 years, making a name for himself amongst not only the residents but throughout the South as well.

Rivers began to study with Overton Owens, a master of Louisiana music, at the age of 13.

"I've never wanted to do anything else," Rivers said. "I've done a lot of things, raised a family, but I've never wanted to do anything else."

Rivers played music for many years before becoming a high school band director, where he conducted his marching band in the 2010 Super Bowl, an opportunity he said he is extremely proud of.

Since, Rivers has gone back to playing music with his current project, The Rivers Revue, a band that frequents Natchitoches music spots.

"I've known some of these guys for more than 30 years," Rivers said. "We've always played music together, but we've been a formed band for about 10 years."

The Rivers Revue is not only well known in the Natchitoches community, but also internationally, recently returning from an overseas tour.

Rivers stresses that in the music business nothing comes easy and that he enjoys the opportunity to mentor students who come through NSU.

"You start off with zero points and have to gain as you go," Rivers said. "That's just how this business goes."



The Rivers Revue plays at the Pioneer Pub every Thursday night.

Photo by Daniel Thiels

Rivers said being recognized by your peers is one of the best accomplishments there is.

After his leg was amputated in 2015, Rivers' fellow musicians from the Natchitoches area came together to raise money during a festival to pay for a prosthesis.

"It was awesome," Rivers said. "It was such a great feeling."

The musicians in the area have since continued the fund and festival, deeming it the Hardrick Fest, which continues to raise money

for prosthesis awareness.

Rivers' current goal is to continue to work on his music.

"As soon as I can get in my prosthesis, I'm going to be finishing and releasing my new album," Rivers said. "I'm just grateful to have the ability to keep playing."

To watch Rivers and The Rivers Revue in action, you can catch him along with the members of his band and his wife at the Pioneer Pub every Thursday night.

Rocky Horror now themed 'BDSM Biker' for performance this year

JOSH FONTENOT
A&L Editor

The leaves are falling, the weather is changing and girls are breaking out their UGG boots. These autumn changes warn us of one thing: The Rocky Horror Picture Show is coming.

Performing Richard O'Brien's cult classic is a long held tradition of NSU Theatre and Dance.

This annual theatrical spectacle is organized by the Student Theatre Organization, a group traditionally comprised of mostly freshmen, and it is directed by a student.

This year's director is NSU senior Leonard Harris who promises big things for this year's performance.

Harris said he's attempting to steer away from the typical traditional theme of the production.

"I wanted to do something a little different. It's always been sort of drag queen-esque," Harris said. "I'm going for a biker BDSM theme this year. It's going to be very leather jackets, fishnets, daisy dukes, fishnets and chains."

Harris said that this year's audition process had one of the largest turn outs he's seen.

"I actually had to limit my cast this year," Harris said. "The caliber of talent that these freshmen brought to the table is truly outstanding."

Claiming the role of the "sweet transvestite," or Frank-N-Furter, is senior Charles Anderson Jr., who Harris said auditioned for this role specifically when he came to auditions.

Anderson believes his role as Frank-N-Furter shows growth in his confidence both on and off stage.

"I have definitely gone through a journey in self-love and confidence throughout my four years here at NSU," Anderson said. "Thanks to my wonderful friends... I have grown to love myself for all of my imperfections."

Anderson said that he is "ready to see how [Harris] will make this show stand out from past productions."

"I know he has a beautiful vision and a wonderfully creative mind," Anderson said.

This year's Rocky Horror show is on Oct. 29 and 31 in the Student Union Ballroom. The proceeds will go to STO for potential scholarships.

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ALUMNI PLAZA OUTSIDE OF CAPA



Midterms have you stressed out?
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DEMON SPORTS CALENDAR

October

THU
6

Volleyball at Houston Baptist,
7 p.m.

FRI
7

Women's Tennis at SMU Invite

Women's Soccer at Sam
Houston State, 6:30 p.m.

SAT
8

Women's Tennis at SMU Invite

Softball at LSU, time TBA

Women's Volleyball at Lamar,
1 p.m.

Football vs. Kentucky Wesleyan,
Turpin Stadium, 6 p.m.

SUN
9

Women's Tennis at SMU Invite

The full schedule for Demon sports
can be found at nsudemons.com



Sept. 29-Oct. 5 Athletic Scores

Volleyball

9/29 LOSS vs. TAMUCC 0-3

10/1 WIN vs. Incarnate Word 3-1

Soccer

9/30 WIN vs. Abilene Christian 2-1

10/2 WIN vs. Incarnate Word 1-0

DEMON INTRAMURALS

October

THU
6

Flag Football Captain's Meeting,
WRAC Classroom, 7:30 p.m.

MON
10

Flag Football Season Kick-off,
IM Football Fields, time TBA

The full schedule for intramural
sports can be found at wrac.nsula.edu/demon-intramurals/

Demon Football shaping up for second home game of the season



The Demons face Kentucky Wesleyan on Oct. 8 at Turpin Stadium

Photo by Gary Hardamon

JACOB HICKS

Sports Editor

The Demons are still searching for their first win of the season this Friday against Kentucky Wesleyan.

The team has lost the first four games of the season and hopes to overcome with the defeat of a struggling Panthers team. The Panthers have lost the five games in their season—their closest game was against the Wildcats of Davidson College, 21-35.

NSU will play only their second home game of the season against the Panthers, and the players are happy to play in Turpin Stadium again.

"It's nice finally being able to stay home and play in front of our home crowd," running back

De'Mard Llorens said. "It can take a toll on you sometimes, being on the road for weeks."

The Demons lost a close game to Southeastern, losing to the Lions 34-24.

"When we tied the game up 21 all late in the 3rd [quarter], we saw the potential," wide receiver Bobby Chan-Chan said. "We knew we could put away the game."

Chan-Chan is second in receiving yards for the Northwestern Demons with 107.

NSU kept it close, down 31-24 with two minutes left, when Southeastern sealed the game with a last-minute touchdown.

"We just need to play a complete 60-minute game, and I know we can pick up the [win]," Chan-Chan said.

The Demons take the field against Kentucky Wesleyan this Friday, Oct. 8, at 6 p.m.

Intramural registration open online for all students



Flag football is the most popular sport for NSU intramurals.

Photo from Creative Commons

JOSH FONTENOT

A&L Editor

NSU students do not have to dedicate time, sweat and tears into a NCAA level sport to get involved.

Jason Stelly, Director of Intramural's, stresses that these recreational sports give students a way to get involved in a sports environment and escape from school work.

"It provides a medium for students to have a distraction outside of the classroom," Stelly said. "...But still gives them organization and structure that comes with participation."

Stelly said that flag football is one of the most popular sections of intramurals for obvious reasons.

The intramural sports program is primarily

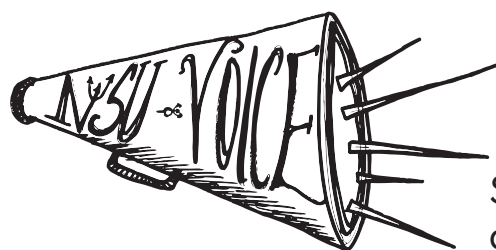
student-driven. Participants register a team via the intramural website, schedule practices, run teams and pick members; the directors only schedule games.

Intramural sports are open to all students, no matter how many hours they may have, and registration is happening now. Teams include men's, women's and co-rec.

Students involved get the opportunity to explore their interests, win games and go on to be in a championship on Nov. 3.

Winners of the championships go on to represent NSU at the state level against 15 other public and private Louisiana universities.

Stelly encourages students to visit the intramural website through WRAC.nsula.edu and sign up to participate in the many sports offered through the program.



San Francisco 49ers quarterback Colin Kaepernick has been kneeling for the national anthem this season in response to racial injustice in America. This is what NSU football players had to say about it.



Terrance Boyd
Senior
Left guard

"If the movement is something that he believes in, he has every right to protest it. There's no better way to do what he's doing. It's a non-violent protest. He's not killing anybody; he's just kneeling. And he got the conversation going. If it wasn't for him kneeling, would we even be talking about it?"



Brooks Haack
Senior
Quarterback

"He's supporting a good cause, and we need a change in the system to stop targeting so many black people getting killed for silly stuff. I only disagree in how he went about doing it.... When we're on the field, it's about the team. He's bringing a lot of unnecessary attention to his team, and it's a big distraction. There's already enough to worry about preparing for the next football game."

Photos by Gary Hardamon



De'Mard Llorens
Senior
Running back

"I think people get it confused. They think he's just kneeling trying to be disrespectful to the flag, or to the military, but it's more than that. Kaepernick is trying to bring attention to the injustices that happen every day in this country, not only to black people, but to people in general."



Cameron Hussey
Senior
Center

"I think the way he went about promoting the Black Lives Matter movement was wrong. Kneeling for the flag is wrong in a lot of ways in my opinion. It disrespects the people who have died fighting for people's rights, past and present."

Flip this college



AIRROL ANGELLE
Reporter

Over the past year and a half, NSU seems to have gone through an episode of "Extreme Home Makeover – College Edition." Of course, Dr. Jim Henderson fills in for Ty Pennington, the can-do attitude host.

On Jan. 1, 2015, Dr. Henderson became the 18th president of Northwestern State University. Before this, he spent five years as chancellor of Bossier Parrish Community College.

After serving as NSU's president for 21 months and making many noticeable changes to the face and brand of the university, Dr. Henderson announced on Oct. 3 that he was recommended by a search committee to become president of the University of Louisiana System.

I was reminded of how dark NSU's campus was before Dr. Henderson's presidency after I saw a Facebook post from Professor of Classics Dr. Davina McClain in my newsfeed. In the post, McClain called pre-Henderson NSU a "floundering place where dedicated but defeated faculty and determined students were fighting to do their best with few resources, little positivity and no hope that things could or would ever get better."

NSU was a needy school and #coolprez was its savior. NSU now has a coffee shop, better lighting, 30 new faculty members, a School of Biological and Physical Sciences, a Department of New Media, Journalism, and Communication Arts, an applied microbiology degree and several new post-graduate certificates.

Unlike the half-finished monstrosity mansions Pennington creates out of two-bedroom, one-bath homes, and leaving families that can barely afford their original utility bills, NSU wants these improvements to be

sustainable.

Students understand that the economic reality of higher education involves budget cuts, just like the economic reality of Extreme Home Makeover producers who should be downsizing the drama associated with their "Move the bus!" moments.

Henderson listed the improvements to NSU and said that these improvements were only accomplished with the assistance of "extremely capable and gifted faculty and staff."

He said that these improvements were accomplished in such a short time by casually exclaiming, "One more year and we would have this place lit!"

Henderson will no longer be our president if he accepts the position as president of the University of Louisiana system. However, he will still push for improvements to NSU.

So, the good news is that NSU still has the opportunity to get "lit."

We must remember that Dr. Henderson did not single-handedly renovate NSU, just like Ty Pennington does not renovate houses by himself. #coolprez listened to faculty, staff and student ideas – we were his crew.

#coolprez gave us high fives, asked us about our day, remembered things about us – he made us feel good. Unfortunately, there are no "feel good" tax exemptions. Just because someone makes you feel good, does not mean they are doing what is best for you.

We should not get caught up in trying to hire our next president based on the desire for another #coolprez that responds to students on social media and cracks jokes in meetings.

I am not saying our next president should be a tyrant, but they should be someone with experience and the know-how to keep the ball rolling on the improvements to NSU started by Dr. Henderson - the #coolprez and catalyst for change.

Photo from Potpourri

Letter from the editor:

Congratulations, fellow student. You have reached the half-way mark.

Mental breakdowns are in full throttle mode, study time is occasionally

accompanied by alcoholic comfort beverages and most of us wish we had puppies to unconditionally love us when everyone else seems to blame us for our bad choices - which of course are caused by mid-semester

emotions and a looming fear of the grim future that lies ahead.

We begin to rip out our beautiful, young hairs as we stress about midterms and Dr. Henderson leaving us and what we're going to wear for Halloween and what lies are we going to tell our parents when we come home for Thanksgiving break and WHAT AM I GOING TO DO WITH MY FREAKING LIFE AFTER I GRADUATE?!?!?

Sorry about that...I'm a little stressed right now.

As illustrated by my deranged thought process above, the college student's brain spins like the wheel of a hamster that drank Redbull for the first time.

For those of you with hamster brains - I mean brains that spin like the wheel of a hamster - I have two pieces of good news. (If you have a hamster brain, I don't know what to tell you.)

First off, the future is not hopeless. You are just anxious because you are young and naive and don't know how to handle all the worries in

your brain yet.

Second of all, The Current Sauce is hosting a "Puppies and Papers" day on Oct. 12, made possible by the sponsorship of the Natchitoches Humane Society.

The Current Sauce hopes that the violent wheel of mini panic attacks in your brain can slow down for a while with some puppy love.

So, do not fret, my fellow student. The future is full of puppies, and life is like a rainbow.

Ashley Wolf, Editor-in-Chief

Students reflect on their chosen candidate



Photos from Creative Commons

Trump supporter Ryan Ware, a senior Liberal Arts major with a concentration in politics, philosophy, and law from Alexandria, LA, answered the following:

Q : Does Trump’s lack of political background concern you?
A: No, I really like the idea that he is an outsider, because we have really gotten stuck in this idea of “career politicians.” I think he will surround himself with political advisers, and get a lot of different opinions from his cabinet and vice president.

Q : What are Trump’s most significant policies?
A: I’m really excited about his policies toward veterans. He wants to bring clinics to veterans, rather than making veterans drive to the nearest VA hospital. Specifically, he talks about how he wants to put partner VA clinics inside of hospitals in rural areas to provide more access. He wants to provide more care for the veterans’ families, as well as transition services for those coming back from overseas.

Chris Das Neves, senior history major from Ottawa, Canada and self-proclaimed Hillary supporter answered the following:

Q : What is Hillary’s strongest quality as a candidate?
A: When she gets into an office, she does her job incredibly well. She was the most traveled Secretary of State, and by the end of her term, the world’s approval rating for the U.S. went up by about 15 percent.

Q : What are Hillary’s most significant policies?
A: Hillary has been fighting for the past 40 years to advance the rights of women and children; she truly advocates for equal rights and opportunities for all. Also, she favors cheaper student loan payments. Though it’s not free college, it will help take the stress off of students.

Q : Does Hillary’s history of political scandals discredit her?
A: No, because though she has had many missteps which have exposed her character flaws, she still has a heavy record of past achievement.

Ben Wiltz, a music graduate student from Krotz Springs, LA, answered why he is a Johnson supporter:

Q : Do you support Gary Johnson merely because you are opposed to Trump and Hillary?
A: No, I support the Libertarian party. Though I know he doesn’t have a chance in the actual election, I’m just thinking of the long term goal. If the Libertarian party can get 5 percent of the popular vote, they will get federally funded and have the chance to become a more dominant party in the future.

Q : What are Johnson’s most significant policies?
A: Johnson wants to cut federal spending basically across the board. Trump and Hillary both advocate for strong central authority, whereas Johnson wants less government intervention overall.



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NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

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talks teamwork
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Photo by Kasi Patten

Demons win first game of season



The Demons scored 21 points in the first half of their first win for the season.

Photo by Gary Hardamon

MEG DENNY
Managing Editor

The Demons won their first football game of the season against Kentucky Wesleyan, and, with an end score of 49-7, the players can breathe for the first time this semester.

"This win kind of takes the pressure off," Head Coach Jay Thomas said.

After a powerful first half of the Oct. 8 game, wide receiver Shakeir Ryan knew that the 21 points scored so far meant that the Demons were going to win.

"I was like, 'okay I think we got something going,' and that was really the first time we ever had momentum going this season," Ryan said. After losing four games prior to playing the Panthers, Ryan said that he only sees more improvement in the team's future.

"Now we know the team that we can be," the senior said.

Quarterback Brooks Haack said that he was proud of the offense's "electric" performance and noted that the defense has performed at maximum strength all season.

"...Offensively, we've just kind of hurt ourselves; that's what's been killing us all year," Haack said. "And I think this week, it all just kinda clicked."

The most important aspect of the game is teamwork, defensive end JaMarcus Marshall said. The Demons have experienced tough competition this season, and in order to stay balanced, Ryan said that the team "picks each other up during hard times."

Home team support fueled the Demons throughout the game.

"We enjoy every moment with you guys,

the fans, the students and the teachers," Marshall said. The senior said that throughout the semester, students come up to him and say, "Hey, we still got your back; we're still rooting for you guys."

The Demon fan crowd increased for this home game because of First Year Experience's annual Family Day celebration. Students' families attended tailgating events and the game to support the NSU community.

When the Demons ran onto the field before the game began, NSU students and their young siblings were at the tunnel welcoming the players.

"It was a beautiful moment," Reatha Cox, Director of FYE and Leadership Development, said. "Those little kids have such a great time doing that."

Cox said that the event was only possible with the collaboration of multiple organizations. Purple Pizzazz Pom Line painted faces, Residential Life provided snow cones and cotton candy and the NSU Alumni Association provided a "real tailgating experience" for all attendees.

"It's those extra little things that people didn't expect at the tailgate that made it really special," Cox said.

Sigma Sigma Sigma Sorority sister Phelan LeBlanc said that her tailgating experience felt like "a big family reunion." As a freshman, she was excited to give her family a taste of her sisterhood.

While the tailgating experience has improved for many this semester, Michael Mayeux, a senior at the Louisiana School for Math, Science, and the Arts, said that the location of the celebration caused frustration for many LSMSA students.

"Not even five feet away from my dorm room, there's just a big speaker blasting music," Mayeux said. The housing for LSMSA students is next to the new tailgating space.

Additionally, Mayeux said that tailgaters are often drinking alcohol, which frustrates the LSMSA student because 14 and 15 year-olds live so close to the space.

"I totally get that tailgating is fun, but this is where I live," Mayeux said. "I don't have anywhere else to go; this is my home."

The high school students have complained to their Residential Life Advisor and hope to see a change. Mayeux reiterated that he does not mind tailgates, but they annoy LSMSA residents and often keep him from sleeping in the mornings.

While the celebration continued on, Family Day gave families of NSU's marching band a chance to watch their demons perform a brand new halftime show.

Spirit of Northwestern's John David Floyd said that having families there to support the team boosted the band's morale, as well as the entire atmosphere of the game.

"This past weekend was exponentially greater having the parents of the football players, students and band members cheering alongside us," Floyd said. "Anytime the Spirit of Northwestern gets to go into the stadium and support the team is always an experience that is not easily forgotten."

The Demons will play Lamar in Beaumont, Texas this weekend and have three home games left in the season. Quarterback Haack said that he is always grateful for student support; the home field advantage boosts the team up like nothing else can.



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Fort St. Jean Baptiste hosts tricentennial

MEG DENNY
Managing Editor

"I'm the hillbilly from Arkansas who was never exposed to French," park manager Justin French said, apologizing for his "butchered" pronunciation of historical French names.

French presented at the 300-year anniversary of Fort St. Jean Baptiste, a 1716 military outpost and trading site built by French colonists.

French presented his research on topographical measures of where the historic fort was located in 18th century Natchitoches. The manager estimated that the second building of the fort was located where Keyser avenue meets Pine street today.

Two years ago, Natchitoches celebrated its tricentennial, and on Oct. 9, it was the fort's turn to commemorate years of historical presence. The celebration took place at the Fort St. Jean Baptiste historical site, where an exact replica of the fort stands as a museum of Natchitoches' past.

The tricentennial celebration included a tour of the replica fort, a live cannon firing and a presentation series of the fort's history. Historical interpreters gathered around the fort to celebrate the day. Interpreters dress in historically accurate wear and educate visitors about the ways of the past through acting.

Volunteer interpreter Guy Miller said that of the many historical sites he has worked for, Baptiste's importance is the most unique.

"This is the outpost, the frontier, that protected the French from the Spanish," Miller said. "It's my opinion that without this fort, Spain would've moved into the interior."

Miller explained that if Spain would have moved into the fort, the French culture so deeply ingrained in Louisiana history might not exist today.

Along with French, interpretative ranger for the Louisiana park system Tommy Adkins was one of these presenters. Adkins has served as an interpreter at the fort for 21 years. As interpretive ranger, Adkins trains and

manages the code for interpreters at the fort.

"This is the perfect job for me," Adkins said. "I'm actually able to do for a job what I do for a hobby."

Unlike Adkins, Miller has kept interpreting as a hobby for 30 years while working other jobs. He has volunteered at historical sites in Alabama, Texas, Illinois and Florida.

Miller said that he loves the hobby and was always interested in U.S. history and historical dress growing up.

"This is an elegant time period," Miller said, as he adjusted his thick, \$400 historical replica coat. "I'd dress like every day if I could. It's a good thing that we can't smell that time period, though."

Interpreters wear their costumes throughout the year, and Adkins said that many visitors ask them if they get overheated during the summer. Miller and Adkins agreed that it can get a little suffocating, but they take out their cooler costumes in the heat.

Most interpreters go by the "15-foot-rule," Miller said, noting that his coat is machine-stitched and not hand-sewn. "If someone from that time period saw you from 15 feet away, they'd notice nothing funny about you."

Adkins said that he always loves having visitors at the fort, where "that little bit of what life was like in the 18th century," exists daily.



Volunteer Interpreter Guy Williams explains the importance of the fort to Louisiana French culture. Photo by Meg Denny

The site offers a tour, a museum and a picnic area on the Cane River. Fort St. Jean also holds events throughout the year.

On Oct. 15, they are hosting a "Crime & Punishment" event in the spirit of Halloween. From 8 p.m. to 10 p.m., visitors will watch staff and volunteer interpreters demonstrate colonial-era punishments.

"It's going to be a little graphic, a little scary," Adkins said. "You know, in colonial times they still believed in torture, and it was pretty harsh."

Adkins said that, for the more "squeamish" folks, the fort will put on a moderate presentation about colonial punishment practices from 1 p.m. to 4 p.m. that same day.



Students participate in last year's glow run.

Photo by Karalee Scouten

SAB and Intramurals host 5K run

JACOB FARNSELY
News Editor

SAB teamed up with the Intramural department to sponsor a 5k glow run on the second day of the 2016 NSU Olympic Homecoming Games. The race will begin and end at the base of Greek Hill, and starts at 8 p.m.

Participants must arrive no later than 15

minutes before the race starts, and register to get a bib number to compete. The first 200 finishers will receive an event t-shirt. Refreshments will be available for all participants at the finish line.

This event is considered an Intramural event, and points will be awarded according to the intramural policy. SAB also asks that no pets be brought to the run.

The run is immediately followed by a bonfire. Both events are open to all NSU students.

SGA Minutes Oct. 10

- SGA had their first meeting for the stage project initiative, the project of building a permanent stage on Iberville Green.

- SGA Vice President Tre Nelson appointed the new senators into their new department positions.

- The new parking lot bill was read and will be voted on next week.

- SGA is voting on the budget for the treasurer next week



Above is what used to be the slave quarters at Magnolia Plantation.

Photo by Bonny Bacoccini

Is Magnolia Plantation haunted? Some say yes

TORIA SMITH

Contributing Reporter

Although the staff at Cane River Creole National Historical Park cannot offer definite proof that Magnolia Plantation is haunted, they invite you to come out and decide for yourself.

The original main house of Magnolia Plantation was built in the 1830s, but Union Soldiers burned it down in 1864. The current house was built in the 1890s.

While the main house is currently owned by the Lecomte-Hertzog family and is not open to the public, the rest of the grounds are open to visitors from 8 a.m. to 4 p.m. every day.

The recent interest in paranormal activity at Magnolia Plantation can be traced to the discoveries made by a team of archaeologists from the University of Houston. This team found altered religious medals, a tiny gold figurine of a voodoo goddess and upright cologne bottles buried near the slave cabins on the grounds of Magnolia Plantation.

Voodoo practitioners believe that conjurers

can use cologne bottles to steal a person's good luck.

Dustin Fuqua, the Chief of Resource Management for the Cane River Creole National Historical Park, said that the discovered artifacts were buried in strange places, like under doorways and chimneys.

"That means that they were put there intentionally," he said. "It's possible that those objects were used in voodoo rituals."

The voodoo instruments found at Magnolia Plantation piqued the interest of ghost hunters. In 2009, Ghost Adventures filmed an episode at the plantation, and Ghost Brothers did the same in April 2016. The Magnolia Plantation episodes of both shows are currently available online.

Tommy Adkins, an interpretive ranger at Fort St. Jean Baptiste used to participate in Civil War reenactments at Magnolia Plantation. While reenacting battles, he often found himself camping under the oak trees near the slave quarters, which made him think about the plantation's history.

One night, he sat around the campfire with

the other re-enactors and noticed a light in the overseer's house. "The light looked almost electrical," Adkins said. "But there had been no electricity in that house for years."

After Adkins noticed the light, it disappeared, and he pushed all thoughts of it from his mind. Then, it came on for a second time. Adkins asked his friends if they saw the light, and they all said they did.

Many of the re-enactors got up to see if anyone was in the house, but "no one was found, and the source of the light couldn't be determined either," Adkins said.

Fuqua said that the family living in the main house believes that the ghost of the plantation's overseer moves objects in the house.

The overseer, Mr. Miller, was shot on the porch of Magnolia Plantation's main house by Union soldiers. "When things go missing in the house, they say that Mr. Miller took it," Fuqua said.

The Cane River Creole National Historical Park staff do not advertise the potential haunting of the plantation because it is a "sensitivity issue for descendants," Fuqua said.

Police Blotter

Oct. 5

- Parking disagreement
- Parking Lot 30
- Situation Controlled

Oct. 6

- Complaint of animal remains
- Kappa Sigma House
- Remains removed from Chaplin Lake
- Theft of trailer
- Southern Jefferson
- Ongoing
- Theft of bicycle
- UP1
- Ongoing

Oct. 7

- Complaint of possible fraud
- Unknown
- Ongoing
- Complaint of missing friend
- Police Station walk-in
- Ongoing

Oct. 8

- Simple battery
- Turpin Stadium
- Citation issued

Oct. 9

- Suspicious person
- UP1
- Talking to his girlfriend

Oct. 10

- Traffic stop in reference to a battery
- Sam Sibley
- Ongoing
- Fight
- WRAC
- Gone upon arrival
- Auto accident
- UP1
- Ongoing

Family of late alumnus creates new financial award

LEAH JACKSON

NSU Director of Informational Services

The family of the late John Levenhagen, a former non-traditional student, created an award through the Northwestern State University Foundation to help other older students who need financial help to complete their degrees.

Sisters Dorothea Levenhagen, Erika Levenhagen, Frieda Stroup and Kristine Levenhagen, created an endowed scholarship in memory of their brother that will be presented to an undergraduate over the age of 25 majoring in history and/or liberal arts with a 2.5 grade point average or higher.

"The initiative for the endowment was because my brother believed in service to others," said Dorothea Levenhagen, who initiated the scholarship with contributions

from other family members. "He believed in doing the right thing, always. He loved learning, and he had a wonderful time at NSU. The smallness of the university allowed for him to thrive. He died at age 61 — way too young. The family agreed that his money should be used to help other struggling older students to achieve their dreams."

The scholarship will be awarded in the Spring 2017 semester.

"One of John's favorite poets was Khalil Gibran, who wrote 'Knowledge cultivates your seeds and does not sow in your seeds,'" Erika Levenhagen said.

Frieda Stroup described her brother as a person who loved history and was especially fascinated by people caught up in extraordinary circumstances who changed history by their responses or the relationships they created.

"For John, the U.S. Civil War provided the best examples of this paradigm," she said.

"He abhorred history books that sanitized and rewrote history by excluding specific characteristics and events so much that it changed fact into fiction. John spent many hours searching for letters written by family, friends and unedited works of the author's voice to tell the real history for better or worse."

John Levenhagen considered it an extraordinary opportunity for him, a high school drop-out with a GED, to study for a bachelor's degree.

"He was an older student out of the classroom for more than 10 years," Stroup said. "He had to learn to balance school and work. There were many times that he only had peanut butter and jelly sandwiches at the end of the month. Yet, as difficult as those four years were, John felt they were the best years of his life. This ordinary man was given a second chance in an educational setting that challenged him in ways we are still learning of

now after his death. They gave him hope, gave him standing in his community and restored his dignity so he could stand in front of his family with pride again."

"Northwestern State works very hard to accommodate our non-traditional students who are working and/or raising families while earning their degrees," said NSU Development Officer Tiffany Chasteen. "These students are so inspiring because of the sacrifices they make with their time and resources and this scholarship may provide some financial assistance to a deserving student. We are so grateful to the Levenhagen family and all the supporters of NSU who step up and contribute gifts that benefit our students."

For information on the NSU Foundation or how to establish a scholarship in memory of a loved one, contact NSU's Office of Alumni and Development at (318) 357-4414.

UPCOMING EVENTS

"Young Frankenstein"

A.A. Fredericks Auditorium
7:30 p.m. Oct. 12-15

The Haunted Museum

Rebel State Historic Site
7 p.m. Oct. 14-15

Crime and Punishment

Ft. St. Jean Baptiste
8 p.m. Oct. 15

Community Empowerment Session

Natchitoches Arts Center
10 a.m. Oct. 16

Cane River Reading Series

President's Room
6:30 p.m. Oct. 17

NSU Chamber Orchestra performance

Louisiana Sports Hall of Fame
6 p.m. Oct. 18

Modern in Motion

Sweet Cane Inn
7 p.m. Oct. 18

Vocalist returns to stage in showcase

TORIA SMITH

Contributing Reporter

Graduate student Juliana Handy has studied with vocal professor Terrie Sanders since January 2015, and the two will collaborate in a showcase of Handy's for the City of Natchitoches.

CAPA professor Sanders said she has enjoyed seeing Juliana's growth as a vocalist and admires her voice's "stunning, unique color."

Handy will perform everything from classical arias to Celtic folk songs. People who attended performances of The Magic Flute will be able to hear Juliana perform "O Zittre Nicht" as the Queen of the Night once again.

Handy's showcase is part of a series of performances that support Northwestern Opera Theatre Ensemble.

Sanders will accompany Handy on the piano for this performance.

"I'm excited to be a small part of Juliana's journey," Sanders said. "I see a bright future for her, and I think people need to hear her voice."

Handy anticipates many auditions and competitions in her future. She will attend a competition hosted by the National Association of Teachers of Singing (NATS) in November and plans to audition for the Metropolitan Opera soon after.

"The more experience, the better,"

Handy said. "Performing allows me to fine-tune my craft and helps me to get my name out there."

After graduating in May 2017, Handy hopes to earn her Doctorate of Musical Arts.

The performance will be held on Oct. 11 from 5:30 to 6:15 p.m. in the student union ballroom. Tickets are \$5 with a student ID and \$10 without a student ID and will be available at the door.



Graduate student Juliana Handy performs in **The Magic Flute.** Photo by Bonny Bacoccini



D'nissa and Trace Hester perform at Maglieaux's on a Saturday night.

Photo by Bonny Bacoccini

Husband and wife duo entertains locals

MADDIE FRY

Reporter

When she's not giving voice lessons or making cameo appearances in the annual Christmas Gala, you can catch NSU's music and voice instructor D'nissa Hester performing locally with her husband Trace.

D'nissa and Trace Hester have played sets together at various restaurants and venues in Natchitoches since 2014. The couple delves into a variety of decades, depending on the age demographic of their audience.

The couple enjoys music from the '90s; some of their favorite music to cover is from bands like Blues Traveler and 4 Non-Blondes. The two occasionally perform original music that Trace wrote for his college band, The Front Street Project.

The duo performs weekly at various venues on Natchitoches' historic Front Street.

"When we perform outside at Maglieaux's, we really feel like we can let loose and it's more fun," D'nissa said. "You get to see people not only at Maglieaux's, but people at The Pub are listening and enjoying as well."

The couple has also played at fundraising events for the school and will appear at an upcoming wine dinner on the Cane River on Nov. 19.

The two started off with only 20 songs in their set, but in the few years they've been playing, the list expanded to approximately 400.

If they can find the time, the duo said that they hope to write original music in the future.

A little over a year ago, the two added a new member to the family, their daughter Zelda. D'nissa used to take Zelda to the duo's gigs, carrying her in a sling.

"Until she walked, it was very easy and everyone thought it was adorable," D'nissa said. "For her, she loves music."

Even though the couple began performing because they both love music, the gigs soon became another source of income to pay for babysitters and other baby-related expenses, D'nissa said.

You can catch the couple performing every other Friday at The Landing from 7-9 p.m., and every other Saturday at Maglieaux's from 7-9:30 p.m.

Local green market returns for fall

JOSHUA FONTENOT

A&L Editor

Natchitoches residents who are looking to reap the benefits of buying their produce locally are in luck this fall.

The Cane River Green Market will kick off the fall '16 season Oct. 15 with a variety of locally produced goods. Among fruits and vegetables, market goers can find baked goods, farm fresh eggs, jams, honey, and hand-crafted woodwork and jewelry.

The market will be at the downtown riverbank and gives residents the opportunity to support farmers in the community while enjoying free zumba classes, live music and activities to keep children busy while parents visit local vendors.

To make the event more accessible to the community, government programs such as the Supplemental Nutrition Assistance Program (SNAP), Women, Infants, and Children (WIC), and Senior Farmers Market Nutrition Program (FMNP) vouchers will be accepted along with usual paying methods.

Those wishing to sell produce and goods at the market are encouraged to submit a vendor application for \$15 at www.canerivergreenmarket.com and receive a space upon approval.

For more information on the Cane River Green Market, how to become a vendor and sponsorship opportunities, please call (318) 352-2746 or visit the Cane River Green Market website.



Senior music business major James Leach plays vibraphone in the jazz orchestra.

Photo by Alec Horton

Orchestra honors dedicated supporter

LYDIA WILLIAMS

Contributing Reporter

NSU's Jazz Orchestra will be honor one of it's biggest supporters throughout the years, F.B. Ward, with its upcoming performance directed by Mr. Galindo Rodriguez.

The concert is dedicated to the memory of Ward, a jazz musician and longtime supporter of the Jazz Orchestra.

"Mr. Ward came to every performance of

the Jazz Orchestra in the last 10 or so years of his life, and we really wanted to pay him some honor," Rodriguez said. "Everything that we're doing is really in keeping with instruments that this man performed with or enjoyed and admired."

F.B. Ward was mainly a saxophonist and pianist, and many of the featured solos will reflect that.

Kazue Seo, a Japanese international student, is featured in the performance. Seo will play a solo on the flugelhorn, an instrument much enjoyed by Ward. Also featured is Ronald Rodriguez, a Colombian international student who will play a solo on the piano.

Seo said that the pieces they are performing require work, but it all pays off on concert day.

"I think the people in the community will enjoy a new perspective of jazz music being played by students who come from all over the world," Seo said. "Jazz was born here in Louisiana, and I think people will be interested to hear our interpretation, coming from outside of that culture."

The performance is held on October 12 at 7:30 p.m. in Magale Recital Hall. Admission to the concert is free and open to the public, but donations will be accepted for the F.B. Ward Jazz Scholarship at NSU.

Fall Tour of Homes to feature painting exhibition

AIRROL ANGELLE

Reporter

This year's Fall Tour of Homes is the largest Clementine Hunter art exhibition in history. The tour and exhibition will commence Oct. 14, 15 and 16. These paintings are privately held by several families and rarely displayed.

While guests of the tour visit these historic homes they will also have the opportunity to view the exhibition of Hunter's Paintings.

Henri Dee Williams was one of the earliest collectors of Hunter's work. This tour celebrates the 100th anniversary of her marriage to Walter Alcock and the purchase by her father, J.H. Williams, of the Soldini House in 1916.

Justin Norman, the great, great grandson of Henri Dee Williams, lives in the Soldini house with his husband, Gary Cathey. They have maintained the house's features since its purchase in 1916 and enjoy sharing the history of Norman's family during the tour of the Soldini House.

In addition to the Hunter paintings, items on display at the Soldini house will include Henri Dee's original wedding dress and china. The couple received a wedding gift from Alcock's parents that included a chest of gold which they used to purchase some of the furniture that decorates the home today.

Henri Dee's brother, R.B. Williams, married Ora Garland who played the piano at the Presbyterian Church when she was a student at NSU in the early 1930s. Through the church she met Cami Henry who owned Melrose Plantation.

Garland would bring her young daughter, Ann, when she visited Cami at Melrose. While visiting, the child met Hunter and spent time stringing together buttons for the artist.

The Ann and Jack Brittain Family collection that will be on display at The Lemee House contains works from three collections: Garland, Brittain and Francois Mignon. Mignon was an art critic with restricted sight, but was the first to put

into writing that Hunter painted on cardboard boxes when he wrote about her in his journal on December 19, 1939.

When Mignon died in 1980, he left his collection of Hunter paintings to Garland to thank her for taking care of him during the last years of his life. When Garland died in 1984, she left her collection and Mignon's collection of Hunter paintings to her daughter, Ann.

Two of Hunter's pieces from this collection are large panels that were sent to Houston, Texas for restoration. In 1970 the Henry family sold Melrose Plantation and auctioned off these panels.

The panels were donated back to the plantation and two anonymous benefactors paid for their restoration. This will be the first time these paintings will be displayed to the public since their restoration.

Floral Hunter paintings will be on display in Jeanne's Country Garden, located between the Soldini House and Lemee House. These pieces were hand-selected from several collections. Two of the floral Hunter paintings that will be on display here are privately owned by NSU's Tom Whitehead, a consultant to the office of the president.

The tour will conclude at The Jefferson Street Townhouse where the Melder Family Collection of Hunter paintings will be on display. This collection will include a piece painted by Hunter as a wedding gift to the family.



Parrish and Whitehead unpack the newly restored Clementine Hunter mural.

Photo by Airrol Angelle



Free Wifi
Drive-thru open until 4 a.m.
Thursday - Saturday
Present Sonic lanyard anytime
for \$0.99 large drink

Coach leaves NSU for LSUA



Adam Jonson started his new job as the LSUA Athletic Director on Oct. 8.

Photo by Gary Hardamon

JACOB HICKS
Sports Editor

The senior associate athletic director at NSU, Adam Jonson, will become the first ever athletics director for Louisiana State University in Alexandria.

Jonson worked at Northwestern State for three years before making the move to Alexandria. Jonson said he is “extremely happy” for the opportunity to become the athletic director for LSUA.

“I know I’m prepared for the job, and I can’t wait to get started,” Jonson said. “I want to do great things at LSUA.”

NSU Athletic Director Greg Burke said that Jonson has worked hard, and that NSU is

“certainly going to miss him.”

Adam Jonson, who’s first day on the job was Oct. 8, said that he was honored to be chosen as the new athletic director, and he doesn’t take the job lightly.

Some of his new responsibilities include scheduling games and events, managing the athletic budget and making sure players abide by academic guidelines.

LSUA has eight intercollegiate sports that compete in the Red River Athletic Conference.

“As a senior athletic director, Adam Jonson has done a lot of work behind the scenes,” Burke said. “He goes below the radar, but that’s what makes him so good I think. He’s going to have a lot more responsibility, but I know he’s prepared.”

DEMON SPORTS CALENDAR

October

| | |
|------------------|--|
| THU 13 | Volleyball vs UNO 7 p.m. |
| FRI 14 | Women's Tennis at ITA Regionals Women's Soccer at Texas A&M Corpus Christi, 7 p.m. |
| SAT 15 | Women's Tennis at ITA Regionals Women's Cross Country at Choctaw Trails 8:30 a.m. Men's Cross Country at Choctaw Trails 9:15 a.m. Volleyball vs Southeastern 1 p.m. Softball at Louisiana Tech 1 p.m. Football at Lamar 6 p.m. |
| SUN 16 | Women's Tennis at ITA Regionals Women's Soccer at Houston Baptist 1 p.m. |
| MON 17 | Women's Tennis at ITA Regionals |

The full schedule for Demon sports can be found at nsudemons.com



Oct. 6-11 Athletic Scores

Volleyball

| | |
|-------------------------------|-----|
| 10/6 LOSS vs. Houston Baptist | 1-3 |
| 10/8 WIN vs. Lamar | 3-2 |

Soccer

| | |
|--------------------------------|-----|
| 10/7 WIN vs. Sam Houston State | 3-2 |
|--------------------------------|-----|

Football

| | |
|--------------------------------|------|
| 10/8 WIN vs. Kentucky Wesleyan | 49-7 |
|--------------------------------|------|

DEMON INTRAMURALS

October

| | |
|-------------------|---|
| THU 13 | Singles Badminton, WRAC Gyms, 5:30 p.m. |
| TUES 18 | Homecoming 5K Glow Run, Iberville Green, 8 p.m. |

The full schedule for intramural sports can be found at wrac.nsula.edu/demon-intramurals/

Volleyball senior Natalie Jaeger talks teamwork and leadership

JACOB HICKS
Sports Editor

Q: As a senior player, how do you help lead your team through victories and losses during the season?

A: I think the biggest thing I contribute as a senior is my leadership ability and my past experience here on the team. I have both won and lost matches over the four years, some bad, but some good as winning the conference championship. I try to draw on those experiences to make us better as a team.

Q: What is different this season, from last?

A: Compared to last season, there is a greater level of confidence and comfort both on and off the court. Being able to have had an entire year to practice with our coaching staff gave us the ability to work

on more specific things and really solidify ourselves as a team. That confidence and bond is really working out for us this year. We believe in the system and each other and remind ourselves of that all the time.

Q: How does the student and faculty support fuel the team?

A: We couldn’t be more thankful for our fans and the constant support that they show us. Over the past few years, we’ve noticed a big increase in fan turnout which we really are grateful for. There’s nothing more awesome than being able to play at home in front of everyone who shows you so much support.

Q: What do you wish people knew about your team?

A: I wish people knew that we were interested in things other than volleyball. Obviously, we love playing the sport, but

there’s such a stereotype attached to athletics sometimes in the aspect that people think all we care about is our

sport. But we all have a really diverse range of interests and collectively are just one big pack of fun-loving weirdos.



As a senior member of the team, Natalie Jaeger contributes her past experience and her leadership skills.

Photo by Gary Hardamon

HALLOWEEN: evil or just plain fun?

SHANIA DAUTERIVE
Contributing Reporter

With pumpkin spice in almost everyone's drink, people itching for the cold weather to come and costumes already on the racks at Walmart, the "hallow" season is quickly approaching. But who exactly celebrates Halloween? Is it pure evil or pure joy?

Before I give my opinion on the matter, let's travel back in time to see where Halloween came from.

According to halloweenhistory.org, the holiday has its origins in the ancient Celtic festival known as Samhain (pronounced "sah-win"). The festival of Samhain is a celebration of the end of the harvest season in Gaelic culture.

The ancient Gaels believed that on Oct. 31, the boundaries between the worlds of the living and the dead overlapped and the deceased would come back to life and cause havoc, such as sickness or damaged crops.

Later in history, different cultures such as the United Kingdom, Ireland, Canada and

America have influenced Halloween for how it's known today. Now, children of the world go around dressed up in scary costumes and receive candy from their communities.

But where does the "evil" of this holiday come into play?

Senior psychology major Zhaquan Porter believes that maybe it's the scary scenery and ghoulish costumes that don't help the stereotype.

"When people dress up in a scary manner, it really gives off a bad impression about how Halloween is evil when it's really not," Porter said.

Sophomore nursing major Hannah Spicer is truly passionate about Halloween and loves every minute of it.

"Even though I was brought up in the church, I always loved Halloween," Spicer said. "Being somebody that I'm not for a day is really a unique and fun holiday."

Spicer also recalled the traditions her family shares during All Hollow's Eve.

"We all dress up and take pictures, then head over to my grandma's house because

she throws a big party, and my Dad makes his famous chili," Hannah said. "It's the only time he makes it, and I look forward to it every year."

However, mother of two Roxanne Jones explained why she refuses to let herself and her children celebrate the so-called evil holiday.

"My belief is that it is a holiday for Satan and his followers," Jones said. "Many parents say they choose not to dress up their kids in the scary, ghoulish and demonic costumes. My thought is that, whether they're dressed up or not, if they participate it's still not right."

Even though Jones's family doesn't celebrate the holiday, she still makes accommodations for her children.

"Sometimes we may just catch a movie or just have family time together," Jones said. "The way I tell my kids is that I buy candy every day, all year long, and they are not going around to a stranger's house begging for candy. It's too dangerous."

For someone that grew up in a similar household, junior biology major Kylan Poullard knows what it's like to not grow up celebrating Halloween.

"My grandmother always said it was the devil's holiday," Poullard said. "Instead we would attend 'Hallelujah Day' at church. It was always filled with games, a bible lesson and of course, candy."

Poullard never dressed up for Halloween or went trick-or-treating because her grandma thought it was too dangerous.

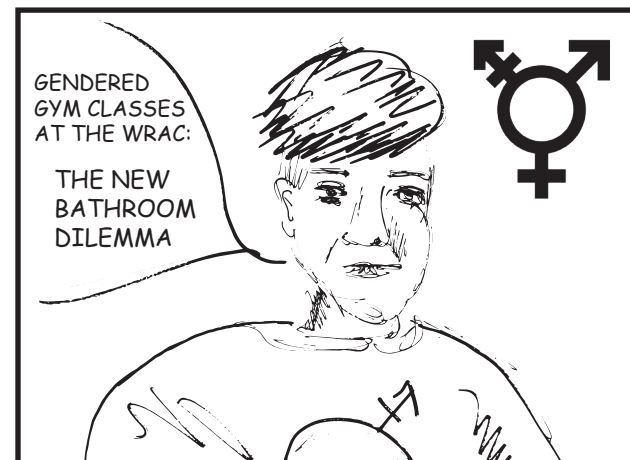
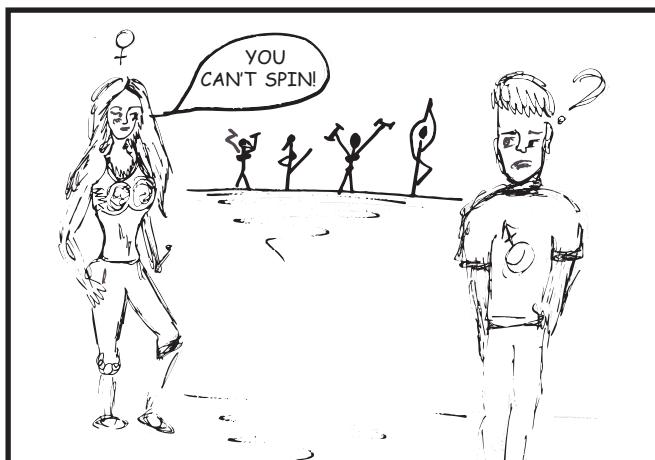
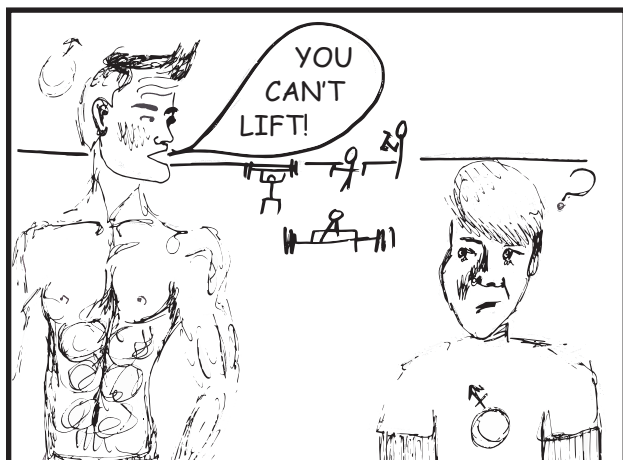
I think that you should respect your household's decision on what to and what not to celebrate. At the end of the day, you should give your provider of food and shelter that amount of honor.

But when it comes to Halloween, I believe that it is only as evil as you make it. In the traditions today, Halloween is for children to enjoy being their favorite rock star, cartoon character or their role model in life. They can walk around the neighborhood with friends, family and loved ones to receive their favorite sweet treats.

If you don't like Halloween, that's completely fine, but don't make it suck for others that enjoy the holiday. Everyone is different, and that is the world we live in today.

RACHAEL COYNE

Contributing Illustrator



Knowles empowers her community with new album

JOSHUA FONTENOT
A&L Editor



"A Seat at the Table" by Solange Knowles

Three years have gone by since Solange Knowles last graced the music scene with her artistic vision. That all changed on Sept. 30 with the release of her fourth album, *A Seat at the Table*.

Knowles has dipped her feet in many genres through the years. Her 2003 release *Solo Star* embodied what everyone seemed to love about hip-hop in the early 2000s (and rightfully so considering Timbaland, a powerhouse at the time, produced it).

In 2008, Knowles released *Sol-Angel and the Hadley Street Dreams*, this time expressing her clear passion for the soulful funk feel of the '60s. Although falling short of critics' wants, Knowles was clear that her music centered around the themes of personal growth and expression.

In 2012, she fused together her

existing funky vibes with a pop feel resulting in the rather successful EP entitled *True*. During this era, we saw Knowles completely come into her own; she gave us music to dance around to in empty parking lots while we questioned our relationships.

However, *A Seat at the Table* is miles away from the groove driven empire she has built in the past. This go around, Knowles put away her dancing shoes and created an album aimed directly at both the joys and tribulations of being a black woman in 2016.

Knowles gets personal, raw and is not afraid to speak out on recent tragedies that have shaken the black community to its core.

In "Weary," the second track of the album, she sings, "I'm weary of the ways of the world. Be weary of the ways of the world." She lets out her words with such a

gentle and emotion filled sound that you can feel the exhaustion and contempt she feels for the surrounding environment.

"Don't touch my hair" addresses individuals longing to put their hands through her hair as if she is something of a spectacle.

Throughout the album, we see interludes such as "Dad was Mad," "Tina Taught Me," and "This Moment," all paying tribute to the struggles of the black community.

Knowles is offering the black community comfort with this album. She attempts to ease the minds of the doubtful and shows them that their struggles are noticed and will be brought to light.

"A Seat at the Table" tells a story that needs to be heard in today's society. The story of pride, hurt, exhaustion, healing and self-love.

THE 2016 HOMECOMING OLYMPICS



OCTOBER 17-22

| | | | |
|-------|--|---------------------------|----------|
| Mon | Opening Ceremonies <i>Kick-Off Party</i> | Boozman Oak Alley | 11am-2pm |
| Tues | Olympic Track & Field <i>5k Run & Bonfire</i> | Greek Hill | 8:00pm |
| Wed | NSU Olypmic Games | Iberville Green | 4:00pm |
| Thurs | Olymp-Sync <i>Lip sync competition Ft. EH440</i> | A.A.Fredericks Auditorium | 6:00pm |
| Fri | Medal Ceremony <i>HC Parade & Pep-Rally</i> | Front Street | 5:30pm |
| Sat | Closing Ceremonies <i>Football Tailgate</i> | Turpin Stadium | 3:00pm |



ON THE BALLOT: YOUR COLLEGE TUITION

NORTHWESTERN STATE UNIVERSITY'S STUDENT-RUN NEWSPAPER

Why millennial voters
aren't showing up to
the polls

page 2

Local newspaper
makes a mistake

page 3

NSU symphony
prepares for
Halloween concert

page 4

English professor
hopes to start creative
writing program

page 5

The Demons fight
and lose at the
Homecoming game

page 6



Over 2,000 students gathered on the front steps of the state capital in Baton Rouge in response to budget cuts to higher education. Louisiana State Senator Jay Luneau said the rally sparked discussions in the offices and dinning room of the Senate.

Photo by Ashley Wolf

ASHLEY WOLF
Editor-In-Chief

Louisiana is one of only two states that requires legislative approval to change tuition and fees for higher education, and Louisiana is the only state where the legislature must vote by a two-thirds majority.

However, because of Amendment No. 2 on the Nov. 8 ballot, registered voters in Louisiana will decide if higher education management boards will have the autonomy to set tuition rates without legislative approval like the other 48 states in the nation.

Because the state funds less than 30 percent of the resources to colleges and universities, NSU President and future President of the University of Louisiana System Dr. Jim Henderson said that it's time to "review the policy environment and restructure the bureaucracy so that it is student-focused."

Henderson said that the legislative approval requirement causes the process of adjusting tuition and

fee amounts to be "overly cumbersome," adding that the higher education management boards that oversee Louisiana's four public university systems can better serve the needs of the students and universities because the boards of around 15 people meet nine to 10 times a year to discuss the specific needs and problems affecting the students and colleges in their university systems.

Comparatively, the legislature, which consists of over 100 members, meets at an annual regular session to discuss "all acts of state government ranging from the fee of drivers' licenses to which roads need to be prepared to the state budget."

Henderson also said that, since the managements boards are closer to the problems of universities, they are able to take a more "laser-like approach" with their decisions.

"[The management boards] are far more in touch with the needs of their particular universities," one of the Louisiana State Senators for the Natchitoches Parish, Senator Jay Luneau, said. "I just think that the legislature is really kind of groping in the dark."

Henderson also said that legislative approval makes higher education decisions "subject to the political whims of the day."

Senator Luneau said that, as much legislators try to remove themselves from their own biases about voting for or against tuition increases, politics

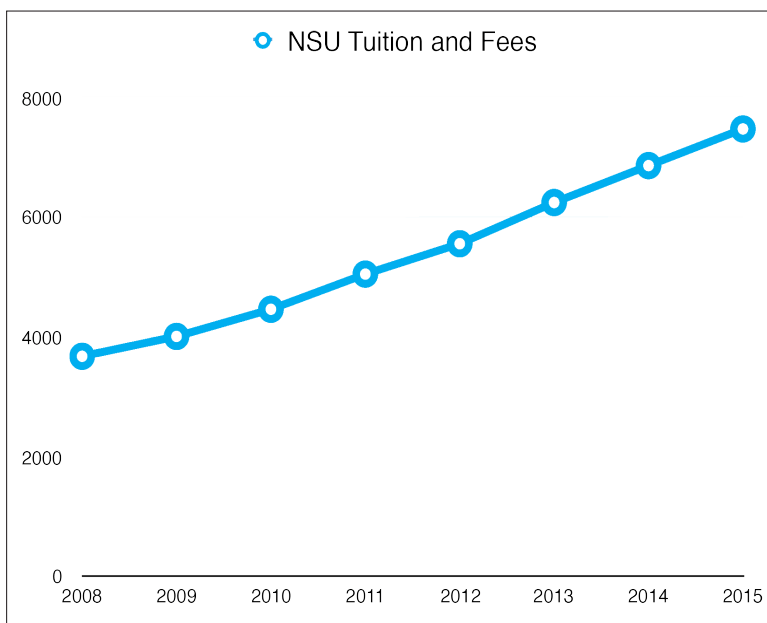
are involved - although not necessarily in a "bad connotation" - because that's the "nature" of what they do in the legislature.

Louisiana State Senator Gerald Long said that he has seen no evidence of political agendas affecting decisions concerning higher education.

If Amendment No.2 passes, universities may increase the cost of some of their degree programs to increase quality and resources and compete with other universities. While Henderson and Senators Luneau and Long believe that competition will increase quality and provide students with more choices, some who oppose the amendment worry that raising tuition for certain degree programs could discourage low-income and minority students from pursuing certain career paths.

Senator Luneau said that, in theory, this is a logical concern, but in reality, "higher education is a business" that will have to cater to their "consumers" or the students' financial needs to "sell their product.". He also said that 90 percent of all state degree programs can be found at multiple state colleges that could provide less costly options.

"Students need to educate themselves on these issues," Henderson said. "I think it's so important for college students to have a voice on this issue... because you are the future...and these decisions affect your ability to contribute to that future."



Data retrieved from UL System database



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Free HIV/AIDS Testing

Oct. 19
9:30 a.m. - 2:30 p.m.
KYSER BRICKWAY

services provided by
 **PhiladelphiaCenter**
NW Louisiana HIV/AIDS resource center

NSU tradition of Homecoming

CAROLA COLÓN
Contributing Reporter

The new 2016 Homecoming Queen will begin her reign at the homecoming football game on Oct. 22, which means she has a lot to do before her official coronation.

The queen-to-be, senior Leighann Westfall, said that many NSU students do not have a “clear impression” of the responsibilities of the homecoming king and queen.

“I didn’t even know exactly what it entailed until I got on court and became queen,” Westfall said. “I didn’t know all the stuff I would get to do and the stuff that I would be responsible for.”

The Homecoming King and Queen’s responsibilities includes making appearances to represent NSU, organizing homecoming week, directing the Lip Sync competition, raising funds for the service project of their choice and speaking on campus to promote school spirit.

Westfall said that homecoming is not just about school representation; it also helps the court members build their résumés for future jobs.

“I think it boosts my résumé just because it shows that I’m well-liked by the community and I can take on a higher leadership role, and that I have the professionalism to represent a student body,” Westfall said.

In order to be nominated for Homecoming

Court, potential members must excel in academics, be a junior or senior in completed hours and receive nominations from at least four different student organizations.

During homecoming week, court members participate in various activities and compete for the votes of the whole student body.

Alexie White, SAB representative and member of the Homecoming Week planning committee, said the list of activities includes the following events: the Homecoming Kick-Off Party, the 5K Glow Run and Bonfire at Greek Hill, the NSU Olympic Games, the annual Lip Sync Competition, the Friday Medal Ceremony with a parade and a pep rally that follows, and finally, the Closing Ceremonies on Saturday with the homecoming game against McNeese at Turpin Stadium.

Westfall said that homecoming is an important time to show appreciation for alumni because “they do a lot for campus and for scholarships...”

Homecoming court member Abby Hinds defines homecoming as “the chance for faithful alumnae to come back and celebrate the bond that ties them together—which is being an NSU Demon.”

The homecoming game is at Turpin Stadium on Oct. 22 at 6 p.m. The 2016 Homecoming King and Queen will be crowned during the halftime break.

For more information about the game and ticket availability visit, nsudemons.com



SGA Minutes Oct. 17

- NSU’s Shreveport campus SGA is deliberating on a bill that would allow Shreveport students to vote in the Homecoming elections of Fall 2017.

- SGA approved their \$83,000 budget, which will be online within a week.

- During Halloweek, SGA will host a screening of “The Purge: Election Year.”

- On Nov. 8, SGA will host an election party in the union. One room will be for Republican supporters, and the other will be for Democrats. Fox News and CNN will be put on in the respective rooms for students to celebrate election day.

- SGA passed a bill that calls for a color coded parking system for Fall of 2017.

- SGA discussed the current football tailgating area and its possible relocation. LSMSA students live in a building close to the current spot.

- President John Pearce suggested that SGA write a bill to say that SGA does not tolerate the harassment of students, referring to a few complaints about the advances of Sodexo and construction workers. “This isn’t strictly a Student Affairs issue, this is a student issue,” Pearce said. “Students shouldn’t feel uncomfortable.”

- Vice President Tre Nelson agreed with Pearce and urged the senate to take action. “It’s definitely a thing, and it’s been going on for awhile,” Nelson said. “As SGA, we should take a stand in ending that.”



DEMONS SUPPORT DEMONS HOSTS WEEK OF ACTION

Participate in the national “It’s On Us” Week of Action to end sexual misconduct in our communities.

Monday, Oct. 24

Demon Speed Dating
7 p.m. President’s Room

Tuesday, Oct. 25

Slut Walk
11:30- 1 p.m.
Kyser Brickway to Student Union

Wednesday, Oct. 26

Sign the Pledge!
10-2 p.m. Student Union



Henderson passes pitchfork in 2017: What's next for NSU?

JACOB FARNSLEY

News Editor

President Barack Obama is not the only leader leaving office—NSU's own President Jim Henderson will pass his presidential pitchfork on Jan. 1 when he becomes the University of Louisiana System President.

NSU students not only wonder what's next for their country, but what comes next for their university. The search for the new president will begin, but Henderson said that an interim president will fill the position for the spring semester.

"The process can seem like it takes a long and that there are a lot of steps, but it's very, very important in order for all stakeholders to have ownership of that selection and select the best fit for this university," Henderson said.

Because one of the chief roles of the ULS President is to identify and recruit leadership for the nine universities in the system, Henderson will play a key role in selecting the next NSU president. Within the next two months, the ULS board will meet to discuss the vacant role of interim president as well as the search for the new president.

The board will also select a committee consisting of board members, NSU faculty and alumni to aid in the selection process

and set a timeline for appointing the new president.

Regarding how long it will take for the board to select a new president, Henderson said that the search will most likely begin in January and in the most "reasonable case scenario," end with an official selection by July 1. Major administrative transitions usually happen before the start of the new fiscal year.

Until then, the UL board will work closely with Henderson and a leadership team consisting of NSU's vice presidents, deans, faculty senate president and SGA president to fill the vacant position of interim president before the spring semester.

In his remaining months as president, Henderson said he is ensuring that NSU continues to thrive after his departure. Specifically, he wants to secure the completion of current facility projects and solidify the ground work for future campus projects.

Henderson has already instigated the purchase of the new furniture in the union and the building of the repelling tower. Currently, the library is being renovated, and a road project is slated to begin in May the day after graduation.

To ensure academic success, Henderson is forming a plan to bring NSU's four deans together to form a council of academic officers. Henderson

said most colleges operate with their deans as the academic leaders.

"I believe we need to identify a key leader in the academic mission," Henderson said. "...We don't do that, and that's an approach that fits my leadership style very well. We will make an adjustment to that and probably some smaller things like that."

With his ULS presidency only a few months away, Henderson has begun to think of ways he can help college students in the whole UL system.

"First and foremost, [I want to] restore some balance to the way we fund our universities," Henderson said. The state used to fund 70 percent of students schooling with students paying 30 percent; this is now the opposite.

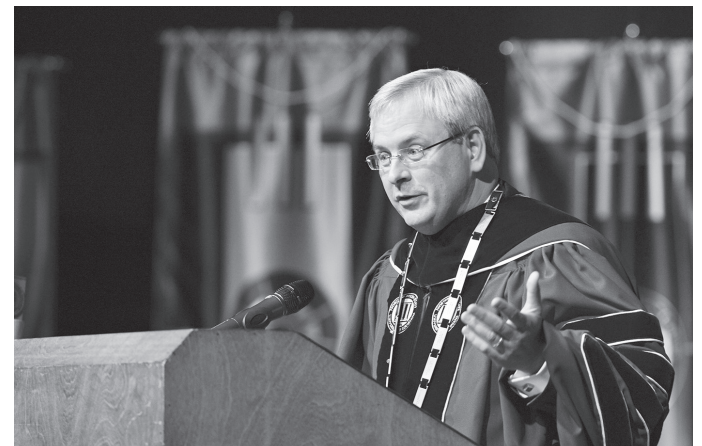
While Henderson said there will not be an immediate change to tuition, he is brainstorming plans to alleviate the cost in other areas, specifically with textbook costs.

Henderson and the ULS Board are leading an OER, Open Educational Resource, that uses peer reviewed,

quality textbooks. This removes the traditional publisher route from the equation, dramatically lowering prices.

Regarding university expenses, Henderson's "chief priority" is to "leverage the power of nine universities to lower the cost of university's administrative functions and back office operations," and use those savings to improve the quality of education and student experience.

"Finally, [I plan on] being an advocate for a permanent solution to TOPS and a restoration in the investments in higher education," Henderson said.



President Jim Henderson speaks at a graduation ceremony last year.
Photo by Gary Hardamon

Opinion: New furniture is less functional

AIRROL ANGELLE

Reporter

New furniture was placed in the lobby of the Student Union on Oct. 4, and three days later, tragedy struck; a brand new lobby chair was found with one of its legs broken.

A student worker in Union Room 214, Anthony Cannata, posted a picture of the damaged chair to the Northwestern State Student Concerns page. In the post, he informed NSU students that it will now be against the rules to move the Union furniture.

Students' comments began to stack below Cannata's original post. They ranged from "the furniture is not well crafted" to "STUDENTS CAN'T KEEP THINGS NICE."

We were assured by Yonna Pasch at this year's OrgSync meeting, and again by Cannata in his replies below the post, that the new furniture in the Union lobby was extremely expensive.

When asked to provide the actual price of the furniture, Pasch replied, "I, along with the students that I work with and even my students I teach, are very excited about the new furnishings and now new carpet for the space."

"It looks so good, don't you think? I hope the students, faculty and staff appreciate all that Mr. Pasch, the facility crew, and contractors have done to make our union

look amazing. It sure has transformed into something very modern, sleek and refreshing. Anyway, that's not the reason why you emailed me."

I do not doubt that a lot of money was spent on this new furniture. Just because it was expensive does not necessarily mean it is high quality. I mean, the new furniture looks cute; it looks like furniture out of a magazine shoot.

However, I do not attend a college that exists in a magazine. I go to a functioning college where every amenity should be fully functional. If the furniture can no longer be moved to accommodate the needs of students using the space, then the furniture is no longer fully functional.

For example, all the tables are occupied by students eating their meals from Vic's, and I am often in the Student Union between classes doing homework on my laptop.

There are no hard surface coffee tables for me to rest my computer. There are only a few ottomans awkwardly placed at a distance from the chairs, and it would be uncomfortable for me to reach my computer while I am sitting down.

On top of that, I am not allowed to move the ottoman or the chair to make a comfortable workspace for myself. Now, I have to find a new place to work. And by the time I find a new workspace, it is time to leave for class and my assignment is not finished.

I know a lot of you may read that and think, "Well you should have done your work at home." To those people, I would like to say congratulations on your perfect life. I am happy that you can plan everything out, and nothing ever interrupts your plans. Not every student lives such a perfect life, but they still deserve accommodations.

Speaking of perfect students, the new furniture is arranged in a nice pattern that cannot be altered. The problem is, the number of students in a group does not always fit in that perfect pattern.

So now what? Student interest groups that meet in the Union lobby cannot have more than six members or else they will have to sit on the floor or sit in two different areas, forcing them to shout at each other just so they can have a conversation.

It really speaks volumes to the students when new things are chosen for us – without all of us in mind. How disconnected from the real lives of students are these decision-makers when they fail to consider how students actually use the Union?

I do not believe students are as ungrateful about the new furniture as posts on the concerns page make them seem. No one is purposefully breaking Union furniture. I think students are using the new Union furniture the same way Union furniture has always been used. This furniture may simply be less durable.

Police Blotter

10/11

- Person In Closet
 - UP1
 - No Intruder Found
- Vehicle Keyed
 - Kyser Hall
 - Ongoing
- Suspicious Person
 - Kyser Hall
 - Gone Upon Arrival

10/12

- Noise Complaint
 - UP2
 - Handled by Officer

10/13

- Mentally Disturbed Person
 - NSUPD
 - NPD Called

10/14

- Possible Missing Person
 - Tarlton
 - Ongoing
- Suspicious Person
 - Fieldhouse
 - Ongoing

10/16

- Complaint of Unwanted Persons
 - Kappa Sigma
 - All Visitors Gone



Leonard Harris (left), Skilynn Fontenot (middle) and Matt Petty (right) perform in the fourth annual Modern In Motion, held at the Sweet Cane Inn on Washington Street.

Photos by Bonny Bacoccini

Dance production comes to Sweet Cane Inn

MADDIE FRY
Reporter

Four years ago, contemporary performance art came to life in the quaint, small town of Natchitoches.

New York-native dance professor Brett Garfinkel created the dance production of Modern in Motion based on the contemporary dance trends of major cities.

Big cities like New York City, Chicago and Los Angeles, are dance hubs where this art form continually evolves and sheds the boundaries of a traditional performance.

Some of the newest trends involve the notion that every single audience member

can have their own unique experience. This became the basis for the annual NSU Dance Company production of Modern In Motion.

Although the production happens in the fall semester every year, the venue changes to different locations in Natchitoches.

Each new location provides the audience with a more intimate, immersive experience as the barrier between stage and auditorium is broken. The dancers share their performance space with the audience in a 3-D theatrical experience. The dancers improvise in their new performance habitat each night as the bystanders let the show surround them.

Garfinkel said that the goal of this production is to give people who don't live in large cities the chance to view a performance that offers a new perspective.

"It's nice to know that the community has supported the site-specific work each year," Garfinkel said. "It was an eye-opening way for them to appreciate the space."

Garfinkel choreographs and creates the vision for the event each year, sometimes collaborating with NSU dance professors Kirstin Richl and Rebecca Morgan.

In the past, the NSU Dance Company performed the production at the Louisiana Sports Hall of Fame and Beau Jardin. This year, Modern In Motion IV is at the Sweet Cane Inn, a bed and breakfast located on Washington Street.

Garfinkel received inspiration for this year's concept through two shows that he saw in New York - "Sleep No More" and "The Grand Paradise." Both shows were interactive, and in one of the shows, the performers guided the audience members through different

rooms of the building.

In "Sleep No More," audience members were given masks, which Garfinkel said removed a concept of identity and forced them to be "one of many."

Unlike previous years, Modern In Motion IV centers around a storyline, and although it still focuses on dance, there will be more acting involved. Audience members will be given masks as they look into the lives of two grandparents who are celebrating their anniversary.

Musical theatre and dance major Marissa McMickens is one of the nine CAPA students involved in the production. For McMickens, the diversity of the cast makes the piece very special.

"I love that everyone has something different to offer," McMickens said. "Modern in Motion IV definitely has a realistic and relatable feel this year."

This year, the event will feature live music provided by Kisatchie Sound, a Natchitoches group comprised of David Steele, Matt Petty and James Leach. The music and performance itself will contain improvisational elements, and the band is working to ensure that no show will be exactly the same.

Modern In Motion IV is on Oct. 18, 20, 21 and 23 at 7 p.m. at the Sweet Cane Inn. On the evenings of the 18th and 20th, a gala reception will follow at Maglieaux's. Tickets to the reception cost \$45 in advance and \$50 at the door. Tickets for regular performances can be purchased at the door for \$10 or reserved in advance for \$7. All students can purchase tickets for \$7 with a student ID.

ΑΦΑ

Fraternity to host scholarship pageant

AN-GEL SAMUEL
Opinions Editor

Fraternity Alpha Phi Alpha hosts their annual Miss Black and Gold scholarship pageant on Nov. 10, and senior Jalen Clark said that his brothers are excited to reward bright women once again.

"The pageant is heavily centered around scholarship," Clark said. "The point is to take girls who aren't comfortable and bring them out of their comfort zone and help them be able to open up and see the beauty they have within."

Originally, Miss Black and Gold started in the 80s to give girls a chance to compete for scholarship opportunities. Now, Clark said that all Alpha Phi Alpha chapters are required to host a pageant.

There is a minimum 2.5 GPA requirement to enter the pageant. So far, nine girls will compete. The first place winner will receive \$500, the second place winner \$200 and the third place winner will receive a sash and a plaque with her name on it.

Clark said that the competing women must sell ads for an ad booklet to help raise money for the scholarship and charities like the March of Dimes. They will also complete hours of community service at the MLK clean-up project and the Boys & Girls club.

In addition to charity work, the pageant consists of an opening act, an evening gown portion, a swim-wear portion, a talent contest, and a question and answer section.

The crowned Miss Black and Gold will work closely with the chapter and advance to the regional level of the competition. She will then have the opportunity to participate in the national level of the pageant. Clark said that money is rewarded with each level.

The 15th annual Miss Black and Gold Pageant starts at 7:06 p.m. in Magale Recital Hall. Admission is \$5 or \$3 with a canned good item.



Sigma Sigma Sigma (above) won first place in the sorority division of the 2015 Lipsync competition.

Photo by Sheila Humphrey

LipSync competitors prepare for battle

LYDIA WILLIAMS
Contributing Reporter

Homecoming week is here, which means the fight will soon begin for one of NSU's largest competitions of the year.

LipSync graces us with its presence once again, and competition is in the air. Which organization will champion the singing and dance competition?

Sophomore members of Pi Kappa Alpha fraternity Adam Fowlkes and Michael Phelps said that the pressure is serious this year.

"We're practicing every night," Chair of Special Events Michael Phelps said. "We've gotten or tied for first place for the past few

years, so we're hoping to continue the cycle. We're shooting for number one."

Phelps said that LipSync offers the fraternity a platform for showing students that joining Greek Life is rewarding.

The two said that although LipSync is quite competitive, it isn't at all harsh.

"It's a healthy amount of competition," Fundraising Chair Michael Fowlkes said. "I remember the Pi Kappa Phi guys telling us good luck before we went on last year, so it doesn't really get unfriendly."

With their eyes on first place prize, Fowlkes and Phelps are careful to evaluate the competition.

"It can come out of nowhere," Fowlkes said. "Never underestimate anyone, because

they could come out and wipe the floor."

Sophomore member of Alpha Omicron Pi sorority Taylor Powell said that they have worked especially hard to perfect their performance.

"We've been practicing a lot, and everyone knows it's a big commitment," Powell said. "It's high energy, and it's just a time where the whole school can come together and just have a great time."

Make Your Own Theater, a performance troupe affiliated with the Student Theater Organization (STO), is also looking to win the student organization category.

STO President Jhalon Thomas said that they take a more relaxed approach to prepping for the big day.

"Personally, I'm excited to see the sororities perform," Thomas said. "A lot of those girls are theater and dance students, so they always bring the spectacle. The flips, the jumps, the backdrops—the whole nine yards."

Thomas said that there are big shoes to fill after last year's "larger-than-life" performance.

"LipSync always packs the house," Thomas said. "It's just one of those experiences, especially for freshmen, that you can't miss. It's the entire campus community coming together for Homecoming and supporting each other."

The annual battle will commence at 6 p.m. on Oct. 20 in A. A. Fredericks. Admission is free with a current student ID.

A brief history of Homecoming at Northwestern

By Josh Fontenot and Alec Horton



1933

NSU holds first Homecoming on Thanksgiving Day



1935

The Homecoming dance was canceled, then The Current Sauce offered sponsorship.



1965

Sigma Sigma Sigma reveals big sisters at annual Homecoming week slumber party



1985

NSU loses Homecoming football game to Northeast Louisiana University on live TV



1988

Singer-songwriter Ray Charles performs during Homecoming week in Prather Coliseum



1990

SAB hosts first Homecoming Follies Festival



1994

First Homecoming run with Intramurals



2001

Homecoming court is criticized for lack of diversity



2009

Homecoming celebrates NSU's 125-year anniversary



Running back De'Mard Llorens shared feelings of disappointment with teammates over the Demons' loss at Lamar. Photo by Jacob Hicks

Cardinals steal last-minute victory

JACOB HICKS
Sports Editor

Northwestern State was stunned Friday night when they saw a 13-point lead vanish in a matter of 1:43 minutes and lost 32-31.

The Demons saw a great night in the running game with 390 yards on the night, but were unable to match the difference after a bad defensive sequence in the fourth quarter.

"We just need to finish games; that's it," running back De'Mard Llorens said. "It's a very disappointing result for all of us. It's hard to put into words."

Llorens had a career-best 211 yards on the ground on 25 attempts, including two touchdowns.

"The offensive line was amazing tonight, but it doesn't mean anything if we don't get the win," Llorens said. "I'd rather go for two yards on the game and get the win than get all the yards I had tonight and lose by a long shot."

Northwestern dominated for 56 minutes of the game, but it was not enough. With three minutes remaining, Lamar was able to convert on an impressive, five yard, 74-yard drive, concluding in a 36-yard passing touchdown to Marcus Daggs, making the game 31-25.

It didn't get any better for NSU.

Lamar kicked an onside kick that went straight up in the air and ended in a Cardinal possession after a crazy scramble for the ball.

"It looked like seven guys had their hands on it, and it finally squirted under one of their guys, and he kept it," Head Coach Jay Thomas said.

The Cardinals, with only a minute and 36 seconds left, drove down the field on a nine play, 58-yard drive that capped off with a leaping 22-yard touchdown pass to DeWan Thompson in the back left corner of the end zone.

The touchdown tied the game up 31-31 with an extra point pending. Nose tackle Christian Bluiett, a native of Beaumont, Texas, had earlier blocked the extra point after their touchdown. Lamar's offensive line was able to fight through, and the kicker won the game for them.

The Demons had a host of opportunities to extend points, including two missed field goals of 45 and 38 yards from Eric Piccione.

Lamar quarterback Carson Earp was able to carve up the Demon defense, throwing for 412 yards and four touchdowns, including an 86-yard throw to DeWan Thompson.

The Demons, who are 1-5 for the season, will play at home for the next three out of four weeks, starting with the Homecoming game against McNeese State this Saturday, Oct. 22.

DEMON SPORTS CALENDAR

October

**THU
20**

Volleyball at Sam Houston State
6:30 p.m.

**FRI
21**

Women's Soccer vs. Nicholls
7 p.m.

**SAT
22**

Volleyball at Stephen F. Austin
1 p.m.

Football vs McNeese State
6 p.m.

**SUN
23**

Women's Soccer vs. Southeastern
1 p.m.



Oct. 12-17 Athletic Scores

Volleyball

10/13 WIN vs UNO 3-0
10/15 LOSS vs Southeastern 2-3

Soccer

10/14 LOSS at TAMUCC 0-1
10/16 WIN at Houston Baptist 2-1

Football

10/15 LOSS at Lamar 31-32

Soccer secures tournament spot

JACOB HICKS
Sports Editor

For the first time since 2008, the NSU soccer team landed a spot in the Southland Conference tournament. The Demons, who have won six out of the past seven matches, were able to clinch in Texas after a 2-1 win against Houston Baptist.

The Demons scored two goals from Camila Ardila in the 47' minute and Esdeina Gonzalez in the 68' minute. Houston Baptist midfielder Ellee Hall kept the game close by scoring in the 78' minute.

Goalie Alex Latham kept the Huskies from scoring more, however, with 10 saves throughout the game.

NSU has now won six Southland Conference games, their most since 2005, with three games to spare. This is also the most games the Demons have won since 2009, where they finished with an 11-9 record.

Because of their strong performance, the NSU soccer team has received national Top 25 votes for the first time in their history. The Demons received six votes from the National Soccer Coaches Association of America (NCAA).

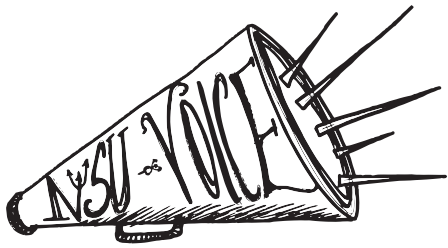
The Demons played well away from home too, winning four out of their last five away matches, including a 3-2 double overtime thriller at Sam Houston.

"We feel great as a team knowing we can defeat any opponent that we face," Gonzalez said. "We are planning on going all the way to win the tournament."

The Demons will play at home for the next two games before traveling for the last game of the year at Central Arkansas. NSU plays this Friday, Oct. 21 against Nicholls before closing out their home stand against Southeastern Louisiana on Oct. 23.



Esdeina Gonzalez said the soccer team plans on winning their tournament. Photo by Gary Hardamon



Who do you think will win lip sync this year?



Pearlle Jones
Junior
Mass Comm.

"I'm positive that La Belle Femme will win this year. The ladies have class and sass, and I know they'll come out on top."



Kasi Patten
Sophomore
Strategic Comm.

"I'm gonna say Pi Kappa Alpha because they have placed in the top ranks the past two years in a row. This year will be no different!"



Hammond Lake
Senior
English

"Tri Sig is going to be the winner again this year. Just look at their track record; it's obvious."



Ethan Stelly
Senior
Fine and
Graphic Art

"I haven't seen this season of RuPaul's Drag Race. Is it any good?"

Photos by Kara Scouten, Cole Gentry and Josh Fontenot

Stop asking me to go to football games

MEG DENNY
Managing Editor

At least fifteen times a week, I'm told that I need to support our NSU Demon football team at the upcoming game. I usually shrug off each school spirited reprimand with a "no," but to the fork 'em demon monsters, this answer will never suffice.

They will continue to "accidentally" invade my personal beliefs because, to them, I am dishonoring our beloved university.

My response usually sparks people's curiosity: "Why not? You might enjoy it! You should try tailgating. Don't you have any school spirit?"

Their polite curiosity seems to translate to: "Oh the blasphemy! This strange girl sneers at our purple pride and looks down from her snooty tower to laugh at us while we have fun at our football game!"

They never like my responses, and I'm sure many of you won't either. Our lives would feel less annoying if everyone just stopped pushing me.

In 2015, at least 500 concussions in college football were reported over the span of three years (Al Jazeera). This is a grossly underreported problem (despite how large 500 may seem) considering that coaches have been known to mask concussions from the public eye and push their players to play for the "benefit of the team."

For example, a former player for an Ohio university just settled in May over his concussion suit with the college, claiming that his coaches "fail[ed] to address his concussions, even though he reported being wobbly and confused during training." (Associated Press).

We know that these football-induced concussions have long-term effects. Chronic Traumatic Encephalopathy (CTE) is proven to be linked to many ex-NFL players (Forbes).

CTE causes lasting rage, depression, memory loss and eventually, advanced dementia (PBS).

Of course, NSU coaches may treat concussions as a serious problem. They may help their players get the right treatment and allow down time for head trauma; however, concussions cannot be prevented on the field. For many football players, as young as high school-age, CTE is a reality.

Let's move to something a little more uncomfortable. (Remember when I said your lives would be less worrisome if you stopped pushing me?)

Texas Attorney General Greg Abbot told USA Today in 2011 that while the Super Bowl is the "greatest show on Earth," it has a dark side. "It's commonly known as the single largest human trafficking incident in the United States," Abbot said.

Football carries with it a culture of violence against women. College athletes are more likely to be reported for sexual assault than non-athletic students (Crosset & Benedict).

Additionally, the entire NFL system seems to be unable to do sufficient domestic violence background checks on its players before hiring them. In 2015, VICE explored 44 NFL players' backgrounds. All have been previously accused of rape or violence against their partners - all 44 of



Meg Denny gives a sarcastic "fork 'em" in Turpin Stadium.
Photo by Alec Horton

them.

Football is a "fun" way to engage people in school spirit and camaraderie. Sure. But don't ask me to support a system that historically harms its players, their partners and women.

To be clear, I'm not calling our NSU football players violent. If anything, I'm disappointed that we have allowed another generation to fall victim to the systematic harmfulness that is football (and this bleeds over to other sports as well).

I only ask that you stop thinking I "hate my school" because I refuse to go to a game.

Letter from the editor

ASHLEY WOLF
Editor-in-Chief

Some people argue that the two-party system is dead. Some people scream "Trump!" or "Hillary!" or "Let's write Bernie on the ballot!" But there is one thing that the general American public can agree on - politicians and journalists are Grade A dirty, rotten scoundrels, and we should never trust their disgusting lies.

People say, "Have you ever watched Fox News? The media is obviously rigged! The election is rigged! Let's take to Facebook and start a complaining war!"

The blame game is fun and easy to play. The only action required is a haughty post on social media proclaiming that you have lost all faith in America, and why does the press stoop so low like a common celebrity gossip tabloid?

As someone who aspires to be a

journalist, and an ethical one at that, I will offer an opinion that some of you may not have heard before.

Stop blindly consuming and complaining, and be an *informed* consumer.

And yes, I also believe that most television news is a biased bunch of crap coming from large corporations, but have you ever put thought into how you gather your information?

I don't watch Fox News, or read the Drudge Report, and I don't have to. I read articles from several different papers. I listen to podcasts from award-winning journalists. I read articles that I don't always agree with because the truth isn't going to blindly present itself. It's my job as the consumer to find it.

So my only piece of advice this: try taking responsibility for the things that you can control, and the world won't seem like such an awful place.

The Potpourri
Yearbook

Additional Photo Day

for student portraits

Monday, Oct. 24
8 a.m - 4 p.m.
**Student Union
Lobby**

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The Current Sauce

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continued from front

Duke said that Trump's attacks on Muslims and illegal immigration have brought his own beliefs into the mainstream. "The climate of this country has moved in my direction," he said.

Henderson met Duke when he was a guest at a hotel in Baton Rouge where Dr. Henderson was employed during the early 90s. They were standing in the lobby of the hotel watching the evening news about the Bosnian conflict.

"We had a conversation, about a half hour, and the take-away was that we had different views of what was going on... But it was like talking to an ordinary person," Dr. Henderson said.

He expanded on that comment by saying "When someone has an argument they are able to make, even if you disagree with the

very premise of the argument, you can tell that they've given it some thought." Dr. Henderson went on to say "That's what separated him as a leader of the Klan, he could actually articulate his arguments."

Duke left the Klan in 1979 to start his own white supremacist group, the National Association for the Advancement of White People (NAAWP). He left the Klan after he was caught stealing the Klan's donations that he then used to repair his house.

He pulled a similarly calculated stunt when he convinced his supporters that he was about to lose his house and life savings from 1993-1999.

Duke used their donations to gamble in Vegas and vacation in the Bahamas. He pled guilty and spent a year behind bars in federal prison in 2003 for defrauding his supporters, failing to pay his 1998 taxes and mail fraud.

Housing entrance rights questioned



Students convene in an on-campus dorm, where housing can knock and enter into without prior notice. Photo courtesy of Potpourri

AN-GEI SAMUEL

Opinions Editor

Adorm resident woke up from a nap to find maintenance employees in her bathroom and two residential advisers (RA's) talking loudly in her living room, according to an NSU Student Concerns Facebook post.

The student, Erynne Carver, said that she suspected the workers were there to fix her air conditioning unit in response to a work order form she filled out on Oct. 18, the day before the incident.

The maintenance employees, according to the resident's post, barged into her room, turned her light on and left a mess of dirt in her shower after they left.

"My heart was racing because, as I stated, I was asleep, and I felt as though my room had basically just been broken into," Carver said.

Carver complained that two RA's appeared in her living room without notice around the same time and had a loud conversation about "a girl they met at the club..."

After she asked one of the maintenance employees if anyone knocked, the employee replied, "I don't know. The RA's did, I think," according to Carver's post.

As stated in section 22 of the housing lease under Right of Entry, any maintenance manager, employee or authorized representatives may enter at any reasonable hour for any reasonable purpose.

This includes "responding to maintenance requests; repairs; estimating repair or refurbishing costs; pest control; filter changes, testing or replacing smoke-detector batteries, etc."

Director of housing Stephanie Dyjack said that she is aware of Carver's post, but nothing was reported directly to the housing office.

Housing reached out to Carver to clarify what happened.

"Through the course of the conversation, it came to light that maintenance states they did knock, but the resident said that she did not hear it," Dyjack said. "Our policy is to knock and announce ourselves."

Dyjack said that housing employees are allowed to enter a residence for health and safety reasons or for work orders, but must knock and announce themselves.

To further prevent this situation from happening, both the residents and staff were retrained on the rights and regulations of the housing policy.



SGA Minutes Oct. 31

-Nov. 2 at 2 p.m. during the SAB meeting, members of the QEP executive committee will come to survey SGA and SAB students on what they feel is important for them to learn.

-The Academic Affairs Committee is still looking for Leadership NSU speakers.

-SGA grant guidelines are being revised.

-The Election Day Party is Nov. 6 at 6 p.m. The Republican Party will be in the Cane River Room and the Democratic Party will be in the President's Room. Refreshments are provided.

Police Blotter

10/27

• **Complaint of Person Stumbling**

- UP 1

- Escorted to residence

10/28

• **Theft of Bicycle**

- University Columns

- Ongoing

10/29

• **Obscenity**

- Parking Lot 14

- City Summons Issues

• **Simple Battery**

- Ongoing

10/31

• **Suspicious Person**

- University Columns

- Person asked to leave

• **Hit & Run**

- Ongoing

• **Noise Complaint**

- Kappa Alpha House

- Persons asked to quiet

Symphony to perform on Halloween

TORIA SMITH
Reporter

This Halloween, Northwestern State University's orchestra is ditching their traditional repertoire for a modern performance.

The "pop" concert, where the orchestra steps away from classical music and plays modern pieces, is the annual Halloween performance for the orchestra.

Dr. Bakenhus, the Director of Orchestral Studies, said the audience can look forward to something quite different from previous Halloween concerts.

Concertgoers will hear pieces that may be more familiar to them such as, "A Little Priest" from Sweeney Todd, selections from "Phantom of the Opera" and John Williams' "Harry Potter Symphonic Suite."

"This performance is going to be a lot less serious," freshman cellist Kelton Spurgeon said. "We're wearing costumes, so it'll be fun for both us and the audience."

This year's performance will feature more singers than previous performances. Mr. Michael Rorex, Associate Professor of

Voice and Choral Activities, Ms. Terrie Sanders, Associate Professor of Voice and Ms. D'Nissa Hester, Professor of Voice will sing pieces from popular musicals and the orchestra will accompany them.

"Dead Elvis" by Michael Daugherty is opening piece.

"This piece deals with the contrast between young Elvis and old, stoned, drunk Elvis," Bakenhus said. "There's a lot of sublime messages in it."

"Dead Elvis" will also feature a guest bassoon player and conductor.

The concert serves as graduate student Jolie Gonzalez Masmela's first conducted orchestra performance.

Masmela will conduct "Night on Bald Mountain" by Modest Mussorgsky, a piece based on Russian folktales about evil creatures living on Bald Mountain.

"Dr. Bakenhus has been really helpful," Masmela said. "I'm really looking forward to my first conducting experience."

The concert will conclude with "Berceuse" and "Finale" from "The Firebird" by Igor Stravinsky. "The Firebird" tells of the conflict between an evil sorcerer whose soul is in an egg and a

hero who seeks to destroy the egg with the help of a firebird.

"This is kind of a symbolic way to end the program," Bakenhus said. "As the sorcerer's subjects are freed, we are freeing the audience from the scary things they heard earlier in the evening."

The concert is on Oct. 31 night in Magale Recital Hall at 7:30 p.m. Concertgoers are encouraged to arrive early due to limited seating.



Dr. Doug Bakenhus (top) rehearses with the Natchitoches-Northwestern Symphony in preparation for their Halloween concert.
Photos by Valentina Perez

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Yellow Curry..... \$8.89

Choice of meat or tofu stewed in coconut milk with potatoes, carrots, sweet onions and yellow curry

Diversity center ready to expand

AIRROL ANGELLE
Reporter

In the spring of 2016, The Center for Inclusion and Diversity (CID) was created by a committee of students, faculty and administrators. Dean of Students Frances Conine said that the creation of the center was overdue.

"It is one thing to say there is a Center for Inclusion and Diversity on NSU's campus; it is another thing to actually see inclusion and diversity on NSU's campus," Conine said.

The CID's mission is to create a welcoming environment in which students can use their voices without judgement as long they remain respectful to others.

Psychology instructor Brittany Blackwell-Broussard was appointed as director of the CID over the summer.

"Our country is slowly opening up to the idea of diversity," Blackwell-Broussard said. "You can see it represented on TV. We need to see it represented on our campus."

Blackwell-Broussard hopes that RSOs will partner with the CID for events that focus on positivity and education.

This semester, the center partnered with Columbian exchange students to celebrate Hispanic Heritage month and with the Feminist Majority Leadership Alliance to celebrate National Coming Out Day.

In the center, located in room 222A of the student union, students can find resources pertaining to STIs, women, LGBTQIA+ folks, the disabled community, people of color and different religions.

Conine created a chalkboard wall in the center for students to express their frustrations and positive thoughts. Blackwell-Broussard said that she hopes the "Chalk Talk" board will also be a place where students can offer suggestions and start discussions.

"My philosophy on inclusion and diversity is: Let's celebrate our differences and find what we have in common," Blackwell-Broussard said.

In September, a Group Dynamics class in the communications department partnered with the CID to host an open forum to discuss race relations.

The CID's next open forum is a collaboration between the Feminist Majority Leadership Alliance and PRIDE. The forum, held on Oct. 27 at 5 p.m. in the Cane River Room, will discuss LGBTQIA+ issues.

Blackwell-Broussard said that everyone is welcome to come to the open forum and CID. She hopes to see students treat the center like a hangout spot.

"We don't want to just talk about the problems," Blackwell-Broussard said. "We want to find the solutions."

Homecoming 2016



This year's homecoming festivities included the football game a parade, pep rally, the LipSync competition and tailgating.

Photos by Bonny Bacoccini and Alec Horton

Dr. Briseño on spoken word, diversity and heart

MEG DENNY
Managing Editor

Assistant Professor of English Dr. Joseph Andrew Briseño wrote a novel that is currently being rejected by some of the best agents around the country.

"No' is all over the place, but that's the way the world works," Briseño said.

The Argus advisor was hired by NSU in August 2015, right after he graduated from the University of North Texas with his doctorate in the spring. He moved to Natchitoches from his home of Fort Worth, TX when his wife of nine years received a teaching position at the Louisiana School.

Briseño said that he is the best disc golfer in Natchitoches Parish (all challengers welcome) and is currently working on a new, and hopefully more successful, murder mystery novel set in New Orleans.

The Current Sauce sat down with the



Photo by Gary Hardamon

Department of English, Foreign Language, and Cultural Studies professor to learn more about this fiction-writing sportsman.

Q: Academically, what are you hoping to bring to the department?

A: Immediate goals include working on diversifying the English course structure here. I have submitted and will be teaching a course in Chicano and Chicana literature, which is one of my specialties. Additionally, adding publishing and editing courses and revamping old course numbers are things we're working on.

In the long term, I would like to start a creative writing program here at NSU both at the bachelor's and graduate level. I think that there's a lot of potential to offer creative writing degrees that are suited to the environment and students that we have.

So, currently, there are no graduate programs that feature or even strongly discuss spoken word and slam poetry, and that's something I'm interested in bringing in. I want to create a writing program that helps people write the way they want rather than teaches people to write in highly established patterns...I want a program that is attune to the idea of diversity...

Q: Could you talk more about why NSU is a special place to create?

A: Accessibility is as serious as it can be here. We intentionally keep our costs as low as we can; we provide an all-online environment that lets people in various life situations fit school into their lives. I'd love to continue that. Those are important aspects to me. You can get MFAs from some places that will rack you very large amounts of debt; that's never going to be the way it works at NSU...This is a cool place where you can put your fingerprint on anything you want and make it your own... I grew up in what we call an economically disadvantaged background; that's one of the reasons I like it here and one of the things that makes NSU fun for me. I feel like I owe a debt to others coming from that situation, and I like getting the chance to pay on that.

Q: Describe your writing style.

A: To me, the most important thing about writing is getting at the heart. I have no time for stories or any kind of writing that isn't interested in trying to get at the inevitable truths that surround us, yet that we constantly ignore, as a necessary part of being alive every day. My writing tries to crack that open and remind people that they're all going to die someday. Thus, it's probably important to look around. Pay attention. See people.

Q: If there's anything you could say to

first-generation students or students from disadvantaged backgrounds, what would it be?

A: The most important and most difficult lesson I learned regarding academic success is that it's always, for everyone who does it right, a group effort. No one goes this alone...The truth is that everyone succeeds only through group effort. Talk to your professors. Be involved. Build study groups. Anything you can do to use community support to help you out is the best move forward.



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Demons drop the ball against McNeese Cowboys

JACOB HICKS
Sports Editor

On Oct. 22, NSU lost its Homecoming game to rival McNeese State, 48-27.

The Demons allowed McNeese quarterback James Tabary to throw for 384 yards and three touchdowns. He completed 29 of his 43 pass attempts.

"We know we're better than this as a team," Demon receiver Bobby Chan-Chan said. "We need to get rid of all of the mistakes we have in the game. It's costing us."

NSU kept it close for the first two quarters and had a much better game offensively than they did last week at Lamar.

Quarterback Brooks Haack threw for 241 yards and a touchdown against the Cowboys, including a long for 37 yards.

Northwestern and McNeese fought hard



McNeese kicker Gunnar Raborn kicks a field goal in the first half of Saturday's game.

Photo by Alec Horton

in the first half. After being down 21-7 in the second quarter, NSU running back Ronald Green scored on a 28-yard rush to slash the lead to 21-14.

NSU played a tough game in the second half, scoring on their first possession in the third quarter on an impressive dash, 72-yard drive ending in a 26-yard touchdown run from

Shakeir Ryan; the game was then all tied at 21.

Then, the game shifted in McNeese's favor.

McNeese scored 17 unanswered points all in the 3rd quarter, and the score changed to 38-21.

Northwestern was never able to recover after that, only scoring two field goals the rest of the game, eventually losing 47-27.

"All we can do is work to get better and look at different ways to put the players in a better position to improve their chances for success," Demons Head Coach Jay Thomas said. "They are playing their hearts out. At some point, that will pay off."

NSU was more successful on the run for a second straight game, with 173 yards for the game including 70 yards from Ronald Green.

NSU will stay home for a second week in a row, playing Nicholls State on Saturday, Oct. 29 in the battle of the NSUs.

DEMON SPORTS CALENDAR

October

THU
27

Volleyball vs. Abilene Christian
7 p.m.

FRI
28

Men's and Women's Cross Country at Southland Conference Championships

Women's Soccer at Central Arkansas
7 p.m.

SAT
29

Football vs. Nicholls State
6 p.m.

November

TUES
1

Volleyball at UNO
7 p.m.



Oct. 20-23 Athletic Scores

Volleyball

10/20 LOSS at SHSU 2-3
10/22 LOSS at SFA 0-3

Soccer

10/21 TIE vs. Nicholls 0-0
10/23 WIN vs. Southeastern 4-0

Football

10/22 LOSS vs. McNeese State 27-48

INTRAMURALS

THU
27

Singles Tennis
Tennis Courts, 5:30 p.m.

SAT
29

Football Demon Cup
IM Football Fields

SUN
30

Demon Cup (continued)
IM Football Fields

Volleyball team strives to break losing streak



Captain Natalie Jaeger and the volleyball team will take on Abilene Christian in their next home game.

Photo by Gary Hardamon

JACOB HICKS
Sports Editor

The women's volleyball team are set to face Abilene Christian Wildcats at Prather Coliseum this Thursday.

The Lady Demons are 11-15 on the season, including 6-5 in conference play. A string of losses has slowed them down, however, with three losses in a row.

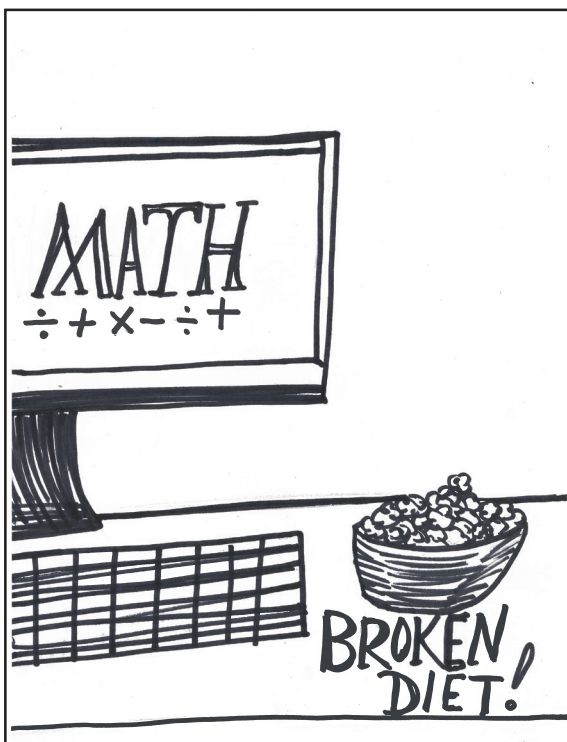
The Demons were a few plays away from winning the first two games, with a close 2-3

loss to Southeastern. Up two sets to one, NSU almost scored three straight sets, but lost it 25-27 before eventually losing the final set 10-15.

NSU lost another game five days later at Sam Houston, losing two sets to three.

"Even though we've had a string of losses, we're still fighting," NSU Volleyball Captain Natalie Jaeger said. "We're glad to be able to stay home this weekend to play Abilene Christian, and we're feeling good about the game."

RACHAEL COYNE
Contributing Illustrator



Speed dating at NSU: a review

AIRROL ANGELLE
Reporter

The President's room in the union was hot with hormones and the laughter of nervous singles on Monday night during Demons Support Demon's first ever speed dating event.

"A lot of people were accompanying their friends, so it made for a good turnout," DSD member D'andre Alexander said.

Demons Support Demons (DSD) is an organization on NSU's campus dedicated to the eradication of sexual misconduct. The week of Oct. 24 through Oct. 28, they participate in the national "It's on Us" week that aims to spread awareness and promote prevention of sexual assault.

With the speeding dating event, DSD intended to put the topic of consent into the minds of its participants. The Brainy Acts Poetry Society performed a few personal

poems concerning dating and consent at the beginning of the event.

Cards were handed out with the message, "Be aware that it can happen to anyone, regardless of gender, race, sexuality, or ability. Prevent sexual misconduct through affirmative consent and bystander intervention. Refer friends and report to confidential advisors and student advocates." The cards also had useful phone numbers on them, including the number of the Confidential Advisor (318) 357-5621.

When participants arrived, girls were given a sheet of paper with suggested questions to ask. The rules were that girls stayed seated and asked questions while the boys rotated and answered questions.

"Interviewing the guys made me feel more in control of the experience and boosted my confidence," freshman Cici Williams said.

Every two minutes, a bike horn honked to signal that it was time to rotate. Throughout the event, a running

joke was to playfully gesture for an early honking if one happened to partner with a familiar acquaintance.

It was very generous of the Alpha Kappa Alpha sorority to donate refreshments. I'm not saying everyone there was "thirsty," but because a group of over 100 people were confined to such a small room to meet new people, the drinks were appreciated.

DSD members said they asked for a bigger venue for the event multiple times, but, as usual, the ballroom was blocked on EMS and booked for nothing to be occupied by no one.

"We worked hard on this event but didn't expect this many people to come," DSD Treasurer Ashley Smith said when asked to comment on the overwhelming turnout.

Since the event was so popular, DSD is considering making Demon Speed Dating a regular event. If so, my advice to future participants is to make business cards – two minutes is not enough time to obtain a phone number!



Confidential Advisor
(318) 357-5621
booner@nsula.edu

Title IX Coordinator & Student Advocate
(318) 357-5570
leblancl@nsula.edu

24/7 Confidential Advisor
& University Police
(318) 357-5431

Be AWARE that it can happen to anyone regardless of gender, race, sexuality, or ability. PREVENT sexual misconduct through affirmative consent and bystander intervention. REFER friends and REPORT to confidential advisors and student advocates.

A message to my classmates

KASI PATTEN
Contributing Reporter

Every semester begins with the same mantra: I will not skip class.

I seal the fate of my well-meaning mantra by solemnly swearing to attend every single class unless I am sick, dead or on fire. But here we are halfway through the semester, and I've already missed more than the "recommended" amount of classes.

In an effort to make amends for my poor attendance, I wrote a little apology to my professors with an explanation of my uncharacteristic slacker behavior.

I live with something called Auditory Processing Disorder (APD). It is a rare disorder that affects 5 percent of children and is often misdiagnosed. It affects one's ability to understand speech, and

because of this, many people with APD have a difficult time coping in loud environments.

Often times, noisy classrooms can cause over-stimulation and, in turn, manifest severe anxiety and distress in people with the condition. Let me verify this fact with a personal experience.

In one of my classes on Monday, this dickwad football player (please excuse my language; I am still quite upset) and all his cronies thought it would be funny to loudly talk over my professor.

It was not funny.

I found myself walking out of that class on the verge of tears and mentally drained. Consequently, it would be quite reasonable to assume that I will not be attending class on Wednesday.

So, prof, I'm sorry. I really enjoy your class, but I cannot make myself sit

through an hour of unyielding mental and auditory abuse.

And if you are one of those people in class who jacks around and makes the professor say "shhh" a million times, do us all a favor: don't come to class at all.

Not only are you wasting the professor's time, but you are affecting my education. Unlike you, I don't throw a football around, receive a couple thousand dollars a semester, win a couple games and, thus, receive the benefit of a cheaper college education; I actually have to pay for these classes. I would like it if I could get my money's worth.

This is college. No one is making you come here. So, please, cut the shit, and sit down, shut up, and listen. Quit leeching off university funding just to complain and mess around with your friends because I am trying to learn.



WE'RE ALL ABOUT THE ANIMALS.

You may think about doing something to help animals but not know what to do or be able to contribute financially. There are other ways to support the Natchitoches Humane Society and make a difference in the lives of the animals of Natchitoches Parish.

Financial donations are always needed and appreciated, but your time is also a much-needed commodity. Volunteers are needed to transport animals to vet visits, to pick up points for transport, and to new homes. Volunteers can help with fundraising and with outreach programs.

The more people that are involved, the more animals that can be saved, and hopefully, the future for the animals of Natchitoches Parish will be far different from what it is today.

BE A PART OF THE SOLUTION.
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natchitocheshumane.com



Former KKK member runs for Senate

Raycom Media WVUE-TV surveyed 625 of Louisiana's registered voters to ask who they would vote for as U.S. Senator. Below are the candidates polling above 5 percent.



Charles Boustany (R)
11.4



John Kennedy (R)
24.2



Foster Campbell (D)
18.9



John Fleming (R)
10.2



Caroline Fayard (D)
12.0



David Duke (R)
5.1

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

news

**Can housing enter
a dorm without
notice?**

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sports

**Soccer travels
to Southland
Conference**

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**A look into the
Demon Quidditch
team**

page 3

arts & living

**A VooDoo Fest
recap from sunrise
to sunset**

page 4

Multiple national news sources have nicknamed Louisiana's U.S. Senate candidate David Duke the "reich-wing" candidate.

AIRROL ANGELLE
Reporter

Former Grand Wizard of the Knights of the Ku Klux Klan, David Duke, is running for Louisiana's seat in the U.S. Senate, and he qualified for the televised Senate debate on Nov. 2 at Dillard University, a historically black college in New Orleans.

Duke, as well as other politicians, visited NSU at the President's Tailgate on Oct. 22 as part of his campaigning efforts. NSU President Dr. Jim Henderson, who met Duke in the early 90s, confirmed that Duke was not formally invited to the event, nor did he give prior notice of his plans to attend the event.

After Duke qualified to speak, Dillard University confirmed that the University "does not endorse the candidacy of any of the candidates who will appear" at the debate.

"As someone who has had the opportunity to tour Dillard and learn about its history, I don't think David Duke should be allowed to set foot there," a junior NSU student, Ashlyn Guidry, said. "It's very disrespectful of him."

Officials from Dillard University pledged "to ensure that the event is secure and managed professionally." Dillard accepted to host the debate before it was known that Duke would meet the 5 percent threshold set by Raycom Media, the sole sponsor of the debate.

"Dillard is pretty supportive of Black Lives Matter, and I've been pretty critical of them," Duke said in an interview with The Advocate.

Duke was referring to a time when he called BLM a "terrorist organization" after five police officers were killed during a Black Lives Matter protest in Dallas. The gunman claimed he was

seeking revenge for the deaths of Alton Sterling and Philando Castile, two black men shot by white officers.

The university did not consult student leaders before accepting the offer to host the debate, and Dillard University SGA Vice President, Joseph Caldwell, said in a phone interview with *Identities. Mic* that "David Duke is unacceptable, and he's not welcome here."

Former Dillard University SGA president, Chadrick Hudson, told *Mic* that the student body is not planning a riot, although some students said they wanted to protest. "I know my student body," Hudson said. "They're going to carry themselves with intelligence. But I think it's going to get tense."

According to *The Big Story* news, after Duke submitted his U.S. Senator application, he said, "I believe my time has come."

continued on page 2



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The Current Sauce

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continued from front

Duke said that Trump's attacks on Muslims and illegal immigration have brought his own beliefs into the mainstream. "The climate of this country has moved in my direction," he said.

Henderson met Duke when he was a guest at a hotel in Baton Rouge where Henderson was employed during the early 90s. They were standing in the lobby of the hotel watching the evening news about the Bosnian conflict.

"We had a conversation, about a half hour, and the take-away was that we had different views of what was going on... But it was like talking to an ordinary person," Henderson said.

He expanded on that comment by saying, "When someone has an argument they are able to make, even if you disagree

with the very premise of the argument, you can tell that they've given it some thought. That's what separated him as a leader of the Klan, he could actually articulate his arguments."

Duke left the Klan in 1979 to start his own white supremacist group, the National Association for the Advancement of White People (NAAWP). He left the Klan after he was caught stealing the Klan's donations that he then used to repair his house.

He pulled a similarly calculated stunt when he convinced his supporters that he was about to lose his house and life savings from 1993-1999.

Duke used their donations to gamble in Vegas and vacation in the Bahamas. He pled guilty and spent a year behind bars in federal prison in 2003 for defrauding his supporters, failing to pay his 1998 taxes and mail fraud.

Housing entrance rights questioned



Students convene in an on-campus dorm, where housing can knock and enter into prior notice.
Photo courtesy of Potpourri

AN-GEI SAMUEL

Opinions Editor

Adorm resident woke up from a nap to find maintenance employees in her bathroom and two residential advisers (RA's) talking loudly in her living room, according to an NSU Student Concerns Facebook post.

The student, Erynne Carver, said that she suspected the workers were there to fix her air conditioning unit in response to a work order form she filled out on Oct. 18, the day before the incident.

The maintenance employees, according to the resident's post, barged into her room, turned her light on and left a mess of dirt in her shower after they left.

"My heart was racing because, as I stated, I was asleep, and I felt as though my room had basically just been broken into," Carver said.

Carver complained that two RA's appeared in her living room without notice around the same time and had a loud conversation about "a girl they met at the club..."

After she asked one of the maintenance employees if anyone knocked, the employee replied, "I don't know. The RA's did, I think," according to Carver's post.

As stated in section 22 of the housing lease under Right of Entry, any maintenance manager, employee or authorized representatives may enter at any reasonable hour for any reasonable purpose.

This includes "responding to maintenance requests; repairs; estimating repair or refurbishing costs; pest control; filter changes, testing or replacing smoke-detector batteries, etc."

Director of housing Stephanie Dyjack said that she is aware of Carver's post, but nothing was reported directly to the housing office.

Housing reached out to Carver to clarify what happened.

"Through the course of the conversation, it came to light that maintenance states they did knock, but the resident said that she did not hear it," Dyjack said. "Our policy is to knock and announce ourselves."

Dyjack said that housing employees are allowed to enter a residence for health and safety reasons or for work orders, but must knock and announce themselves.

To further prevent this situation from happening, both the residents and staff were retrained on the rights and regulations of the housing policy.



SGA Minutes Oct. 31

-Nov. 2 at 2 p.m. during the SAB meeting, members of the QEP executive committee will come to survey SGA and SAB students on what they feel is important for them to learn.

-The Academic Affairs Committee is still looking for Leadership NSU speakers.

-SGA grant guidelines are being revised.

-The Election Day Party is Nov. 6 at 6 p.m. The Republican Party will be in the Cane River Room and the Democratic Party will be in the President's Room. Refreshments are provided.

Police Blotter

10/27

• **Complaint of Person Stumbling**

- UP 1

- Escorted to residence

10/28

• **Theft of Bicycle**

- University Columns

- Ongoing

10/29

• **Obscenity**

- Parking Lot 14

- City Summons Issued

• **Simple Battery**

- Ongoing

10/31

• **Suspicious Person**

- University Columns

- Person asked to leave

• **Hit & Run**

- Ongoing

• **Noise Complaint**

- Kappa Alpha House

- Persons asked to quiet

NSU Theatre presents 'All in the Timing'

"It's not an intellectual play, but it does demand that you use your intellect."
-Director Pia Wyatt

Check out our coverage of this NSU Theatre and Dance Department production online at currentsaucenews.com.

Theatre West
Nov. 2-5, 9-12 @ 7:30 p.m.
Matinee Nov. 6 @ 2 p.m.

UPCOMING CONCERTS IN CAPA

NOV 2

**Honors
Chamber
Winds
& Wind
Symphony**

MAGALE | 7:30

NOV 3

**Concert
Choir**

MAGALE | 7:30

NOV 4

**NSU
Percussion
Ensemble**

MAGALE | 7:30

NOV 5

**Classic on
the Cane
Marching
Contest**

TURPIN | ALL DAY

NOV 6

**Jazz
Orchestra**

MAGALE | 7:30

NOV 7

**Men's &
Women's
Chorus**

MAGALE | 7:30

Voodoo™ Worship the music

Voodoo Fest has rocked New Orleans City Park every Halloween weekend since 1999.

JOSHUA FONTENOT
A&L Editor

As the sun set on the first day of Voodoo fest, hundreds flooded City Park to see rapper G-Easy, who reminisced about his time spent in New Orleans for college, criticized Donald Trump and covered the audience in confetti.

"This is a super duper

special night for me...This city is my second home," he said.

The Weeknd ended the night with a performance that lacked the hype G-Easy previously gave the fest-goers.

On day two of the festival, men in animal masks and lab coats wheeled a baby cradle onto the Pepsi stage as huge building block letters spelling out "Cry Baby" lit up the night.

Melanie Martinez, a jaded and pessimistic 21-year-old who found fame after appearing on The Voice in 2012, revived the audience when she burst out of an oversized cradle.

The half-and-half haired girl in a doll gown broke hearts with her rendition of the iconic "It's My Party" by Leslie Gore, and gave audience members the "pity party" they longed for.

Shortly after, Tool, a household name to many, took the stage at the Altar to give audience members a blast from the past.

If fest goers weren't head banging to the rock band until their noses bled, they were feeling the insane vibes of Die Antwoord, a South African duo known for their crazy antics and unique style.

Melding together a mix of EDM and rap, front woman Yolandi Visser squealed her way through the night. As audience members witnessed all of their foreign glory, the two performers hinted that Voodoo may be their last performance for a while.

Jessie Rousch, a senior at Belmont University in Nashville, TN, said the two have been one of his favorite musical groups for years.

"Seeing some of your favorite artists in the flesh is other-worldly, man," Rousch said. "I don't think there's any other way I would want to spend my weekend."

The Chainsmokers and Arcade Fire closed the festival on the third day.

Win Butler, singer of Arcade Fire,

has called New Orleans his home for a number of years now. Before the band's set on Sunday night, he expressed his appreciation for the community he and his wife have grown to love.

"I just want to say thank you to the city of New Orleans," Butler said. "Thank you for existing. We have to f****g protect what's sacred and beautiful of this city. There's not much of it left."

While Arcade Fire was busy getting sentimental, The Chainsmokers entertained one of the largest audiences the Le Plur stage saw all weekend.

The duo teased their chart-topping singles and quickly turned them into EDM mixes, purposefully showing that they have drastically changed their style in the recent past to get their music into the public eye.

The festival ended around 10 p.m. on Sunday night. Festival goers took Uber cabs home and happily cried about their "worship the music" experiences, ready to buy tickets to next year's festival.



After Snakehips' performance, the crowd jammed in their Halloween gear during DJ Mustard's set at the Le Plur stage on Saturday.

Photo by Brandon Melançon



Forward Brittany Caserma takes on the Abilene Christian team on Sept. 30. The Demons won the home game against Abilene 2-1 at the end of an overtime battle.

Photos by Gary Hardamon

NSU Soccer plays in first conference tournament since '08

JACOB HICKS

Sports Editor

The NSU soccer team will travel to Corpus Christie on Wednesday, Nov. 2 to play in their first conference tournament since 2008.

The Demons, who ended the season with 10 wins, seven losses and one draw, had one of their best records in years. They finished with seven Southland Conference victories, a first since 2004; they also finished the year with double-digit victories, a first since 2009.

"It's pretty incredible," forward Cache' Haley said. "We knew we could go as far as we did, and now we're finally in

the tournament. We're all excited to see what we can do in it."

The Demons had a strong season, with important wins over Abilene Christian, Sam Houston, and reigning Southland Conference champions Southeastern.

"Abilene Christian was one of the biggest wins for the team," forward Esdeina Gonzalez said. "We were able to get that goal at the end of overtime, and it was so sweet."

Now, competition stiffens for the continuation of the Southland Conference Tournament.

NSU is in the third seed of the tournament. They will play McNeese State, who went 8-9-1, on Oct. 26. If the Demons win, they will play Stephen

F. Austin in the semi-finals. The Lumberjacks went 12-4 on the season.

Central Arkansas drew the number one seed, going 15-3-1 on the season. The team is undefeated in the conference so far, with 10 wins and one draw.

The Demons will play the Cowboys in the first round on Nov. 2 at Jack Dugan Stadium.

"I honestly believe our toughest competition is ourselves," Cache' said. "When we step out on the field, we can't do anything but play our game which already took us on a five-game win streak. We don't let our competition change us."

The tournament lasts all weekend, starting on Nov. 2 and finishing with the championship on Nov. 6.

Quidditch comes to NSU

JORDAN REICH

Copy Editor

The Harry Potter books and movies depict what Quidditch is like in the Wizarding World, but what is it like in real life?

President of the Demon Quidditch organization at NSU, junior computer information systems major Brooke Griffiths, joined the fictional sport team when it was more of a Harry Potter club.

"The president at the time... showed me a video, and I became very passionate about Quidditch," Griffiths said. I worked on structuring practices,... [and] I worked with some of the other members to kind of make a new team."

Under Griffith's leadership, the club became more of an intramural sport. NSU's team, Lumberjack Quidditch, participates in scrimmages hosted by other universities like Stephen F. Austin State University (SFA).

However, because Demon Quidditch is not an official member of the United States Quidditch (USQ) association, the team cannot participate in official events.

The team membership for the USQ is \$150, plus the cost of individual membership; other requirements include items such as referee and coach certifications.

"It would be cool to be an official team right now, but it's hard," Griffiths said. "...It costs a lot of money."

The USQ is the governing organization of Quidditch for the United States. According to the 2014-2015 Annual Report, 148 official teams participated in events hosted by the USQ, and there are at least 200 in the U.S.

As mandated by the International Quidditch Association (IQA) Rulebook, there are seven players per team: one keeper, one seeker, three chasers, and two beaters. Every player has to keep a regulation broom between their legs at all times, and each position wears a certain color of headband.

While the keeper protects the goal from the "quaffle" – a volleyball – the chasers try to score goals worth 10 points, the beaters throw "bludgers" – usually dodgeballs – at the opposing team's chasers, and the seeker goes after the "snitch."

Unlike movie magic, there is no tiny golden ball flying around. Instead, a tennis ball inside of a sock is put in the waistband of a neutral person called the "snitch runner," and the seekers of each team race after that. When the snitch is caught, the team receives 30 points, and the game is over.

The game's rules are surprisingly technical. Players can receive different penalty cards, and there are equipment regulations and rules about jersey numbers.

Demon Quidditch meetings are on Wednesdays at 7:30 p.m. in Room 320 of the Student Union, and practices are on Fridays at 12:30 p.m. on the President's Field.



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Read about the NSU v. Nicholls game at currentsaucenews.com.



TRUMP DEFEATS CLINTON

ASHLEY WOLF

Editor-in-Chief

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

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Louisiana Election Results

U.S. Senator: John Kennedy

NO to Amendment 2:

Establish tuition without

Legislative approval

NO to Amendment 3:

Eliminate Deductibility of
Federal Income Taxes

YES to Amendment 4:

Homestead Exemption-
Surviving Spouse

YES to Amendment 5:

Revenue Stabilization Trust
Fund

NO to Amendment 6: Use

Funds to Eliminate Projected
Deficits

The election is finally over. Half of America voted for Donald Trump, and the other half caused Canada's immigration website to shut down.

"Now it's time for America to bind the wounds of division. It is time for us to come together as one united people," Trump said in his acceptance speech around 2 a.m. CT.

Earlier in the evening, SGA hosted a watch party in the Student Union, starting at 6 p.m., with Republicans and Democrats divided into two different rooms. The Democrat room viewed CNN coverage, and the Republican room watched Fox News. Both rooms had meat pies, as well as other snacks provided by Sodexo.

Besides a few exchanges between Republican and Democrat students, the night was free of commotion.

In the Democrat room, a student walked over from the Republican room with a sign that said "Wall." Another time, a Republican student walked in and said, "Let's go Trump!" This made students angry, and they told him to leave.

In the Republican room, a Democrat student returned the gesture, and walked in and said "Fuck Trump!"

Meanwhile, some NSU students were drinking 2-for-1 shots at The Body, where there are no separate rooms, except for the restrooms and maybe a storage closet.

At the beginning of the night, the Democrat room was packed, and the room buzzed with anticipation. However, the mood darkened as middle America results were reported.

"If Trump wins, I will feel like America does not value or support minorities in this country," student Jonas Skinner said.

Many Democrat students who voted for Democratic candidate Hillary Clinton expressed anxiety about a Trump presidency.

"[Trump] is reckless with words," Ashlyn Guidry said. "He incites hate speech...and images of a past America. America is going backwards towards racism, transphobia, homophobia, Islamophobia, sexism, etc....I am extremely afraid of our nation's future because I just found out how many ignorant bigots occupy our country."

Senior Nick Bailey said that he opposes Trump because of "everything about him, down from his toupee to how he treats women."

Regarding the Democratic candidate, Bailey agrees with Clinton on moral and social issues, as well as her tax policies, her stance on women's rights and healthcare and a plan for Obamacare reform.



Students in the Republican room watched Fox News to keep up with the election status.

"I think she's had 30 years of good work in public service," Bailey said. "A lot of the things people are saying are wrong with her, I don't agree with. I think she's immensely qualified for the presidency."

Students in the Republican room said they did not trust Clinton and that Trump was the lesser of two evils in the election.

Junior Casey Long said that Clinton's email scandal, the corruption within the Clinton Foundation and the fact that Clinton was not indicted are some of the reasons he believes the candidate is not trustworthy.

Long does not agree with Trump's comments about women and said that he "can understand if someone is offended," but he is more concerned about Trump's policies and feels "a lot more strongly about Clinton's absolute corruption from money."

"I'm not gonna sit here and defend him; it's not my job," Long said. "...We kinda already knew that about Trump. Were we really surprised when those tapes came out?"

Long said that although Trump is not the Republican candidate he originally wanted, he can at least agree with some of Trump's platforms, including his stances on the Second Amendment and the War on Terror and the selection of his running mate Mike Pence.

Freshmen Republicans Andrea Coon and Gabby Savoy said that they were not able to vote because NSU is far from home, but they would have voted for Trump.

Coon and Savoy said that one of their main issues with Clinton's policies is her view on abortion.

"I think it's the child's life," Savoy said. "If God wanted that person to have a baby at that

time, that's the right time for it."

The two also agreed that they support Trump because of his views on the Second Amendment, ISIS and Obamacare. They both think that there should be more rules about who can possess guns, however.

Coon said that one of her problems with Trump is that "she wishes he was more openly Christian." Both Coon and Savoy agree that Trump's comments toward women outweighed Clinton's scandals.

"I feel like a lot of the people who come out and say Donald Trump is racist and all that kind of stuff are really kind of stretching it," Trump supporter Sophomore Anthony Renteria said.

Regardless of party affiliation, many NSU students said that the election has taken a toll on their relationships and social interactions.

Savoy said people have stopped being friends with her because of her support from Trump, and Democrat Bailey said that it is has put stress on his relationship with his parents who are Trump supporters. He feels that, as someone who is gay, his parents voting for a candidate who could put people on the Supreme Court who aren't for LGBT rights is something he takes personally.

Students from both parties agreed that they hope people focus less on the scandals and more on the candidates' policies in the next election to reduce tension.

"Just don't hate each other, because even if you see the bad things about one candidate someone is voting for, you have to see that they're two different people," Long said. "I think it's just important to be civil."



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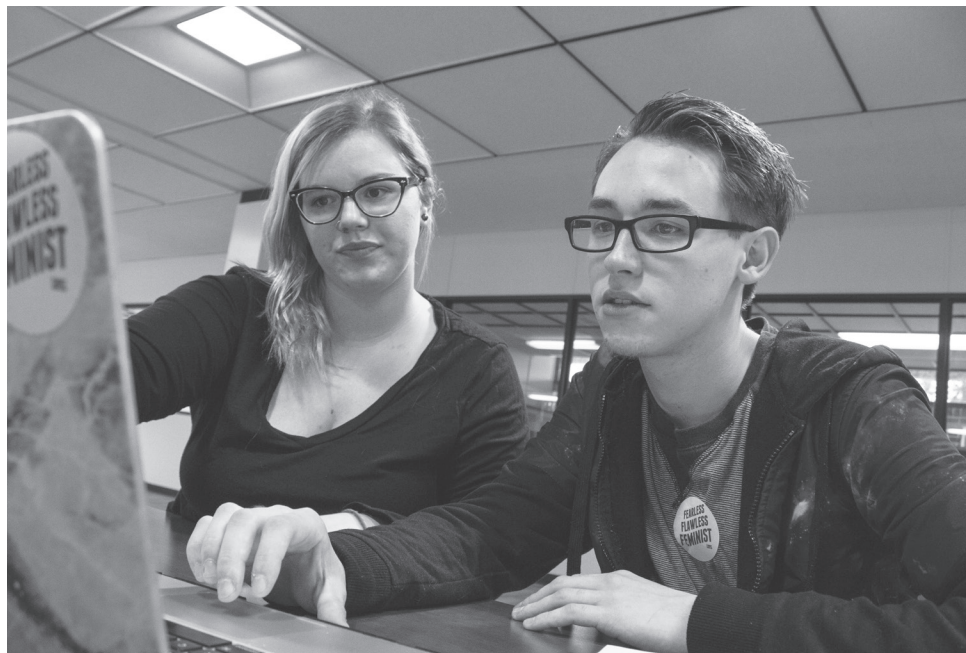
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Tutors help all majors



Tutoring services are available to students at the Academic Service Center in Watson Library.

Photo by Steven Sheerin

JACOB FARNSELEY
News Editor

NSU has many tutoring resources to help students prepare for their upcoming finals at the end of the semester.

The Academic Success Center, located in Watson Library, is open from 8 a.m. to 8 p.m. Monday through Thursday, with Friday hours from 8 a.m. to 12 p.m. They offer tutoring for French, history, math, music, psychology, science, Spanish and writing courses.

Students can make appointments online, but the tutoring center also accepts walk-ins. Students are advised to make an appointment

to meet with the proper tutor. To make an appointment online, go to www.nsula.edu/asc.

Sponsored by the Athletics Department, NSU provides tutoring for athletes on any official NSU team, not including intramural sports.

Located upstairs in the Athletic Field-house, the study hall is open 24/7, with tutors available from Sunday through Thursday. Students can make appointments, but walk-ins are also welcome.

Appointments for athletic tutoring can be made by talking to any tutoring student in the study hall or talking to the students athletic adviser.



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Contact Editor-in-Chief
Ashley Wolf at ashley.wolf14@gmail.com to learn about photography opportunities.



SGA Minutes Nov. 7

-The Leadership Luncheon is on Monday, Nov. 14 at 11:30 a.m. Students are invited to eat lunch with the NSU faculty leadership team including President Dr. Jim Henderson, Dean Frances Conine and Vice President of Student Experience Dr. Chris Maggio.

-Dean Conine signed the amended parking bill, and only Dr. Henderson's signature is currently needed.

-SGA President John Pearce will attend a Council of Student Body Presidents meeting at a technical school in Alexandria this Friday Nov. 11 and will give a report of it at the following SGA meeting.

-The last home football game is this Saturday, Nov. 11.

-SGA will buy a large amount of scantrons to give to the library because the library is running out.

-Alpha Epsilon Delta requested \$1,100 through an ORF grant to purchase dental and medical supplies for the people of Belize. This bill will be further discussed and voted on at next meeting.

-Thomas Celles noted that a few days ago approximately 20 army members who do not attend NSU or have parking stickers were allowed onto campus around 1 a.m. "They came to the Kappa Sigma house and were acting belligerent," Celles said. Members of Kappa Sigma went to the police gate to find out why the men were allowed on campus. "It was discovered that it is not a police officer working the booth, but a foreign exchange student who doesn't speak very good English," Celles said.

-SGA Vice President Tre Nelson noted that he would prefer a police officer be present in the gate booth rather than a student.

Campus construction continues



Construction on the brick walkway between Kyser Hall and the Student Union is expected to be finished this month.

Photo by Alec Horton

TORIA SMITH

Reporter

N SU students have been looking forward to renovations on campus for what seems like forever. The NSU administration has major projects planned, but many of these projects depend on state funding.

The Director of Capital Outlay and Special Projects for NSU, Gil Gilson, submitted a five-year capital outlay plan to the state legislation. The state approved funding for some of the projects he proposed, but that funding is currently suspended. This means that the school is ready to work on these projects, but they can't move forward until they receive the capital outlay funds.

However, construction is currently happening on campus. Below is a construction schedule that includes what is currently being done on NSU's campus and future projects that the administration hopes to complete.

These projects will take place over the next five summers:

- Academic Advising Center (privately funded)
- Re-roofing of campus buildings
- Roy Hall renovation
- Building of a multi-purpose assembly center
- Replacement for Kyser Hall
- Replacement for Student Union
- Renovation of Bienvenu Hall
- Renovation of Fournet Hall
- Renovation of Watson Library
- Renovation of Columns apartments and construction of new apartment buildings

Current construction schedule

To be completed this Month

- Replacement of brickway between Kyser Hall and the Student Union

Completed near the middle of Spring Semester 2017

- Academic Success Center in Watson Library

May 13 - before Fall Semester 2017

- Repairs to Sam Sibley Drive

Spring - beginning of Fall 2017

- Installation of new HVAC system in Bienvenu Hall

Open Before Fall Semester 2017

- Renovation of Varnado Residential Hall
- Varnado will be a residential college for Creative and Performing Arts (CAPA) and will hold 180 beds

Police Blotter

11/01

- Public assistance with vehicle on College Avenue

11/02

- Suspicious person (ongoing)

11/04

- Fight in the WRAC 1541 hhrrs (ongoing)
- Fight in the WRAC 1714 hhrrs (ongoing)

Two physical altercations at WRAC

SHANIA DAUTERIVE

Contributing Reporter

BPCC students engaged in two physical altercations at the WRAC on Nov. 3, the first fight happened at 3:30 p.m. and the second at 5 p.m.

Chief of Police Jon Caliste said that the police made arrests and that the two students have been charged and banned from the WRAC and school. It is still an ongoing investigation between the WRAC and Dean

of Students Frances Conine.

"The WRAC is still perfectly safe to go to," Caliste said. "We are sending extra officers at night so safety isn't being jeopardized."

Caliste encourages students to always call campus police instead of just watching if they suspect something is getting out of hand.

"We're always here to make this place of higher learning safe," Caliste said.

For more information, call the campus police at 318-357-5431.



Photo by Alec Horton



Hundreds of thousands of Christmas lights and decorations in the historic district attract locals and visitors to the annual Natchitoches Christmas Festival. Photo by Alec Horton

City hosts 90th annual Christmas Festival

MADDIE FRY
Reporter

Every evening from late November to early January, downtown Natchitoches is illuminated with 100 lighted set pieces and over 300,000 Christmas lights.

Preparations for the festival are not limited to the holiday months. In fact, the planning and coordinating of the festival is an ongoing, year-round project.

The process begins with a recap meeting in January to discuss the outcome of the previous festivals, and meetings continue into April to prepare for the next Christmas festival.

In mid-September, city workers prepare to hang the lights and set pieces. This process takes some time, as the lights stretch from Second Street all the way down Front Street and across the bridge, lighting up the river for the holiday season.

Dr. Vicki Parrish, a professor at NSU's School of Creative & Performing Arts, has been actively involved in the Christmas Festival since 1976.

In 2000, Dr. Parrish began working with the Natchitoches Chamber of Commerce to enlist NSU Theatre students to march in the parade.

"What is wonderful is how our theater students relate to the children along the parade route," Parrish said. "I think it is as exciting for the students as it is for the audiences who see them."

Freshman theatre major Anna Gautreaux is eager to dress up as Wendy Darling from *Peter Pan* and walk in the parade alongside her friends and peers. Gautreaux has marched in parades before with band and color guard in high school, but she is excited to portray one of her favorite childhood characters and put smiles on faces.

Festival & Events Director of the Natchitoches Historic District Business Association, Jill Leo, has spent months securing a committee and sponsors for the event.

"We have around 15 head chairs, 30 city workers and 100 volunteers," Leo said.

Leo said that the Christmas festival has received a lot of positive feedback from the community, local families and visitors over the years.

"Adults who came as children see it as a tradition now," Leo said. "If you stand still on Front Street with the snow machine blasting, and you have a moment to take it all in, it's beautiful to see the tradition and have those memories."

The committee responsible for the events of the festival have shifted their focus to the children, ensuring that they are able to have fun and make lasting holiday memories.

This year, the Natchitoches Christmas Festival is Nov. 19 through Jan. 6. For a full schedule of events, visit www.natchitocheschristmas.com.

The Current Sauce's Festival of Lights picks

Nov. 19

"Turn on the Holidays!"
Front St., 11 a.m. – 9 p.m.
Christmas lights will be turned on to kick off the Christmas celebrations.

Nov. 25-26

Christmas in the Park
Dark Woods
Stroll through a winter wonderland of Christmas lights and displays.

Nov. 30-Dec. 2

NSU Christmas Gala
A.A. Fredericks, 7 p.m.
Come see NSU's annual Christmas spectacular show featuring CAPA students and faculty

Dec. 3

Festival of Lights Parade
Front St. and Second St., 1 p.m.
The annual parade features live music and parade floats and attracts thousands of tourists and locals.

Dec. 6

"Lessons & Carols"
Immaculate Conception, 7:30 p.m.
The NSU Chamber Choir will perform Christmas music in the Catholic church established in 1728.

Park service offers bike ride to learn about local history

TORIA SMITH
Reporter

The Cane River Creole National Historical Park and Bike Natchitoches are partnering for their second annual Fall Bike Rides.

A ranger at the Cane River Creole National Historical Park, Tim Van Cleave, started the program in 2014 as a part of the National Park Service's Healthy Parks for Healthy People initiative.

Since 2014, the Cane River Creole National Historical Park has done three spring rides and three fall rides each year.

"I thought it would be a good idea to get people to ride bikes along Cane River," Van Cleave said. "Doing so is a nice way to stay healthy while learning about the area's history."

This particular ride is special because Cherokee Plantation will open its doors to the public.

"Cherokee is privately owned, so people rarely get to see it," Chief of Interpretation Barbara Justice said. "Participants also get to tour it for free, which is really cool."

The ride is approximately six miles round-trip and will stop at St. Charles Chapel for an additional tour on the way back to Oakland Plantation.

"This isn't a race," President of Bike Natchitoches Carey Blanchard said. "We'll be riding at about eight to 10 miles per hour so that we can really take everything in."

The event's hosts believe that this ride is a good opportunity for NSU students to learn more about the history of Natchitoches.

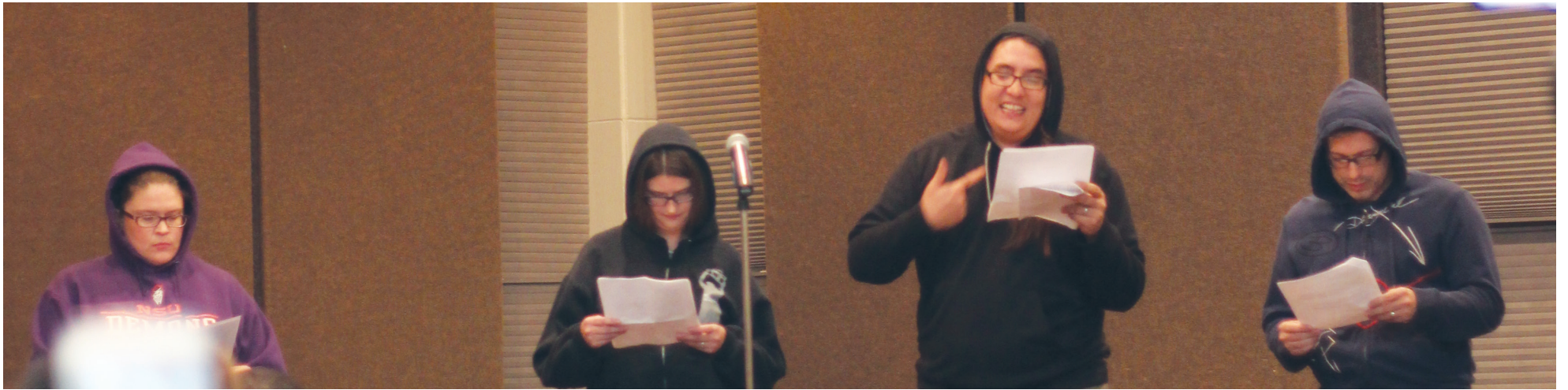
"Students often stay here for four years and then go off to start their careers," Van Cleave said. "This ride would provide an opportunity for them to learn about this area's history before they leave."

There are slots for 20 people on this ride, and 10 spots are already claimed. Students who are interested in joining the ride are highly encouraged to claim their spots now.

All participants are required to wear a helmet throughout the ride. The park has twelve bikes and helmets available for riders, which can be reserved through Ranger Tim.

All other riders are encouraged to bring their own biking gear.

The final ride is on Saturday, Nov. 12. Riders will depart Oakland Plantation at 9 a.m. and ride to Cherokee Plantation for a tour. Reservations must be made prior to the ride. Those who are interested in the bike tour should contact Ranger Tim at (318) 356-8441 extension 201.



Mariann Wilson, Dr. Emily Allen of LSMSA, Dr. Andy Briseño and Dr. Thomas Reynolds deliver the faculty group slam poem about their desire to help all of their students with coursework. Not Pictured: Dr. Allison Rittmayer.

Photo by Valentina Perez

BAPS competes with faculty in poetry slam

AN-GEL SAMUEL

Opinions Editor

Faculty woes, dating blues and sexual schemes were the loudest topics at NSU's first faculty versus students poetry slam.

Three slam teams formed to compete in the student union ballroom on Nov. 7: Closer to Dead Poet Society (faculty team), Silent Squad and NWP. In a two round slam, NWP took the win with a 9.9 out of 10 score in the first and then a 9.5 in the second.

Each round consisted of three

performances from each team; president of The Brainy Acts Poetry Society (BAPS) Kevin Shorter summoned each team randomly throughout the slam to "spit" their poetry.

Among the judges, Professor Emeritus Julie Kane, previous advisor to BAPS, sat in the front row and gave scores to each performer. Director of the Department of English, Foreign Language and Cultural Studies Dr. James Mischler also judged the competition.

English Instructor Mariann Wilson helped create the idea of the faculty v. student

slam, and participated with both an individual piece and in the faculty group piece.

"I really enjoyed the show," Wilson said. "The crowd was pretty good and lively and it was exciting to see students express themselves and the faculty which is really cool."

Sophomores Jessica Watkins said the show was shocking and fun.

"It was awesome," Watkins said. "I loved the different point of views and the erotic poems that were performed towards the end."

Senior music major Mark Payton agreed

that we all "needed to pray" after hearing some of the content that was performed.

Associate Professor of English Dr. Andrew Briseño ended the competition with his poem for Closer to Dead Poetry Society. Briseño grabbed the mic off the stand and paced as he performed a section of his eight-piece poem.

In the end, Briseño said that he believed there was no certain winner because all students and staff showed amazing talent.

"I think both student groups tied for first, definitely," Briseño said.

KNWD to host its first electronic music festival

JOSHUA FONTENOT

A&L Editor

Because the university's annual football game against Stephen F. Austin will take place in Texas this season, last year's KNWD music festival to celebrate was not an event option for the student-run radio station. General Manager Courtney Page knew that something new had to take its

place...but what?

Early in the semester, Page sat down with Director of Live Music and Events Brett Stephenson to create NSU's first Neon Inferno, an Electronic Dance Music festival.

"I really wanted to have a fall concert," Page said. "Brett loves EDM and electronic, so we said, 'let's do it, let's make something different.'"

Page said the fest could not come at a better time. Taking place on Normal Hill,

the festival will bring students together at NSU's historic white columns.

"It's going to be a smaller, more intimate event," Page said. "We have a really good light show prepared; we probably spent most of our money there honestly."

Stephenson has worked on many events in the past, but nothing on this scale.

"This has definitely been a lot more work, but I've learned a lot," Stephenson said. "One of the most exciting things has been being able to communicate with artists and plan something to give back to students."

Aside from music, Stephenson said students can look forward to the Neon Garden, a more artsy side of the festival.

"It's basically going to be a huge tent with black lights, glowing plants and trippy visuals," Stephenson said.

Page said KNWD plans to break out promotional items they've been holding under lock and key just for the occasion.

"We've got new sunglasses, new cups and t-shirts," Page said. "We'll also be picking three random winners for swag bags. I've been guarding them with my life."

Page said the event is in collaboration with SAB and that KNWD is grateful for their help with the festival production.

On Nov. 10, the festival will start at 6:30 with a pre-show by KNWD DJ Coordinator, Xavier Matthews. Djenko, Yultron, Klutch and John Luke will also perform.

"We have really good artists coming in, and I hope students will come out and enjoy themselves," Stephenson said. "My main goal is to be able to give back good music to Northwestern."



Photo courtesy of KNWD

Report with us.



For more information
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Soccer loses in Southland Conference Tournament

JACOB HICKS

Sports Editor

The NSU soccer team lost in the quarterfinals of the Southland Conference Championship against McNeese State 1-0 in overtime, but they had an historic season, winning 10 games, their most since 2009.

NSU won seven games out of 11 in conference play, their most since 2004, and they also went to the Southland Conference Tournament for the first time since 2008.

“We really had an amazing season,” Cache’ Haley said. “Even though we’re disappointed with the tournament results, we’re all really proud of what we did.”

The Demons traveled to Corpus Christie drawing third out of six in the tournament where they played the sixth seed McNeese.

The entire game was a defensive struggle, with neither team coming through with a goal. The game went into overtime, and four minutes in, the Demons saw McNeese’s Dayna Garcia score 10 yards from the goal, the ball shooting past NSU goalkeeper Alex Latham.

“The defense has been great all year, and it’s unfortunate the way it ended,” NSU Head Coach George Van Linder



Forward Cache’ Haley (right) plays for 84 minutes in the game against Nicholl’s on Oct. 21. The Demons tied, 0-0.

Photo by Gary Hardamon

said. “We played well on the back end in keeping McNeese out of the goal (in regulation), and our attacking players want to be in a situation where they can score goals so it doesn’t have to be so close for the defending players.”

Houston Baptist won the conference tournament, beating Stephen F. Austin 1-0.

“It was a tough way to go out,” Latham said, who saved five shots on the night. “I still have the utmost respect

with the way my team fought and went out.”

The Demons will look to build momentum for the next season and Van Linder’s sixth season, hoping to improve on their historic 10-win season.

“We finally broke into the conference tournament, and it was great to be in it,” Latham said. “We know we can go further and beyond next season, even to win it. We can’t wait till next year.”

Basketball to play Texas A&M

JACOB HICKS

Sports Editor



Entering 2015-2016, Woodley is the nation’s leading returning scorer at 22.2 points per game.

Photo by Gary Hardamon

The NSU basketball team will make their season debut on Nov. 11 when they travel to College Station to take on Texas A&M.

The Demons ended last season 8-20 and the team is ready to boost that record early on in the new season.

“Last year was not a good year for us,” Center Ishmael Lane said. “We made too many mental mistakes in games, and it cost us. This year, I know we’re going to be improved.”

The team wants to qualify for the Southland Conference Tournament this year after missing out last season for the first time in three years.

Team member Zeek Woodley, a two-time All-Louisiana and pre-season Mid-Major All-

American, is ready to take the Demons to the tournament. Woodley has been one of the most accurate shooters in the country each of the past two seasons and is set to break Billy Reynolds’ scoring record of 2,009 points, who played from 1973-1977.

“I’m just trying to make the team better,” Zeek Woodley said. “I’m always happy to help the team. We’ve all worked hard this summer to make the team better, and I think we’re going to prove it.

NSU will play the Aggies of Texas A&M this Friday and will take on Final Four finalist Oklahoma in Norman on Nov. 13.

“We know we got a tough stretch of games in the beginning, but we are all looking forward to the challenge,” Woodley said. “We need to be tested, and what better way then to travel to Oklahoma, a team who was in the Final Four just last year?”

DEMON SPORTS CALENDAR

November

THU 10 Volleyball vs. Stephen F. Austin
7 p.m.

FRI 11 Women’s Basketball vs. LeTourneau
12:30 p.m.

Men’s Basketball at Texas A&M
8 p.m.

SAT 12 Volleyball vs. Sam Houston State
1 p.m.

Football vs. Sam Houston State
6 p.m.

SUN 13 Men’s Basketball at Oklahoma
4 p.m.



Nov. 2-8 Athletic Scores

Volleyball

11/5 LOSS vs. Central Arkansas 2-3

Soccer

11/2 LOSS vs. McNeese 0-1

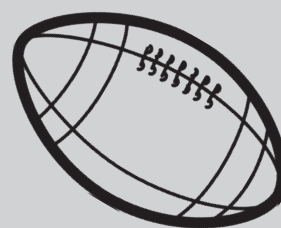
Football

10/22 LOSS at Abilene Christian 22-25



Have a knack for sports?

We want to hear your voice! Contact Editor-in-Chief Ashley Wolf at ashley.wolf14@gmail.com to find out more about sports reporting for The Current Sauce.



Therapy helps students with mental stress



Sophomore Jacob Farnsley decided to see a therapist after he realized a change in his day-to-day self.

Photo by Steven Sheerin

JACOB FARNSELEY
News Editor

When I decided to reach out to a therapist, many people thought that I was strong, but not everyone had that same mindset. Today, people are often shamed for their anxiety, depression and other mental health related issues, especially in universities.

I, too, approached the idea of therapy with suspicion.

However, the responsibility of college weighed on me enough to make the phone call. I realized that, since coming to NSU, I feel darker than normal.

Before this mood change, I was overtly happy, chipper and could always lighten up a room. But lately, I've felt down and strangely out of place.

According to the Kim Foundation, a foundation that strives for better awareness and handling of mental illness, "an estimated 26.2 percent of Americans ages 18 and older or about one in four adults suffer from a diagnosable mental disorder."

Considering that one in four adults suffer from mental illness, I feel comfortable admitting that therapy was the right decision for me, and others have had the same experience.

Junior history major Sélène Allain-Kovacs

has been going to therapy for six months and said that she sees a difference within herself. Allain-Kovacs said that having validation for her actions and emotions, and someone unbiased to talk to helps.

"Mental health and physical health are equal parts who you are," Allain-Kovacs said. "If one of those is lacking, you are not the person you can be."

Based on prior experiences with therapy, Allain-Kovacs believed that she could handle things on her own, but her current therapist has changed that.

"I've learned that with the right therapist, you can make leaps and bounds in ways you didn't know you could."

As someone who suffers from extreme anxiety, it makes me angry when people put other people down for things that they cannot control.

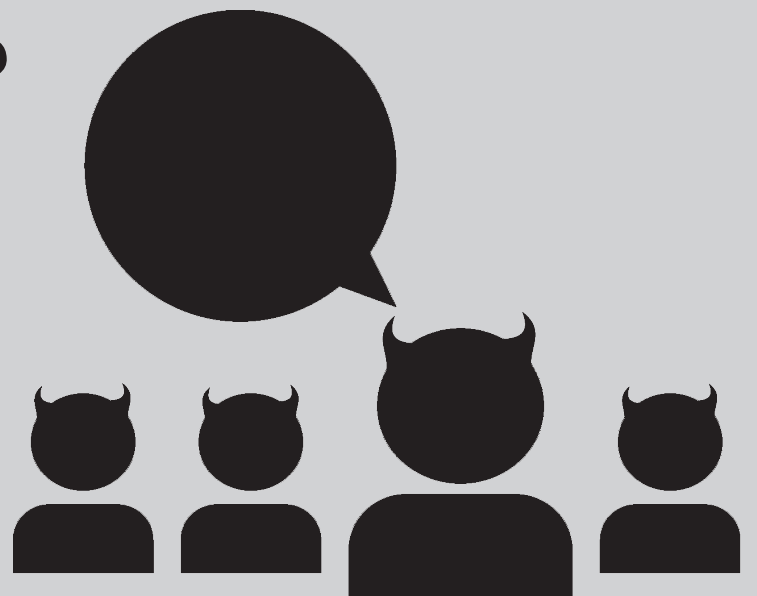
In the short two months that I've had therapy, I've noticed a drastic change in the way that I handle everyday situations and emotions. I am starting to understand myself better, and I know more about what I need to strive as a functioning human being.

Therapy helps a person analyze why they do the things they do, and getting to that point is the biggest challenge. Self-realization and introspection are only the first steps. Then comes the real work: actual change.

YOU HAVE OPINIONS? PUT A FORK IN OUR INBOX.



Submit your well-researched and defended opinions to The Current Sauce at thecurrentsauce@gmail.com





Students and faculty were given time off to vote on Tuesday. Voting day festivities at NSU included a KNWD livestream by Ryan Ware and Dr. Davina McClain and separate Democratic and Republican election parties in the Student Union.

Photos by Daniel Thiels and Meg Denny



NSU election Twitter feed



Morgan Woodle
@morgan_woodle

If your a feminist feel free to unfollow but a women should not run our country.. Period.

11/8/16, 8:46 PM

2 RETWEETS 8 LIKES



Hennessy Papi
@OliBoomin

If Trump wins and I get deported follow me on SoundCloud homes.

11/8/16, 10:14 PM

3 RETWEETS 17 LIKES




lakyn ashlee
@lakyn_ward

I just voted to MAKE AMERICA GREAT AGAIN 🇺🇸🇺🇸🇺🇸 #TrumpPence16

11/8/16, 4:02 PM

18 LIKES



Tre Nelson
@treeenel

I never thought I would live to see the day I said this but in light of these candidates, I'm going to miss Obama

11/8/16, 1:17 PM

1 RETWEET 22 LIKES



Megan Boyanton
@meganululani

96 years ago, women could finally vote. 51 years ago, African Americans got that right. Celebrate these recent victories & vote. #ImWithHer

11/8/16, 9:44 AM

7 RETWEETS 12 LIKES



Madeline Briggs
@madelinelynnn

If you're voting for Hillary Clinton solely because she is a woman, you're what's wrong with this country.

11/8/16, 8:12 AM

114 RETWEETS 150 LIKES




Josh Deon
@joshdeon922

No matter what happens, I will always respect everybody along with their opinions. That's what makes this country great.


11/8/16, 9:56 PM

3 LIKES



The Student Body
@The_StudentBody

GO VOTE! 🇺🇸 The polls close at 8PM...The Body opens at 10PM • Come out and see us 🍷





McClain (left) and Ware (right) take Hawaiian Punch™ shots after states are declared red or blue.





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TRUMP TALKS THANKSGIVING

With The Current's Sauce's first ever special post-election issue, we hope to bring you smiles and surprises. (Hint: There are puppies.)

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

news

A preview of Dark Woods' Christmas in the Park

page 2

sports

Football to wrap up season in Nacogdoches on Saturday

page 3

arts & living

Cute pets. Because why not?

page 4

opinions

Students share thoughts on what the Trump administration could do

page 7

ASHLEY WOLF
Editor-in-Chief

Good Day and fork 'em demons to you all. For many of us, this election has been a YUGE disaster. Believe me. No one feels more disastrous than I do.

No one has escaped this election unscathed. I mean, we have all seen the Facebook posts. You know it. I know it. Everybody knows it. Ask any demon at NSU. Believe me.

And when you look at what's happening at Louisiana's universities, all our money is going down the drain because of these budget cuts. The Crooked Legislature is using our TOPS money as a piggy bank. Billions and billions of dollars. The nasty, nasty legislature. VERY rigged.

And the problem with these political Facebook feuds—which are a TOTAL DISASTER by the way—is that does anyone win? No. And let me say this: I am the best anyone has ever been at Facebook, so I know. I am the single best Facebooker. Do you know how many friends I have? Billions and billions. A tremendous amount. And Mark Zuckerberg? Not even close to me. Total loser.

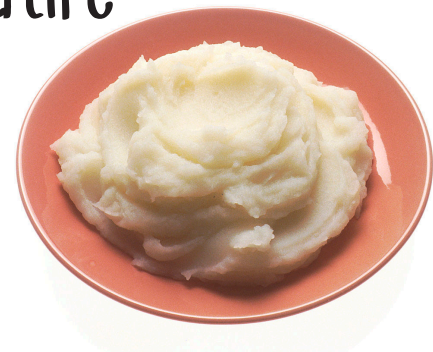
And here's the thing. The Demons are suffering because of the very, very corrupt budget-cutters and the people

who have lost all politeness. We need to rebuild politeness. And my plan is to build a private Facebook wall. I want to keep out extended family with their bad opinions about the election. How bad are the opinions, you ask? Very, very bad. The baddest opinions I have ever seen.

So here's the thing: If we don't build a Facebook wall, your family will talk to you about the election. And they won't stop until there is no thanks and no giving. They will steal all of your thanks. And we need to stop them.

And I like my cousins. I really do. But we need to repeal and replace public Facebook settings. And you know what will happen if we don't? Our souls will be mashed like potatoes. And we will be the most mashed a potato has ever been. We won't even be a solid food anymore. Just thankless puddles. You know it. I know it. Everybody knows it. So I have three words for you: po.ta.toes.

Satire



po.ta.toes

Po · ta · to

/pə'tādō/
noun

plural noun: potatoes

a starchy plant tuber that is one of the most important food crops, cooked and eaten as a vegetable.



facebook feud

7

Students express post-election thoughts



People protested outside of Trump's DC building after he was voted President-elect.

Photo from Creative Commons

Privilege harms queer people

CALEB HOWELL

Contributing Writer

Is everybody being overdramatic that Trump has been chosen as president-elect? Here are some things you should know, particularly if you voted for Trump.

I, in no way, pretend to speak for the entirety of the LGBTQIA+ community, but as a queer person, the election has been more foreboding than for any non-queer person. Let me educate you. Being trans, gay, bi, intersex, etc. is not a choice. This is 2016, and I am here to tell you that if you honestly believe that there are people who actively choose to be persecuted and to be treated as second-class citizens, you are severely misinformed.

If you believe that queer people desire to be treated the way they are, the train of social thought has left you at the station. The possibility that you have never met or befriended a queer person is unfathomable and infinitesimal. What evades me is this: in this election, how could anyone possibly vote conservative? Allow me to provide some insight into the “gay agenda.” Queer people want to enjoy the rights of all other people.

The funny thing about American politics is that my previous statement is, more often than not, a point of contention. Assuming the reader is straight, my ultimate goal is to share your rights. I want the right to get married and to not be discriminated against and to not be fired for being queer, of course, but I also want young people who are still in the closet to not be required to experience my past experiences. I do not want young people to ever feel that there is no chance of living a life free of discrimination, fear, and exile.

With the appointment of Mike Pence as Vice President, a man who actively endorses anti-LGBTQIA+ legislation, my aversion to the Republican party was made more acute. I have friends who voted for Donald Trump and Mike Pence: the very people in this presidential election who most want to impede my right to live as any other American. Here is my response: I understand that you may not believe in anti-LGBTQIA+ legislation, but you voted for the people who do.

I do not care how “progressive” you are. You did not run for president or vice president; Donald Trump and Mike Pence did. In fact, the feeling of betrayal is made more stark by the fact that “friends” of mine voted this way. Maybe they do not understand how much this election meant to me, to other queer people. Perhaps we should stop toying with the rights of another human being as if my needs as an American citizen are “just another issue” like gun control or tax policy.

Frankly, I wish I had the privilege to approach an election and to pick and to choose the policies with which I agree most. Unfortunately, to maintain the rights queer people like me have fought for over decades is foremost in my mind politically. Forgive us if we need time to mourn and time to reflect on the current situation in American politics. Forgive us if we are not happy. I am not upset because “my side” lost the election. This is not a game. I am in fear. I woke up on Wednesday to friends posting the number to suicide hotlines. This is not being overdramatic. We are fully aware of the danger we face each day for being queer.

In the aftershock of the mass shooting in Orlando, Florida, earlier this year, we are made more and more aware that to most people, we are lesser and deserving of violence. If you voted for Trump, shame on you for calling yourself “progressive.” Shame on you for sitting idly by, complacent in your privilege, while queer people live in fear.

Trump will fix broken America

JOHN HURT

Contributing Writer

I voted for Donald Trump. Now, before you jump on me, let me explain why, and even before I tell you why I voted for him, let me dispel rumors. It's not because I'm a bigoted, racist, xenophobic, islamophobic, misogynist who wanted to build the Great Wall of Mexico and deny the LGBTQIA+ Community along with women, human rights. I voted for him because I believe in America.

Let me give you some background as to why I could possibly support that guy. In a sense, I'm a fourth generation small engine mechanic and salesman. My great grandpa founded L.P. Saw Shop and worked out of his shed at home. My father took over in the 80s, and my father's father works there now with me and my dad.

The shop has been the back bone of my family for 30+ years. That with growing up in small town Saline, La some form of blue collar work is all our community has ever known. Military service runs deep in my family too.

Now, I wasn't just a pine tree blue collar kid. My mother is an LCSW, and I've gone to work with her on many jobs, so I've been out of my little country, Christian, mostly white bubble.

His slogan of “Make America Great Again” appealed to me. To me, America has been broken. Not throwing shade on President Obama, but I remember in 2008 when Detroit went down and thousands lost jobs. I remember Bernie Madoff was making off with people's money. We've been on a downhill incline for a long time.

I believe Trump can bring back jobs from 2008 when CEO's shipped out our paychecks to other countries. Pension plans have been cut. People have been left without retirement they deserve. I believe in Made in America. At my father's shop we do all we can to sell U.S. made products. America needs jobs. I want more stuff made here to feed more families here.

Hurricane Katrina in 2005 was horrible, and our 2016 flooding was bad too. Trump came down to help us out. Ted Cruz didn't come, Jeb Bush was nowhere to be found, or any other leader for that matter. But Trump came. He comforted us in our time of need.

I voted for him in hopes of draining the D.C. Swamp. Time and time again, leaders on both sides of the congressional isle gain power and forget us down. Our Declaration of Independence, written by Thomas Jefferson and inspired by my ancestor George Mason, has the phrase, “All men are created equal.” That is as true as the ocean is salty, so how come time and time again, we the people of the United States gets left out? Drain that swamp.

This last reason will probably cause the most stink until I explain, but I voted for him to bring back some old school America. No, I don't mean 1950s racism and segregation or the 60s Vietnam when men my age were drafted into a no-win war. I want to go back to the days of Andy Griffin's Mayberry if you will, the days my parents and grandparents talk about fondly. When things moved slower, people seemed nicer, gas was cheaper and a dollar went farther.

1940s America seemed to become one in efforts to support our troops to win WWII. In 1961, John F. Kennedy vowed to put a man on the moon, and we did. We put everything we had into it. America time and time again has been a land of innovation. We invented flight, the light bulb, the phone, refined electricity, built the assembly line and so much more. Here lately, I feel we've been stagnate and that we have let the world down. I believe we can get back to that. Actually, I know we can. That's why I voted for Donald Trump—to make America great again.



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To submit pitches, stories, photos or illustrations to The Current Sauce, email us at thecurrentsauce@gmail.com. All are welcome to attend our weekly meetings at 1 p.m. on Fridays in Kyser, Room 225.

The Current Sauce

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TORIA SMITH
Reporter

This winter, Dark Woods will put the monsters to bed and light up the woods for the holidays with Christmas in the Park.

"There's nothing like this anywhere else in town," Mardy Summerlin, owner of the park, said. "There are over 150,000 lights spread around the woods."

Along with their unusual light display along the 1.3 mile path, visitors can admire a newly built Santa house, set pieces, singing christmas trees and 3-D displays. Visitors experience the nightly bonfire after completing the trail.

"Those who attended Christmas in the Park last year will recognize some displays,

but will still have plenty of new sights to look forward to this time around," Dark Woods' head of public relations Laramie Williams said.

Dark Woods owns the only miniature donut machine in Louisiana and will put the equipment to good use this Christmas. The machine makes about 100 dozen mini donuts per hour.

"Visitors will be immersed in the woods," Summerlin said. "It's a lot more engaging than the display downtown."

Christmas in the Park will run from Nov. 25 to Dec. 25. Tickets are \$5 and children 3 and under get in for free. The park will be open on Mondays and Wednesdays from 6 p.m. to 9 p.m. and Fridays and Saturdays from 6 p.m. to 10 p.m.

Students and faculty present 'Power'

AIRROL ANGELLE
Reporter

A lecture series hosted by the Scholars' College on Wednesday called "Big Ideas" will focus on the theme of power. The theme coincides with the recent election outcome and is meant to challenge the concept of power by analyzing it from the perspective of different disciplines.

Two faculty members and two students will present, and questions from the audience will be accepted after each lecture.

Creator of the event and Scholars' College professor Keith Dromm described Big Ideas as something that "would contribute to the intellectual and community life of the entire university." The premise of the event is to hold it once a semester over a different broad topic.

"We use the basic concepts of love, power, justice and fear in our everyday language, but we all have different ideas of what they mean," Caleb Howell, a Junior Scholars' student, said. "Big Ideas is an opportunity to explore and define these ambiguous concepts in a way that uses multiple approaches to present them to an audience."

Howell will analyze power in the context of physics and use the definition of power as the force enacted on an object to move. This definition of power will be used to explain privilege as a social power.

Senior Scholars' student Nick Bailey invites everyone to "get the word out" for this event "so we can feature a wide variety of opinions."

Everyone from the NSU community is invited to attend Big Ideas on Wednesday, November 16 at 6 p.m. in Hanchey Gallery free of admission.



SGA Minutes Nov. 14

- SGA President John Pearce remarked on the success of the Leadership Luncheon.

- SGA is looking for a new architect for the Stage Project (the one being considered previously was out of the price range).

- Dr. Henderson signed the Parking Lot Bill.

- There will be a state cross-country meet on campus Nov. 15 and 16; this will cause an increase of on-campus traffic.

- Pearce confirmed with the campus police, and the officers confirmed that student workers are working the Caspari gate. The office explained that the goal is to train student workers to properly work the gate, so that the trained police officer can patrol the rest of campus.

- Campus police are accessing the information from the extended gate hours trial.

- Pierce congratulated the soccer team on having their best season since 2005, and the volleyball team on making it in the upcoming conference tournament.

- The Shreveport voting bill will be put on emergency status after Thanksgiving break. The bill is to show the cooperation between each campuses' student government.

- In the next meeting, there will be a resolution to declare Tuesday, Nov. 29 "a day of giving." This day will advocate both alumni and current students to give back to the university.

- This Thursday there will be a post-election stress-handling session on the 3rd floor of the student union at 3 p.m.

- There is a meeting on Dec. 8 to form a committee that will be in charge of the search for NSU's new president.

- SGA Vice President Tre Nelson encouraged students to voice their concerns/feelings about who the new university president will be.

- A football resolution that will look into the current football coaching staff is in the process of being written.

- The state intramural football and volleyball championships will be on campus this weekend.

- The SGA Christmas party will be Dec. 8 in the Natchitoches room.

- Updated guidelines for organizational grants will be presented at the next meeting.

- Alpha Epsilon Delta's ORF requests for \$1,100 to purchase dental and medical supplies for the people of Belize was approved.

- Ashley Wolf spoke about the numerous sexual assaults that occurred on campus following the election. She spoke of possibly improving the university's methods of informing students when these incidents occur on campus. Pearce and Wolf will meet to further discuss possibly improving the university's policy for notifying students when there is a report of sexual assault or sexual misconduct.



REPORTERS WANTED

Apply for The Current Sauce on Orgsync or pick up an application outside of Kyser 227.

Applications are due Dec. 7.

Argus introduces new art

ARGUS
Editorial Staff

Argus Art and Literary Magazine has implemented a series of improvements for the 2016-2017 school year. Improvements have included the commissioning of a mural and holding a logo contest.

"We're trying to establish a brand image," Editor-in-Chief Maggie Harris said. "Many students don't submit to the magazine, simply because they don't know about the magazine."

The logo contest was held from Sept. 26 through Oct. 31. Senior Graphic Design artist Jessica Cross submitted the winning piece. The logo, a minimalist peacock, represents the story behind Argus.

The myth goes that the Queen of the Gods, Hera, put all of the eyes of the one-hundred eyed giant Argus on the peacock. The logo is to be placed on the back of all future editions of the publication.

"It encompasses all that Argus represents—brilliantly conceptualized

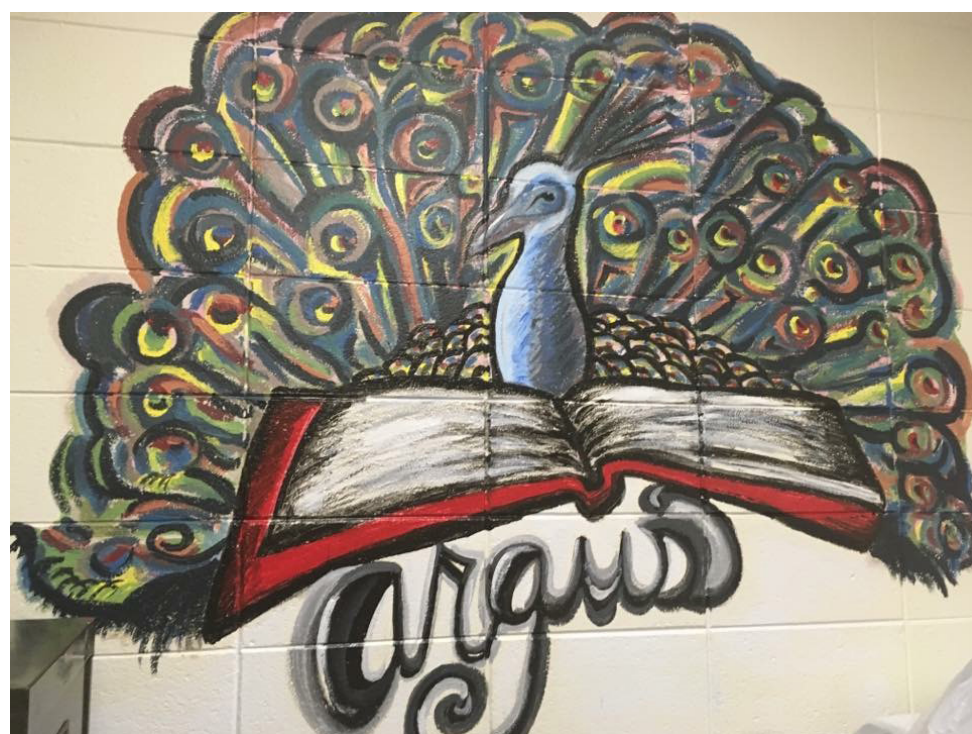
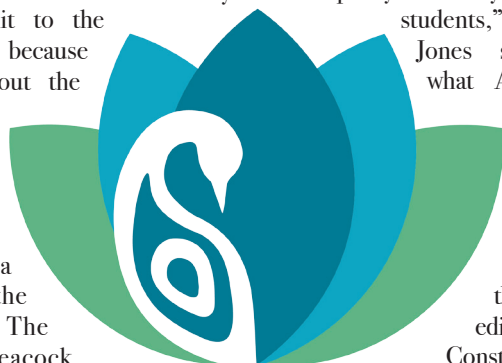
art," Argus copy editor Katie Rayburn said about the new logo design.

In the Argus office, passersby can now behold a vibrant mural of the Argus peacock. The mural was done by freshman Current Sauce contributor, Racheal Coyne. Over the course of several weeks, Coyne created her masterpiece. The Argus staff is excited to have this representation of student art in the office.

"I think the new mural was really well done and expertly crafted by one of NSU's finest art students," assistant editor Nick Jones said. "It symbolizes what Argus means to this university—a variety of colors merging together to create something beautiful."

Students still have time to submit their work for the 41st edition of the magazine, *Constellations*. Argus will be accepting submissions until December 2, 2016. Cash prizes are awarded to winners in each category. Students from every department are encouraged to submit their original creative works. Students must use their university issued email address to submit.

Argus Art and Literary magazine is a student-run publication of Northwestern State University.



Rachel Coyne painted the mural for the Argus office in Kyser Hall.

Students who are interested in submitting their works of Fine Art, Photography, Creative Non-Fiction, Fiction, and Poetry may do so at ArgusNSU.Submittable.com/Submit

Archived editions of the award-winning magazine can be found on the Argus webpage at LangComm.NSULA.EDU/Argus-Literary-Magazine

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What's in your grocery cart, girl?

MADDIE FRY
Reporter

In the midst of all the chaos happening around the world, why not ask the real questions? For example, what do your sporadic trips to the coveted Natchitoches Walmart say about you as a person?

It can be speculated that there are two extreme types of people in the world: those whose make a detailed, organized grocery list, and those who know they have \$30 in their bank account but still shop entirely on impulse.

This is a spectrum, and many of us fall somewhere in between. Let's be real with ourselves for a second. You tell yourself that you'll exercise as much "self control" as you can, but when faced with seasonal, limited time Oreos, who could honestly pass up such a golden opportunity? How could a person deny their own destiny?

We've turned to two NSU students for answers regarding the complex nature of the relationship between broke college students and grocery shopping.

Freshman history education major John Lee Hurt claims that he is lucky enough to have three to four nights per week where he finds the time to cook meals for himself. He frequents Walmart, and although he generally maintains an idea of what he wants to buy, most of his shopping is on impulse.

"This week I bought coconut milk for a friend and candy for when I play bingo

at the nursing home on November 20th," Hurt said.

A somewhat complicated part of human nature is the fact that we are seemingly unable to leave a store without buying at least one thing that we didn't exactly plan on buying. When asked what his weird Walmart go-to item was, Hurt replied with ammunition.

"I mostly buy shotgun ammo, I use it for hunting small game and sport shooting," Hurt said.

Sophomore criminal justice major Chaselyn Lewis has a bit of a different process. Lewis seems to be on the more organized side of the spectrum, and although she doesn't make a list, she is the woman who knows what she wants and stays extremely consistent when shopping.

"Every trip to Walmart consists of me buying a three pack of Bayside Breeze scented car trees," Lewis said. "You can never have too many."

Lewis feels the struggle of balancing school work and social life, and said that it can be difficult to cook regularly for herself.

Consumer Reports confirm that people can save around 25 percent just from picking store brands instead of name brands. Out of 24,000 people surveyed, about 72 percent claim to buy store brand items.

In tough economic times, what is the shame in going for the cheapest option?



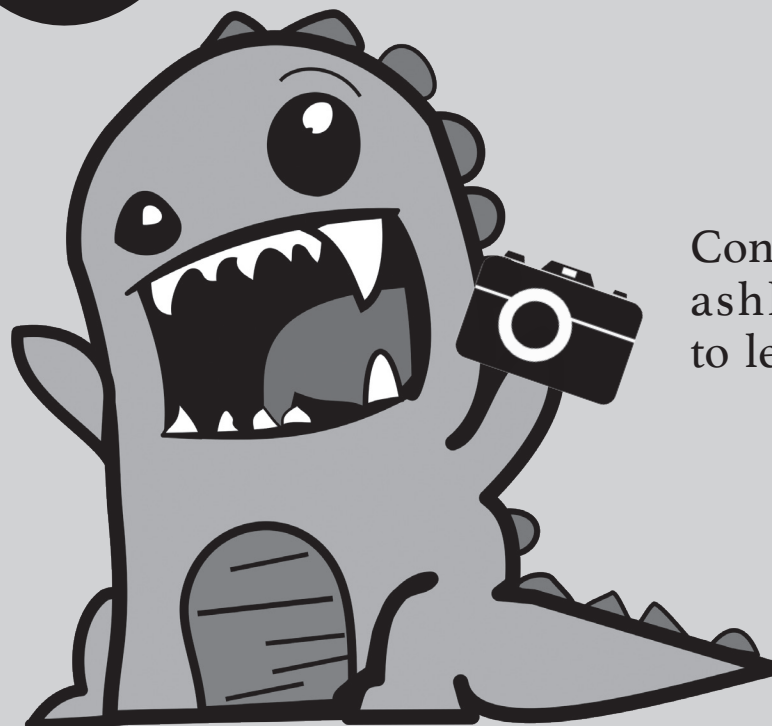
Photo by Bonny Bacoccini

CORRECTIONS

Correct and precise news is of upmost importance to The Current Sauce. We discovered two mistakes in last week's issue:

- In the election coverage article we identified the student wearing the "wall" sign incorrectly.
- In the construction timeline article we incorrectly stated that a list of projects would take place over the next five summers. The only project that follows this timeline is the University Columns project.

We apologize for the errors. If you ever notice a mistake in The Current Sauce, please email EIC Ashley Wolf at ashley.wolf14@gmail.com, and we will correct it immediately.



We know you're
RAWRING
to work with us!

Contact Ashley Wolf at
ashley.wolf14@gmail.com
to learn about photography
opportunities.



The Demons lost their last home game of the season on Saturday to the Bearkats. The results of this weekend's game at Stephen F. Austin will determine if the football team can break their 5-game losing streak.

Photo by Gary Hardamon

Football to end season in Nacogdoches

JACOB HICKS
Sports Editor

NSU did something that no other team could do against #1 ranked Sam Houston last game, they took a lead. Down early 7-0, they tied the game with 79 yard pass touchdown from J.D. Almond to Bobby Chan-Chan. On their next drive, the Demons drove 51 yards on 6 plays, finishing off with a 14 yard run from De'Mard Llorens to go up 13-7.

The Demons weren't able to stop one of the best offenses in the Football Bowl Subdivision, or the FCS, with Sam

Houston scoring 34 straight points and eventually winning the game 48-16. The Bearkats average almost 54 points per game, the best in the FCS.

"They look like the No. 1 team in the country," Demons head coach Jay Thomas said. "That offense can go the distance in any play and they churn out the yardage. But our guys did a lot of good things out there, competed their tails off, and I'm very proud of how they battled tonight."

The Demon football team will play their last game of the season this Saturday against rivals Stephen F. Austin in Nacogdoches, Texas. SFA are 4-6 on the

year, with their big win at McNeese State, 31-28.

"Of course, we're all disappointed with how the season has turned out," receiver Chan-Chan said. "We're all excited to end on a high note and beat SFA this week. We know we can do it, we just can't make mistakes."

The Demons will play in their last game on Nov. 19 at 3 p.m. to take on SFA in the "Battle for Chief Caddo." NSU won the last game between the two teams, winning 33-17 at home, and lead the overall series 30 wins, 19 losses and 2 ties.

Q&A with basketball player

VLADISLAVA LITVINOVA
Contributing Reporter

The Current Sauce sat down with NSU women's basketball player, Cheyenne Brown. Brown answered questions about her early years, hobbies and preparation for the season. Brown also gave some advice to beginners.

Q: To begin with, when did you first become interested in basketball? Who helped you reach where you are now in your career?

A: I have been playing basketball since my childhood. When I was a child, I was highly active, and my mother always supported me when I played.

Q: Did you play any other sports?

A: Yes, I played softball and did track and field when I was studying at school, but these sports were like a hobby for me. When I went to my first training session for basketball, I immediately fell in love with the sport. Now I cannot even imagine my life without practices, games and competitions.

Q: You are already a sophomore. Is it difficult to study and to play basketball at the college level?

A: It is very difficult to combine practices and classes. If you want to be successful in both areas, you have to eat healthy, sleep well, be active and eliminate wasted time (such as playing video games, surfing the Internet, and watching lots of TV programs). Of course, sometimes it can be boring and annoying, but I treat it philosophically: 'What does not kill you, makes you stronger.' All these difficulties make me more responsible and focused; these qualities will help me a lot in the future.

Q: How were you preparing during the off-season period?

A: Me and my teammates practice, work out at the gym and follow each other's diets. It was tough time for all of us, but I am sure our efforts will not be in vain. On Friday we will have our first game, and we are excited about it. This game will show us our weaknesses and fortes. I think we are well-prepared for the season, and we will beat a lot of teams.

Q: What tips would you give to people who want to begin playing basketball?

A: Well, I would highly recommend finding a good coach and working hard. These two things will help for sure!

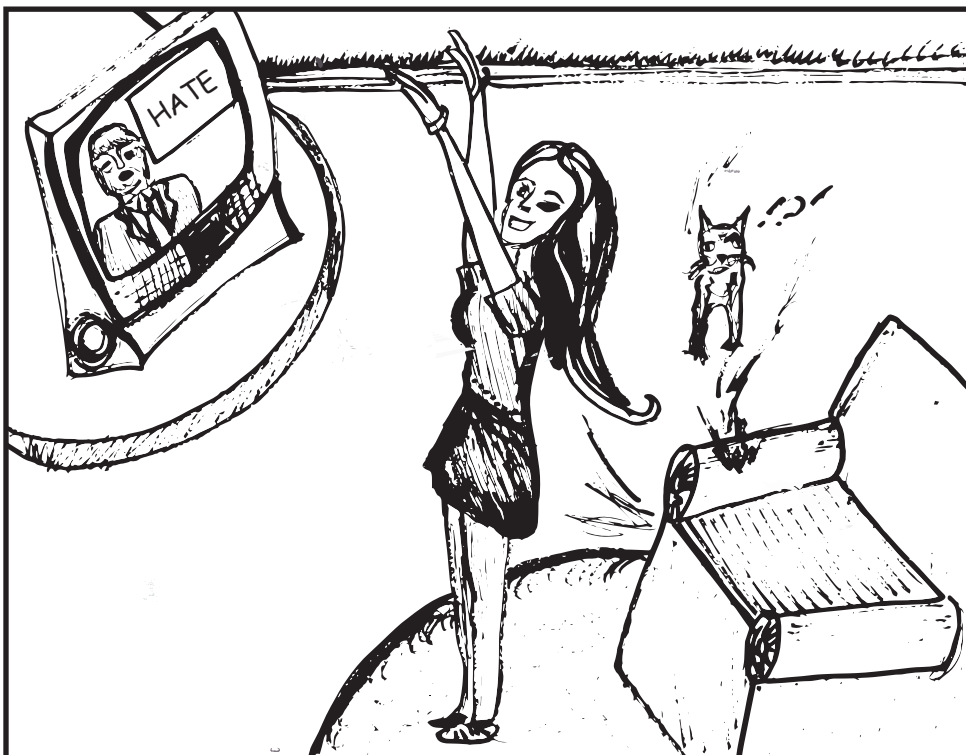
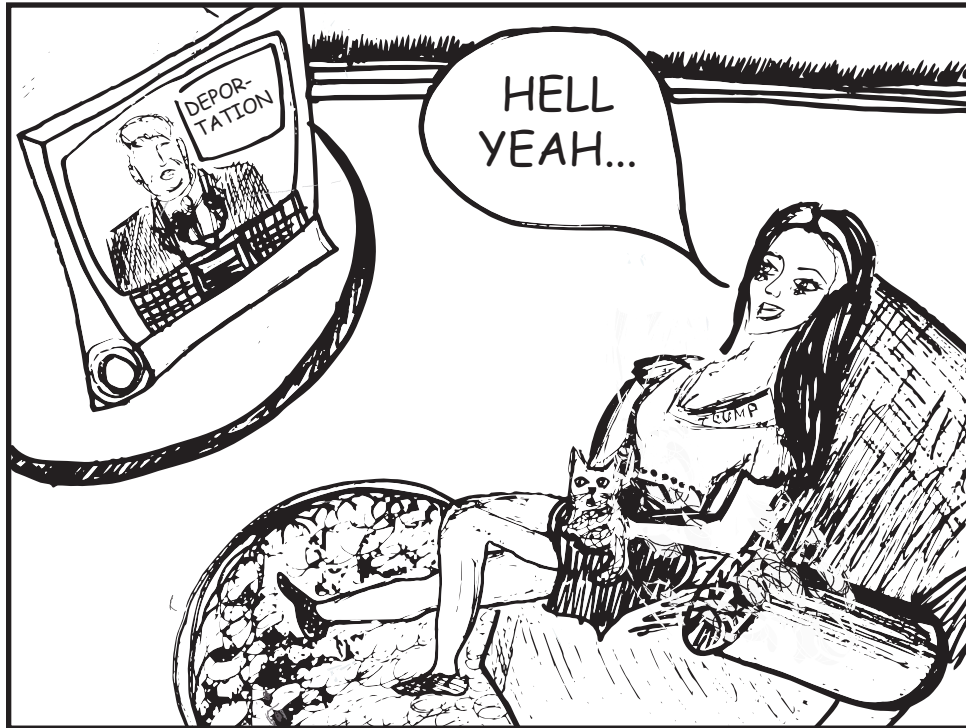


Have a knack for sports?

We want to hear your voice! Contact Editor-in-Chief Ashley Wolf at ashley.wolf14@gmail.com to find out more about sports reporting for The Current Sauce.



Hateful Conservatives Don't Want to be Hated

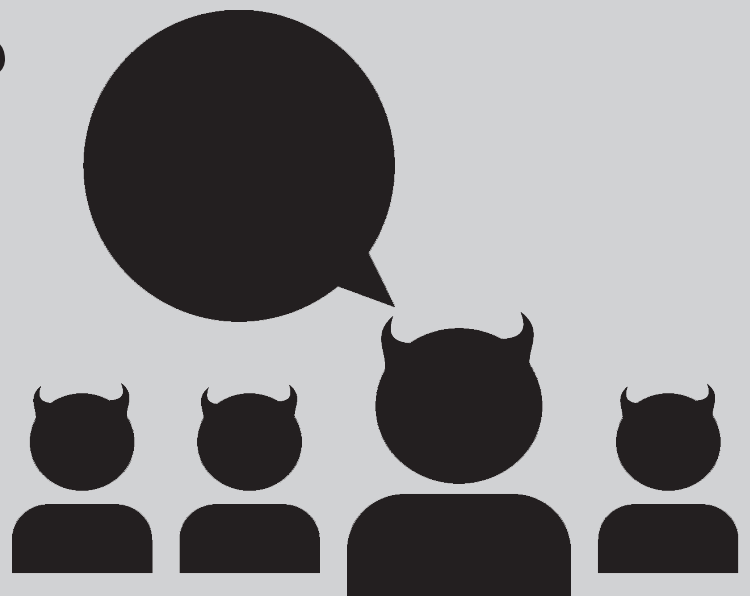


Comic by Rachael Coyne

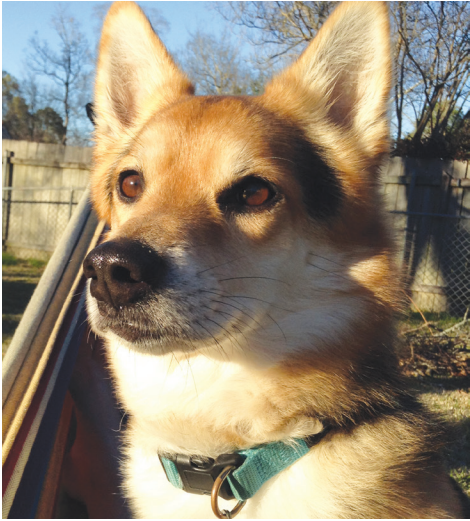
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Pets of NSU: a spotlight



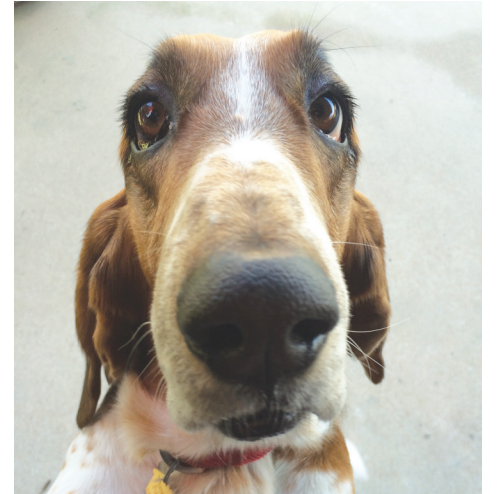
Jeb



Banja



Sasha



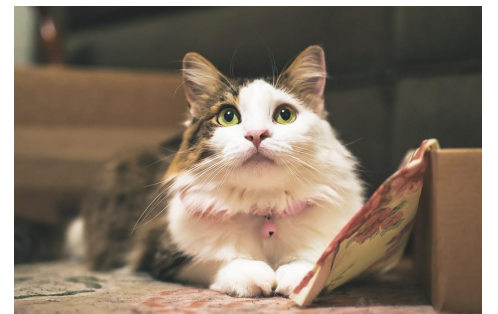
Brutus



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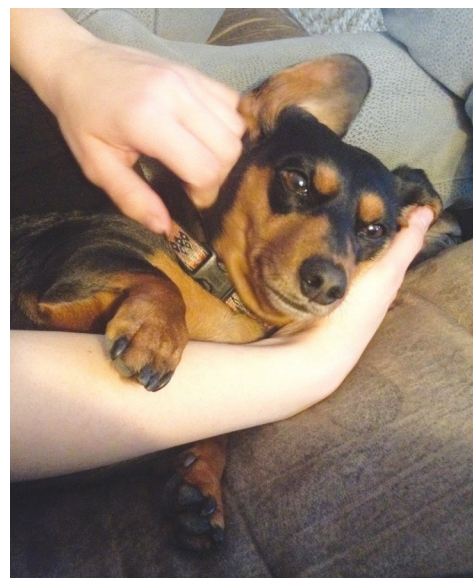
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Fostering community

The life of Dr. John R. Foster

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

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Photo by Gary Hardamon



Dr. Foster (right) visited Baton Rouge with a group of students to strip houses after the recent flooding. He passed away on Nov. 24, 2016.

Photo Caleb New

KASI PATTEN

Contributing Reporter

Communications professor, Dr. John Robert Foster passed away on Thursday, Nov. 24 at age 68. He spent 25 years at Northwestern State University before leaving behind a loving wife, four children and eight grandchildren.

Foster's funeral was on Tuesday, Nov. 29 at First United Methodist Church in Natchitoches. Young Army cadets lined the entrance to the sanctuary where a flag-draped coffin sat at the front. Family and friends lined the pews to remember his life and pay their respects.

Foster served in the military for 20 years, pastored numerous congregations in the community and touched countless lives as an educator at NSU. As a professor, he challenged every one of his students to rebuild a caring and connected society.

Beau Voinche, a senior general studies major, enrolled in Foster's group dynamics course and expected it to be like any other speech class. "Group dynamics threw you for a loop," Voinche said. "Not just the project you were working on, but getting to know the people you were in a group with."

Voinche explained how each individual person was integral to the group's success. Voinche and Dr. Foster were a part of a group that stripped

houses in Baton Rouge after the summer flooding. "All of the sudden he turned into Superman," Voinche said. "He outworked the five of us, and we're all in our twenties."

Mack McCarter, founder of Community Renewal in Shreveport, Louisiana, met Dr. Foster when they were teenagers and McCarter was a counselor at the church camp Foster attended. They later renewed their friendship while at Brite Divinity School at Texas Christian University, the seminary where Foster earned his Master's in Religious Education.

"John was very interested to solve basic problems in society,"

McCarter said when asked about his relationship with Foster. "[He] saw the rebuilding of relational foundation that's necessary for society, where we can come together under our capacity to care for one another."

When McCarter was asked about the one thing he wanted to tell NSU students, he said, "If you ever wanted an effective role model, you don't need to look any further than Dr. John Foster...He was a man who understood that we were to live

with a vision that gave us a true purpose in life that was bigger than ourselves."

SGA President and senior communications major John Pearce was one of Foster's advisees, and Foster was integral in Pearce's decision to become a communications major.

During his sophomore year, Pearce emailed a random communications professor to guide him his decision to change majors. Dr. Foster was that random professor. Pearce went on to take courses with Dr. Foster for three years.

"His work had a habit of making you bond with other students," Pearce said. "...You never know where you would be

if you take one person out of your life."

While on this Earth, Dr. John Robert Foster lived a life of service to his community, not only with his commitment to the armed forces and education, but with helping individuals in any way he could. Not every NSU student had the opportunity to meet Dr. Foster, but NSU and the surrounding communities will remember him forever. Thank you, Dr. Foster, for your service.

“You never know where you would be if you take one person out of your life.” - SGA President John Pearce



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U.S. Senate runoff voting begins



John Kennedy
Republican



Foster Campbell
Democrat

Early voting for Louisiana's U.S. Senate seat began on Nov. 26 and will continue until Dec. 3. The election date is Dec. 10.

John Kennedy (R) and Foster Campbell (D) won the primary senate election on Nov. 8. Now, the two face off in the only senate runoff in the nation.

While the Republicans won the majority of the U.S. Senate seats during the Nov. 8 election, Louisiana voters have the chance to either change the numbers by electing Campbell or fortify the Republican presence by voting for Kennedy.

In Natchitoches Parish, voters will choose between two candidates for senate as well as two candidates for the 4th Congressional District: "Mike" Johnson (R) and Marshall Jones (D).

The Natchitoches Parish Courthouse will be open for early voting until Dec. 3, from 8:30 a.m. to 6 p.m.

For more information about polling locations, voting districts or ballot content, Louisiana voters can go to geauxvote.com, the Secretary of State website.

Police Blotter

11/17

- Public assistance - Columns
2328 hrs (1 arrest made, ongoing)

11/19

- Suspicious person - HPE
2231 hrs (handled by officers)

11/20

- Traffic stop - Tarlton Drive
1220 hrs (vehicle towed)

11/23

- Complaint - Sam Sibley
0955 hrs (toilet was fixed)

11/26

- Suspicious person - CAPA Building
1953 hrs (unfounded)

11/27

- Armed robbery with NPD-Dodson way (off campus)
0433 hrs (assisted NPD with call)

11/28

- Auto accident - UP 1
1117 hrs (ongoing)
- Complaint - UP 1
2236 hrs (report filed)



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due Dec. 7.

NSU hosting art exhibit for Crafts Guild

LEAH JACKSON

Director of Informational Services

Northwestern State University's Department of Fine + Graphic Art is partnering with the Louisiana Crafts Guild for an exhibition of fine crafts that will be on exhibit at the Orville Hanchey Gallery through Dec. 9. A reception will take place at 7 p.m. Thursday, Dec. 1. The public is invited.

The Louisiana Crafts Guild is a juried organization of fine crafts artisans from throughout the state of Louisiana and the southern region of the United States. Because of the organization's stringent jury requirements and dedication to excellence in

fine craft, only three out of every 10 applicants is approved for membership. Members of the Guild are active in their community and give back by providing demonstrations to schools, churches, libraries and other organizations. Members' generosity support community events, non-profit organizations and fundraisers.

The exhibition features scarves, carved chairs, jewelry, ceramics, woodwork and more featuring the best in Louisiana artisanship. All items are available for purchase.

Orville Hanchey Gallery is located at 140 Central Avenue on the NSU campus. Hours are 8 a.m.-4:30 p.m. Monday-Thursday and 8 a.m.-noon on Friday. For more information, contact Leslie Gruesbeck at gruesbeckl@nsula.edu



This lidded jar was created by artist Michael Flaherty.

Photo by Leah Jackson

ROTC will hold comissionary ceremony

LEAH JACKSON

Director of Informational Services

Northwestern State University's Department of Military Science will wrap up the Fall 2016 semester with a Dec. 1 awards program to recognize cadet accomplishments and a Dec. 16 commissioning ceremony for Cadet Gavin Bazer.

"NSU's Army ROTC cadets are wrapping a very busy fall semester," said Sid Hall, Military Affairs coordinator and ROTC program manager. "From field training exercises, to a commemoration ceremony honoring Vietnam veterans, to supporting student organizations and athletic events, they have certainly made a mark on campus."

The awards program will begin at 3:30 p.m. Thursday, Dec. 1 in the ballroom of the Sylvan Friedman Student Union. A reception will follow the ceremony.

Cadet Bazer will take the Oath of Commissioned Officers at 1:30 p.m. Friday, Dec. 16, also in the Student Union Ballroom. Guest speaker will be Colonel Nelson G. Kraft, commander, 6th Brigade, U.S. Army Cadet Command. The commissioning will take place in conjunction with Fall Commencement. A reception will follow the ceremony.

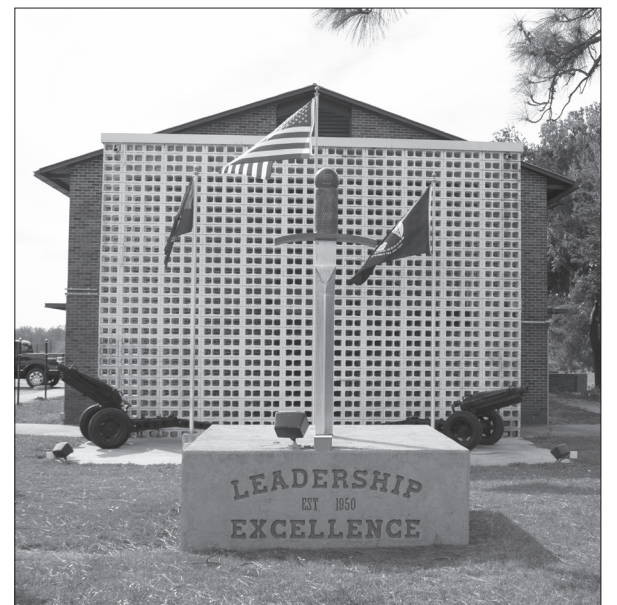


Photo courtesy of The Potpourri

For more information or to RSVP for the ceremonies, contact Ed Kelly at (318) 357-5157 or kellye@nsula.edu

III | NORTHWESTERN STATE

Time to say Goodbye!

Student Reception
Wed., Nov. 30 | 12:30-2 PM
Student Union Ballroom

Calling all feral cats of Natchitoches!

The Veterinary Technology Program is implementing a feral cat Trap-Test-Neuter-Release Program (TTNR) as a service project for NSU.

From mid-November to mid-February, people can contact the Veterinary Technology Program at 318-357-6019 or woodardb@nsula.edu if they notice feral cats around their building that might benefit from TTNR.





The holiday season brings feelings of joy to children, but college students often report higher stress levels and clashing with family members.

Photo by Alec Horton

Does adulthood kill the holiday spirit? Students reflect on change

MADDIE FRY
Reporter

We can all remember a time when the Thanksgiving turkey looked bigger, the lights on the tree looked brighter, and the presents felt heavier.

From elementary school holiday-themed parties to family pumpkin patch adventures, the coming of Thanksgiving and Christmas was always an exciting time in our youth.

But alas, life has a tendency to make a person bitter and stressed, and the holiday times are no exception to this.

Let's face it: in college, nobody is handing you a festive cookie or giving you an A+ for drawing a picture of The Grinch. When you

grow up, Santa stops coming in for cookies and just flies right past your house, dropping your gift down the chimney as he goes. The overwhelming excitement of the holiday traditions from childhood grow and evolve into avoiding the topics of dating, grades and politics at the table with your extended family.

Junior social work major Stone Smith said that for him, the holidays could be a stressful time even as a kid.

"Having split parents meant meeting at a gas station halfway between Bossier and Cotton Valley, Louisiana and then spending half of the break at one parent's, the second at another's," Smith said. "As an adult though, I just want to spend the holidays with my love, Bianca, and have a friend's Thanksgiving in my apartment."

Smith strives to someday work in adoption because he empathizes with children of broken families, especially during the holiday season.

Some families keep their holiday traditions sacred and find comfort in the familiarity.

This is true for Shelby Noustens, a senior hospitality and tourism major from New Orleans, whose family still practices the same traditions from her childhood. Going to church on Christmas Eve and sharing a steak dinner with her family is something she looks forward to every year.

"If something changes, it just seems off, like something isn't right," Noustens said.

Being far away from home and family members can take a toll, and for Noustens it

is important to have time to go home and just relax with her family.

Of course, "grown ups" experience some advantages during the holidays. Music education major Theresa Sharp has traded in her seasonal marshmallow hot chocolate for coffee and Kahlua.

"I no longer wait for the crack of dawn on Christmas morning. Instead, I use it as a day to sleep in," Sharp said. "Even though most of the 'magic' is gone from Christmas, it is what I look forward to each year."

Whether you're chasing around younger siblings and family members or curled up with your pet drowning your sorrows in eggnog and homemade fudge, we hope that all of you can have a safe, relaxing and food-filled holiday season.

Celebrating Christmas the Greek way

AN-GEL SAMUEL
Opinions Editor

This Christmas season, Alpha Phi Alpha member Jalen Clark said that his fraternity will adopt a family and provide for them.

"We plan to help provide what they lack this holiday season with a care package that will include food, toys and any other items they may be in need of," Clark said.

Throughout the fraternity and sorority system at NSU, the Christmas season is celebrated with service and community building.

Anthony Cannata of Pike Kappa Alpha said that members of his fraternity will gather at the Pike house for a potluck and enjoy Christmas Fest together.

"We will also decorate our house, which we'll be doing when we get back from Thanksgiving break," Cannata said. "It's all part of the tradition."

Delta Sigma Theta will spend the season practicing fellowship. Shania Dauterive said that her and her line sisters also plan to congregate with the Natchitoches Alumni chapter.

Christmas caroling is on the agenda of Sigma Sigma Sigma and Sigma Alpha Iota.

"We're just going to go door to door doing that," Sigma Sigma Sigma member Josie Stamey said. "Before then, on Nov. 30, we will have a Christmas party for the actives and for potential new members that may want to pledge in the Spring."

Sigma Sigma Sigma also hosted a tacky Christmas party for their members.

On Dec. 3, Phi Mu Alpha will have a mother-daughter gingerbread house decorating event after their alumni ornament exchange earlier

that week. The fraternity also hosted an open house for interested students.

The Natchitoches Christmas Festival is on Saturday, Dec. 3, and attendees can expect to see many NSU Greek members strolling through the streets wearing their letters.

"Getting to spend time with my sisters during the holiday season reminds me of how blessed I am," recent alumni member of Phi Mu Ashleigh Daniels said. "Everyone puts aside their differences and comes together to celebrate giving, compassion and sisterhood; Christmas just makes it better."

CAPA spotlight: A night at Gala rehearsal



Blayne Fugere plays french horn in the orchestra. Preparations for this year's Christmas Gala started as early as summer of 2016 for some cast members.

Photo by Valentina Perez

JOSHUA FONTENOT

A&L Editor

The lights are up on Front street, Christmas carols are playing over the loud speakers and tourists are running rampant in Natchitoches. This can only mean one thing: prepare for the 28th annual NSU Christmas Gala.

Over a span of nine shows, CAPA students from all departments will come together to spread Christmas cheer with their performances. But it does not all happen overnight.

Music and dance ensembles began rehearsing individually in mid-October and the production team had meetings as early as Summer of 2016.

"I've allotted four rehearsals to get the entire show organized before we leave for Thanksgiving," artistic director Corey Trahan

said. "We will reconvene Sunday evening, Nov. 27 for a review before adding the final touches Monday and Tuesday evening."

Annie Dauzat, a dancer involved in four ensembles and four-time Gala cast member, said she feels like she's been involved in Gala for a lifetime.

"Rehearsals are strenuous. Eventually my legs just go numb," Dauzat said. "It's kind of refreshing – oddly therapeutic."

Audience members can expect to see returns from their favorite acts such as the toy soldiers, drum line, and the rockettes – along with some fresh routines. This year the ballet and contemporary dance numbers combined to make a never-before-seen Arabic piece, as well as a movement incorporating sign language.

Choreographer of the "hot chocolate" piece, Taylor Smith, said he is happy to see his artistic expression come to life.

"It's amazing because my whole family comes out [for Gala] and it's a huge part of the Christmas Festival here in Natchitoches," Smith said. "This opportunity has given me one of the biggest credits I can get while in college."

Trahan said the cast is set to perform Nov. 30 - Dec. 2 for an estimated 10,000 people.

Orchestra member Hammond Lake said that the early morning children's performances have always been his favorite.

"The child audience is by far the best crowd every year," said Lake, who has participated in Gala for five years. "They seriously lose their shit every time; it makes performing so early worth it."

Performances of the 28th annual Christmas Gala will happen Nov. 30 - Dec. 2 in the A.A. Fredericks Auditorium. Performance times are 7 p.m. each evening with a 9 p.m. performance on Dec. 2. The children's showings are at 9:30 a.m. on Nov. 30 and Dec. 1.



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Senior Guard Beatrice Attura plays in a game against Central Baptist. Attura has a 19-point score average per game this season.

Photo by Gary Hardamon

Women's basketball gets tough road test

JACOB HICKS

Sports Editor

The women's basketball season will see a real test this Wednesday when they travel to Tennessee to take on Memphis.

NSU, who are 3-2 on the season, started off strong with three straight wins against Letourneau, LSU-Alexandria, and Central Baptist. All three games turned out to be easy wins for the Demons, with their closest win being an 80-68 win against Letourneau in the first game of the year.

The Demons then travelled to Austin to take on the Texas Longhorns, where they were overmatched and lost 86-39. Texas outscored

the Demons 71-24 through three quarters, but powered through the fourth, with both teams scoring 15 in the fourth quarter.

"They were still pressing in the fourth quarter, and we handled it," first-year head coach Jordan Dupuy said. "They changed defenses, and we did a decent job. At that point, the game is out of hand. If we do that and carry it through all four quarters, who knows what can happen?"

In their last game, Mississippi Valley State pushed the Demons to the brink, with NSU losing in a thriller, 68-64.

The third quarter made the difference for the Devils, outscoring NSU 26-16, with that helping them win the game.

"Mississippi (Valley State) pushed us to the brink on Friday," guard Beatrice Attura

said. "It was a close game on both ends, and it was a big test. I know we will rebound strong against Memphis, however." Attura had a game high 25 points, while forward Victoria Miller was a monster for the Demons on the glass, with 16 rebounds on the game.

The road doesn't get any easier for the Demons, with Memphis in their crosshairs this Wednesday, Nov. 30. The Tigers who are 2-4 on the season, won their last game against Illinois 64-54, and kept the game close against college basketball powerhouse Kanas, losing 68-58.

The Demons' next home games see them taking on the Warhawks from ULM this Sunday, Dec. 4, before having a week off to play Jackson State, Sunday, Dec. 11.

Men's basketball takes on LSUS

JACOB HICKS

Sports Editor

The Demons won their last two home games against Letourneau and LSU-Alexandria last weekend, but couldn't beat their next two division one opponents.

They lost to Missouri 84-60 on Nov. 26. Zeek Woodley gained the most points with 16, next to Ishmael Lane with 12 points and eight rebounds.

NSU started off well, but could not get past the 15-4 burst from the Tigers, leading 39-27 late in the first half. The Demons were never able to recover, losing the game 84-60.

The Demons then traveled Southeast to Starkville to take on Mississippi State, where it was a close game to the end. The game saw nine ties and eight lead changes and it came down to the last 1:20, where the Bulldogs scored the last five points of the game to win 65-59.

Zeek Woodley dominated the stat sheet for NSU, scoring 28 points off 10 of 19 shots. No one else from the team had more than seven points. Junior Devonte Hall had six points, five assists and three steals in the game.

"Our ability to score at the basket was big, epically in the closing minutes," Demon head coach Mike McConathy said. "They made our turnovers costly. We had 19 and they scored

26 points off them. We only got 13 points off of 13 turnovers. It's a big difference."

Now the Demons will take the floor against LSUS on Thursday, Dec. 1 in a home game. The Pilots are currently 5-2, with their most recent game a loss against Oklahoma City University, 101-90.

"We had two difficult games on the road, but now we're ready for this game against LSUS," sophomore Reginald Kissoonlal said. "Zeek (Woodley) had been a monster for us, but now the rest of the team needs to step up and help him, help each other."

The Demons will travel to El Paso for their next game against the University of Texas - El Paso on Saturday, Dec. 3.

DEMON SPORTS CALENDAR

November

WED
30

Women's Basketball at Memphis
5:30 p.m.

December

THU
1

Men's Basketball vs. LSU-Shreveport
6:30 p.m.

SAT
3

Men's Basketball at UT-El Paso
8 p.m.

SUN
4

Women's Basketball vs. UL-Monroe
1 p.m.



Nov. 16-29 Athletic Scores

Volleyball

11/18 LOSS vs. Sam Houston State 1-3

Women's Basketball

11/19 WIN vs. LSU-Alexandria 97-76

11/21 WIN vs. Central Baptist 93-42

11/23 LOSS vs. UT-Austin 39-86

Men's Basketball

11/18 WIN vs. LeTourneau 92-87

11/22 WIN vs. LSU-Alexandria 82-69

11/26 LOSS vs. Missouri 60-84

11/28 LOSS vs. Mississippi State 59-65

Football

11/19 LOSS vs. Stephen F. Austin 31-45

Thanksgiving is totally BS



PARTY GIRL

Contributing Writer

Surprise, bitch. I bet you thought you'd seen the last of me.

Luckily for you, I have found time in between popping Prozac and my crying sessions - scheduled at 3:15 p.m. sharp daily - to fill you in on the glorified mass genocide often referred to by my upper middle class white family as Thanksgiving.

I woke up Thanksgiving morning with the smell of a feast, which only reminded me that I need to lose 5 pounds before Christmas.

As my parents and I caravanned to my grandparents for the traditional family gathering, I was already planning my drunken escapade of the day. No longer would I sit through a family holiday hunched over my obsolete iPhone (even though I got it last year). No, this year I would down an entire bottle of wine and tell my condescending uncle to shove his bigot opinions up his ass.

I always loved holidays, but as I got older and noticeably more cynical, they have seemed to lose their appeal. Every year is the same thing - family I don't want to see, topics I don't want to talk about and wanting to go home directly after eating.

This year we were the first to arrive, giving me enough time to get to the store, buy the large bottle of Cabernet, and down two glasses before the rest of the family arrived.

My favorite aunt showed up next, walking through the door smelling like a Colorado dispensary equipped with all of her hippy glory. As she was telling me about how great her screen printing business was doing these days, she stopped abruptly to ask what kind of wine I was drinking. She then said something that I will never forget.

"I absolutely adore wine," she said. "It's like liquid Klonopin."

We all shuffled inside to listen to my grandfather use the dinner blessing as a way to ask blessings for every single individual he has ever come across in his life. But as he

neared the end of the list, the now four glasses of wine began to fight for dominance inside me.

Here we were, a privileged, "blessed" upper middle class family celebrating a holiday that essentially marks the outright destruction of the Native American population. In fact, on the other side of the country, Native Americans were being blasted with pressure hoses, shot with rubber bullets and tear-gassed on their own burial grounds. But don't worry, your fuck-up of a cousin brought potato salad.

These thoughts were rushing through my mind like a girl trying to do her contour on her face while her friends wait in the car, when suddenly I just screamed out to 30 family members, "I think we should be thinking about the Native Americans in Standing Rock being attacked at this very moment instead of this!"

My mother looked up at me and said, "You're totally right. I agree."

I then proceeded to sip my wine, serve myself and sit at the dinner table.

Conversation resumed to the usual "What are your plans after graduation?" and "Have you had any job offers?" But I knew I had done my civic duty as an activist on the rise.

I pulled an Irish goodbye and dragged myself to the back seat of my parents car. As we drove home, I couldn't help but wonder, "Did I piss people off? For a split second, did I make them experience the discomfort that minorities have faced for years?"

I guess I'll never know, but I'll always find solace in the fact that I'm going to be the wine-drunk family member at all gatherings from now on.

XOXO,
Party Girl



Wolf stares into her selfie camera looking for answers the day after the election.

Photo by Ashley Wolf

The Divided States of America

ASHLEY WOLF

Editor-in-Chief

Politics passed out the jerseys, and we wore them proudly. Red for Trump. Blue for Clinton. Nothing for third-party voters, bystanders or children.

Figures, I guess.

Voting booths passed out the stickers. And we wore them proudly. Every player receives a participation trophy. Rodriguez's blue dog stared blankly back at us.

On election day, our own NSU students separated into two different rooms for the SGA-hosted watch party. One room for Democrats to watch CNN coverage. Another room for Republicans to watch Fox News. In both rooms, refreshments were provided.

Everyone gets a sticker.

And now, Donald Trump is President-Elect, and about half of America stares back at the blue dog. Why did this happen? Did my participation mean nothing?

"Now it's time for America to bind the wounds of division. It is time for us to come together as one united people," Trump said in his acceptance speech. We stared at our screens. Welcome to the Divided States of America.

And I get it. This is how it is. So let's deal with it, right? Let's just accept the fact

that not everyone's a winner.

But it's not about winning. It's about being able to stare back at the blue dog and say that I feel like an American. I know that I'm an American, obviously. But I want to feel like one.

I've recently been watching this HBO series about John Adams that came out a few years ago. Paul Giamatti plays John Adams, naturally, and the whole thing just makes me feel super pumped up about freedom and all of this liberty that the revolutionaries fought for. He sacrificed everything, and for what? So that fake news could spread around on Facebook? So that we could rant like our words are louder than actions? So that Native Americans could be tear-gassed and abused for defending what they believe in?

Liberty is not only a right. It's also a privilege. And I don't want to squander it.

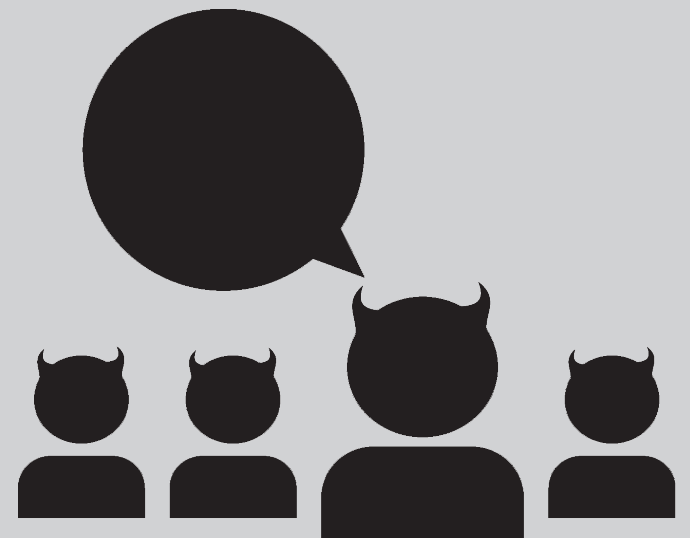
I have a right to speak my mind, to vote, to worship whoever I please, to speak against America like a rebellious teenager rebels against their parents. But I also have the privilege of utilizing it, and that's what I hope we all will do.

I don't believe in letting my opinions waste away on my Facebook wall. I believe in action. I believe in freaking John Adams. And most of all, I believe that, if I'm gonna wear that voting sticker, I've earned it. I will stare back at that blue dog, goddammit.

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NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

Dr. Henderson



Photo by Karalee Scouten



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President Henderson: The exit interview

AIRROL ANGELLE
Reporter

1. What can we expect to see at NSU within the next two semesters?

TOTAL CHAOS... Just kidding! Students are going to witness a leadership transition. They'll get to participate in a presidential search, which is kind of cool - I know it's fun to watch. Also, the University will be releasing their Multi-Year Strategic Plan this December. That will shape a lot of what is going to happen over the next two semesters and the next four to five years, regardless of who sits in the Office of the President. I think students will see continued growth, and what comes with growth is increased opportunity to do things as a university. It also comes with some challenges to which you have to adapt. I don't see significant increases in tuition, but that's in the court of the legislature now. I plan on advocating very strongly that students are paying enough for tuition and we've got to reinvest from a state level in schools.

2. How are you handling your departure from NSU?

My love for the student body is a very real thing, and I'm just coming to terms with the separation from that part of NSU. It is a struggle. As for the policy and organizational part, I have visited with several presidents from other universities and talked about the state of their universities - that part has been fun.

3. What kind of work will you be doing at the ULS level that students can look out for?

Advocating for a reinvestment of state dollars in higher education and lowering the true cost of higher education. I think those two will have the most immediate impact. Next, is working with all of our institutions to elevate the student focus of our operations. Sometimes in higher education we have a very institutional-centric mindset. For example, the ULS system says we are "9 universities strong," but we will be changing that soon to say we are "90,000 students strong." The students are what matter, not the institution - the institution exists because of students.

4. Throughout your presidency at NSU, you have left your communication lines open for students, faculty, staff, community partners, etc. Can we expect to see that from you at a state level?

Absolutely! As many people may have noticed, I recently became verified by Twitter - which was quite an achievement if I do say so myself. I don't like office time, so I won't be in the office a lot. I plan to be visible on campuses. Not to detract from the identities and leadership of those individual universities, but I think it is important for students to have a relationship with the system president. As for faculty, we have already begun conversations on how the system can impact both the faculty climate and their professional development. I want to ensure faculty have a more effective voice at the state level. Policies and decisions are made as if they

are in a vacuum, and faculty are charged with either responding or reacting to it. Instead, they should be deeply involved with development. We will also have open lines of communication with businesses and communities. We are one of the largest university systems in the country, yet our impact is still mysterious to the person on the street. I hope to change that very quickly.

5. Can you offer parting words to the NSU student body?

Your opportunities are boundless; your future is bright. This generation of students has a deeper social conscience and is more engaged in the concept of community. Don't listen to the older generations that want to keep score on you, because they did the same to my generation and they did the same to the generations before mine. Instead, keep pushing forward with the things that you believe in because we are not in the dying days of the Republic. We are in a constant transition to something better.

6. Finally, can you offer words to the average ULS college student? What message would you like them to receive?

We are entering a time of change - driven by increased access to information, technology and societal evolution. Change is scary, but if you arm yourself with a broad, liberal education, you will be in the best position to advance great changes. There's nothing to be scared of if you are prepared for change - change becomes something you pursue.



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Police Blotter

12/03

- Traffic Stop - Jefferson Street
2040 hrs (verbal warning)

12/04

- Public Assistance - UP 2
0016 hrs (car unlocked)
- Complaint - Field House
2053 hrs (state citations issued)

12/05

- Complaint - Keyser Hall
0135 hrs (state citation issued)
- Assisted City Police - Off campus
0255 hrs (officer controlled)
- Traffic Stop - Armed Forces Center
1357 hrs (state citation issued)
- Complaint - UP 2
1543 hrs (unfounded)

12/06

- Traffic Stop - Sam Sibley
0126 hrs (officer controlled)
- Traffic Stop - UP 1
0135 hrs (state citation issued)

SGA drafts parking bill

JACOB FARNSLEY
News Editor

SGA is working on a new bill that will go through NSU's traffic and parking committee to change the process of parking stickers to a color-coded system, matching the color of the sticker with the designated lot. If this bill passes the committee, it will take effect next school year.

SGA created the bill in response to students' complaints on the Facebook Student Concerns Page that many students cannot park in their designated lots because some of the on-campus residents drive to class and park in lots that are strictly for commuters.

SGA thought up four points that will improve parking on campus:

- That parking lots be color-coded to denote the type of permit that is allowed to park in them
- That parking decals for registered vehicles have the color of the type of lot they are registered to park in
- That signs be placed at each campus entrance indicating that a visitor will need

to obtain a visitor parking pass to park on the campus

That university administration takes stronger measures to ensure that students are adequately educated on the rules and regulations of parking on the campus of Northwestern State University

"It's a lot easier for a student to look at a sign and know that they can park there," SGA President John Pearce said. "Knowing if a student can park in that lot can save students from getting tickets. \$35 is a lot to a student. If you get two tickets a semester, that's already \$70."

Pearce said that the bill will be passed to the committee at the beginning of the spring semester so they can make edits and implement the bill in the manner they see fit.

However, University Police Chief John Caliste said that the mindset needs to be changed, not the parking pass system.

"Here's the issue: no matter what the system is, people want to park as close to their class as possible," Caliste said. "If everyone would park where they are supposed to park, this wouldn't be an issue."

Presidential search expected to conclude by July 1

ASHLEY WOLF
Editor-in-Chief

Who will temporarily replace Dr. Henderson next semester?

Henderson recommended Chris Maggio maintain his current role as Vice President of the Student Experience and serve as Acting President until a permanent NSU president is selected. However, Henderson's recommendation awaits the approval of the University of Louisiana System Board of Supervisors who will make their decision at their next meeting on Dec. 8.

What other positions did Dr. Henderson recommend?

Dr. Henderson also recommended that Marcus Jones switch his title to Executive Vice President and that Chief Academic Office Vickie Gentry assume the role of Provost on an interim basis.

How much will it cost to find a new president?

In NSU's last presidential search in 2014, the UL system paid \$49,500 to R.H. Perry & Associates, a higher education executive search firm. This amount does not include any other extra costs associated with the search. The UL system has hired R.H. Perry for other presidential searches, so it is likely that they could hire the firm again.

When will presidential search begin, and when can we expect the search to end?

In an interview with The Current Sauce this semester, Henderson said that search will likely begin in January, and in "the most reasonable case scenario," end with an official selection by July 1.

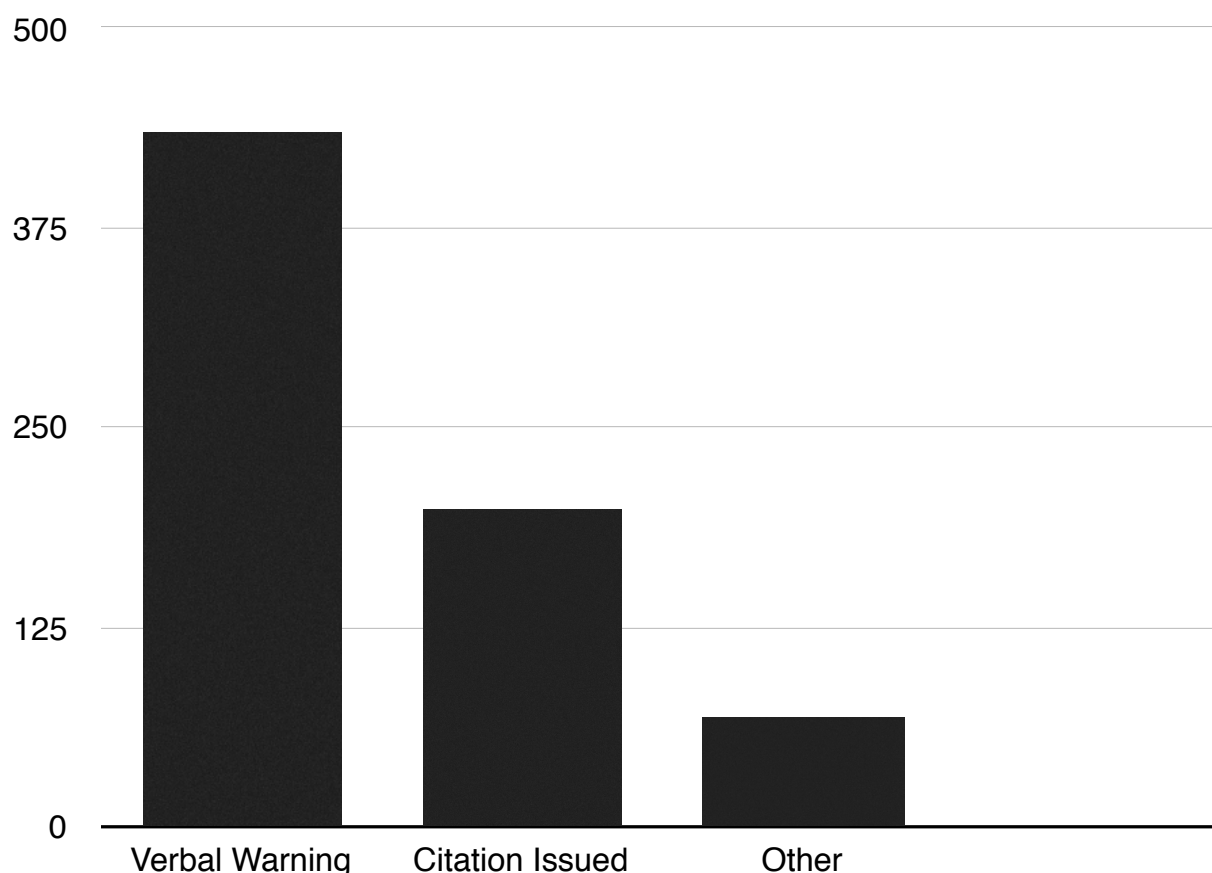
How much is Dr. Henderson involved in search/decision?

As president of the University of Louisiana System, one of Henderson's chief roles is to identify and recruit leadership for the nine universities in the system, giving him a key role in the selection process. However, as System President, Henderson will serve as a non-voting member of the search committee.

Who is involved in selecting the next president?

The Board of Supervisors will select a committee consisting of at least six board members, NSU faculty, NSU alumni, and any other members appointed by the Board Chair to aid in the selection process and set a timeline for appointing the new president. "The process can seem like it takes a long time and that there are a lot of steps, but it's very, very important in order for all stakeholders to have ownership of that selection and select the best fit for this university," Henderson said.

Traffic stops and incidents in the fall 2016 semester



From Aug. 10 to Dec. 6., there have been 703 traffic stops and incidents reported by the NSU campus police. Among these 703 stops, 435 drivers were issued verbal or written warnings, 199 drivers were given state or NSU citations and 69 other reports were either unknown or miscellaneous (10%).

Therefore, when traffic stops occurred this semester, 62 percent of drivers received warnings while 28 percent received citations.

Opinion: What to do in Natchitoches

MADDIE FRY

Reporter

December in Natchitoches can be rough for students who stay over the holiday break. Exams may be over, and the hectic school schedule finally slowed down to a halt, but being stuck in a small town is difficult for some students, especially when cold and rainy weather persists for weeks and that seasonal depression kicks in. So what can you do when you're stuck in Natchitoches, and it is slowly consuming what is left of your soul?

1. Road trip

Shreveport and Alexandria are only an hour away. Gas up your car, put on your favorite sweater and make yourself a rainy day driving playlist. Junior Musical Theatre major Titus McCann likes to treat himself to some food that isn't Chef Wok or Taco Bell. "I'll generally stop somewhere like Olive Garden or Copeland's and get me some eggplant parmigiana [which is my favorite]," McCann said. "I also like to hit up the Shreveport mall to see a movie or window shop." A change of scenery can boost morale, and sometimes you just have to break your routine and opt for spontaneity.

2. Treat yourself to a night in

Sophomore psychology major Trenton Brownlee offered some killer advice: bake yourself cookies, make some scrumptious hot chocolate and binge watch movies like your life depends on it. Eating certain foods,

such as chocolate for example, can actually release a chemical called serotonin in your brain, which is responsible for making you feel happy and content. Don't worry about the calories for once. Just preheat your oven watch as your dreams come true.

3. Gather your entourage of remaining friends and fight to the death!

Video game style, that is. With the fairly recent release of such games as Borderlands, Mortal Kombat XL and Final Fantasy XV, you simply can't beat the thrill of the cut scenes, beautiful graphics and freakishly creative fatalities. Take refuge on the couch and grab some snacks. It's going to be a long night of button-smashing and shit-talking.

4. Step outside and see the lights on the river.

The Natchitoches Christmas lights are pretty hard to ignore, considering they cover just about every conceivable inch of Front Street and the surrounding areas. Sure, we see them when we're driving home and going to or from school/work, but have you ever actually stopped to take it all in? Christina Arrechavala, a Scholars' student majoring in Biology and Liberal Arts, encourages us all to take a walk and really look at them. "It's so nice outside, and it's right in the heart of Natchitoches," Arrechavala said. The amount of work put into decorating the town with Christmas lights truly exceeds expectations. Trenton Brownlee said it best: "It's sooooo relaxing and peaceful."



Photo by Alec Horton

Airrol Angelle and Josh Fontenot

A spotlight on The Current Sauce graduating seniors

MEG DENNY

Managing Editor

Staff writer Airrol Angelle and A&L editor, online editor and social media coordinator Josh Fontenot are both graduating from NSU this semester. Angelle is a business administration major with a concentration in marketing, a liberal arts minor and theatre minor. Fontenot is a Mass Communications major and an English minor.

Graduation can be a terrifying, but hopeful time. How are you dealing?

A: First of all, and this is very important, and this is something everyone should do: I have some money saved and I have a position at the school. I'm not panicking—I know that I have food, shelter and a source of income at the moment. I am worried that I'll make the wrong decision, but honestly: food water and shelter—most important.

F: Anti-depressants and liquor... I've been trying to focus on short-term goals and not looking too far ahead into the future because that will mess with my anxiety. I feel scared but prepared.

Have you secretly tried on your graduation robes in front of a mirror yet?

F: I feel like you have to, right? To see if it fits. I tried mine on right when I picked it up because the woman in the bookstore said it was too small for me (I was wearing a heavy knit sweater). By the way, bookstore bitch, it did fit.

A: Can I wear my leather jacket over my robe?

F: No, you cannot because everyone has to be uniform.

A: NO! When has Airrol EVER been uniform!? No one steal my idea, I'm doing it. Anyway, I borrowed my cap and gown from a much shorter friend, so I had to try it on to see just how short it was on me. Conclusion: it's pretty short.

Describe your college experience in one sentence.

A: If the second time is the charm, than the third time must be...something else.

F: It was like waiting for Ashton Kutcher to tell me that it was all a joke, but it never happened.

What if you could do it all again?

A: I would do better in my classes, since I'd know the answers already. Also, I would complete my thesis a lot faster, since I'd already know what to write about and what the results are.

F: I think that I would avoid toxic environments, speak out more and practice better self-love during my college experience.

What's next for the two of you?

F: I really want to make these next few years about me. I want to surround myself with good people and experiences while I can. Like Kylie said, "It's really the time to realize things."

A: I think I'm going to take a cruise to Europe and just go around Europe collecting art. Just kidding. I'm gonna save up money and not buy anything or go anywhere because I plan to go to graduate school.

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The chaos of the Natchitoches Christmas Festival



Christmas lights cover downtown Natchitoches throughout the month of December and attract half a million visitors to the southern small town.

Photo by Bonny Bacoccini

ASHLEY WOLF
Editor-in-Chief

When the rooster crows on Black Friday, Santa's reign of mayhem begins.

In metropolitan areas, crowds camp outside of stores, waiting for the grand impetus of the holiday season. Then, the doors open.

Shoppers leave any semblance of their humanity at the door and stampede into the savage jungle of a Thanksgiving-Christened Best Buy. The store is merely an arena for a contest of survival of the fittest, the aisles towering like trees, bearing the ripe fruit of marked-down electronics. The scavengers desperately snatch their coveted treasures, shoving the other animals out of the way. A successful scavenger waits in the checkout line, grinning giddily, as it replays the moment it claimed the flat screen TV from the greedy weakling.

The small town of Natchitoches, Louisiana doesn't have a Best Buy, or even a Target, but it is still prey to the chaos of Christmas just like any other bustling city. The holiday hullabaloo returns to the town of 18,000 people every year with the annual Christmas Fest, summoning over 500,000 tourists in December alone to behold the "City of Lights."

100 lighted set pieces and over 300,000 Christmas lights stretch across the town and across the downtown bridge, lighting up the river in a Disney-like spectacle. Parallel to the river, tourists visiting from all over Louisiana, and some visiting from foreign countries, peruse the quaint shops and restaurants that line the brick-paved road of Front Street, a sight not unlike the idyllic small towns

portrayed in Hollywood films.

However, during the six weeks of Christmas Fest, starting in late November and ending in early January, Natchitoches residents deal with the effects of hosting over 100,000 for the festivities every weekend.

"When I came home from the holidays this weekend, I could barely even turn on my street, much less park on it," senior NSU student Trena Camp said. "...It's a pain when...you get in almost two wrecks less than half of a mile away from your house. I literally almost got hit by a cop at a four-way stop and once again when I turned onto my street because some idiot decided to not look before backing out."

Several NSU students reported their frustrations with the influx of traffic, as well as the road blockages during the weekend of the Natchitoches Christmas Festival Parade, the festival's busiest weekend. This year, however, the parade was canceled due to an impromptu bout of rainy weather. Moreover, the parade was not rescheduled.

"I was gonna go with a few of my friends, one of which drove in from Texas," sophomore Holly Jenkins said. "I've lived here my whole life, and the festival has never been canceled. It's even gone on in 20 degree weather, so it being canceled was a shock."

During the festival weekends, Front Street businesses cash in on the event, hiring extra help and knocking up prices with the luxurious abandon of theme parks and music festival who don't have any surrounding competition. Similarly, the festival requires attendees to purchase armbands and seize parking spots like medieval European explorers racing to claim territory in the New World.

"I'm going to put Christmas decorations outside because it attracts more customers," Hana Sushi employee and NSU alumna Savannah Callais said. "We feel like we're a part of the festival almost because we're so close. It's literally five feet away."

As a Front Street employee, Callais deals with the usual traffic and long hours the holiday season brings. She works 7- to 8-hour shifts, and someone has to drop her off because there is nowhere for her to park. But in addition, Callais deals with hoards of tourists who she said sometimes can be inconsiderate or rude in comparison to the locals who are usually "mild-mannered and polite."

"Some people come in, and they want to joke with me, but not in a positive way like 'listen to this funny thing I said earlier,' but they stare at me and try to make me uncomfortable," Callais said. "And they think it's funny and even ask the question, 'Do I make you uncomfortable?' I get that a lot. Especially from high school aged boys and older men want to sit there and ask me a bunch of questions about where I'm from, what my name is, how long I've been working here. They don't actually order much, except maybe a beer and an appetizer."

Callais deals with all kinds of difficult customers of different ages during the festival and said that she can't tell the reason some customers act the way they do. "I can't tell if they're drunk or...if it's like a mentality because they're in a place they're not familiar with, and they're not afraid to see me again, so they feel like they don't have to behave."

The list of Natchitoches locals' frustration could go on, but Callais and several other students mentioned their more pressing concern of the lights potentially being a safety

hazard. Some said they were concerned about the blinking lights on the bridge distracting drivers, or hazardous for individuals diagnosed with epilepsy. Student Alba Maloff said that the bridge lights were pretty, but "it would be better if they were static instead of constantly flickering."

Of course, some students enjoy the Christmas Festival so much that they don't mind the chaos that comes with it.

"I love Christmas Fest and everything it brings," student Amber Sanders said. "There's traffic at lunchtime; there's traffic during graduation. Natchitoches is small. There is always traffic... Just enjoy the lights and take it for what it is."



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New coach hired for women's basketball

CAROLA COLÓN
Contributing Reporter

Northwestern State women's basketball team formally welcomed Jordan Dupuy as their new head coach at his debut game against LeTourneau on Friday, Nov. 11.

Dupuy was named the sixth head coach on May 9, 2016, in Northwestern State women's basketball history after eight seasons as part of the Southern Miss coaching staff.

"It's hard to believe that I've been here for six months," Dupuy said. "It's still a dream come true. I said at the age of 12 I wanted to be a head Division I coach, and today I live that dream."

Dupuy has high expectations for the Lady Demons. He challenges the team to improve every day and to immerse themselves into the process, working hard inside and outside to come out a better team by the end of the year.

"Hard work, dedication, making sure we create tempo, we work hard, we work fast, and

then when we're not able to go our full speed, we let the next person step up and get it done," Dupuy said of his coaching philosophy. "As we move along, we'll create the tempo we want on the defensive end; I always want to make sure we establish our identity in the defensive end. Toughness, hard work and get out and run—that's what we want to make sure our program is based off."

Coach Dupuy's experience with Southern Miss and previous coaching jobs helped him become an organized and detailed coach, which will help the women's basketball team to prepare for future games.

"There's a lot to work on, and having a new coach who's adjusting, it's going to get better throughout the season," sophomore post Cheyenne Brown said regarding the team's performance Friday afternoon.

The Northwestern women's basketball team also welcomed Associate Head Coach Deneen Parker, who was former rivals with Dupuy during their Conference USA days at SMU and Southern Miss.

"It's great being on the same team now," Parker said. "J [Dupuy] and I clicked the very first time we met, and every time we'd bump into each other, whether it was on the recruiting trail or going head-to-head, it was always respectful, competitive and very fun to watch."

Parker's experience on the basketball court and her 21 years as a recruiter at SMU helps provide insight for Dupuy and the NSU women's basketball team.

"I've known for a very long time now that 'recruiting' is everything," Parker said. "So with that being said, we both know what it takes to win and be successful. Now, we have a chance to 'get in the lab' and work on bringing that success back here and keeping it."

The Lady Demons basketball team grabbed an 80-68 win against LeTourneau, but the team has room for improvement, Dupuy said. They have a total of 29 games this season before they participate in the Southland Conference.



Nov. 30-Dec. 6
Athletic Scores

Women's Basketball

| | |
|------------------------|-------|
| 11/30 LOSS vs. Memphis | 38-54 |
| 12/4 WIN vs. UL-Monroe | 67-65 |

Men's Basketball

| | |
|-----------------------------|-------|
| 12/1 WIN vs. LSU-Shreveport | 88-74 |
| 12/3 WIN vs. UTEP | 79-67 |

Men's basketball prepares for upcoming rivalry game against UL-Monroe



Guards Sabri Thompson (above) and Zeek Woodley (right) throw the ball in their recent game against LSU-Shreveport. Senior Woodley has scored 145 points so far this season.

Photos by Gary Hardamon

JACOB HICKS
Sports Editor

The NSU men's basketball team has a big rivalry game this Saturday when they take on the Warhawks from the University of Louisiana – Monroe (ULM).

The Demons, who are 4-4 on the season, have been on a roll, winning their last two games. They beat Louisiana State University

– Shreveport last Thursday 88-74 behind Zeek Woodley's 16 points. Tra'von Joseph notched his fifth career double-double with 11 points and 14 rebounds, and Malik Metoyer had a career high in rebounds with 10, with five points.

The Demons got the better of the Pilots on the glass, out-rebounding LSUS 57-32.

"I can't remember us ever getting 57 rebounds like that on the boards," Demons Head Coach Mike McConathy said.

After LSUS, the Demons travelled to the other side of Texas to take on the University of Texas – El Paso (UTEP). In the huge road game, NSU got another victory behind Woodley's 14 points. The Demons had one of their best games behind the 3-point line, with 12. Seven different players scored at least one free 3-pointer.

"We're sacrificing and understanding that the important thing is we have to compete on every play, and every player is

important," McConathy said. "Eleven of our guys scored. Bailey Walker hasn't scored all year, and hit two big 3s for us, one in each half."

Now with NSU at .500 for the season, they now play their next "home" game against ULM at the CenturyLink Center in Bossier City, Louisiana. This will be the longest break in between games for the Demons, a two-week gap.

"It is pretty weird not playing a game for two weeks," Guard Reginald Kissoonlal said. "You're used to playing two, three games a week. No games in 14 days is a lot, but we'll come well rested for the (ULM) Warhawks."

After the Demons play ULM, they will travel to Houston to play Rice on Monday, December 19.



Well-known “study drugs” Adderall and Vyvanse are frequently abused by college students, especially during exams.

Photo from Creative Commons

Adderall and Vyvanse harmful may do more harm than good

AIRROL ANGELLE
Reporter

In many universities across the country, ADHD medications such as Adderall and Vyvanse are known as “study drugs,” the abuse of which seems to increase during finals.

Everyone understands this is college, but it is irresponsible for a student to begin their experiments with drug use during a critical time such as finals.

Many classes at NSU require end-of-the-year projects or the completion of multiple homework assignments as finals. No student wants to procrastinate, but procrastination happens. The assignments are easy to put off until later because “past you” can’t feel the pressure that “future you” will undergo. Thus, your past self “peer pressures” your future self to do something you normally wouldn’t do.

I’ve seen students come into college chanting the D.A.R.E. lesson “drugs kill brain cells” at every party. Then finals come around and these same students think, “If I take this Adderall or Vyvanse, I’ll be able to complete all of my work and pass my finals!”

No one is sure how they make that leap in logic, but my guess is desperation. People who use drugs, for medicinal or recreational purposes, should not be shamed. People who responsibly use drugs recreationally have done it long enough to know the consequences. People who responsibly use drugs for medical conditions listen to their doctors to know how the drugs will affect their lives.

But when students under pressure from time constraints take drugs for their first time ever, they have no idea what will happen to them. They think they’ll be plowing

through their assignments, able to read and comprehend complex ideas at the speed of light. The truth is they’ll probably end up super dehydrated, crying in their shower and having weird hallucinations.

These drugs don’t just affect your mind; they affect your whole body. These side effects include vomiting and raised blood pressure and any pre-existing conditions you have will also be affected by the use of these drugs. For example, if you have an anxiety disorder it could be agitated by the increased heartbeat you may experience from the possible raised blood pressure.

Think of it this way: True athletes don’t train all of their lives, make it to the finals and then decide to take steroids for the first time in the dressing room right before the big game. That’s just a sure fire way to have a heart attack on the field.

Flashback editorial

JIM HENDERSON
(June 22, 1993)

Former Editor-in-Chief

Five Northwestern students competed admirably last weekend at the Miss Louisiana Pageant. By all accounts, all five represented the university with pride and dignity. All five deserve the respect and admiration of their peers. All five, due both to their most recent performances and hard work required to even reach the competition, are truly representative of the term “winner.” However, the most obvious of the shared characteristics, all five are women.

The inconsistency with which this nation deals with the gender issue has been a sore spot to all advocates of equality since the radical feminist movements of the 60s and 70s completely redefined the concept. Equality no longer meant equal opportunity, it meant equal results. Equality no longer meant equal pay for equal work, it meant blatant discrimination against males in hiring, promotion, and even college admission standards (ask any male who has tried to enter law school of late).

If one calls the Miss Louisiana Pageant a beauty contest, he or she will immediately incur the wrath of one of the pageant industry’s many supporters, and rightly so. Granted, not one of the girls who competed in Monroe would fall under the societal classification of ugly. However, these women are also extremely talented, most are articulate, and all demonstrate a tremendous amount of self-confidence and poise under very trying circumstances.

Why, then, is the pageant limited to women? Yes, I’ve heard the argument that a man could compete if he wanted to fight to get in. I ask you, what normal male would have any desire to attain the title of Miss Louisiana? Further, those males in need of funding their educations are placed in a no win situation. Do they try to compete for the scholarships and risk being ostracized by their friends? Or worse, are the scholarships worth being known as Tinker Bell for the rest of their lives?

This complete disregard for the psyches and self-esteem of financially strapped males shows a remarkable lack of sensitivity on the part of society.

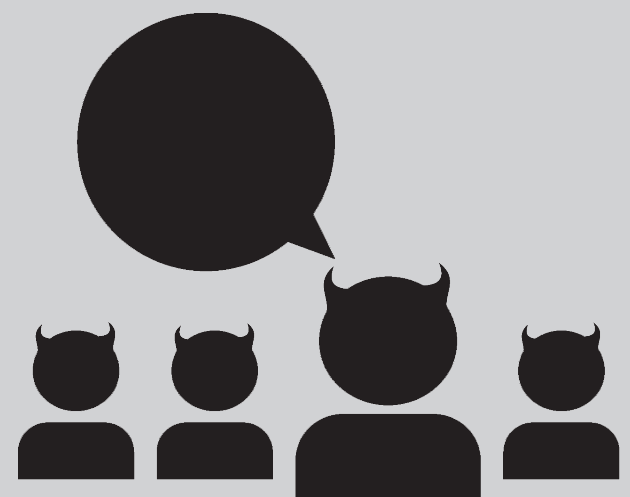
(Any reader who is beginning to think that this entire allegation of sexism is ludicrous is beginning to get the right idea.)

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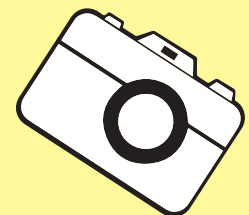
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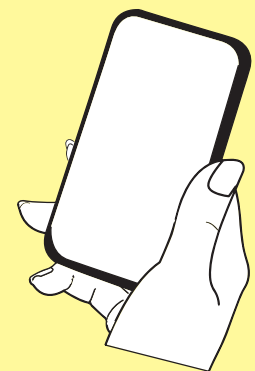
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Phi Mu wins it again

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

Varnado Hall
to open after
renovations

page 2

NSU students share
original poetry

page 4

Basketball
Intramurals
continue

page 6

Louisiana women
march for human
rights

page 7



Stephanie Parker, first runner-up and winner of the swimsuit competition.



Maria Rome is crowned Miss Northwestern-Lady of the Bracelet. In addition to winning the competition, Rome won the People's Choice Award voted on by the audience.

Photos by Gary Hardamon and Alec Horton

JACOB FARNSELY
Distribution Manger

Maria Rome broke into tears when she heard her name announced as the winner of the 2017 Lady of the Bracelet pageant. The emotions continued to flow as her Phi Mu fraternity big, the 2016 LOB winner Marissa McMickens, passed the crown to her little.

"Having my big crown me, I don't think it could've gotten better than that," Rome said. "She came up to me when they announced my name, and we both just started crying."

This isn't the first time a Phi Mu little followed in her big's footsteps. McMickens' big, Toria Thompson, also won the pageant in 2012, making this year's family affair a record for the fraternity's involvement in LOB.

Rome also won People's Choice, the award determined by the audiences' votes.

"When I got People's Choice, it was so gratifying," said Rome. "People liked me, and I was entertaining. But winning LOB was the icing on the cake. The fact that I successfully entertained a group of people was so awesome."

Rome's platform for LOB supported the Miracle League, an organization dedicated to helping children with disabilities form their own baseball teams. The platform is

especially close to her heart, as she was once in the Children's Miracle Network hospital for a back injury.

This year five girls competed in NSU's pageant, a small turnout compared to the 12 girls who competed last year. Rome said that many of the girls decided not to compete because the pageant is so time-consuming.

With only five competitors, almost every participant won an award. Senior nursing major Emily Jackson won Miss Congeniality, junior hospitality and tourism major Stephanie Parker won swimsuit and first runner-up, and sophomore theatre major Erika Jarlock won talent with her vocal performance of "Gimme Gimme" from "Thoroughly Modern Millie."

"Through NSU Theatre and Dance, I've been able to expand my talents," Jarlock said. "It would be really cool to show people what the university has done for me and what I can do for it."

The Miss Congeniality winner said that she competed out of her love for NSU.

"They have given me so many opportunities, and I would love to be able to give back to them," Jackson said.

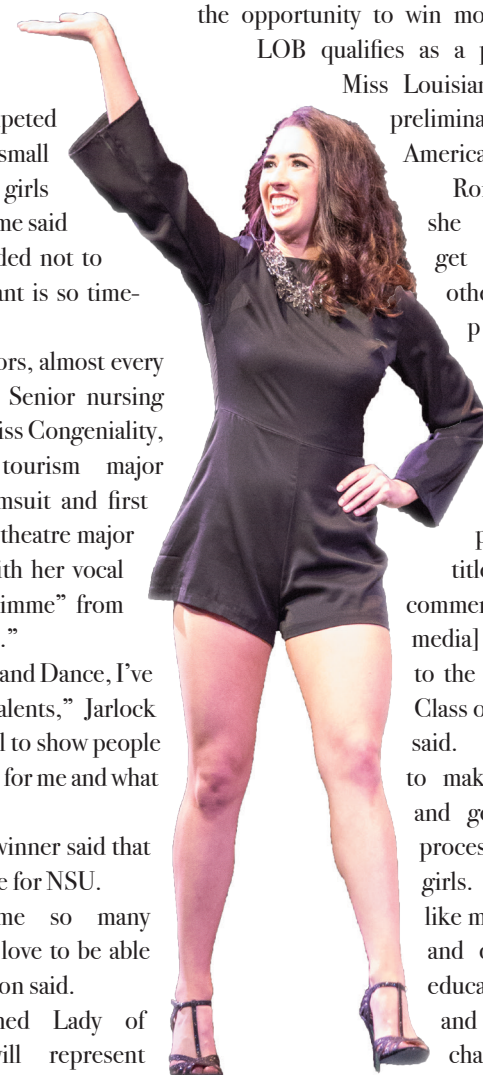
As the newly crowned Lady of the Bracelet, Rome will represent

Northwestern for 2017. She also has the opportunity to win more titles, since LOB qualifies as a preliminary for

Miss Louisiana, which is a preliminary for Miss America.

Rome said that she is excited to get to know the other women participating in the Miss Louisiana pageant.

"Girls with other preliminary titles are commenting [on social media] saying welcome to the Miss Louisiana Class of 2017," Rome said. "I'm excited to make new friends and go through the process with the other girls. It's other girls like me who went out and did a pageant, educated themselves and made lifestyle changes."





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Varnado on schedule for fall opening



The historic Varnado Hall, originally constructed in 1939, is undergoing its first big renovation since 1988. Additions to the residence hall include: art studios, practice rooms and a performance space available for student use.

Photo by Alec Horton

ALEC HORTON
Visual Editor

New information about Varnado Hall might have off-campus aficionados running back to the dorms. Architects redesigned the historic building to fit the needs of CAPA students, and its location could not be more convenient.

The last update on Varnado's renovation revealed that the historic residence hall would attract CAPA students due to its new amenities: a performance space, a computer lab, art studios and 24-hour access to practice rooms.

In addition to these features, the university and Campus Living Villages (CLV) hope to build a recording studio and kitchen space into the dorm. Architects recently measured Varnado to determine the practicality of these features given the square footage available for each component. Their updated floor plan is expected in the coming weeks.

Despite the new additions, there will be no change in bedroom size, and the dorm is still expected to open for the fall semester. Varnado Hall will accommodate 194 students at its full capacity—a minor expansion from its previous 180 beds.

Freshman music education major Logan Guillot found one addition to Varnado particularly appealing.

"The 24-hour practice rooms," Guillot said. "In case CAPA is locked, you can practice at home... It gives [music students] all of these opportunities to improve whenever they want."

Guillot also said that he thinks adding a recording studio to the residence hall would draw in music business majors or students pursuing careers in audio production.

Assistant to the Provost Jennifer Kelly is an instrumental part of the renovation project, serving as the liaison between the university and CLV. In addition to having larger bedrooms compared to shared University Place

rooms, CAPA students living in Varnado will benefit from having a faculty rector in the building. This staff member will have office hours in Varnado and organize activities to improve group dynamics.

"[Students] will have classes in that building and different things that are geared to their major," Kelly said. "This will be the first facility that Northwestern has that is truly a living-learning college."

Due to the specialized programming that will take place in the dorm, CAPA

students who register to live in Varnado will have priority over students who are not involved in the department in any extent. Students who are not a part of CAPA activities will be able to apply for the residence hall, but will not be considered priority applicants.

An area of concern for the new and improved Varnado Hall is one that many college students hold near and dear to their hearts: price.

"It might be a little more pricey, but that's understandable," Guillot said.

Kelly said that the university and CLV is finalizing the leasing price, pending the University of Louisiana System (ULS) board's approval.

Students can expect to find out the cost when lease applications go online Feb. 1.

"I think it will be between a shared price and a private price at University Place," Kelly said. "We are building into the rent the programming and the special things in that facility. I think the students will definitely see a benefit for what they are paying in rent and the programming."

This will be the first facility that Northwestern has that is truly a living-learning experience.

- Jennifer Kelly



SGA Minutes Jan. 23

- NSU's Shreveport campus elected a new student body president, Haley Neal.
- Meet Your Senator Day is next Monday, Jan. 30, at 6 p.m. at Watson Library and Café Demon in coordination with the Office of First Year Experience's Macchiatos & Music event.

- SGA will host Leadership NSU on Jan. 27-28, and the event will feature motivational speakers.

- Per SGA President John Pierce's request, Dr. Maggio spoke at the meeting about his experience and goals for NSU. "Communicate, collaborate, celebrate," Maggio said. "I want to listen. I want to hear... but I want to help bring ideas too."

- Maggio discussed the recent internet and wifi issues at University Columns, stating that he will meet in person with the president of Campus Living Villages (CLV) Tuesday, Jan. 24, at 10 a.m.

- Vice President Tre Nelson discussed the Organizational Relief Fund (ORF), explaining that if organizations are looking for funding, they can visit the SGA Orgsync page for information about ORF.

- Treasurer Alyssa Jacobs reported on the organizational grant fund that was passed through the fiscal department. The grant fund was expanded to \$10,000-\$15,000 thousand dollars, and the money now comes out of the ORF account instead of the SGA account. Organizations, especially smaller ones, can apply for the grant.

Shooting on Second Street

MADDIE FRY

Reporter

Three gunshots were fired on Second Street near the corner of Demeziere Street on Jan. 17. The Natchitoches Police Department responded to a call from the victim reporting that three unidentified men shot at him at 11:30 p.m.

The men in question drove a white Ford Crown Victoria and a green SUV. Although no injuries were reported, eyewitnesses were stunned by the incident.

One NSU student, who chooses to remain anonymous, witnessed the incident while hanging out on a friend's porch.

"I was just hanging out with a friend, having a beer and remarking on how pleasant of a night it was at the time," they said. "They were fighting in the street, one

shorter lady and one taller guy. Then the lady yelled, 'Don't you do it! Don't you fucking dare!'"

The witness said that one man then pulled out a gun and fired six rounds into the Crown Vic. The two scattered in separate directions, and the car sped away.

The Natchitoches Police Department is currently investigating this incident.

This shooting has left residents of Second Street in Natchitoches feeling uneasy.

One resident speculated on the reputation Natchitoches has in relation to the amount of crime.

"I think that the prevalence of crime in Natchitoches is largely hidden by the facade of a quaint, Southern town," they said.

If anyone has any additional information about this incident, please contact Detective Beard at (318) 238-3914.

Protests arise after inauguration day



The New Orleans Police Department estimated that 10,000 to 15,000 people marched on Jan. 21.

Photo by Meg Denny

MEG DENNY

Managing Editor

"The sign that tore my heart out was that of a tall, military man. His sign said, 'So ashamed of the country I served,'" Dr. Holly Stave said of the New Orleans Women's March that occurred the day after President Trump's inauguration.

Over the weekend surrounding Jan. 20, many anti-inaugural events were held across the nation and world; Louisiana was no exception. At the Women's March in New Orleans, an estimated 10,000+ people came together to stand up against the Trump administration and social injustice.

"[At the march] we all shared our commitment not only for women's rights, but for ALL human rights—the rights of those seeking sanctuary to find a new home, the rights of all religions..." the Scholars' professor said. "We were the face of America—multiple races, sexes, genders, ethnicities—and we were diverse."

The march began as a gathering with speeches from the march coordinators and guests like state Rep. Helena Moreno, D-New Orleans. As the walk from Washington Square to Duncan Plaza began, Lady Liberty was lowered into a coffin and the Jazz funeral proceeded.

"I am ashamed. I am witnessing the triumph of ignorance and bigotry, the election of a fool by fools, to quote my former student..." Stave said. The English professor said that the fight for human rights is just beginning due to the "orange monster" and the people he attracts.

Shreveport also held a Women's March, coordinated by the National Organization for Women Shreveport/Bossier chapter.

Graduate student Kirsten Doolan attended the march and wore an LGBTQIA+ pride flag as a cape.

"It was great," Doolan said. "Only one guy screamed at us." On inauguration day, Doolan said they went on a social media blackout.

"I march to show that we're not just marching for cis women, or women at all," Doolan said. Immigrant rights, rights for people with disabilities, justice for people of color and LGBTQIA+ rights are all important causes for Doolan.

Both marches' leaders encouraged participants to continue to attend community and activist events.

NOW's next action is "The March for Women's Lives" in Shreveport outside the Festival Plaza on Jan. 28 at 10 a.m. In New Orleans, Take 'Em Down NOLA, an organization that marched on inauguration day, is holding a people's assembly on Feb. 11 at 1 p.m. on 1700 Conti Street.

Police Blotter

1/14

Complaint of Injured Squirrel - Walking Trail

- *Vet- Tech Contacted*

1/17

Complaint of Too Many People - WRAC

- *Frequent Patrol*

1/18

Going Around Guard Arm - Caspari Street

- *Controlled*

Complaint of Loud Music - Kappa House

- *Warning*

1/19

Complaint of Kappa House - Kappa House

- *Gathering Shut Down*

Fondling - Watson Library

- *Arrest Made*

Money Stolen from Wallet - Iberville

- *Ongoing*

1/20

Complaint of Children - Lot 16

- *Children Told to Leave*

1/21

Complaint of Smoking Marijuana - UP1

- *Under Investigation*



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Steven's crunchy slaw salad



Photo by Steven Sheerin

STEVEN SHEERIN

Photographer

2017 is here and let's face it, being a college student and finding healthy choices is difficult with all of the unhealthy options out there.

This cheap and easy salad can be eaten as an entrée, appetizer or side.

Ingredients:

Dressing

- * 2 seasoning packets from Chicken Ramen noodles
- * 1/2 cup of olive oil
- * 1/3 cup of vinegar
- * 1/4 cup of Splenda or sugar

Salad

- * 12 oz of Broccoli Slaw
- * 1 apple, cored and chopped
- * 1 cup of sunflower kernels
- * 1 cup of raisins

Make sure to have a large mixing bowl and a smaller bowl. In the small bowl combine the seasoning packets, olive oil, vinegar and a choice of sweetener (Splenda, Stevia, etc.), then mix well. Don't forget about the noodles from the ramen pack; they will be used later. Set the dressing to the side.

Wash the slaw before use and the apple before cutting. Then, in the large bowl, combine the slaw, apple, sunflower kernels and raisins. Toss to combine. Pour the dressing on the salad (you may not use all of it, so put the rest in a container for another time).

Gently toss the salad until it is evenly coated with the dressing. Before serving, break apart the noodles inside of the packaging, then sprinkle on top of the salad and enjoy.

The Poet Speaks

Clowns

JAZZMYN FEAGINS

Contributing Author

My biggest fear is a clown taking me

I am so scared of clowns

The ones with the red noses and scary makeup

I've always been scared of them

To the point where I just can't stand the sight of them

I really hate the ones with the really nice smiles and smooth words

The ones that approach me out of lust

See, I hate those clowns because I know what they want

They want my biggest fear, so they can use them to lure me in

And once they get me they've got me

They use me and then they throw me away

So I'm in constant fear

Because I know there is a clown always near

These clowns make it hard to get out

No matter where I go

But the sad thing is...

My biggest fear is what I lust after the most

Aye lil mama

ERIN BROWN

Contributing Author

Aye lil mana,

Damn you are looking so sexy today

Excuse me sir, please try again

Because that's not my name

I'm really not interested in hearing you spit your game

Thanks for the compliment, but your method was lame

See, from what you said I can tell you're the same

How about you introduce yourself and give your reason for approaching me

Describe me with adjectives like beautiful gorgeous attractive or pretty

And please don't come up to me if you only want me physically

Ask me about my deepest thoughts, my emotions, my passions, my state mentally

I need someone who's interested and attracted to all of me

Not someone who's only desire is to give me the D

But that real D, for dedication and devotion that's what I need

So if you can't give that to me then please just leave

So excuse me if I'm not trying to hear what you say

It's just I've heard the game before, and baby I don't want to play

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JLD is a free employment service for qualifying NSU students.

Keeping yourself safe in Natchitoches

AN-GEL SAMUEL

Reporter

Most sexual assaults and other crimes are more likely to occur at night on a college campus, according to SafeWise, a home security and safety site.

The University Police department officers urge students to report anything unusual and to keep in contact with them if they sense danger.

A few campus safety tips provided by the University Police are to:

- **Lock doors and windows to your room**
“The main thing for all students would be for them to lock their doors and try to know who is coming in and out of your apartment,” University Police Captain Wesley Harrell said.
- **Secure your vehicle**
- **Don’t leave personal belongings in the open**
- **Create a list of your personal property, including serial numbers**
- **Avoid walking alone at night**

“I usually do not walk on campus or anywhere by myself,” freshman Kyra Jones said. “I always walk with a group of friends or I will stay on the phone with someone until I have arrived safely.”

“It’s always best to walk with a friend, but if a student has to walk alone, they can call the campus police office, and we will transport them anywhere on campus to ensure safety,” Harrell said.

- **Be aware of your surroundings**

“I’m always prepared for anything to happen, so I keep mace on me at all times,” sophomore Ariel Martin said. “I also make sure I’m with a friend whenever I need to go anywhere at night or during the day.”

- **If you see something, say something**

“Something I wish our students would do is if they see something that is out of place or doesn’t fit, that they would go ahead and call university police,” Harrell said. “We would like to be the determining factor of what is going on.”

The University Police office is located at 315 Caspari Street by the infirmary. Call them at 318-357-5431.



Bars in Natchitoches have not yet adopted the angel shot system, but some are looking into adopting something similar to promote women’s safety.

Photo by Emily Talbot

Nightlife safety in Natchitoches

TORIA SMITH

Reporter

A trend is clearly arising in bars and clubs to improve women’s safety. Across the internet, photos of new signs in the bathrooms of bars are uploaded every day.

The signs have instructions for women who feel unsafe during a night out; they are told to go to the bartender and order an “angel shot.” Ordering an angel shot allows women to seek help from bartenders without alerting their dates.

The new trend can be ordered three different ways; each way signals something

different to the bartender.

Ordering a “neat angel” shot means that the woman wants to be escorted to her vehicle, a shot with ice means she wishes for a car service to be called and a shot with lime tells the bartender to call the police.

While Natchitoches bars have not joined the angel shot trend, some already have procedures for handling danger.

“I’ve never had to call the police on a customer,” Pioneer Pub employee Joan Willis said. “I escort troublemakers outside and tell them not to come back, and that’s always worked here.”

The situation is almost identical at

Mama’s Oyster House. Bartender Haley Crow said that they have never had to resolve any problems between customers.

Antoon’s bartender Kendall Perot has heard of this new safety mechanism but said that they are not currently using the angel shot system themselves.

“I read about it last week,” Perot said. “I’ve already gotten in touch with our owner about doing something like this.”

As of right now, Antoon’s has policemen posted at the bar and Perot watches for any conflicts among patrons herself. She hopes to implement a system similar to the angel shot trend in Antoon’s soon.

Students report on-campus bookstore troubles

CHRISTINA ARRECHAVALA

Reporter

The NSU campus bookstore is a prime location for students to buy their books for the new semester. While the location is convenient for students, some customers said that they have experienced problems when shopping at the store.

An employee at the bookstore, who has asked to remain anonymous, said that they love their job for the ability to interact with students, but the position has its downsides.

“There is always a problem with the right number of books not being available to students,” the employee said. “They order based on estimated sales, so if there are like 100 students in the class, the store estimates

the sales to be about 30-40, which never works.”

NSU Bookstore manager Cynthia Hebert said that book sales are estimated based on past sales for the same class.

“Once book lists get entered into our system, we look back at our records and see how many books we sold previously and how many people were in the class and order accordingly,” Hebert said. “We also listen to the professor if they are just adamant about the demand of a book.”

Junior biology major Ekaterina Bordelon said that her books were not always available when she attempted to pick them up for the semester.

“They don’t always have my books in stock, which doesn’t bother me that much,” Bordelon

said, noting that it does bother her professors.

Bordelon said that professors plan their class schedules before the semester begins, and delaying class time because of a textbook issue can lead to falling behind with the syllabus.

If students find that a book is not on their booklists ahead of classes or not on the shelf, Hebert said most of that depends on when the books are reported to them.

“When one thing is backed up, everything gets backed up,” Hebert said. “If the university releases classes late or professors do not tell [the bookstore] what books they plan to use until right before classes, it is nearly impossible to get the books on the shelf in time for rush.”

Students with financial aid overages are awarded a book voucher for up to \$1000; the voucher is only redeemable at the NSU

Bookstore and Neebo, which leaves students who rely on financial aid two bookstore options.

“I’ve learned over the three years that I’ve attended this university that it is best to avoid the bookstore unless your only source of income for purchasing textbooks is a book voucher,” Bordelon said.

The bookstore offers to price check books with Amazon, bn.com and Neebo, but third party and membership prices are not eligible for the check. Students can either bring in the printed book listing or sales associates can price match in the store.

Book vouchers are applicable until Jan. 25. The bookstore is open seven days a week, and any issues with books can be directed to (318) 357-4473 or to the NSU Bookstore Manager Cynthia Hebert at sm638@bncollege.com.

Demons defeat Cowboys



This season, senior guard Sabri Thompson's average score per game is 12.3 points. Photo by Gary Hardamon

JACOB HICKS

Reporter

Northwestern State saw a week off from play pay off with a 78-65 away win against McNeese State.

The Demons, who are 8-9 on the season, picked up their second away win against a struggling Cowboys' side who are 6-12.

Sabri Thompson led the way for NSU, with 21 points in the game, including two assists.

"These last two nights have been crazy," Thompson said. "Leading our team in points the last few games is always a good feeling. I'm always trying to help my team succeed in any way I can."

Thompson also had a career night against Nicholls, scoring an amazing 38 points, including draining seven out of 14 3-pointers in the close win.

The Demons are still without star shooting guard Zeek Woodley since he broke his right wrist back in December. Woodley is the leading scorer for NSU and is the sixth-leading active shooter in the NCAA, with a career average of 19.3 points per game. He is not expected to be back until mid-February.

Josh Boyd led the Demons in assists on the night with six, as well as scoring 11 points, while Tra'von Joseph led in rebounds with nine.

"The key to the ballgame was our rebounding and defensive effort," NSU Head

Coach Mike McConathy said. "We tried to keep their shooters from catching the ball and when we did that, we made nice runs. Our post defense was good and that wasn't in our first game against them, and it made a big difference."

The Demons defense held strong against the Cowboys, holding them to only 23 points in the first half.

NSU will try to make two wins in a row when they travel to their second of four away games against Southeastern on Wednesday, Jan. 25. With a win they will make it back to .500 with twelve games to go in the season. The Demons will finish out their away games against Lamar and Central Arkansas next week.



Jan. 12-Jan. 21 Athletic Scores

Women's Basketball

| | |
|----------------------------|-------|
| 1/12 WIN vs. Nicholls | 75-58 |
| 1/14 WIN vs. Sam Houston | 78-51 |
| 1/21 LOSS at McNeese State | 52-68 |

Men's Basketball

| | |
|---------------------------|-------|
| 1/12 WIN vs. Nicholls | 86-81 |
| 1/14 LOSS vs. Sam Houston | 68-77 |
| 1/21 WIN at McNeese State | 78-65 |

Women's Tennis

| | |
|------------------|-----|
| 1/21 WTEN at LSU | 0-7 |
|------------------|-----|

Jan. 25-28 Athletic Schedule

Women's Basketball

| | |
|---------------------------|-----------|
| 1/25 WBB vs. Southeastern | 5:30 p.m. |
| 1/28 WBB vs. Lamar | 2:00 p.m. |

Men's Basketball

| | |
|---------------------------|-----------|
| 1/25 MBB vs. Southeastern | 7:30 p.m. |
| 1/28 MBB vs. Lamar | 4:30 p.m. |

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92.1 FM**

Basketball intramurals continue in spring semester

JORDAN REICH

Assistant Managing Editor

WRAC intramurals are once again up and running for the spring semester. Basketball continues in 2017 after a kickoff in the fall when NSU hosted the Louisiana Collegiate Intramural Recreational Sports Association tournament.

Available to all students, the first intramural sport season for the Spring 2017 semester will begin Jan. 30 and end Feb. 17, with the additional opportunity to play in the Demon Cup Basketball tournament on Feb. 11. Students can sign up for the men's 6-feet-under team and the men's and women's leagues.

Team registration for the leagues will open Jan. 30 at 2 p.m. and close Feb. 11 for the tournament. Those interested in participating must register in advance and send a representative to the captain's meeting hosted in the WRAC classroom on Thursday, Jan. 26 at 7:30 p.m.

Participation in a basketball intramural team requires a \$30 team fee and an additional \$5.50 fee for students not registered as full-time.

To register for intramural sports at the WRAC, visit imleagues.com/NSULA or download the REC*IT app available for iPhone and Android. The full schedule is also available at these sites and at wrac.nsula.edu and the WRAC front desk.



Students can participate in a number of intramural sports and activities. Visit imleagues.com/NSULA to register or to learn more.

Photo from Creative Commons

Student Concerns FAQs



TORIA SMITH
Reporter

The purpose of the Student Concerns Facebook group is to connect students to people who can answer their questions. We have decided to compile some of the most frequently asked questions into one list. You're welcome.

Like Comment Share

- Q** Why are some of my courses hidden on Moodle?
- A** Click the "Customize this page" link, and select the maximum number of displayed courses to see all of the classes you are taking.
- Q** Does declining balance carry over to the next semester?
- A** It does from fall to spring, but not from spring to summer or fall.
- Q** Should I buy my books from Neebo or the campus bookstore?
- A** Amazon.
- Q** When is the last day to drop classes?
- A** Jan. 25! Act now or stay in that 8 a.m. all semester. :/
- Q** How do I change my meal plan?
- A** Stop by the OneCard office, and they'll take it from there.
- Q** Do Starbucks gift cards work at Café Demon?
- A** No, but you can buy Café Demon gift cards.
- Q** When are refund checks being sent out?
- A** Even we don't have the answer to this one.
- Q** Can we decorate our graduation caps?
- A** Yes.
- Q** Where is the math lab?
- A** Room 450B in Kyser Hall.
- Q** Where do I get my alternate pin?
- A** Stop by your academic adviser's office.

Women in Louisiana must fight for human rights



State Rep. Helena Moreno, D-New Orleans, led the New Orleans Women's March on Jan. 21.
Photo by Meg Denny

MEG DENNY
Managing Editor

The state of women in Louisiana is deplorable. Indeed, it was fitting when the Population Institute gave Louisiana an "F" on their report card for reproductive health and rights in 2015.

We lack comprehensive sex education in schools, and as a result, 60 percent of pregnancies in the state were unintended in 2015 (Guttmacher Institute).

According to The Guttmacher Institute, the public cost of unintended pregnancies in Louisiana was \$651 million (\$530.4 million was paid by the federal government, and the state covered \$120.6 million).

Furthermore, it's important to note that 20.7 percent of working-age women had incomes below the poverty line in 2015 (Center for American Progress), and equal pay for women in LA seems more unreachable every time the legislative sessions begin.

In 2015, unplanned pregnancies cost the state \$120.6 million, the federal government \$530.4 million and more than 104,572 family households had incomes below the poverty line (CAP). The comparison of these two statements weighs heavy on the women in Louisiana.

On Saturday, Jan. 20 and Sunday, Jan. 21, over 21,000 people took to the streets of Baton Rouge, Shreveport and New Orleans to stand up for the rights and liberation of women, people of color, LGBTQIA+ folks, people with disabilities,

undocumented workers, immigrants and other marginalized groups.

Yes, Louisiana's women are affected by this dangerous time. However, statistics and facts for the other marginalized communities listed above are even worse.

As women who suffer in this state daily, we know what fates await our children and their children in this political climate. So, this is what I need to say: privileged women (white women especially) must do better.

Remember that while 94 percent of black women voted for Hillary Clinton in this election, 53 percent of white women voted for Donald Trump (CNN). 53 percent of white women saw Trump's racism, sexism, islamophobia, homophobia, etc. and voted for him regardless.

My fellow white women: we really messed up this country for marginalized communities. We need to do better. Show up to your local protests and screenings. Volunteer for local and national non-profit organizations that fight for justice and liberation. Donate, donate, donate. If you cannot donate, share the organization's information with as many people as you can.

It is time that white women show up for our beloved trans women, queer women of color, people with disabilities, Latinx people, undocumented people and all of our communities suffering under white supremacy and political oppression.

What comes after the Women's March on Washington? Refusal to remain complacent in an oppressive climate. Refusal to stand still. We must continue to show up. We must be ready for action always.



Are you into **close-ups?**

Fair-out, man!

Hit up our Visual Editor at **ahorton029388@nsula.edu**

Positions available for photographers



Maggio candidate for permanent presidency

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

Henderson chimes
in on UL future

page 2

Chronicles of the
Kyser Brickway

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Men's basketball
to take on Central
Arkansas

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Opinion: The
importance of Black
History Month

page 7



Chris Maggio

Photo by Gary Hardamon



Acting President Chris Maggio speaks at the Homecoming Pep Rally in October 2016.

Photo by Karalee Scouten

ASHLEY WOLF
Editor-in-Chief

Last semester, Former NSU President Dr. Jim Henderson migrated south to Baton Rouge for the winter to begin his new position as University of Louisiana System President last semester, leaving a vacant seat in the Office of the NSU President.

The UL System will conduct a national search to fill the vacant seat, but in the meantime Vice President of the Student Experience Dr. Chris Maggio assumes the temporary role of Acting President while maintaining his current position.

Although Maggio's current business cards say "Acting President," he has held many other positions over his 29 years at NSU, and no doubt, gone through a substantial amount of business cards. Maggio's next role could be the new NSU president, as he plans to apply for the position. However, Maggio stressed that "in no way, shape or form" has he been promised the position.

"I'm going to be a good listener and try to learn some new things, and, at the end of the day, I hope to become permanent president for many years to come," Maggio said. "Now, if I'm not chosen...I will support the new president, whoever he or she is. I'm going to be their right hand and help them succeed."

Maggio first worked at NSU in 1988 as the first full-time women's track and cross country coach, which he did for six years. After a brief time as Assistant Athletic Director, Maggio moved out of coaching into administration. Since then, Maggio has earned his doctorate degree and filled several positions at NSU over the years including Director of Admissions, Director of Enrollment, Director of Alumni, Director of Alumni and Development, Dean of Students and Assistant Vice President of the Alumni Foundation.

Both Dean Frances Conine and SGA President John Pearce said they think Maggio would be a great fit for the permanent NSU President.

"He knows how the school and town function together, he has great ideas for the future, and he is able to relate to any student he meets," Pearce said. "He's one of the main reasons why I came to NSU, and I think he would do nothing but great things for the school."

Conine said she doesn't "know anyone who loves Northwestern more" than Maggio and that he's proven his leadership qualities with his vice president position.

Maggio emphasizes that his passion is working with students, that it's what keeps him "alive and motivated." While Acting President, Maggio plans to keep moving

forward with the "strategic vision" that began a couple years ago with Henderson, which includes improving NSU's academics, student experience, market responsiveness, athletic prominence and community enrichment.

Market responsiveness is becoming a more pressing issue for Louisiana universities as they try to cope with the budget cuts to TOPS and higher education. Maggio said NSU needs to be market responsive to offer programs that accommodate students and the job market.

"We want to run [NSU] business-like, and that doesn't mean running it like a business," Maggio said. "Business-like means being market responsive. For instance, do we need to add or tweak programs? Where are the jobs?"

On the subject of higher education's increasing budget cuts, Maggio said that "[NSU] wants to get our students through this" and that we need to make "our voice heard" and tell legislators the importance of funding both TOPS and higher education.

As Acting President, Maggio's main goal is to be accessible to students and faculty and to listen and to support each other, adding "I'm not a big fan of unilateral decisions."

"As far as the day-to-day, you have a president," Maggio said. "...I'm here for you. My door is always open."



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Catching up with Dr. Henderson



New UL System President Jim Henderson has a large role in finding NSU's new president.
Photo by Gary Hardamon

JACOB FARNSELEY
Distribution Manager

Leaving the house at around 4:30 a.m. every morning to make the drive to Baton Rouge, Former NSU President Dr. Jim Henderson has logged 6,500 miles on his Mazda since Jan. 1. Henderson now serves as the President for the University of Louisiana System and is in charge of overseeing the nine Louisiana universities in the system.

Henderson said the most important part of his new job is advocating for higher education. On Jan. 25, Henderson met with two legislators to discuss the importance of reinvesting in higher education.

"We're the lowest funded state on a per student basis in the entire Southern region and 49th out of 50 in the country," Henderson said. "It's hard to come up with a short-term answer, but you start the conversation because we know that a college education is the pathway to all things good in life."

Even though he is away from NSU, Henderson's goals are still being implemented because of a strategic plan he helped draft when he first arrived. This plan helps fortify the university in key areas such as student experience, academic excellence, community enrichment, athletic prominence and market responsiveness.

"I get a lot of energy from dealing with complex issues, and there is no shortage of complex issues at the state level in higher education," Henderson said. "I really enjoy digging into that and finding out what are the root causes of some of the chronic challenges that we face in Louisiana, especially in higher education."

Henderson is currently emphasizing that

higher education needs to be accessible for students who can't afford the cost.

"There is this whole group of students where higher education is just not practical [for them]," Henderson said. "Whether they are parents, workers or just have to support themselves, we have got to find a way to expand our offerings to that population."

Henderson plays a key role in selecting the next NSU President since he is the head of all selection committees for the entire UL System. This committee includes key community members, the NSU Faculty Senate President, the SGA President, the Foundation Board President, the Alumni Association President and a community representative.

"The committee will have its first meeting towards the end of February where they will

finalize the timeline for the search," Henderson said. "The goal is to have the board vote on the next candidate by the first week of May."

Between now and May, there will be a listening session for the community, a vetting process for the applicants and an opportunity for the applicants to meet faculty, students and community stakeholders before the committee makes its final selection.

Even though he is away from the university, Henderson said that he misses being able to interact with the students.

"I miss walking across the street from my office into the Creative and Performing Arts complex and talking to theatre students, listening to the trombones rehearse and seeing what the Spirit of Northwestern is up to," Henderson said. "I miss walking into the Student Union and taking selfies with students. You cannot replace that connection at a system level. You fill that void by thinking about how the work we are doing in Baton Rouge is going to improve the lives of those students."



SGA Minutes Jan. 30

SGA approved 30+ students to committee appointments. The committees include Student Affairs, Discipline Appeals, Auxiliary Services, Committee on Organizations, University Diversity, WRAC, Safety, and Student Self-Assessed Fees.

SGA discussed the success of Leadership NSU, the second annual leadership conference that was hosted Jan. 27-28 with the help of other organizations on campus, such as SAB. Over 400 students registered or signed up to attend. Vice President Tre Nelson said that the featured speakers were impressed with the student body and called it "one of the friendliest student bodies that they've visited."

President John Pearce spoke of the response received following Leadership NSU, stating that he received numerous emails about students interested in becoming SGA senators.

Senator of Academic Affairs Tyler Wright reported that SGA will host another speaker in February and an additional guest speaker on March 14 from the Center for Inclusion and Diversity.

After the meeting, the SGA senators went to Café Demon for Meet Your Senator Day and the Macchiato & Music event to socialize with students. "[This event] is important because... it lets students know that the SGA is there to provide assistance to them if they ever want anything done on campus, or really have a concern that they want the administration to focus on," Vice President Tre Nelson said. "SGA is there to be the voice to the student body."

Keystone XL Pipeline in Louisiana gains opposition

MEG DENNY
Managing Editor

The Bayou Bridge Pipeline is the tail-end of the Dakota Access Keystone XL Pipeline Project, the same pipeline water protectors are currently trying to stop in North Dakota. The entire pipeline project will span 1,134 miles from North Dakota to the Gulf Coast.

163 miles of that will pass through more than 600 acres of wetland and 700 water bodies – including the Atchafalaya Basin – as the Bayou Bridge Pipeline. The resulting damage of the pipeline is a highly debated subject among Louisiana residents.

The Louisiana Department Of Natural Resources is in charge of granting or denying the permit for the last 16 miles of the Bayou Bridge Pipeline after a hearing on Feb. 8 at 6 p.m. in Napoleonville at the Assumption Parish Community Center.

Cherri Foytlin, Director of Bold Louisiana, said that they expect a large opposition crowd at the hearing.

Bold Louisiana is a non-profit organization that has played a major role in pipeline opposition. Bold's Facebook page states, "[Louisiana's] government has been hijacked by corporate carpetbaggers and lobbyists who have side-tracked the best interests of the people to support their own self-serving ideals."

In January, the Louisiana Department of

Environmental Quality (LDEQ) and the U.S. Army Corps of Engineers held a hearing in Baton Rouge for the largest portions of the pipeline in Louisiana. An estimated 400 people showed up for the hearing, most there to oppose the continuation of the pipeline.

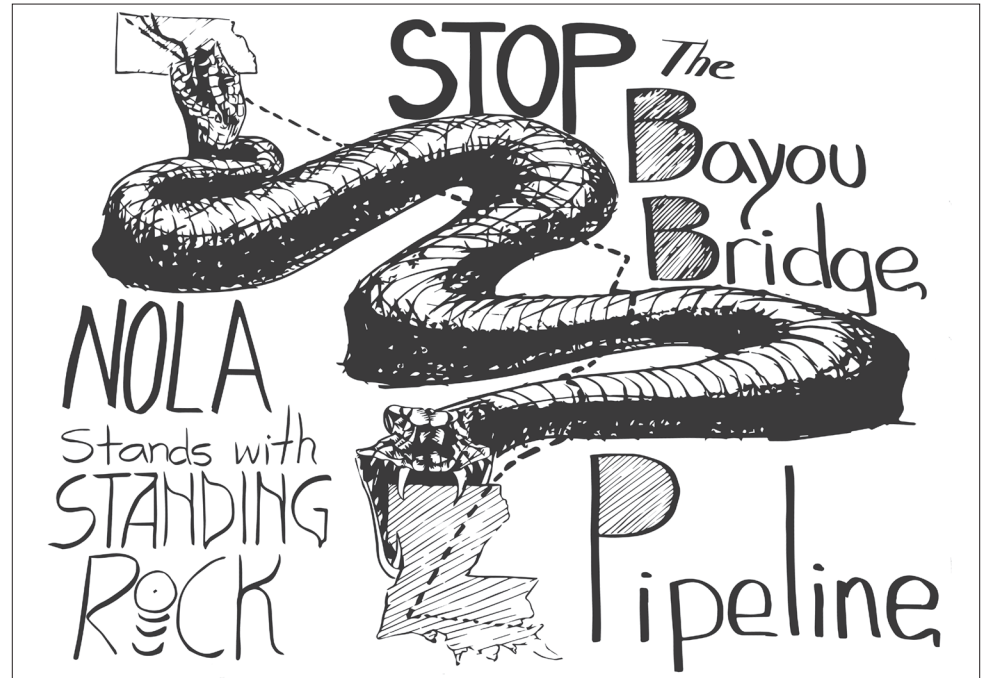
Communications Director for the Louisiana Dept. Of Natural Resources Patrick Courreges said that if the permanent environmental impacts of a new project cannot be avoided, they must be minimized. He assured that if this project causes wetlands to be lost in one area, they should be replaced in another by the company.

"The whole mission of the Office of Coastal Management is to ensure that no loss of wetlands occurs due to anything we permit," Courreges said. "[W]e ask: is there a demonstrated need for this to be within the coastal zone? What's the smallest footprint that you can make? Can you eliminate permanent impact?"

Courreges encouraged people against the pipeline to bring evidence to the hearing that shows a possible violation in codes for these types of projects. The Office of Coastal Management works within the law.

"If you don't like the laws, go further up the chains and say, 'Ok we want the laws that these environmental agencies work under to change,'" Courreges said.

The pipeline will create 2,500 temporary jobs and 12 permanent jobs, according to the company proposing the continuation of the line, Energy Transfer Partners.



Over 400 people attended the original hearing in Baton Rouge for the pipeline's presence on Louisiana land. Poster by a protester

"[U]nfortunately in Louisiana... a lot of people have been sold on this lie that it's necessary to have the oil and gas industry here to provide jobs for us," Foytlin said of these temporary jobs. "It's an unfortunate lie because one of the fastest growing industries is actually renewables; it works better within the natural laws of the planet."

The decision to permit or deny the construction of the pipeline will be based off the

laws existing for pipeline projects. Also, level of public interest and outrage presented will be counted in; anyone that attends may speak and their testament will be added to public record.

"Most people do not want to see their water destroyed, their land destroyed or their democracy destroyed," Foytlin said. "Most people want good-paying jobs, food on the table, and they want to put their kids through college."



Students are hopeful that Texas burger chain Whataburger will open a location in Natchitoches.

Photo from Creative Commons

Rumors of possible new Whataburger on I-49 surface

AN-GEL SAMUEL
Reporter

Rumors of a Whataburger moving into the old Burger King location on I-49 have surfaced.

"Natchitoches can't get enough of burgers," HMT Major Cody Lacaze said. "Let's hope this rumor is true."

Whataburger is a regional fast food restaurant chain based in San Antonio, Texas,

that specializes in hamburgers. Their signature menu deals are the Triple Meat Whataburger Whatameal, the Sweet and Spicy Bacon Burger Whatameal and the Double Meat Whatameal.

"Whataburger would have to have a permit, and as of 2:30 p.m. on [Jan.25], there has been no permit requested at the interstate nor anywhere in the City of Natchitoches," Attorney Joseph Stamey of the Stamey and Miller Law Firm said.

Juanita Folwer, Planning Director of

the Natchitoches Planning and Zoning Department, said there is no formal submittal of Whataburger happening at this moment.

"The money I spend driving to the Shreveport Whataburger would be better spent at the Natchitoches one, so I'm excited," Noah Baudoin said.

"I'm excited for it because it gives us more food options to choose from," Fine Arts Major Kyra Jones said. "I hope a buffet like Golden Corral is next."

Physics teacher resigns mid-year

BRITTANY DAVIS
Contributing Reporter

Dr. Chris McMullen resigned from his position as a professor in the science department in the fall semester. As a result, Mrs. McMullen and other faculty have taken over his physics classes and labs.

After news of Dr. McMullen's departure, the department set out to find a replacement. One applicant was offered the position but did not take the job.

When the news came that a new professor was not hired yet, the science department decided to use NSU's already present faculty to fill Dr. McMullen's vacancy.

"[Reema McMullen] was able to take over [Dr. McMullen's] vacant Physics 2040 course," Dr. Francene J. Lemoine, Director of the school of Biological and Physical Sciences said. "She is teaching one overload course for that, as well as the [Physics 2520] calculus course."

Lemoine said that McMullen will receive compensation for the calculus course. Dr. Mike Antoon is also taking one of Dr. McMullen's courses.

At first, 11 students enrolled in a physics lab that no teacher could cover, but Lemoine said that the issue is solved. The students were divided into different labs and courses so the new semester could begin without a glitch.



Washington D.C.-based rapper Wale headlined DemonFest in 2016.

Photo by Karalee Scouten

KNWD plans DemonFest for 2017

CHRISTINA ARRECHAVALA
Reporter

DemonFest 2017 is coming up fast and KNWD General Manager Courtney Page said that this year will be bigger and better than students have seen in the past.

The festival is set to take place on April 21. KNWD staff and the SAB Concert Committee began working on the logistics as early as August. Everything at the festival, from food vendors to musicians, is carefully deliberated by these students.

Page has worked on DemonFest for years, but this is the first one she is in charge of organizing.

"I have been through three so far, so I feel confident to know what works and what does not," Page said. "We really want to make it more for the students."

Page works closely with staff members

Brett Stephens and Candice Richardson to plan every detail of the festival and to confirm vendors and artists.

A used record store, vintage clothing shop and vintage jewelry store are set to have booths at DemonFest and more possibilities are in the works.

KNWD News Director Shania Dauterive worked DemonFest last year and has come to appreciate the effort that goes into making the festival run.

"It took a LOT of hard work, dedication and a lot of sweat," Dauterive said. "But when the headliner got up and performed, I literally, not even joking, cried tears of joy... it made me feel accomplished."

Last year's headliner, Wale, brought in a large crowd of students. The headliner for this year is still in discussion and will not be released until at least the end of February.

Promos and giveaways are expected to

start soon, as well as the release of the official DemonFest poster with all the confirmed artists.

Glendalyn Boothe, a sophomore on the Pre-Med track at the Scholars' College, went to her first DemonFest last year and said she looks forward to what changes are coming.

"I love DemonFest, and I'm glad it seems to be growing larger and larger each year," Boothe said. "I still listen to some of the bands that have played in the past, and I will definitely be going this year."

The full KNWD staff will oversee making DemonFest happen again, but cannot do so without help. Volunteers are needed for set-up and tear-down of the festival. Those interested in volunteering can look for info in student messenger or can volunteer in the KNWD studio in Kyser.

"It's going to be freaking awesome," Page said.

Celebration planned for Marie Therese 'CoinCoin' Day

TORIA SMITH
Reporter

Founder of the Resurrection Fern Foundation Kelly Jackson is preparing for an event in honor of her ancestor, Marie Therese "CoinCoin."

CoinCoin was born a slave in 1742 in the household of Natchitoches' founder, Louis Juchereau de St. Denis. While serving the St. Denis family, CoinCoin was leased to a Frenchman named Claude Thomas Pierre Meter.

The pair had 10 children in 20 years, and Meter bought and freed CoinCoin in 1778. Her sons later built Melrose Plantation and St. Augustine Catholic Church.

Jackson moved to Natchitoches from California after finding information about her family history on Facebook in 2010.

"I came for six months, and it turned into four years," Jackson said.

After moving to Louisiana, Jackson motivated the state to recognize Marie Therese CoinCoin Day. 2017 is the fourth year of the day's recognition.

The fourth annual event of The Life and Times of Marie Therese "CoinCoin" is Feb. 11 from noon to 2 p.m. at the Badin-Roque House. The event is free to the public and will include refreshments, live performances and a silent auction of folk art.

Betty Metoyer-Roque will perform a monologue at the event and Professor of History at NSU and President of the Creole Heritage Center Pete Gregory will be one of the guest speakers.

Many of the event's participants will dress in period costumes that reflect the time in which CoinCoin lived.

In addition to this event, Jackson is also working on a film, a documentary and a book.

Jackson plans to make a film that spans multiple generations of family history. Her documentary is entitled "Yesterday's Cane River Folk Tales" and will feature interviews with residents from the Cane River area.

"I'm also working on making monuments that honor women from around the area," Jackson said. She is currently advocating for the building of statues that honor CoinCoin, Clementine Hunter, Kate Chopin and other notable Louisiana women.

Guest artist to perform at Saxophone Festival

BRITTANY DAVIS
Contributing Reporter

This year's Saxophone Fest at NSU will feature beat-boxing saxophonist Dereck Brown as the guest artist.

The music department hosts the annual festival for musicians to hone in on their skills at various workshops and events taught by visiting musicians. Students will play their prepared pieces for Brown and receive tips and critiques during the festival on Feb. 4 from noon to 4:30 p.m.

"I'm excited to see what Dereck Brown can do and what lessons he has for us," junior and third-year festival participant Kenyon Johnson II said. The musician has played the saxophone since he was in the sixth grade.

Brown is known for his distinct style, in which he simultaneously plays the instrument

while beat-boxing to incorporate rhythm. After a performance for the students, he will teach a master class. After the festival, he will join Dr. Paul Forsyth and his musical ensemble to perform at Maglieaux's at 7 p.m.

Forsyth, who has taught at NSU for 10 years as a saxophone professor, is the founder of Saxophone Fest.

"We have guest artists come through a lot, especially saxophonists, because it helps the students in my studio...to see what other professionals are doing and what they're teaching their students," Forsyth said. "...I just started calling it Saxophone Fest when I brought in guest artists and it turned into a way to bring high school students to NSU for recruiting."

High school saxophonists are also invited to the event, and this year students from Houston, Dallas and various Louisiana cities will attend the festival to learn from the



Photo from Creative Commons

workshops and familiarize themselves with NSU's undergraduate music programs. They are allowed to both observe and participate in the master classes.

"That's the beauty of it: getting the saxophone and what we do here at NSU outside of just this building," Forsyth said.

Breadsticks and wedgies: Chronicles of Kyser Brickway



Foot traffic is frequently high on the brick walkway between Kyser and Williamson Hall. Fire ants, squirrels and students are just a few creatures regularly seen in this area. Photo by Alec Horton

MADDIE FRY
Reporter

If you ever find yourself wandering aimlessly around campus, wondering why you chose to survive four years of college, I highly suggest stopping by the brick path between Kyser and Williamson Hall.

This is prime people-watching real estate, my friends.

For two consecutive days, I spent the better part of an hour sitting on the steps overlooking the long stretch of bike racks and conveniently placed trees. I grabbed a beverage and

casually eavesdropped, enjoying some quality entertainment, free of charge.

Monday

(1:14 p.m.): Girl inconspicuously fixes what appears to be a really intense wedgie. I feel a sudden wave of empathy; I have been this girl.

(Overheard at 1:17 p.m.): “I don’t always wake up crying,” someone said. This one really resonated with me. Who hurt you?

(1:19 p.m.): I notice an abandoned cheesy breadstick, sitting alone on the steps. I think

about taking a bite, but remember that my ancestors did not die for this.

(1:34 p.m.): A cluster of completely forgettable dudes walk by. They are loud (and I mean absurdly loud). I wonder what they are compensating for.

(1:37 p.m.): Girl with long, pretty red hair walks by. She’s intently listening to music. I genuinely want to know what she’s listening to and how her day is going because she looks totally lost in whatever world she’s in.

(1:46 p.m.): I’m suddenly overcome with dread at the rapid influx of people stepping past me and invading my very reasonable 20-foot personal space bubble.

(1:58pm): A very cute, happy couple walks by holding hands. I imagine myself as the flower girl at their wedding.

(1:59 p.m.): The cheesy breadstick prevails. Nobody seems to notice.

(2:10 p.m.): An exciting development – there are now ANTS en route to the cheesy breadstick. Possibly fire ants. Spicy boys.

Tuesday

(3:24 p.m.): It’s quiet. Slightly cold. I’m one of the only people here right now.

(3:26 p.m.): A white maintenance truck drives past me, uncomfortably slow. The gas cover is open; maybe it’s an artistic choice.

(3:31 p.m.): I make a comprehensive list of how many different ways I could physically get my entire body stuck in a bike rack.

(3:38 p.m.): My existence is essentially meaningless, and I will die someday.

(3:40 p.m.): Two squirrels chase each other, and both of them are chubby. Nice! If I were a squirrel, I would have snatched that cheesy breadstick from yesterday.

(Overheard at 3:46 p.m.): “Found an entire Quizlet for it so I’m down to get plastered later if you are.”

(3:51 p.m.): I try to think back on what I have learned these past two days. What it honestly boils down to is that observing the futility of everyday student life doesn’t change anything. I have no miraculous conclusion for you. So gotcha. *mic drop*

Student Theatre Organization brings ‘The Vagina Monologues’ to campus

TORIA SMITH
Reporter

Director of the Student Theatre Organization’s production of “The Vagina Monologues,” Madalyn Mullins, hopes to remind viewers of the pain and beauty of the feminine experience.

“Everyone with a feminine experience needs to hear that you’re not alone,” Mullins said. “It’s also important for male-identifying people to understand what women go through.”

“The Vagina Monologues” was written by Eve Ensler based on interviews that Ensler conducted with several women. Each monologue addresses women’s sexuality, and the show covers everything from good sexual experiences to the horrific acts of violence that men inflict on women during war.

The show’s cast consists of seven women who are dividing eleven monologues between them. Segments with the whole cast come in between the monologues.

“The show is not fully comedic or dramatic,” Mullins said. “It’s a reverence to all of the parts of womanhood, the good and the bad.”

“This show is a conversation starter,” cast member Azriel Marshall said. “We don’t talk about a lot of the struggles that women go through.”

Being a part of this show has helped some cast members to feel more comfortable with themselves and other women.

“We talk about things that we don’t even talk to our girl friends about,” Marshall said. “I’ve gained friends, gained knowledge and became more open because of this show.”

The show will run from Feb. 1-3 in the Wann Theatre on the second floor of Theatre CAPA. Doors open at 7 p.m., and the show starts at 7:30 p.m. Tickets are \$5 for students and faculty and \$10 for general admission. Proceeds from the show will go to the V-Day Campaign, which funds efforts to end violence against women and girls.



Cast members Macie Barrios (left), Mona Nasrawi and Payton Hartwick rehearse for the upcoming production. Photo by Valentina Perez

Demons shine at Pittsburg State Invitational

LLOYD COURTNEY
Graduate Assistant

The Northwestern State track and field teams left the PSU Invitational with a slew of top performances, and Coach Adam Pennington took note as the Demons' and Lady Demons' effort resulted in a combined 12-medal stand finishes, including seven-second places.

"Excluding competing for a conference championship, this was the best meet we've had in the last two years," Pennington said.

Lady Demon Daeshon Gordon winning the women's 60-meter hurdles and contributing to the Lady Demons' victory in the 4x400 relay highlighted the meet, along with the Demons' Micah Larkins continuing to charge up the world rankings in the 60-meter sprints.

Gordon, a junior out of Pompano Beach, FL, nabbed her second straight win in the hurdles with a time of 8.27 after previously winning at the UAB Vulcan Invite. Her performance in the 60-meter hurdles now ranks top-25 nationally. In the relay, she teamed with Tamara Styles, Natasha Jackson and De'Shalyn Jones for a first-place time of 3:45.37.

In sprints, the Lady Demons now are tops in the Southland Conference in every event. Jermeka McBride and Natasha Jackson both medaled in the 200-meter dash, as McBride took silver (24.28) and Jackson claimed bronze (24.56). Jackson, a standout freshman from Houston, Texas, also took home a second-place finish in the 400-meters (55.78.).

Others contributing for the Lady Demons were Jasmyn Steels, Destiny



Junior Daeshon Gordon hurdles to victory at the PSU Invitational.

Photo by Gary Hardamon

Myers and Gerianna Lyons.

Steels, who is fresh off a win in the long jump at the UAB Vulcan, once again found the podium after leaping

19 - 05.25 this week to claim silver.

Lyons and Myers each had their best

performance of the year in the weight throw and shot put, respectively. Lyons, a junior from Baldwin, finished second with a toss of 54-07.50, while Myers' shot put of 46-00.00 found her in third place.

On the men's side, sophomore Larkins continued to show why he is one of the premier

sprinters in the Southland Conference. His time of 6.68 in the 60-meter final resulted in a second-place finish. But more importantly, it placed him in the top-20 nationally, and in the top-50 worldwide.

Amir James, another top performer for the Demons, finished third in the 200-meter dash with his time of 21.34, while also helping the 4x400 relay team of George Flaviano, Larkins and Charlie Milton to a silver medal with a time of 3:13.72.

Distance runner Josh Wilkins continued his dominance, running a one-mile time of 4:19.88, which resulted in a second-place finish.

NSU track and field will head back to one of the nation's best facilities in Pittsburg State, as they are set to return for the second annual Indoor Gorilla Classic on Feb. 10.



Jan. 25-31 Athletic Scores

Women's Basketball

| | |
|---------------------------|-------|
| 1/25 LOSS at Southeastern | 58-69 |
| 1/28 LOSS at Lamar | 60-73 |

Men's Basketball

| | |
|--------------------------|-------|
| 1/25 WIN at Southeastern | 85-71 |
| 1/28 LOSS at Lamar | 64-85 |

Women's Tennis

| | |
|---------------------|-----|
| 1/28 LOSS at Tulane | 0-4 |
|---------------------|-----|

Feb. 2-4 Athletic Schedule

Women's Basketball

| | |
|---------------------------|--------|
| 2/4 vs. Stephen F. Austin | 1 p.m. |
|---------------------------|--------|

Men's Basketball

| | |
|---------------------------|-----------|
| 2/2 at Central Arkansas | 7 p.m. |
| 2/4 vs. Stephen F. Austin | 3:30 p.m. |

Women's Tennis

| | |
|--------------------------------------|--------|
| 2/4 at Southern Methodist University | 1 p.m. |
|--------------------------------------|--------|

KZBL 100.7 FM
KYSR 92.1 FM

Basketball to take on Central Arkansas

JACOB HICKS
Contributing Reporter

The Northwestern State men's basketball team will travel up north to take on Central Arkansas on Feb. 2.

The Demons have been on the road for the past four games; the first two of these away games were against McNeese State and Southeastern. NSU defeated McNeese easily, winning 78-65, but had a much tougher test when they faced the Lions from Hammond.

Down 37-35 at halftime, Devonte Hall lit up the floor with a career-high 28 points, and Jordan Bell made a double-double with 18 points and 12 rebounds to help the Demons pull off the victory, 85-71.

"Devonte had an incredible game," Demons Head Coach Mike McConathy said. "He had the ball in his hands and got to the line again and again and converted. He's a tough guy who has made late game plays for us again and again."

Their two-game win streak came to a halt,

however, when they traveled to Texas to take on Lamar. The Cardinals were able to whip up on the Demons, 85-64. They shot 55 percent from the floor and had almost double the amount of rebounds on the Demons, 39-21.

"We didn't have the extra energy to win the 50-50 balls, and it seemed like Lamar got nearly every one," McConathy said. "We didn't lay down by any means, but we weren't effective except in a couple of spurts."

In the final game of the away game stretch, the Demons take on a Central Arkansas team that has struggled mightily all season. The Bears have won only four of their 22 games this season, and three of them were in conference.

"It's been a long stretch of games," Guard Reginald Kissoonlal said. "We got one more on the road, and we've got to pick up a win. We need to keep up with the conference."

Northwestern State's next home game is a double header against reigning Southland Conference champions and rivals Stephen F. Austin on Sat., Feb. 4.



Sophomore Guard Reginald Kissoonlal scored 8 points for the Demons at the most recent Lamar game.

Photo by Gary Hardamon



Martin Luther King Jr.

Photo from Creative Commons

The importance of Black History Month

ASHLYN GUIDRY
Contributing Writer

Dear Students, Faculty and All,
As we begin to up our game and dive further and further into this semester, we must not forget about February. February is an important month: Black History Month.

The very fact that Black History Month exists makes a lot of people uncomfortable and sometimes outright hostile. African Americans have a complex history in this country that they did not have any control over.

Part of the significance of Black History Month is to help the Black community remember where they come from, and to provide an opportunity to teach the rest of America, and the world, about tolerance towards Black people.

Black people are a displaced people, and they experience diaspora constantly as they try to discover their identities and how they fit in America. Black History Month is an opportunity to help towards coping with this fact.

A lot of Black people are deprived of learning about their history because Western World education usually takes precedence; it is believed to be more refined and “universal.” This should not deter anyone from learning about Black History (especially outside of the month of February) because it is a rich history full of discovery, innovation and advancements in the world.

Black people have a unique way of looking at the world from their roots in Africa and influences across the world, and African Americans specifically display a particular strength and sense of community because of all of the challenges and injustices they have had to overcome.

Slavery was an institution of oppression. Whether or not you believe Black people should have gotten over it by now is irrelevant, because Black people have not. It is an extremely painful side to their history.

Have some compassion. As we argue back and forth about whether or not we should be politically correct, we should always be emotionally correct and remember that human beings live different and yet very similar experiences.

Remember to look for the humanity in everyone, even the people you may disagree with (I know it is hard, but it is still a must towards great change). Recognize that Jim Crow laws were a form of keeping Black individuals as second-class citizens. If you are incapable of understanding that part of history, then there is a wonderful opportunity to educate yourself or find some assistance in doing so, and it is called Black History Month.

The most important reason to participate and take advantage of the awesome and amazing opportunity to learn as much as you can during Black History Month is to help you understand why so many African Americans are protesting right now. It will help you understand why Americans are deeming this country to be under a new Jim Crow with the mass incarceration system.

You cannot have an honest, productive dialogue about the state that African Americans are in without having knowledge that is not racially biased to back up your statements.

You will not get listening and understanding ears; you will only receive anger and hostility. African Americans must learn to remember to listen at the end of the day, no matter how difficult and painful it may be.

It is difficult when a whole people have been through so much and are forced to continue to go through more. Prevailing through justice and love is the ultimate goal, and we must all remain optimistic and continue to work together to reach that goal.

Challenge yourself to do more during Black History Month if you care about this country.

Remember it’s not only knowledge that’s important, but active participation as well.

Sincerely,
A Voice That Matters
(A young Black woman)

The Poet Speaks

Black Empowerment

ACQUIRIA MITCHELL & ERIN BROWN
Contributing Authors

My people posses an unbreakable strength
Put us in chains, but we will overcome
My people posses an unshakeable faith
You can shackle our hands and feet, but not our mind or spirit
My people posses an unquenchable thirst to thrive
Oppress us yet we will find a way to rise again
My people
My people? We are strong, we are amazing, we are beautiful
My people come in many different shades
Amber, cinnamon, caramel, chocolate, the list goes on
Our hair comes in all lengths and textures
From shoulder to waist length from curly to kinky
And just like our hair, we cannot be tamed
We cannot be tied down
We cannot be contained by the stereotypes that suppress us

No matter what is in our way, we will always shake back

No matter the obstacles in our way, we will always shake back

We will continue to love our full lips and big hips

Bantu knots, cornrows and twists

Even when this whitewashed world shames us for them

They shame us, yet they want to be us

They love everything about us, but us

All the spray tans in the world will not be able to give you the magic melanin we posess

All the money in the world will not be able to give you the real thing

We are the real thing

Our melanin is not a trend

It isn’t just something you can pick up and put back down when you’re tired of it

It is something to be proud of

Something to embrace

Can you be proud of something you stole?

Something that never has or never will belong to you?

It’s like how Christopher Columbus for finding America and there were already people living on it.

But who gets the recognition?

Professionals share secrets for coping with performance anxiety

ALEC HORTON
Visual Editor

Performance Psychologist and musician Dr. Noa Kageyama had “tried everything” to ease his performance anxiety. He tried drinking chamomile tea, taking supplements, imagining the audience in their underwear, eating bananas, and several other tactics, but nothing worked.

It wasn’t until his graduate work at The Julliard School in New York City with Sports Psychologist Dr. Don Greene that he realized that “anxiety itself is not the problem.”

“The problem is that most of us have never learned how to use adrenaline to our advantage,” Kageyama said. “By telling ourselves and our students to ‘just relax,’ we are actually doing each other a disservice by implicitly confirming that the anxiety we feel is bad and to be feared.”

Kaegayma, now an alumnus and faculty member of Julliard, teaches musicians how to overcome performance anxiety through workshops and individual coaching. He also shares his insight on a blog he started called “The Bulletproof Musician.”

According to a 2001 Gallup pool, 40 percent of adults in the U.S. fear public speaking, or experience performance anxiety, similar to musicians.

Rather than trying to subdue anxiety, Kageyama says performers should learn to use their adrenaline to fuel their performances through a process known as “centering.”

In this process, the performer should form declarative statements about their upcoming performance: for example, “I will have an exceptional performance,” rather than “I hope this performance goes well.”

Additionally, Kageyama recommends that performers take deep breaths through the diaphragm to prevent muscle tension and insufficient chest breathing.

“Instead of trying to get rid of the energy adrenaline provides by relaxing or taking beta blockers, you can learn to use it, channel it into your performance, and take your playing to a whole new level,” Kageyama said.

To help students who struggle with performance anxiety, NSU Instructor of Oboe and Music Leah Forsyth shares the strategies that have helped her throughout her performance career. For instance, she finds that practicing yoga reduces her anxiety.

However, Forsyth said “over-preparing and playing in front of as many people as you can” is the best way to overcome stage fright.

“There is something nice about perfection in music; but we’re all people, and we’re all making music together,” Forsyth said.



Doug Bakenhus (left) will conduct the Natchitoches-Northwestern Symphony on Feb. 7, assisted by graduate student Jolie Masmela.
Photos by Alec Horton

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Student abroad not allowed to board plane home

NORTHWESTERN STATE UNIVERSITY'S STUDENT-RUN NEWSPAPER

Academic Success Center rennovates

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Local band releases new single

page 5

NSU alumnus performs in Super Bowl show

page 6

Party Girl has a night at the club

page 7



Alejandra Monjardin poses with her Spanish visa. She counted down the days until she would be studying at the Universidad Alfonso X el Sabio in Madrid.

Photo by Alejandra Monjardin



Music major Alejandra Monjardin (left) with fellow musicians Venancio Rius, Dylan Engquist and Carmen Sotelo.

Photo submitted by Alejandra Monjardin

Travel ban temporarily prevents student's return

ELISABETH PEREZ
Public Affairs Manager

An NSU student couldn't board her flight to the U.S. after her semester abroad when President Donald Trump signed the executive order on a 90-day travel ban.

The new order began on Jan. 27 and suspended all travel, including visa holders, from Iraq, Syria, Libya, Iran, Somalia, Sudan and Yemen. It also banned refugees from entering the U.S. for 120 days, banned Syrian refugees indefinitely and cut the total number of refugees allowed in the U.S. by half.

Although Alejandra Monjardin is not from one of the seven banned countries, the international student from Mexico experienced difficulty returning to the U.S. at the end of her fall semester studying abroad in Madrid, Spain, with the International Student Exchange Program. She blames the chaos surrounding the new order for the confusion she encountered at Adolfo Suárez Madrid-Barajas Airport in Spain on Thursday, Feb. 2.

"The airport officials were very confused," Monjardin said. "They said Trump had just passed some new regulation, and this was the first day it was going to be put into effect."

Spanish airport officials did not allow Monjardin to enter the U.S. until she purchased an additional ticket as proof she would depart the U.S. at the end of her stay.

The only explanation officials could give Monjardin was that President Trump had just instated new regulations. They refused

to allow her to board her flight, fearing she would be sent back to Spain after landing in the U.S.

"I had four or five Spanish airport officials surrounding a computer, trying to look up the new rules and policies," Monjardin said. "... I constantly had people coming up to me and apologizing."

Monjardin safely returned to the U.S. on Feb. 3. By the end of her trip, she had purchased three tickets—her original

ticket, a new ticket after she was forced to miss her flight because of the confusion and a ticket as proof she will exit the U.S.

"This was the first time I have ever felt there was something wrong with my Mexican heritage," Monjardin said. "Somehow I felt less than or unworthy because of my nationality."

Director of the International Students' Resource Center Telba Espinoza-Contreras said that travel regulations have not changed for international students. (Students must have a valid visa, passport and an I-20 form with a signature. "Exit" tickets are not a requirement).

"It's hard to realize how this is affecting not only the people from the seven countries, but also everyone else who is here as an immigrant," Espinoza-Contreras said.

She said many international students have come to her, worried about traveling home for fear they may not be able to return and complete their degrees.

Espinoza-Contreras said that though international students' fears about traveling home may not currently be valid, these fears are still present and have been caused by the current political hostility toward immigrants.

Currently, no international students from the seven affected countries are NSU students. Former Northwestern President Dr. Jim Henderson, however, said in an email that "last year, 49 students on visas from the

seven countries named in the executive order studied at UL System universities."

"Fortunately, the vast majority (if not all) of the

faculty, staff and students of our universities would likely already be in the U.S. and unaffected by the order," Henderson said.

In a statement released by the News Bureau on Jan. 31, Acting President Dr. Chris Maggio expressed the university's support "for all of its students and faculty regardless of race, gender, creed or national origin" and said that NSU will provide "assistance and support in every way possible for those in the NSU family that are affected by the immigration policy."

The travel ban was temporarily suspended by Judge James Robert on Friday, Feb. 3. In a hearing on Feb. 7, the 9th U.S. Circuit Court of Appeals heard arguments from both sides of the issue. A decision is yet to be announced, but it is expected that the losing side will most likely appeal the case to the Supreme Court.

It's hard to realize how this is affecting not only the people from the seven countries, but also everyone else who is here as an immigrant

- Telba Espinoza-Contreras



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To submit pitches, stories, photos or illustrations to The Current Sauce, email us at thecurrentsauce@gmail.com. All are welcome to attend our weekly meetings at 1 p.m. on Fridays in Kyser, Room 225.

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Resources in the Student Union



The Friedman Student Union is equipped with A/V equipment and staff to help with a variety of needs. Photo by Meg Denny

CHRISTINA ARRECHAVALA
Reporter

Bookstore - 1st floor

Open from 7:30 a.m. - 5 p.m. Monday - Thursday and 7:30 a.m. - 1 p.m. on Fridays.

Greek Life - 1st floor

Offices can be found in room 152. Greeks with questions should email creppels@nsula.edu or call 318-357-5439.

SGA Office, Room 100

Provides two free scantrons per day to students with a current student ID.

Grill 155 - 1st floor

Fast food service featuring grill items. Serves cheeseburgers, chicken tenders, grilled chicken breast sandwiches, etc. daily. Accepts declining balance, cash and credit cards. Open 11 a.m. - 10 p.m. Monday - Thursday and 11 a.m. - 3 p.m. on Fridays.

Vic's - 2nd floor

Serves omelets, pizza, pasta, sandwiches and salads daily. Every day features two special hot lunches. After 3 p.m., Coca Cola Freestyle is half-priced. Accepts declining balance, cash and credit cards. Open from 7:30 a.m. - 7 p.m. Monday - Thursday and 7:30 a.m. - 2 p.m. on Fridays.

Office of Disabilities

Students with a disability who feel they need accommodations at the university should visit room 234 to apply. Those with questions can email the Director of Disability Support, Catherine Fauchaux, at fauchauxc@nsula.edu or call the office at 318-357-4460.

Computer Lab - Room 235

Students can print from 8 a.m. - 4:30 p.m. Monday - Thursday and 8 a.m. - 11:30 a.m. on Fridays.

Ballroom, President's Room, Cane River Room, Room 221

These rooms are available for rent for RSOs. Presidents can log into the EMS system to book the rooms for one date or for a reoccurring date. Options are available for set up type, projection system and other technological set ups.

ATTENTION: Those using the Ballroom should visit room 214 at least a week before the event to ensure that set-up is done properly.

Office of Diversity and Inclusion

Students who are seeking resources and educational programming or who need a space to express themselves are invited to visit room 220.

Classrooms 312-321

These rooms are available for rent for RSOs. Presidents can log into the EMS system to book the rooms for one date or for a reoccurring date. Options are available for set-up type, projection system, and other technological set ups.

Dean of Students

Dean Frances Conine's office is located in room 309. Students with questions or concerns can contact her at 318-357-5286 or coninef@nsula.edu.

Title IX Office

Students experiencing sexual assault of any type can contact Title IX Deputy Coordinator Lori Leblanc at 318-357-5570 or at leblanc1@nsula.edu. Students can also walk into her office, room 308, to report. If it is an emergency, please call University Police at 318-357-5431.

Counseling and Career Services

Confidential, free counseling is provided for students. Hours are 8 a.m. - 5 p.m. Monday - Thursday and 8 a.m. - 12 p.m. on Fridays. 24-hour crisis service is available to all students. If you need a counselor after hours, call University Police and a counselor will be contacted for you. To schedule an appointment, students can call 318-357-5621 or visit room 305.



SGA Minutes Feb. 6

- SGA discussed the upcoming speaker on Feb. 15, Sister Rosemary Nyirumbe. The event is in Magale Recital Hall at 7 p.m.

- SGA Vice President Tre Nelson announced that Director of Athletics Greg Burke will attend the next meeting to talk about athletics and encourages students to ask any tough, hard-hitting questions they have.

- Senator of Academic Affairs Tyler Wright said that the Academic Success Center will partner with SGA to host an informational event for students about taxes. The event does not have a set date, but is planned to take place in late February or early March.

- SGA appointed six new senators to office: Bailey Pierce, Angelo Hurtado, Cherish Wilson, Alexander Stewart, Jacob Hammons and Justin Guillory. Stewart said he joined SGA because he wanted to get involved and "be a part of something else" in addition to being a part of the ROTC program and Sigma Nu.

- Senator Ragan Aple reported that SAB is hosting Casino Night on Feb. 21 at 7 p.m. in the student union ballroom. Additionally, Spring Fling and DemonFest will be held together on April 21. It will be an all-day event, and crawfish will be served.

University develops new
Quality Enhancement Plan

The five-year plan

MEG DENNY
Managing Editor

By the academic year of 2021-2022, every program at NSU will require their seniors to complete either an internship experience, writing project or performative collaborative project, according to the university's new Quality Enhancement Plan.

The plan began two years ago with an email sent out to all faculty members asking for input on a new academic enhancement plan. Now, after the formation of QEP under former NSU President Dr. Jim Henderson, director of the program Dr. John Dollar is beginning to implement the five-year plan.

During the next five years, Dollar and the QEP committee will enhance five to six NSU programs a year to incorporate "experiential learning."

"It can be a research paper along the lines of a thesis, or it can be a performance or a collaborative project, or it could be an internship," Dollar said. In a senior's final semester, this experiential learning project will count as four to six academic credit hours.

"[QEP] validates your curriculum," Dollar said. "You ask, is my curriculum good enough for me to get a job? The answer, through experiential learning, is yes."

As Department Head of Health and Human Performance, Dollar encourages his seniors to get internships before graduating. He has placed over 1500 students into internships and said that many can turn into jobs after graduation.

He calls the opportunity of having an internship, a "golden egg."

"You take [your egg] out there to an internship and sit on it and make it work and, all of a sudden, it's going to hatch," Dollar said. "You've got a career and all of these benefits that will put you on track to a successful life."

Although Dollar is an adamant supporter of internships, he said that he recognizes not all programs can benefit from them. For example, he said, good pianists and good singers do not always fit into internships; that's why the other two options are available.

For each program, the department chooses only one of the three types of experiential learning projects based on what they expect their students to do after graduation.

"If we could share more good things, our lives would be a lot better," Dollar said. "It's not about keeping things; it's about sharing...Three groups win under QEP; the agency, the university and the student."

For the entire strategic plan, visit www.nsula.edu/learningforlife/

New additions to Academic Success Center



New furniture and flat screen TVs were a few of the items purchased for Academic Success Center renovations.

Photo by Steven Sheerin

STEVEN SHEERIN
Photographer

The renovations for the Academic Success Center cost over \$100,000, and one of the new additions includes flat screen TVs located in the soundproof study rooms with converters for students' laptops.

The upgrade is nearly complete and will give students a space to study with classmates as well as provide the technological resources needed for students to receive tutoring and academic advising.

"This is not the quiet room; students can talk in here," ASC Director Ashley Briggs said. "We are here to make you successful and want you to have those foundations to better yourself."

There are five part-time graduate assistants, 11 tutors and a supplemental instructor available to help students in several subject areas. ASC Supplemental Instructor Zoe Barnett tutors students in math, APA writing and test preparation.

"Most of my students are working from My Math Lab [an online math program], so availability of technology has been a problem in the past," Barnett said. "I had to take my students to the general lab in the library, which was very awkward."

The renovations will be completed in two phases. Phase one focused on the completion of the Success Center, which

was under construction from August to December. The ASC received help from Information Technology Systems to fund the technological advances and an endowment from Sen. Gerald Long to renovate the space.

The second phase, which is not yet complete, will focus on Academic Advising Services, a program that advises students with pre-medical, nursing and general studies majors.

Although ASC is located inside the library, Briggs said that the space is not technically a part of the library, as it operates separately.

"We do tutoring, but we do more than that," she said. "We will present student success workshops starting off in February, and there will be topics in time management, study skills, how to find your passion and other topics that students are wanting."

Briggs sent out surveys last semester asking students for their feedback about which particular workshops ASC should offer and which times and locations students prefer. Using the survey results, NSU Intern Lamario Fortson and Graduate Assistant Essie Hullaby will oversee the workshops as a part of their thesis research.

The Academic Success Center is located on the first floor of Watson Library and open Monday through Thursday, 8 a.m. - 8 p.m., Friday, 8 a.m. - 2 p.m. and Sunday, 4 p.m. - 9 p.m.

Police Blotter

1/30

Hit & Run - Caddo Hall

- *Ongoing*

1/31

Complaint of Threats - UP1

- *Ongoing*

Complaint of Marijuana - UP2 (1820hrs)

- *Nothing Found*

Complaint of Marijuana - UP2 (1840hrs)

- *Ongoing*

2/1

Baseball Struck Window - Lot 12

- *Officer Controlled*

Vehicle Keyed - Student Union

- *Ongoing*

Complaint of Fight - Iberville

- *Gone Upon Arrival*

2/2

Hit & Run - UP1

- *NPD Controlled*

Vehicle Keyed - Lot 25

- *Ongoing*

2/3

Complaint of Party - Columns

- *Party Shut Down*

2/5

Possible Hit & Run - Jefferson

- *NPD Controlled*

opinion

The lost and found: a secret gold mine

MADDIE FRY
Reporter

We all have those dreadful moments when it dawns on us—we have lost something important. There's a split second of panic before we curse our past-selves for being so careless and distracted.

We check every crevice of our being twice (because surely it will magically appear the second time). After hours of fretting, we realize we're out of options, and our efforts are futile; we have no other choice. We must search the depths of the lost and found.

At NSU, we have multiple locations for lost items. For your pleasure, I've compiled a list of the most interesting finds:

Room 214 of the Student Union

At first glance, I thought I saw just standard lost and found items. You know, like notebooks, a calculator, various writing utensils, etc. After a closer look, I found some priceless gems, the most noteworthy of which include:

- a french fry (just one)
- a clear plastic lid (I have no idea how the owner has survived this long without it)
- a whole deck of student ID cards
- pants (?????????)
- someone's entire set of keys
- a purse that has allegedly been around since before last semester

CAPA

Everyone knows that CAPA students are a hot mess. If something goes missing in that building, it can end up in a professor's office, in a giant bin in the middle of the hallway or become lost forever in the abyss.

A few highlights include:

- a dance belt (which is essentially a bra for your dong)
- multiple different-sized tap/jazz shoes
- an old band uniform with an alligator on the back
- a plethora of socks
- a laser pointer
- my will to live

Police Station

They would not even let me look in their lost and found. I have concluded that this is most likely because they are hiding something dark, something bigger than all of us. I'm not saying it's an official conspiracy theory, but I'm not *not* saying that either...

Early bird gets the workout

BRITTANY DAVIS
Contributing Reporter

Among the many services offered by the Wellness, Recreation & Activity Center (WRAC) are intense workout boot camps. People of all ages, sizes and physical capability are drawn to these 5:30 a.m. workouts that feature a slew of different types of exercises like aerobic exercise and weight lifting.

What motivates regular people to rise at dawn for a workout?

Olga Bazhanova, Assistant Director for Wellness, Recreation and Fitness Assessment, said that the early morning schedule is the reason people come.

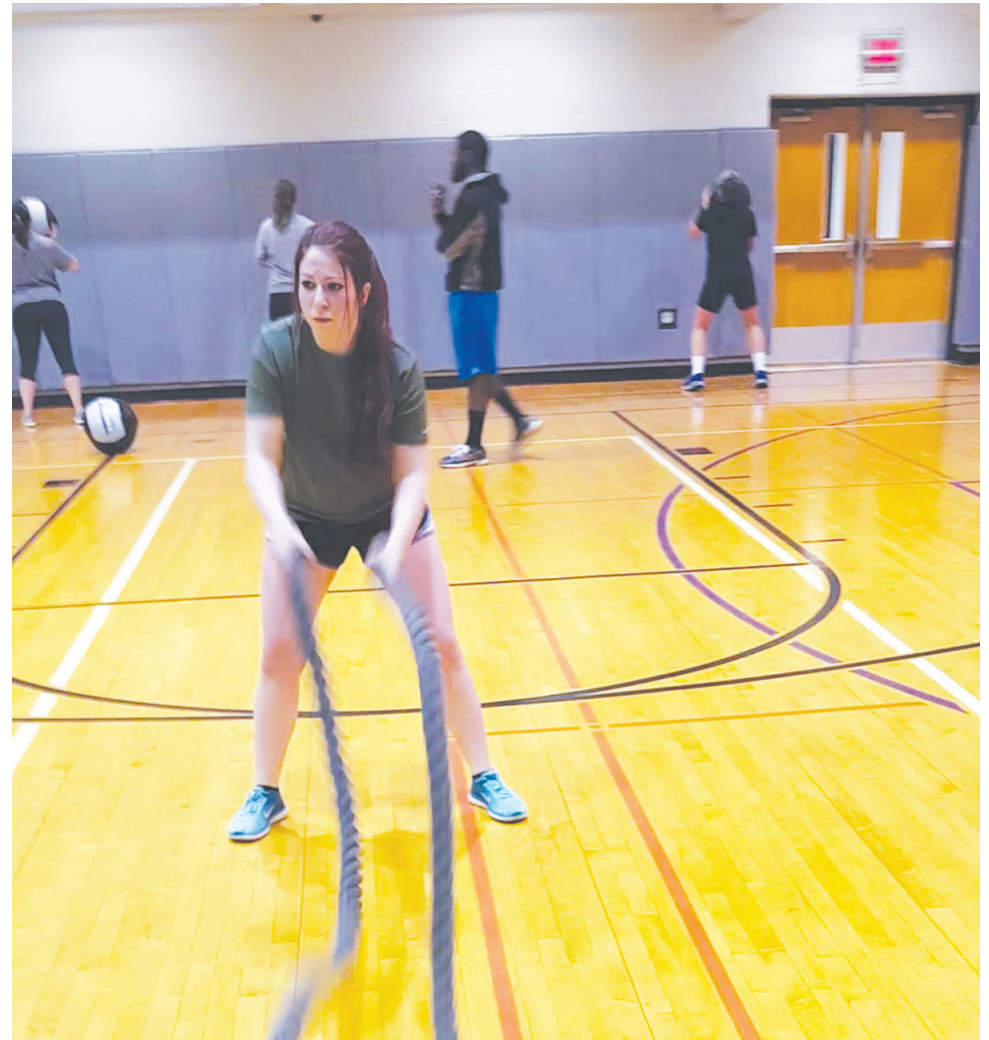
"What I've found from talking to people is the time," Bazhanova said. "Not many people have time during the day, and they're busy [with] jobs, classes, work and different activities. They would like to exercise before the day starts."

The attendance remains steady throughout the weeks, and some people have been coming for over five years without missing any of the boot camps, Bazhanova said. For the past few years, two to three personal trainers have instructed the camp, but as the attendance rises, so does the staff.

The camp consists of 15 one hour-long sessions over the course of five weeks that take place on Mondays, Wednesdays and Fridays.

Bazhanova said that the trainers cater to the needs of everyone.

"We work with different ages and body weights and female/males," the trainer said. "So this program adjusts to particular



Participant Rachael Coyne started boot camp for the first time this semester.

Photo by Dan Nguyen

individuals in the group, so if someone is struggling, we have extra things to do so you will not be left out."

The boot camp costs \$35 for students, \$50 for patrons and \$95 for non-members.

It includes a five-week membership as well. As the services offered at 5:30 a.m. are not appealing to some students, other programs are offered by the WRAC for free that are equally as stimulating.

Black History Month play aims to remember

MEG DENNY
Managing Editor

Helping Hands strives to cultivate a sense of community among NSU students. With their annual Black History Month play, they hope to remind students that the voices of the black community are powerful, despite the current political climate in the U.S.

The RSO's play is titled "The Evolution of African American Culture" and will seek to inspire audience members through stories of the Civil Rights Movement. The author of the play, George Spivey, said his piece will serve as a reminder of how far the community has already come.

"Our goal is to inform everyone that we're still in control; we still have the power to overcome obstacles," Spivey said, citing the journey of Martin Luther King Jr. as an

example of what black people have already achieved in America.

"We're still looking for a way to incorporate more of the election outcome and the protests," Helping Hands President Joy Trahan said. "We're trying to open eyes—to make college students aware of what's going on around them."

Trahan said that Helping Hands advocates for the education of voters. Voting, even in local elections, is an effective way to amplify one's voice, the business administration major said.

The play is on Feb. 23 in Magale Recital Hall. The central message will be shown through music, monologues, dances and poetry. The Brainy Acts Poetry Society will perform poetry and songs during intermission.

Helping Hands annually writes and performs plays in February, but they are an

active service organization year-round.

They volunteer both at NSU and with the larger Natchitoches community. Currently, they work with the food pantry, nursing homes, The Boys and Girls Club and The Wesley.

"Really, if anybody needs help with anything, they can call us," Trahan said. When Louisiana experienced a series of floods last year, Trahan said that one of their members' homes caught on fire. The organization quickly responded with donations and volunteer work.

Helping Hands is working on a number of fundraisers. As a non-profit group, all of the money they raise goes back into the Natchitoches community.

"I'm all about service," Trahan said. "When I see someone struggling, whether it's my peer or a stranger, I want to help them. I want to spread my passion with others."

The Poet Speaks

I won't treat you like the rest

LAJESSICA WATKINS

Contributing Author

I won't treat you like the rest
I'll only give you the best
Your name is written in my chest
My heart is where it rest.

I know you going through a trial
Been tested for quite a while
But my goal is to make you smile
And laugh too that's my style
I'll try to give you the world
Cause you my baby girl
And you make my heart swirl
Turn twist and whirl

You and me we make a team
Our presence it's like we feen
Like forever it seems
Like we are a dream

The eyes to your soul
Makes me lose control
My arms I unfold
To give you me whole.

I wasn't expecting you to look at me

RAYVIN GAUDET

Contributing Author

I wasn't expecting you to look at me
I wasn't expecting you to talk to me
I wasn't expecting you to befriend me
But, I was expecting to love you
What do I know about love?
I know his name
I know it sounds like yours
Granted I don't know its touch
But, I know its feel
And I know it's real
Love is to be respected and nurtured
Love is to be given chance after chance until it is exhausted
And if it's love it will never grow tired
That's why I wait for you
Day in and day out
Through the summer, past autumn to winter
I wait for my snowflake to fall
See before I was much too green
And love was ambiguous
Then I was red and love wouldn't hide
Now I'm ready
To catch you if you should happen to fall

A band that studies together, stays together



Pragma members Chuckie Gallaher (left) and Sheldon Busby hope the band develops into a production company. Photo by Valentina Perez

TORIA SMITH

Reporter

Local band Pragma rose to the top of the NSU music scene under the name "Kopacetic" a few years ago. Since then, their name and lineup has changed, but the group said their drive and dedication is unwavering.

The band released "The Interview," their new single, on Jan. 26. It's a hip-hop song, which is different from anything the band has previously released.

"One of my good friends raps, so we brought him in for this song," band member Sheldon Busby said. "We normally record our parts separately and give vocalists an instrumental to write lyrics to, but we wrote this entire song together."

Pragma currently does not have a singer in their lineup, but they bring singers in to perform at gigs and to record vocals for tracks.

Band member Jacob Bryant recently graduated from NSU and moved to Arizona for graduate school. Despite living hours away,

Bryant is still a valuable and active member of the group.

"Jacob records his parts and sends them into us," member Chuckie Gallaher said. "It's actually really easy to collaborate with him. We have thought about moving out there, though."

Pragma's journey started at Parkway High School in Bossier City. Busby, Gallaher and Bryant attended school together and formed a metal band.

"We started as a metal band in high school, and our music evolved into a funkier, more upbeat sound," Busby said. "Now we're leaning toward a calmer, easy listening feel."

As of right now, Pragma plans to release lots of new music, delve into blogging and post fitness videos.

"We're hoping that Pragma Music evolves into a production company," Gallaher said. "We might start a recording studio someday, and maybe eventually get into designing. We like to create, so doing anything artistic would be great."

Basketball fights to the finish



Iziahiah Sweeney, guard, currently averages 8.1 points per game.

Photo by Gary Hardamon

SHAY POWELL
Contributing Reporter

On Saturday evening, Northwestern State almost triumphed after going head-to-head with Stephen F. Austin.

The score was 65 to 65 at the end of the second half, causing the Demons and the Lumberjacks to go into overtime.

Iziahiah Sweeney led the team with 20 points and two assists.

"I would like to have made that last shot; that is the first thing I would like to change," Sweeney said.

In the last second of overtime, matters were in Sweeney's hands. He could either once again tie the game and go into double overtime or land the three-pointer he attempted.

Devonte Hall, who also played an exceptional game, had 17 points on the board with nine assists.

"I had too many turnovers," Hall said. "If I lessen my turnovers to about two, we would have more opportunities to score the ball. I honestly feel that I lost us the game because of turnovers."

Head Coach Mike McConathy remained positive after the loss.

"We competed; we just didn't make the plays we needed to make to get the win down the stretch," McConathy said.

In their next game on Feb. 9, the Demons have a chance to redeem their loss with a game against the Houston Baptist Huskies.



Feb. 2-4 Athletic Scores

Women's Basketball

2/4 WIN vs. SFA 76-72

Men's Basketball

2/2 LOSS at Central Arkansas 97-107

2/4 LOSS vs. SFA 73-75

Women's Tennis

2/4 LOSS at SMU 1-6

Feb. 9-12 Athletic Schedule

Women's Basketball

2/9 vs. Houston Baptist 5:30 p.m.

2/11 at Abilene Christian 2 p.m.

Softball

2/10 vs. Southern Illinois 11 a.m.

2/10 vs. Grambling 1 p.m.

2/11 vs. Prairie View A&M 9 a.m.

2/11 vs. Sam Houston 11 a.m.

2/12 vs. ULM 1 p.m.

Men's Basketball

2/9 vs. Houston Baptist 7:30 p.m.

2/11 at Abilene Christian 4 p.m.

Women's Tennis

2/9 vs. UL Lafayette 12:30 p.m.

2/11 vs. Southern Miss. 11 a.m.

2/12 vs. LA Tech 2 p.m.

KZBL 100.7 FM
KYSR 92.1 FM

Alumna performs in halftime show featuring Lady Gaga

ALEC HORTON
Visual Editor

Lady Gaga's halftime show at the Super Bowl was not without an NSU presence; former Demon Heat co-captain Blair Pickett was one of many air blade spinners performing with Cypress Independent Winterguard during the superstar's hit song, "Just Dance."

While Lady Gaga transitioned to the piano for her performance of "Million Reasons," air blades lit up the dark stadium, illuminating the field.

The 2013 NSU alumna and Tau Beta Sigma sister has been a member of Cypress Independent since 2015 and said that her Super Bowl experience "tops the cake" out of all of her performances to date.

"It was kind of surreal," Pickett said. "We had about 10 rehearsals throughout the 12-day process, so it was really fast-paced."

The biggest challenge for Pickett was spinning in the dark.

"We just trusted our technique, and it ended up being a really great production for us," Pickett said.

The Houston-based color guard group rehearsed an estimated 44 hours for the show



Cypress Independent Winterguard.

Photo courtesy of Blue Knights

in less than two weeks. In the three days leading up to the show, they rehearsed in NRG Stadium with Lady Gaga and met the superstar. Members spanning eight seasons of Cypress Independent were in the show to form an all-star group, according to Winter Guard International.

Demon Heat Director Estelle Gravois Murr said the incorporation of color guard into the show was "quite a fitting way to bring the music to life," and commended Cypress

Independent's performance.

"They did a fantastic job," Murr said. "They represented themselves, the state and our activity with class."

Murr also praised the former co-captain for continuing to use her skills after college.

"[Pickett] has always been a star," Murr said. "I'm proud she took what she learned at NSU and continues to hone her craft as a performer. I couldn't be more proud."

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Illustration by Rachael Coyne

The chaotic second weekend of Trump's presidency

JACOB BENNETT
Contributing Reporter

Rewind with me, if you will, to a certain day in 2011. I'm sitting in my eighth grade social studies class, "listening" to my teacher go on her usual rant-of-the-day. Sometimes she'd go on about her personal life, political views, etc. It was almost never about the curriculum. On this day, it was her political views. Joy.

I say "listening" because I was more likely dreaming about the Stephen King book that I wanted to read, but she must have said something that caught my attention because I remember a distinct quote. Instead of instilling in us her views on Obamacare or warning against the dangers of Bill and Hillary Clinton, she was raving about something new:

"The illegals."

"They're coming over here and making a mess of everything," Mrs. Becky yells to a class of eighth-graders who couldn't care less. "We need a wall."

People have been begging our government for immigration reform since long before most of us Northwestern State students were born, be it through stronger border control or faster access to work visas.

However, the idea for the highly-debated border wall can be attributed to President Donald Trump (Daily Wire).

At 13-going-on-14, there really wasn't much need for me to have my own opinion on Donald Trump's big wall idea, and even less reason to doubt what Mrs. Becky told me. Once I start to do the research for myself, however, the doubt begins to settle in.

Let's get started.

Walls similar to what President Trump has suggested have been built throughout history, and they ultimately tend to fail (All That Is Interesting).

Recently, underground tunnels from Mexico to San Diego have been discovered. 13 have been found in the last 10 years (BBC). It's a bit naïve to think there couldn't be more.

Additionally, it's estimated that about 40 percent of undocumented immigrants come via aircraft (Politifact). A wall certainly won't stop them from coming here illegally; therefore, a wall is not the answer to stopping illegal immigration as Trump keeps insisting.

And if those statistics don't convince you, check this: the wall could cost anywhere between 12 to 25 billion dollars (Verdict Justia). Mexico President Enrique Peña Nieto "made it clear" before the election that the

country has no intention of paying for the wall (CNN).

Of course, that didn't stop Trump from signing an executive order mandating the "immediate construction of a physical wall on the southern border," five days after becoming president (CNN). To his credit, he's keeping many of his campaign promises—but damn if he can't settle on a way to make Mexico pay for this thing.

On March 31, 2016, Trump sent a two-page memo to the Washington Post outlining how he intends to have the wall paid for. It stated that if Mexico didn't comply with "a one-time payment of \$5-10 billion," his administration would "cut off a portion of the funds sent to Mexico through money transfers," which experts say is vital to their economy.

By October, it seemed he had given up on the one-time payment, instead claiming at a campaign rally that "the country of Mexico will be reimbursing the United States for the full cost of such a wall. OK?" (CNN).

And you know what that means: funding for the wall will come from the pockets of U.S. taxpayers. Folks, we are giving up money we desperately need on a wall that won't work.

Is America great again yet?

Party Girl goes to The Press Box

PARTY GIRL

Anonymous Contributor

Hey, girl, it's been a while since we last talked. Did you miss me?

Of course you did.

You won't guess where I went last Saturday night. OK, you might, because everyone else in the entire city of Natty was there too. I joined the drunk herd of 18 to 23-year-olds at a little filth hole we like to call The Press Box.

Sure, there's less vomit and cigarette smoke than The Body, but let's not kid ourselves; we're basically twerking in a mud bath (not that twerking is a refined activity anyway). The whole place smelled of country boy B.O., Taco Bell farts, the sweaty and blistered feet of girls wearing Forever 21 heels, and the disappointment of men who awkwardly stand in corners or in small groups on the dance floor, waiting to get laid. (Do they expect to attract women with the magnetic pull of their erections? I find these little delusions of grandeur rather amusing, but I digress.)

While these smells invaded my nasal cavities, I had the immense pleasure of witnessing college students sacrifice their dignity and adult status to interact like high schoolers in a shameless parade of desperately trying to act cool, which, of course, is inherently lame. The faded sheep flocked to the dance floor and became one entity as they proudly shouted the lyrics of a song objectifying women, but they shouted with conviction all the same. They flaunted their ability to memorize the lyrics to a variety of frat boy anthems, but their dancing was much more subdued, or in other words, nonexistent. You'd think alcohol would loosen people up, but the desire to impress the opposite sex is strong.

After a while of being privy to this juvenile, sweaty world, I realized something. I suffered through high school so I could escape these bozos, but I'll never be free of them. However, in comparison to the people who don't dance because they're too cool for school, or in comparison to the girls who are just looking for a guy that isn't "the worst" in a sea of douche bags, I'm the one who is free.

Take your Taco Bell farts elsewhere, cause I'm sick of your lame dancing and spineless reliance on social norms. This girl wants to party, not be your shawty.

XOXO,
Party Girl

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|---|--|---|---|
| <p>Sundays with Sunshine 10-11 a.m.</p> <p>Spectrum of Sound 5-6 p.m.</p> | <p>The Kingdom 9-10 a.m.</p> <p>L.A. Limelight 2-3 p.m.</p> <p>That's Debatable 4-5 p.m.</p> | <p>The Zone 8-9 a.m.</p> <p>Hardrock Takeover 12:30-1:30 p.m.</p> <p>The Get Lit Show 2-3 p.m.</p> <p>Hollywood Milestones 4-5 p.m.</p> <p>The Blue Note 7-8 p.m.</p> | <p>More Music 10-11 a.m.</p> <p>News 12:30-1 p.m.</p> <p>Ultimate X 1-2 p.m.</p> <p>Live in the Dawg House 5:30-6:30 p.m.</p> <p>Nova Nights 8-9 p.m.</p> <p>Cloven Horn 9:30-10:30 p.m.</p> | <p>The Grab Back 9-10 a.m.</p> <p>Triple G 11 a.m. - 12 p.m.</p> <p>The Get Down 2-3 p.m.</p> <p>The French Hour 4-5 p.m.</p> <p>The Evening Seasons 5:30-6:30 p.m.</p> | <p>Pop Around the Globe 9-10 a.m.</p> <p>The Sabertooth 12:30-1:30 p.m.</p> <p>Alternative Hour 2-3 p.m.</p> <p>Chillin with the NSU GOATS 3:30-4:30 p.m.</p> |

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THE DEMON

KNWD

NORTHWESTERN STATE

DJ Schedule

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Alumnus' research published in international journal



Recent Scholars' graduate Blake Schouest's research was published in an international journal. He now attends medical school at Tulane University.

Photo by Karalee Scouten

BRITTANY DAVIS
Contributing Reporter

A 2016 NSU alumnus co-authored a paper published in the international peer-reviewed Journal of Undergraduate Chemistry Research about his research to discover drugs that could possibly stop the spread of HIV within infected individuals.

The Scholars' graduate, Blake Schouest, worked on the paper under the mentorship of Scholars' chemistry professor, Dr. Massimo D. Bezoari, who also co-authored the paper. The title is "Investigation of Stilbenes as Potential Inhibitors of Human Immunodeficiency Virus by Computational Docking."

Schouest's research was an extension of his senior thesis project that is part of the core curriculum in the Scholars' College. He and Bezoari used computer simulations in drug discovery in order to study how to stop the spread of HIV.

"Stilbene is a class of compound which has been postulated to slow the spread of HIV, so we used computer algorithms to identify more effective inhibitors," Schouest said. "We identified several compounds that could prove to be more effective drugs than current therapeutic candidates."

He became interested in the study of HIV in the summer of 2015 when he did an internship at Tulane School of Medicine where he worked on an HIV project.

Schouest said he decided to attend NSU after receiving a scholarship to the Scholars' College. At the time, he had no idea that it "would heavily influence how he viewed the world and civilization in general."

NSU proved to leave another positive impression on him through Dr. Bezoari.

"Dr. Bezoari was an extremely supportive mentor throughout the whole process of research and also writing of the manuscript," Schouest said. "He pushed me to accomplish more than I ever imagined was possible as an undergrad. I know he does the same with other students, and this is what makes him such a great professor and friend."

Among those that are proud of Schouest for his accomplishments is sophomore Tori Mato. She attended high school with Schouest and graduated with his sister in 2015.

"He was very nice to everyone and a great representation of [our] Parish," Mato said. "Any time you asked anyone about Blake, they had nothing but nice things to say about him."

Schouest was born and raised in Des Allemands, Louisiana, by parents Brent and Rebecca Schouest. Des Allemands is known for its catfish, and Schouest grew up fishing with his dad, one of his favorite pastimes.

"I was always so interested in how catfish could stay alive so long," Schouest said. "I think this is where my real fascination with biology came from."

While at NSU, he was also a member of the rowing team for two years and was a student-athlete tutor for three years. He graduated in May 2016 at the top of his class with a 4.0 GPA and two degrees, one a Bachelor of Arts in liberal arts with a concentration in scientific inquiry and a minor in microbiology, and the other a Bachelor of Science in biology with a concentration in biomedical sciences. He is now a Ph.D student in biomedical sciences at Tulane School of Medicine.

Police Blotter

- Feb. 6**
Complaint of Loud Noise - UP1
Subject Disturbed
Complaint of Nerf Guns - University Columns
Gone On Arrival
- Feb. 7**
Complaint of Dog Bite - Bienvenu Hall
Report Made
Complaint of Marijuana Smell from Dorms - UP1
No Marijuana Found
- Feb. 8**
Complaint of Intercourse - WRAC
Ongoing
Vehicle Hit by Gate - University Columns
Report Made
- Feb. 9**
Theft of Phone - UP1
Ongoing
- Feb. 10**
Complaint of Breaking Bottles - Natatorium
Situation Controlled



SGA Meeting

Feb. 13

Covered by Jordan Reich

- Sister Rosemary Nyirumbe will speak on Wednesday, Feb. 15 in Magale Recital Hall at 7 p.m.

- The Presidential Search Committee will hold a meeting on Feb. 23 in Baton Rouge.

- SGA Resolution 2017.01 was approved; the resolution affirms SGA's support of Dr. Maggio as Acting President.

- Treasurer Aly Jacobs stated that the SGA budget will be uploaded to OrgSync under a separate Treasury tab instead of under financial documents.

- Senator Nick Bailey said students can text "DAILY" to 228466 to receive information from Daily Action Mobile on how to contact local officials like representatives and senators. Students can also download apps that provide updates on Congress such as the passing of bills.

President John Pearce recently traveled to Washington, D.C., to discuss education. The SGA President reported on several issues:

- Government officials have "every intention" to privatize FAFSA and transfer the power from the federal level to the state level.

- Pearce met with Senators Kennedy and Cassidy, Congressmen Graves, Abraham, Scalise and Johnson, the representative for the district that Natchitoches is in. "Basically, the representatives weren't very helpful," Pearce said.

- Pearce will travel to Baton Rouge on Feb. 14 to meet with Gov. Edwards to discuss higher

education in the state of Louisiana, specifically to discuss Act 619 and the proposition within to reduce TOPS.

Director of Athletics Greg Burke spoke about the athletics department and later opened the floor for questions. He discussed the following:

- In the last three years, almost every sport has won at least one Southland Conference championship title. This excludes football and baseball.

- The cumulative GPA of all student athletes has risen to a 3.13 and the graduation rate is over 70 percent, a number that Burke said is "very competitive for our level of Division I."

- Men's basketball player Sabri Thompson was one of five Division I players in the nation to be named to the Allstate NABC Good Works Team, an honor based on community leadership and service.

- "I think there's a little bit of a false perception that athletics has all the money," Burke said. The department receives funding from the student fee and the self-assessed fee, but they are responsible for generating the rest of the funding. This money can come from ticket sales and private donors.

- After opening up the floor, senators questioned Burke on the football team and their record, recruiting and the Feb. 1 National Signing Day, advertising for sporting events other than football and on athletes that display loyalty and dedication yet are benched because of transfer athletes.

Ugandan activist to lecture at NSU



Sister Rosemary Nyirumbe (left) meets Pope Francis and gives him an Italian version of her biography. Photo courtesy of Sewing Hope Foundation

JACOB BENNETT

Contributing Reporter

Sister Rosemary Nyirumbe will speak at NSU on Feb. 15 in Magale Recital Hall at 7 p.m., sponsored by SGA. Included in Time's Most 100 Influential People in 2014, she is recognized for her work with the Sewing Hope Foundation in Uganda providing shelter for women and children in need.

The 2007 CNN Heroes finalist has made it her mission to help women and children oppressed by guerrilla leader Joseph Kony. The Lord's Resistance Army, led by Kony, has been in action since 1987 and currently operates in northern Uganda, South Sudan, the Democratic Republic of the Congo and the Central African Republic.

Nyirumbe currently directs the Saint Monica Girls' Tailoring Centre where she has taken in more than 2,000 girls abducted by Kony since 2002. She helps them transform into capable members of society by providing shelter and education.

"I was thinking about how to give a voice to the voiceless, how to give these young women dignity and let them be accepted," Nyirumbe said.

In 2013, Academy Award-winning actor Forest Whitaker narrated "Sewing Hope," a documentary about Nyirumbe's work. Describing his meeting with her, Whitaker said Nyirumbe's "magnetic and contagious energy" is fascinating.

"The traumas she heals are unfathomable," Whitaker wrote for Time magazine in 2014. "But the reach of her love is boundless."

She wants students to understand that the effort to mend broken lives is something we can all take part in, and that even though there are difficulties, the future is still hopeful.

"Changing lives can be challenging," Nyirumbe said. "You got to take it one at a time. You can't change everyone's life. If you are scared of failing, you need to tell yourself 'I at least need to try.'"

The Body closes its doors for good

AN-GEL SAMUEL

Reporter

The Body, a popular college bar located on the Hwy 1 Bypass, closed in January and owners said it will not be reopening.

The Antoon family owned the college bar, and they still own a bar next door called Antoon's. The Body has been a family business since Johnny Antoon began it in the 1980s. His daughter, Danielle Antoon, said her dad was diagnosed with Multiple Myeloma cancer in 2010. While he was still alive, he was still able to run the business.

Johnny Antoon had a very good lifestyle compared to other people who battle cancer, Danielle said, and he was still able to go to work through his illness. He became sick in November of 2016, and passed away the day before Thanksgiving of the same year.

"It was his wish to keep Antoon's open since that was the very first business he

started in 1975," Danielle said. "We hate to see [The Body] close, but unfortunately, that's what we have to do."

After his passing, the family had to make decisions about the two bars.

Antoon's will remain open, per her fathers' wishes, Danielle said. But as far as The Body goes, they will not be reopening it.

"My mom is 60 years old; she obviously doesn't want to run a bar for the rest of her life," Danielle said. "I have a full-time job with the American Cancer Society, and my brother is a lawyer in Lake Charles. Neither one of us had the time to run the bar with our full-time jobs."

Junior Dorianna Telsee said she liked going to The Body her first two years of college, and she was upset to hear that it would not be reopening.

"I never had the chance to go, but a lot of my upperclassman friends said they loved it," freshman Morgan Williams said. "I wish I could have gone before it closed."

The Poet Speaks

Not the one

ACQUIRIA MITCHELL

Contributing Author

Surrounded by hundreds

Yet the only thing you see is what
made you the way you are

All you see is him, the things he did

All you hear, the lies that spilled from
his mouth

Then everything stops. Silence arises.

He appears

He starts running towards you with
open arms

You think everything is how it should
be...

Then he runs past you

You start to look around, but you see
nothing but darkness

You drop to your knees, realizing...

Even with no one around, you still
aren't the one that he wants

Even with NO other options he still
won't choose you

My friends would tell me that he's
stupid and he doesn't realize what he's
lost

But maybe, just maybe, he realized
what he found and knew he didn't want
to keep it

He took everything he wanted

And me?

He left me with what I needed

Needing... him

I needed his lies

I needed those long nights waiting on
him to text back

I needed...

That feeling...

No, not sexual healing

But that feeling of feeling full

Full...

Of feeling

Feeling feelings of feeling full, ya
know?

KNWD has something for everyone

TORIA SMITH

Reporter

The staff of KNWD has been creating special playlists for a while, but the idea really took off this year. NSU's diverse student population calls for keeping many genres on rotation and providing audiences with a wide variety of listening options.

In the past, playlists were created for holidays and certain months, like the "Rocktober" lineup for the month of October; however, Internal Music Director Trena Camp and External Music Director Ka'ihe Fisher have expanded the idea to

include birthdays and artist groups.

"We're trying to be uber-inclusive this year," Fisher said. "Radio isn't genre-specific, and it should include music that everyone can enjoy."

On Fridays throughout the month of February, the station will broadcast their Black History Month playlists.

"We focus on a different genre each week and play songs from influential black artists," Camp said.

General Manager Courtney Page thinks the Music Committee has "set a really huge goal for themselves" in creating five playlists a month for their station's Spotify

and for playing on-air.

Valentine's Day has its own playlist, followed by a breakup playlist for the days after. The staff is also working on playlists for both Rihanna and George Harrison's upcoming birthdays. Past birthday playlists have included Drake, Miley Cyrus, Britney Spears and Jay-Z.

KNWD will send links to OrgSync surveys through Student Messenger asking students what they would like to hear the station play. Students wanting to provide even more input are invited to join the public KNWD Music Committee group on Facebook.

Science showcase recruits high school students



Microscopes are available to students in Bienvenu Hall.

Photo by Valentina Perez

MADDIE FRY

Reporter

At NSU's School of Biological and Physical Sciences, most students spend an average of 3-5 hours studying every week per class. Since most students take more than 12 credit hours per semester, their weekly workload requires dedication and focus.

NSU students will show the results of their hard work in the Science Showcase on Friday, Feb. 17 from 8:30 a.m. to 1:00 p.m., and the event will give high school students the opportunity to see what it's like to be a science major at NSU.

The showcase will start in the Friedman Student Union, with welcome messages from Acting President Chris Maggio, Creative and Performing Arts Director

Greg Handel, and Biological and Physical Sciences Director Francene Lemoine and will include a student-led Q&A panel.

Interested students will have an opportunity to view demonstrations, participate in hands-on experiments with faculty and closely observe the research projects of NSU science students.

The showcase will provide insight into the areas of biomedical science and microbiology, natural science and ecology, veterinary science, chemistry and physics. Additionally, it is an opportunity to recruit prospective NSU freshmen. Colby Lasyone, an instructor in biological sciences, hopes for a nice turnout.

"It is our hope that students will leave with an interest in and greater appreciation for the sciences at Northwestern State," Lasyone said.

Over the past year, NSU's faculty for the School of Biological and Physical Sciences has been working to provide crucial resources to their students. Between finding grants, setting up lab spaces that haven't been used in years and teaching students how to use brand new equipment, Assistant Professor Christopher Lyles has his work cut out for him.

"[At other schools], most undergraduate science majors don't get to spend hands-on time learning to use the equipment," Lyles said. "At NSU, the goal is to make sure our students are able to learn and become comfortable using these machines."

The department hopes to continue getting grant money, despite recent state budget cuts. It can cost upwards of \$300,000 to purchase just a few of the many new machines in the labs.

"We have to find the money where we can; the budget cuts are not an excuse," Lyles said.

Students who attend the showcase will see research posters created by NSU science majors, giving NSU students the opportunity to introduce their research and prepare for professional development. The posters are constantly updated as research continues to ready them for eventual publication. This falls under the JOVE Scholarship, an opportunity for 40 students to receive \$500 per semester to conduct research with faculty members and learn the interview process to prepare them for their future careers.

The showcase is free for high school students, but NSU students are invited to Bienvenu Hall between 11:15 a.m. to 11:50 a.m. to observe the research being conducted.



Luke Matherne (left) plays the role of Dan Goodman and Jessi Miller (right) plays the role of his wife, Diana. The musical also stars Michael Carrier and Marissa McMickens. Photos by Alec Horton

‘Next to Normal’ helps normalize mental illness

CHRISTINA ARRECHAVALA
Reporter

CAPA is bringing mental illness into the light with their production of *Next to Normal*. The Tony Award-winning musical follows a mother with worsening bipolar disorder and the effects it has both on her and her family.

Musical theatre acting and directing major Thomas Hadzeriga plays the part

of Henry. While he said he is detached during the rehearsal process to focus on learning his lines, he lives for the stage.

“When I am on stage, I am living in the moment with my fellow actors,” Hadzeriga said. “I’m looking forward to sharing this story with everyone and am thrilled to be standing by such wonderfully talented people.”

He wants those attending to understand the meaning of caring for their loved ones.

“Never search for something to fix about a person you love,” Hadzeriga said. “Accept their faults and work to love them and cherish them.”

Since the production is located in Theatre West, the seating allows for a more intimate setting. This setting will make the subject matter more personal for the audience.

Gabrielle D’Antoni, a junior liberal arts and education joint major, thinks the musical is appropriate for the college atmosphere.

“I love that they are showcasing the hardships of mental illness,” D’Antoni said. “I think a lot of students struggle in silence with it themselves, so seeing it on stage might normalize it for them.”

Alexis Balbuena, a freshman Scholars’ student on the pre-med track, has only heard of the show through friends but is excited to see it live.

“I’m looking forward to how all the characters are portrayed and the music,” Balbuena said. “I’ve never seen this musical, so I have high hopes.”

The musical runs Feb. 15-19 and Feb. 21-24 in Theatre West. It will start at 7:30 p.m. every show except for a Feb. 19 matinee at 2 p.m. NSU, BPCC @ NSU and LSMSA students do not have to pay for admission, but they must make reservations at 318-357-4483.

Scholarship program helps students complete research

TORIA SMITH
Reporter

Students in STEM fields at NSU can complete undergraduate research through the JOVE program, a special scholarship opportunity only available at NSU.

The JOVE program, directed by Christopher Lyles, was initially a joint venture between NSU and NASA but has evolved to allow students to work within any STEM field.

“Every project is different, but 90 percent of the students currently in the program are doing research in biology or chemistry,” Lyles said.

Biology major Rebekah Taylor is currently using the zebrafish as a genetic model for human systems.

“Zebrafish systems, like their nervous and cardiovascular systems, closely mimic ours,” Taylor said. “They have similar reactions to things like medication and stress.”

Taylor focuses on how the zebrafish’s genes and gene mutations affect the regeneration rates of their tails.

“We catalog the regeneration rates by humanely removing the dorsal tail surgically and measuring the regeneration of the tale over a period of two weeks,” Taylor said. “Recently, we have been able to sequence DNA from the cut portion of the tail to look at the fish’s genes.”

Christina Arrechavala, a scientific inquiry and biology major in the Louisiana Scholars’ College, is currently studying the molecular docking of antibiotics.

“I’m using a computer program to dock the structures of antibiotics to bacteria in the body and applying them to other bacteria that they are not effectively working against,” Arrechavala said. “I will move on to developing and manipulating antibiotics in real life if this part is successful.”

Arrechavala has been working on this project for about one and a half years and plans to incorporate her findings into her undergraduate thesis.

“Students who participate in JOVE really love what they’re doing,” Lyles said. “You have to love it to dedicate hours to this work every week on top of your regular class load. I’m proud of the way every single JOVE student has responded to me asking them to raise the bar.”



The main cast of ‘Next to Normal.’

Demons fall behind in second half



Freshman Guard Josh Boyd returned to the court Feb. 9 after an appendectomy.

Photo by Gary Hardamon

SHAY POWELL
Contributing Reporter

Northwestern State's mens basketball team faced another week of hardship with a loss against Houston Baptist on Feb. 9.

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The Huskies and the Demons were shot-for-shot in the first quarter but fell behind by 20 points during the second quarter.

After an apparently effective halftime talk, the Demons came out with an enthusiastic attitude, making a comeback from being down 20 points to only being down by 10.

The score was 62-72 with four minutes left in the final quarter, but the Demons still fell to the Huskies, 69-86.

Josh Boyd made his debut after being out for four games due to an emergency appendectomy on Jan. 25. Boyd played a total of 17 minutes, scoring six points for the Demons.

Sabri Thompson was the leading scorer in the game against Houston Baptist, putting 24 points on the board.

"It's just frustrating because we always wait to the last minute to play hard, but I just wanted to win," Thompson said.

Iziahiah Sweeney scored the second highest amount after Thompson, racking up 13 points.

"I would change me getting more rebounds; I feel that I wasn't attacking the glass aggressive enough," Sweeney said about his own performance.

Coach McConathy remained optimistic and confident about his team's performance even though they lost.

In a post-game interview with KTBS, McConathy said, "I was pleased with our effort. I thought Bailey Walker really did a great job defensively."

He also made comments about the quality performances from Josh Boyd, Devonte Hall, Sabri Thompson, Iziahiah Sweeney and Ishmael Lane.

Northwestern State fell short at Abilene Christian University on Feb. 11, losing 72-76, but have the opportunity to redeem themselves against Southeastern on Feb. 16.



Feb. 9-12 Athletic Scores

Women's Basketball

2/9 WIN vs. Houston Baptist 75-54
2/11 LOSS at Abilene Christian 57-79

Men's Basketball

2/9 LOSS vs. Houston Baptist 69-86
2/11 LOSS at Abilene Christian 72-76

Softball

2/10 LOSS vs. Southern Ill. 1-4
2/10 WIN vs. Grambling 13-1
2/11 WIN vs. Prairie View A&M 8-7
2/11 WIN vs. Sam Houston 2-0
2/12 LOSS vs. ULM 5-8

Women's Tennis

2/9 WIN vs. UL Lafayette 4-0
2/11 WIN vs. Southern Miss. 5-2
2/12 WIN vs. LA Tech 4-3

Feb. 16-19 Athletic Schedule

Women's Basketball

2/16 vs. Southeastern 5:15 p.m.
2/18 vs. Abilene Christian 1 p.m.

Men's Basketball

2/16 vs. Southeastern 8 p.m.
2/18 at Nicholls 7 p.m.

Softball

2/17 vs. Maryland Gainsville, FL 12:15 p.m.
2/17 at Florida 5 p.m.
2/18 at Florida 11 a.m.
2/17 vs. Florida International Gainsville, FL 5:45 p.m.
2/17 vs. Florida A&M Gainsville, FL 8 a.m.

Baseball

2/17 vs. Cincinnati 6:30 p.m.
2/18 vs. Cincinnati 3:30 p.m.
2/19 vs. Cincinnati 11 a.m.

Women's Tennis

2/18 at Texas State 11 a.m.
2/19 at UTSA 11 a.m.

KZBL 100.7 FM
KYSR 92.1 FM

Be sad, not embarrassing

Best and worst places to cry on campus



Meg Denny cries over her failures in the Kyser bathroom. The acoustics of the tile make her sobs resonate beautifully.

Photo by Eryn Percle

MEG DENNY

Contributing Reporter

Listen up, kids. This emotional ball of woman has traveled across this hill-filled campus a thousandfold. I have witnessed a variety of people crying in and outside of these walls: freshmen, iconic faculty members, Vic the Demon, party girls, gamers, CAPA kids, Baptists, SGA Senators, etc.

Here's some advice for all of my potential criers left out there...your designated crying area on campus can make or break your cathartic tears, so choose wisely.

The WORST places to cry:

Anywhere in Morrison Hall

Yes, Scholars' students and faculty have taken care of each other through times of stress, but I've only had two kinds of experiences during my crying days in Morrison. Either an entire building's worth of people suddenly care about your personal life, or you're labeled "that tragic kid" forever.

Student Services Building

Ever get a chill walking into this building? Me too. It seems like the people on the first floor are programmed to smile forever, the people on the second floor constantly shake their heads at you and the third floor...Well, it's a combination of both.

Parking Lots

No matter where I park on campus, people are always trying to look into my windows. Police officers circle cars

suspiciously, dudes with really tall and loud trucks zoom into nearby spaces, or people are yelling and laughing at each other. None of this brings me the peace I need to cry.

Campus Bookstore

Don't give in to the capitalists. They want to see you break.

The BEST places to cry:

Library Stacks

If you're looking for some real privacy, crying in the stacks on a Saturday is the best solution. The aroma of outdated nonfiction can really bring the tears you're looking for. Once I saw a book about "the homosexual lifestyle" written in the fifties. That did me in.

WRAC Locker Room Showers

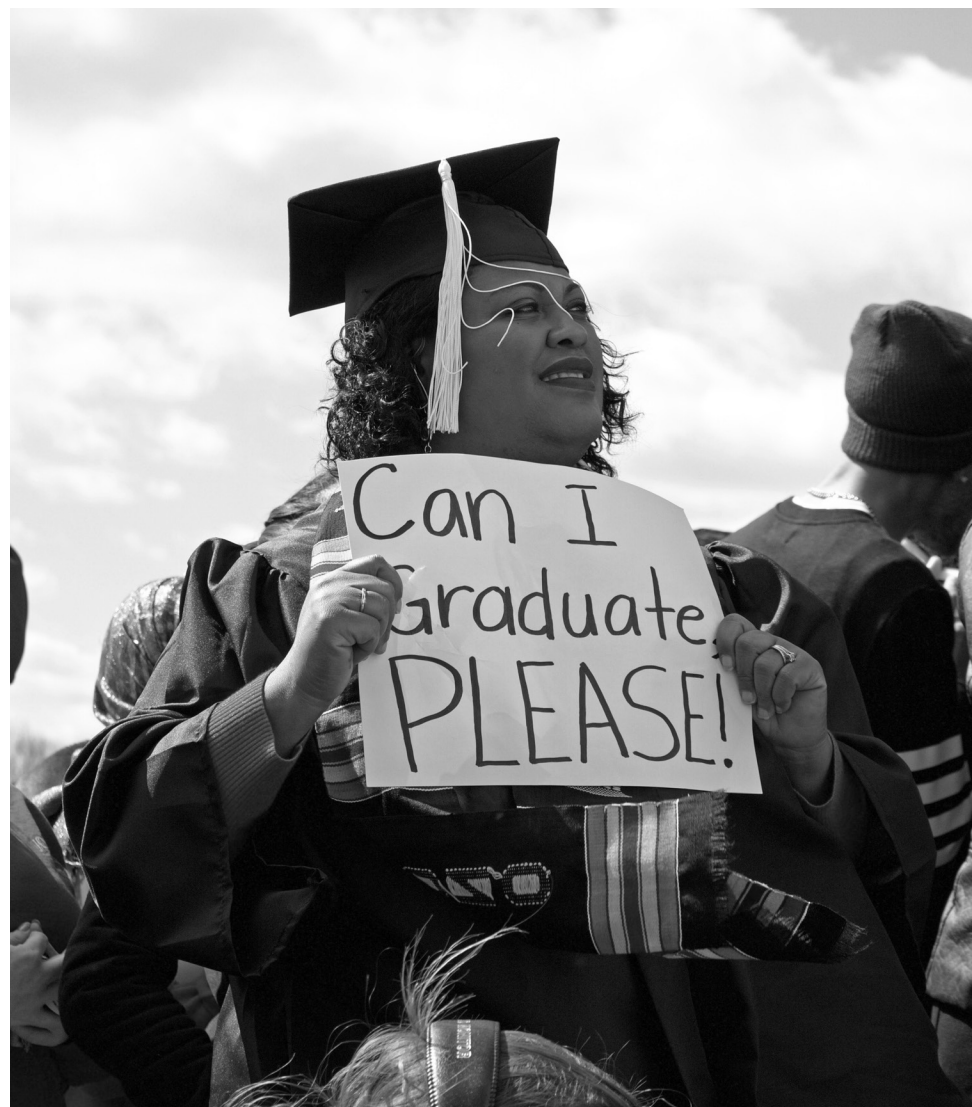
Either you just came from a harsh workout, or you're showering to procrastinate your attempts to exercise. Either way, cry your little heart out. If people hear you, they'll understand. It's the shower—God's gift to all of the sad sacks out there.

Natatorium

Hearing the echoes of your sobs in an abandoned brick building can be a healing experience (not to mention the fact that you've managed to sneak into one of the most legend-filled buildings on campus). Savor it.

Kyser Bathrooms

If you're looking for inspiration or just another reason to wallow in your sadness, look no further than these bathrooms. Each stall is filled with offensive, sad writings on the blue walls, along with encouraging statements and enough Bible quotes to pick yourself up and get the hell out of there.



Students frustrated with higher education budget cuts held a rally in Baton Rouge last year to protest more cuts.

Photo by Ashley Wolf

State House Republicans don't care about us

ASHLEY WOLF

Editor-in-Chief

"Happy Valentine's day!" the Louisiana Legislature said. "We care more about filling prisons than filling universities!"

The Legislature is currently in a special session (from Feb. 13-22) to make a decision about Gov. John Bel Edwards' plan to use \$119 million from the state's reserves, or the "rainy day fund." The task at hand is for legislators to mend a \$304 billion budget shortfall, and Edwards' rainy day proposal would prevent further cuts from higher education to keep it afloat.

Many House Republicans aren't supporters of the plan because it favors a short-term solution, and some legislators criticized Edwards for trying to put another Band-Aid on the budget crisis. However, Edwards' opposers want further cuts for a long-term solution, and that means further cuts to higher education. Instead of \$119 million, Legislators Henry and Harris proposed only \$50 million from the rainy day fund, according to The Advocate. In their plan, the state would pay for the difference with cutting higher education by \$12 million, K-12 schools by \$6 million, incarceration facilities by \$9 million and health programs by \$44 million.

This is the kind of news that makes me want to smash my head into a pillow and scream for 45 minutes. Cuts to prisons remain minimal in comparison to the cuts to health and higher

education simply because Louisiana is the incarceration capital of THE WORLD.

According to the U.S. Department of Justice, Louisiana takes first place in the U.S. for incarceration rates, with 38,030 in prison, a rate of 816 per 100,000. This is 100 points ahead of the second ranking state, Oklahoma. The U.S. leads the world in its incarcerations rates, so congratulations, Louisiana; you should feel proud of your humanitarian contributions to the world.

But you know what we don't win at? Higher education. Our state ranks last among Southern Regional Education Board states, and students at our universities receive \$3,600 less in total funding support on average than students from other SREB universities. We also rank 48th in educational attainment. On the bright side, we aren't in 50th place.

Don't you love living in a state where we win at imprisoning people and lose at educating young minds? I'm so proud to live in a place where my representatives care about important problems, for example, the fate of my entire future.

But the main point is this: it doesn't seem to matter how much we tell our legislators that we simply cannot cut any more funding to higher education. Our Governor can advocate for us, and Dr. Henderson can advocate us, but it won't do any good unless two thirds of the Legislature votes to prevent further cuts. And House Republicans just don't seem to sympathize, do they?



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Fournet Hall closed for chemical leak

NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

Campus police
remove traffic stops
from police blotter

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Famous musician
to perform with Jazz
Orchestra

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Demon Crew to
race Tulane in
scrimmage

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Opinion: refugee ban
is not a solution

page 7



A chemical leak prevented classes from taking place in Fournet Hall Tuesday. Classes were relocated, and labs were cancelled for the day.

Photo by Alec Horton

JORDAN REICH
Managing Editor

Tuesday, Feb. 21, Fournet Hall was closed due to a chemical leak found inside one of the refrigerators that holds chemicals used for labs.

Dr. Francene Lemoine, director of the School of Biological & Physical Sciences and associate professor, said the leak was found the previous day around 6:30 p.m. There was no incident involved with the leak, and no one was harmed.

"We don't know exactly when it happened... the policy initially is to notify our environmental safety officer, Tammie Pezant," Lemoine said.

Pezant and Dr. Marcus Jones, vice president for University Affairs, then made the call to shut down the building Tuesday morning.

According to the Material Safety Data Sheet (MSDS) on the chemical that leaked, trimethylsilane is highly flammable and can become explosive in combination with air.

"It was a matter of needing to get the proper safety precautions handled to ensure that it was cleaned up correctly," Lemoine said. "In addition to being concerned about our students and the safety of our faculty and staff, we also don't want somebody coming in and dumping this down a drain or anything that might endanger other people as well."

While most classes in Fournet were reassigned to rooms in Bienvenue Hall, where the biological sciences are held, and

Keyser Hall, some classes that specifically required the labs available in Fournet were cancelled. One class was relocated to Watson Library.

Glendalyn Boothe, a sophomore pre-med student, said her organic chemistry lab with Dr. Massimo Bezoari was cancelled.

"We were supposed to extract caffeine from tea leaves, which I was looking forward to," Boothe said. "In the past, we've just moved on [from cancelled labs], but it really just depends on what Dr. Bezoari wants to do."

Michael Sesvold, the hazmat coordinator for the parish, supervised the Natchitoches Fire Department on site to contain and properly dispose of the trimethylsilane.

"[The environmental team was] here to standby because of the nature of the chemical," Sesvold said. "While it was small in contents, if it happened to have caught fire, we wanted to be right here to go ahead and put it out so the building wasn't threatened."

"A lot of protective action [was taken] to make sure we didn't get anybody hurt or lose any property," Sesvold said. "That's what we did, and everything is smooth."

When asked if spills or leaks had ever occurred like this before, Lemoine stated that, to her knowledge, they had not. She also said that the hazmat team has taken care of the leak and that Fournet will be back open as soon as possible.



The Natchitoches Fire Department assists in the removal of chemicals from Fournet Hall.

Photo by Jordan Reich



Fournet Hall will open as soon as it is safe for occupancy.

Photo by Alec Horton



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Police remove traffic stops from daily crime log



Officer K. Joanes works for the campus police station.

Photo by Sean McGraw

TORIA SMITH
Reporter

Recently, the NSU Police Department stopped including traffic stops in the police blotter that The Current Sauce runs in each issue.

The police department decided to remove traffic stops from the blotter to get information to The Current Sauce in a more timely manner, and they believe that this new system makes it easier to get important information about incidents on campus to students more quickly.

"We changed the way that information gets disseminated to the public," Chief Jon Caliste said. "Traffic stops bogged down the process, so we removed them from the police blotter because they are not required under the Clery Act."

The Clery Act is a law that must be followed by all universities that receive federal funding. This act aims to create

transparency around crime policies and statistics on campuses.

"Traffic stop reports are not what students want to see," Caliste said. "We cut them out because they're not required, which helps us to streamline the process."

"Removing traffic stops from the blotter helped us to cut down on paperwork," Detective John Greely said. "We figured that students would want to see what actually takes place on campus."

The NSU police department also feels that removing traffic stops from the blotter allows them to give students a more accurate picture of what the department handles everyday.

"Everyone knows that police departments do traffic stops," Caliste said. "We wanted to show the public everything that this particular department deals with on a day-to-day basis. From now on, we will put incidents in the blotter that show what this department is really doing."

Police Blotter

Feb. 12

Complaint of broken window
-Prudhomme Hall
Reported

Feb. 14

Vehicle Burglary-Caddo Hall
On going
Hit and Run -Keyser Bricks
Closed

Feb. 15

Complaint of Intercourse - WRAC
Ongoing
Complaint of Ex-Boyfriend
-UP2
Situation Controlled

The daily crime log The Current Sauce picked up only had entries up to Feb. 16. We're not sure of the cause.



Salsa, the Skunk



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SGA Meeting Feb. 20

Covered by Jordan Reich

- SGA President John Pearce will travel to Baton Rouge this Wednesday for the Presidential Search meeting.

- Vice President Tre Nelson reported on the American Student Government Association (ASGA) Conference in New Orleans this past weekend. He said they will likely continue going to the New Orleans conference instead of the Texas A&M ASGA Conference due to the regional difference.

- Treasurer Aly Jacobs said that the Organizational Relief Fund met and approved a lot of funding; it will be updated online soon.

- A bill is in the works for changing the SGA Senate; these will be "possible changes for the better," Pearce said.

- Commissioner of Student Affairs Antavious Roberson led a discussion about the Student Concerns Facebook page. One of the main concerns was with Wi-Fi on campus, especially in Columns. - One senator commented that the Wi-Fi randomly

goes out, and this does not just affect downtime like watching Netflix, but schoolwork as well. After attempting to speak to the Housing department to resolve the issue, she said, "I feel like when we post on the concerns page they don't care or take us seriously..."

- Vice President Tre Nelson commented on the issues with Housing, stating, "It's not an RA issue. It's more or less an administrative issue... [and] SGA can look into it."

- The conversation also discussed the outdated furniture in Columns compared to the furniture in University Place I and II. "Housing is definitely an area we can target," Nelson said.

- Pearce ended the discussion, stating that he will email Acting President Dr. Chris Maggio about the issues with Housing.

- SAB will host N-Side View on March 4 and their Don't Stress the Test event on March 9.

Counseling Services offers free mental health screening



Sophomore nursing major Kirsten Freyou reads an issue of Psychology Today at the Counseling Center located on the third floor of the Student Union.

Photos by Steven Sheerin

BRITTANY DAVIS

Contributing Reporter

Free mental and career counseling:

* Go to their office or call 318-357-5621 between 8 a.m. to 5 p.m. Monday - Thursday and 8 a.m. to 12 p.m. on Friday to set up an appointment.

* To speak to a counselor after office hours and on weekends, call University Police at 318-357-5431 and a counselor will be contacted for you.

In the event of a crisis:

* Suicide Hotline 1-800-SUICIDE (784-2433)

* National Rape Crisis Hotline 1-800-656-4673

* Veterans' Crisis Line 1-800-272-8255 and press 1

NSU Counseling and Career Services is offering a free mental health screening on Feb. 22, 9 a.m. to 12 p.m., and Feb. 23, 1 p.m. to 4 p.m. in Room 307 of the student union. Those who come in for a session will be given a free mental health assessment by trained professionals.

The Counseling and Career Services center has qualified counselors on duty 24/7 and is located in the Student Union in Room 305. Below are some services offered to NSU students, faculty and staff to help with personal, academic or career concerns.



Lounge space in the Counseling and Career Services center.

The Poet Speaks

Dear College,

AQUIRIA MITCHELL
Contributing Author

Dear College,

Why are you so expensive?

I came to you needing so much

Yet all you did was take away from me

Why do you make me so hungry?

I eat, and eat, and eat and spend all my
damn money

Just to still be hungry at the end of the
day

Why do you make me so tired?

I sleep all day

I sleep all night

I even sleep in some of these classes

I'm PAY-ING for

Yet, I. Am. Still. Tired

Why do you test my temper?

These professors asking for some extra
assignments when I already have five
quizzes due the next day

These slow-ass elevators when I have
FIVE minutes to get to the FOURTH
floor

Or these professors going past their
50 or 75 minute cut-off and be
surprised if I just walk out

Why do you make me realize so much?

That I lost friends when I got here

Or I realized that they weren't my

friends in the first place

That really all I got is me...

That nobody is gonna do this shit for
me..

That the only person that's gonna stop
me from getting this degree, is me.

Students travel home for Mardi Gras



Mardi Gras decorations line Front Street during this time of year.

Photo by Valentina Perez

ASHLEY FRENCH
KNWD Reporter

Many Louisiana natives at NSU come from New Orleans and travel back during Mardi Gras to experience the annual holiday.

Freshman communications major Rob Devold, from the East part of New Orleans, is looking forward to seeing his family again.

"I haven't been home in about two or three months now or just been around my family," Devold said. "It's a different world during Mardi Gras. Everyone is really nice and is always partying and having a good time."

According to The History Channel website, some experts say that Mardi Gras festivities showed up as a result of the Catholic Church's discouragement of sex and eating meat during Lent.

Junior Shania Dauterive of New Iberia, Louisiana explained the importance of the Mardi Gras tradition for her family.

"Mardi Gras in Louisiana is actually a Catholic holiday; I know because I myself am Catholic," Dauterive said. "As horrible as it

sounds, Fat Tuesday is actually a time for sin, meaning you can do whatever you want when you want. Leading into Ash Wednesday, it's more of a day of cleansing."

The New Iberia native said not many people understand the true meaning behind Mardi Gras.

"...Mardi Gras is more of a day of expressing all the things you need to release inside before the cleansing begins," she said.

Others, like Sierra Sumler, celebrate Mardi Gras only as a tradition.

Sumler, a New Orleans native, has been an attendee of Mardi Gras throughout her whole life, with her family traditionally being a part of the historic Zula parade that celebrates African culture.

"Mardi Gras is unique because it's like New Orleans' own holiday," Sumler said. "People from all over come to celebrate carnival season. Other holidays are more of family traditions...[Mardi Gras] is more of a celebration of fun."

Mardi Gras break is Monday Feb. 27-28. Classes resume on Wednesday, March 1.



Photo by Ryan Hodnett

NSU presents: The Skunkening

MADDIE FRY
Reporter

NSU Students from all walks of life have heard the rumors, and some have even seen the proof: we are not alone here.

There have been multiple reports of skunk activity around campus; there are even some who speak of a whole skunk clan. The Current Sauce has named the leader Salsa – the reason being that we sometimes call ourselves The Current Salsa –but many are too afraid to even speak its name. Will the alleged skunk clan turn into a skunk empire?

Junior musical theatre major Addison Hinson recalls a dark evening when he had his first skunk encounter.

"I was leaving A.A. Fredericks after a late night rehearsal, and a car's headlights were on, blinking at me," Hinson said. "All of a sudden, [the guy in the car] yelled 'IT'S BEHIND YOU!' I heard a scurry and saw the ugliest sight I've ever seen. That bastard chased me for a solid two minutes when I finally took off sprinting for my life. I kind of cried a little bit, and then I drove on my merry way to tell the tale."

Veterinary Tech major Kaitlyn Rose encountered a skunk her first day on campus before classes started.

"[The] little sucker was in the grass area near Kyser," Rose said. "Broad daylight, he was just running and doing his own thing."

Innocent by day, stink bandit by night? We may not be able to predict their patterns, but that doesn't necessarily mean we should condemn our skunk neighbors. Professor of English Julie Kane feels that if Animal Control were to get involved, it is important to protect them.

"Please ensure that they are relocated and not killed," Kane said on a Facebook thread about the skunkening.

Dean of Students Frances Conine shared a story of the skunks from years ago at Varnado Hall.

"A girl had a couple of baby skunks she found around the dorm in a box in her room," Conine said. "She thought they were kittens."

In the words of Pepé Le Pew, "Quelle est? Ah, le belle femme skunk fatale."

Guest artist to play with jazz ensemble

ALEC HORTON

Visual Editor

Nationally-renowned vibraphonist Warren Wolf is set to perform with the NSU Jazz Orchestra on Wednesday, Feb. 22 in Magale Recital Hall. In addition to the concert at 7:30 p.m., Wolf is giving a free master class open to the public at 3 p.m.

“I love sharing my experience: my story through all my time as a touring musician,” Wolf said. “I love meeting the students... so I can spread some knowledge and love.”

Wolf began his musical training at age 3 and drew inspiration from alto saxophonist Charlie Parker and vibraphonist Milt Jackson. A Baltimore native, he attended Baltimore School for the Arts and then the prestigious Berklee College of Music in Boston, Mass.

Senior music business major James Leach plays vibraphone for the Jazz Orchestra and called Wolf his “vibraphone hero.” Leach thinks audiences will find him entertaining regardless of their knowledge of music.

“He’s like the top dog up-and-coming,” Leach said. “If you want to see a free concert with a world-class musician, here’s your chance.”

Galindo Rodriguez, director of the Jazz Orchestra, had been considering several guest artists before selecting Wolf. He hopes the performer shows students how to work with other musicians in ensemble settings.

“I’m interested in hearing what he has to say to the audience and how he affects them,” Rodriguez said. “The uniqueness, for us, is to have somebody that is world-class... We’re very fortunate to have been able to get him due to his performing schedule.”



Vibraphonist James Leach playing vibraphone with the Jazz Orchestra. He considers guest artist Warren Wolf his “vibraphone hero.”
Photo by Alec Horton

Alumni Association to host second dragon boat race



Fifteen groups are currently signed up to race on March 4. Registration will close Feb. 26.
Photo from Wikimedia Commons

CHRISTINA ARRECHAVALA

Reporter

Dragon boat races are coming to Natchitoches for the second year in a row. The 200-meter race involves two boats, each containing 20 paddlers and one

drummer, racing against each other for the fastest time.

The NSU Alumni Association originated the competition last year as a unique way to raise funds for the annual alumni events. Golf tournaments and galas are normal fundraisers for alumni gatherings, but last

year’s race was so well-received that the association hopes its popularity expands in the near future.

Van Erikson, associate director of Alumni Affairs, oversees coordination of the event and views this year’s date as a prime opportunity to get the community involved.

“N-Side View Day and a double-header basketball game will be coinciding with the races too,” Erikson said. “It’ll be a great day for prospective students, current students, alumni and community members.”

The event is on March 4 from 10 a.m. to 5 p.m. It was held on the riverbank last year, but has been moved to Chaplin Lake on campus due to construction.

Spectators can expect to see about 20 races with the 15 teams currently signed up and to hear live music, purchase food

and other items from vendors, and play on inflatables from Cane River Waterslides.

Kirsten Bartels, Scholars’ College director, has a soft spot for being on the water but was unable to participate last year.

“I missed the chance last year, so I hope that the Louisiana Scholars’ College is able to participate this year,” Bartels said. “Hopefully we can find a sponsor that is willing to pay for the registration fees for our boat.”

Attending the competition is free, but those wishing to participate must pay \$2,100 to register their boat. Many businesses have agreed to sponsor student organizations and groups that wish to participate. Registration closes Feb. 26, and the form can be found at northwesternalumni.com/dragonboats17, along with Erikson’s contact information.



Intramural participants reflect on experiences

SAMANTHA CLARK

Contributing Reporter

Intramural sports allow students in clubs and organizations to play sports in college without playing at a high level of competition on the official school team.

Groups from RSOs and other groups of students compete regularly, like in the basketball season and tournament the WRAC hosted this past month.

The regular season for basketball started Jan. 30, ended Feb. 10, and was followed by the Demon Cup tournament; the Baptist Collegiate Ministry won the Demon Cup, men's champs were Team Niko Juice and Tri Sigma won the women's championship.

Although most fraternity members said they appreciate what intramurals do to strengthen their muscles, most agree it benefits their bonds. Sports, according to most brothers, are about friendly competition and staying active and healthy, but the bonding a team creates after spending free time together in practices and games cannot be denied.

Competition is obviously a part of sports, but not every team is in it for the championship title.

"Intramurals promote a healthy lifestyle," David Johnson, member of Pi Kappa Phi, said. "It gets students out of their rooms and library to get an hour or more of activity."

Aaron Savell of Pi Kappa Alpha emphasized the importance of athleticism in intramurals.

"Intramurals are very important to everyone who was an athlete in high school but either chose or could not play at the next level," Savell said. "This gives each athlete a chance to relive their high school days in a college setting."

Even though the season only lasts a few weeks, brothers say time spent together building teammates up and striving to be the best on and off the court builds a closer bond with students that participate.

Theta Chi member Ty Hester said he "[liked] getting to know everyone else on a different level and building a brotherhood experience."

Members of other fraternities such as Kappa Alpha Order, Alpha Phi Alpha and Sigma Nu agree that brotherhood is increased between members who partake in intramurals.

Whether the motivation behind playing is competition, bonding or staying in shape, intramural sports hold a special place in members' college experiences.

"Intramurals are very important to my fraternity," Savell said. "We strive to do the best in everything that we do, and athletics are no different from everything else."

Upcoming intramural activities can be found at the WRAC or online at imleagues.com.



Kappa Sigma defeated Alpha Phi Alpha in their intramural basketball tournament.

Photo by Eryn Percle

Rowing team to race Tulane

MELISSA TAYLOR

Contributing Reporter

NSU's rowing team, Demon Crew, will attend a scrimmage against Tulane on March 11. Coach Jason Stelly, assistant director of Demon Intramurals, said that even though rowing is not very popular in the South, crew finds competitions within driving distance to go to.

"The closest races we can go to, we will go to," Stelly said. "We go to Austin, which is the closest race, about six and a half hours away."

Madison Shidiskis, a freshman biology major, said she joined the team last semester because it looked like a lot of fun and because everyone was really enthusiastic. Shidiskis prepares for regattas differently than rowers as a coxswain because she sits in the bow or stern of the boat and gives commands to her teammates.

"For us, it is more of a mental thing, having to mentally prepare and know what your rowers need to hear," Shidiskis said.

Coxswains keep rowers motivated both in and out of the water and make sure that everything with the boat is right.

"The actual competitions are definitely stressful," Shidiskis said. "You have to keep

all eight other people in your boat safe and worry about everything else that could possibly go wrong."

Crew Vice President and rower Stewart Sloan said he joined the team because he looked up to his fencing coach in high school who was an NSU rower in the 80s. Sloan loves the feeling of winning, especially because Crew is a club sport and rowing team members do not get scholarships, unlike most schools they compete against.

"When we win, it feels awesome," Sloan said. "It's honestly one of the best feelings I've ever had in my life."

Both Shidiskis and Sloan agree that one of the best parts of being part of crew are the bonds formed between teammates.

A commitment to crew proves to be very time-consuming. Shidiskis said she typically works out eight hours a week. Sloan said he puts in about 10 hours including the weekend workouts rowers are required to do. Hard work pays off, though; the women's varsity four-person boat won the 2016 SIRA championship last semester.

If you are interested in joining Crew, you can contact Coach Stelly at stellyj@nsula.edu, or at his office phone, 318-357-5341. You can also stop by his office, 217 in the WRAC.



Feb. 16-19 Scores

Women's Basketball

2/16 WIN vs. Southeastern 89-71
2/18 LOSS vs. Abilene Christian 74-75

Men's Basketball

2/16 LOSS vs. Southeastern 66-73
2/18 WIN at Nicholls 80-78

Softball

2/17 WIN vs. Maryland 13-2
2/17 LOSS at Florida 3-9
2/18 LOSS at Florida 0-10
2/18 WIN vs. Florida International 4-2
2/19 TIE vs. Florida A&M 3-3

Baseball

2/17 LOSS vs. Cincinnati 2-3
2/18 WIN vs. Cincinnati 3-2
2/19 WIN vs. Cincinnati 6-2

Women's Tennis

2/18 WIN at Texas State 5-2
2/19 WIN at UTSA 4-3

Feb. 22-28 Schedule

Women's Basketball

2/23 at Sam Houston 6:30 p.m.
2/25 vs. UNO 1 p.m.

Men's Basketball

2/22 vs. Lamar 8 p.m.
2/25 vs. UNO 3 p.m.

Softball

2/22 at ULM 6 p.m.
2/24 vs. Fairleigh Dickinson in Chattanooga, TN 10 a.m.
2/24 at Chattanooga 3 p.m.
2/25 vs. Western Michigan in Chattanooga, TN 10 a.m.
2/25 vs. Saint Louis in Chattanooga, TN 3 p.m.
2/26 vs. UT Martin in Chattanooga, TN 9 a.m.

Baseball

2/24 vs. Arkansas State 6:30 p.m.
2/25 vs. Arkansas State 2 p.m.
2/26 vs. Arkansas State 1 p.m.

Women's and Men's Track

2/22-23 at SLC Indoor Championships

KZBL 100.7 FM
KYSR 92.1 FM



Happy President's Day

Illustration by Eryn Percle

Love transcends race



Photo From Creative Commons

SHANIA DAUTERIVE
KNWD Reporter

As people start expanding their knowledge of different cultures, they also expand their options in dating outside of their race.

Interracial dating is slowly starting to become more accepted as time passes, first from whites and blacks dating to having mixed children.

Ashley French, communications major, believes that it's a beautiful way for different cultures to come together.

"Love is not just within just dating your own race or culture," French said. "I feel we shouldn't discriminate ourselves and say 'Oh I want black love or Hispanic love.' No: love is love."

French admires interracial couples because she feels as though they express their love for each other without shame.

"Love is not defined as race but defined as quality of someone's character," she said.

Sophomore biology major Noah Baudoin said he is all for interracial dating, and it doesn't bother him at all.

"I can't wrap my head around how people bash interracial dating," Baudoin said.

Being a caucasian man, he would want to understand someone else's culture by just simply asking them questions to gain understanding.

"Don't be afraid to ask questions, and if someone gets upset you either asked it wrong or they feel a certain way towards you," Baudoin said. "I never had that issue though because everyone is always open to talk about their culture, and I think it's a beautiful thing."

To speak for myself, I wouldn't think that someone outside of my race could handle my ways as a black woman. I'm strong-willed, independent and full of attitude. A white man or any other race probably couldn't understand my needs as an African-American woman.

I do owe homage to my great-grandparents who were an interracial couple in the 1920s. During those times, even thinking about marrying someone of another race was out of the question. But they came, saw and conquered, and here I am almost 90 years later, and I will be forever thankful.

I love how the world is coming together slowly to accept the inside of our hearts instead of the outside of our skin. Love shouldn't have a preference – love should be limitless.

Refugee ban: the facts do not back up the fears

JACOB BENNETT
Contributing Writer

So you may have heard something about a refugee ban.

On Jan. 27, President Donald Trump issued an executive order placing an immediate 120-day halt on any and all refugee resettlement, as well as a 90-day ban on immigration from seven majority-Muslim countries. Citizens of Libya, Somalia, Sudan, Yemen, Syria, Iraq and Iran were no longer allowed access into the United States because they were deemed too high of a terroristic threat.

The travel ban was stalled by the 9th U.S. Circuit Court of Appeals, but President Trump plans to issue a revised version that will target the same majority-Muslim countries with a likely focus on fewer people so it will survive legal challenges.

I tried to be unbiased and look at this situation objectively. Oftentimes we let our emotions lead us to make wrong decisions and deciding upon a political opinion is no different. However, reading through the news the weekend this all went down, I couldn't help but be horrified at the chaos our president caused.

One Iraqi man Hameed Khalid Darweesh was detained for 18 hours at the JFK International Airport in New York City, just for being Iraqi. Darweesh spent years working for the U.S. military as an interpreter overseas.

Dozens of legal green-card-holding residents were held at the Dulles International Airport in D.C., including an Iranian mother and 5-year-old son who were separated for hours.

Perhaps the most heart-wrenching story I read was about the 4-month-old baby from Iran whose family was taking her to America for heart surgery. Needless to say, they were turned away.

As Rudy Giuliani (who helped write the order) pointed out to Fox News, the executive action was a legalized way of banning Muslims from entering the U.S., something Trump called for in December 2015.

While the ban is appalling to many, to Trump's voters, it makes sense—and I can see why. After all, there are radicals in the Middle East who want to destroy America, all in the name of their so-called Islamic faith. If we can stop terrorist attacks from being committed on U.S. soil, we should take every step to do so. But Trump's executive order does not accomplish this.

The order repeatedly cites the attacks on Sept. 11, 2001, as a basis for the ban, yet it does not ban the countries the al-Qaeda hijackers were from: Egypt, Lebanon, the United Arab Emirates and Saudi Arabia. In fact, no Americans at all have been killed by foreigners from the seven countries Trump listed. Since 1975, a grand total of 20 refugees have been charged—*twenty*—of attempting terrorism.

The facts simply do not back up the fears that led to this executive order. To quote the Cato Institute: "The annual chance of an American dying in a terrorist attack committed by a refugee is one in 3.6 billion." You're literally more likely to be shot by a toddler than to be killed by a refugee.

This ban is hurting more people than it is helping. Not only is it turning thousands of people away from a safe haven back to be slaughtered in their war-torn countries, but it is also making us less safe by giving ISIS perfect recruiting material.

"Overall [ISIS'] view is almost certainly that Trump's persona would be a boon to them as an organization," Daveed Gartenstein-Ross, an American counter-terrorism consultant, said. "Given what is widely perceived as inflammatory rhetoric in the campaign, they think they can recruit around Trump in a way they could not around [Hillary] Clinton."

But I guess Trump just tells it like it is, or something.

Student reviews Resident Evil 7

ANTHONY RENTERIA
Contributing Reporter

The Resident Evil franchise is something I have a good, yet rough history with. I'm a very passive Resident Evil fan who has definitely played a good amount of the games, but when I saw Resident Evil 7's trailer, I was highly skeptical.

From what I saw, it had nothing to do with the franchise and looked like every horror game on the market. I thought it was going to be one of those games that popular YouTubers would play, get a scare out of for views and then move on to the next game.

To some degree, I was both right and wrong; Resident Evil 7 is a well-done attempt to return the series to survival horror, but there are still some problems with that.

If you know nothing about Resident Evil 7, buckle up.

Resident Evil 7 starts with an all new character, Ethan, who gets a distress call from Mia, his missing wife. A seemingly abandoned house in Louisiana is involved, where Ethan's wife tries to cut him in half with a chainsaw.

The enemies of the game turn out to be the crazy Baker family, and your objective as Ethan is to escape and find a cure for Mia, your chainsaw-wielding wife.

I had flashbacks to my experience with the Beginning Hour demo; it was slow, boring and I felt the same about the game back when the release was announced.

After you meet the Bakers, though, my opinion changed.

The game shines the most during the time at the Baker's property, where you're introduced to the game's mechanics and the new enemies. It started to feel like an old school Resident Evil game.

Certain areas go with certain Bakers, which reminded me of Nemesis from Resident Evil 3, without encouraging the player to restrain said enemy with a reward of some sort. Your typical reaction would be to run away and hide or try to figure out a puzzle quickly.

The new game has jump scares, but it relies on them much less than expected. It does a great job in nailing its atmosphere, especially with graphics.

The graphics of Resident Evil 7 can be adjusted to fit differing systems. It runs on a brand new engine based off Capcom's MT Framework, which helped adjust my settings on a PC. On consoles, the game looks great, too.

Areas can get dark, but I never completely lost where I was going. The weird goo-looking walls are gross in a good way for a horror game. It helped that the team focused on much smaller areas to put detail into the locations where they come out as their own.

Some features that make a return from previous games are save rooms where you can store items and weapons you have found, and in some cases, spend coins on unlocking new weapons or buying ammo. The limited save feature has been reserved for hard mode, which is strange considering the franchise.

After you leave the Baker's house, negative aspects of the game start to occur. Capcom, for some reason, decided to make most of the end game take place on a Tanker. For the third time.

This is when Resident Evil 7 started to lose its steam – and it's not because of the Tanker. The game starts to get repetitive. Besides running away from the Bakers, the only other common enemies you face are Bio Organic Weapons (BOWs). There are two types, and they both look the same. In comparison to Resident Evil 6, it's a huge downgrade.

Again, boring. You go through these boring ship halls and fight the same boring enemies over and over until you finish the game.

My biggest gripe with the game, however, is that there isn't any extra content offered.

Making another comparison to the previous mainline entry, there were three campaigns and a single player campaign with

Ada, Mercenaries, five other multiplayer modes and a mode where you can join another player's game as an enemy.

With Resident Evil 7, you get the promise of free downloadable content coming in spring, but some of it is only available on PlayStation 4 and locked behind a paywall.

Trying to go back and play the game on hard mode also gets annoying; you have to sit through the same scenes you have already seen.

There are some parts that are silly for a game attempting to return to survival horror, like the garage fight with Jack Baker. If you take too long to beat him, he will rip off the car door and roof, get inside of it, turn it on despite not having keys and proceed to run you over while making insults in a redneck accent.

The last thing that peeved me was Ethan himself. Despite the occasional one-liner, he's completely forgettable as a Resident Evil protagonist. I'd say even characters that only existed for one game, like Billy from 0 or Sheva from Resident Evil 5, are more substantial than Ethan.

Despite all these negatives, I would recommend Resident Evil 7 by itself, but not at the \$60 price tag it comes with. There is much less content to justify that. Wait for a price drop or sale and then take the plunge. It's a flawed experience, but one that I stuck around for and enjoyed.

RESIDENT EVIL

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NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

Search for NSU
president continues

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winners

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Woodley makes
NSU basketball
history

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Students discuss
problems with
The Current Sauce

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CP-TEL

CP-Tel Network Services replaced Eleisure as the internet provider for on-campus housing facilities a few years ago. The business started as an independent telephone company serving Pleasant Hill and Campti in the 1930s and has grown to provide high-speed internet and digital television in addition to telephone services. CP-Tel now serves Natchitoches, Sabine and DeSoto Parishes.



Internet on campus

HOW IS NSU FIXING THE WI-FI ISSUE?

Old equipment causes internet problems for on-campus students

TORIA SMITH
Reporter

Internet issues have plagued on-campus housing for years, and students' complaints are finally being heard.

"We are currently making plans to have the student Wi-Fi network available throughout campus," Chief Information Officer Ron Wright said. "Hopefully, it'll be ready by fall 2017."

Currently, students in University Columns bring their own router or plug ethernet cords directly into their computers, and students in University Place connect to a wireless network in their building.

Housing internet services are managed by CP-Tel Network Services, which is based in Natchitoches. When students have issues with their internet connection, they are encouraged to call CP-Tel. Since the internet issues are an issue in on-campus housing, some students complain to their Resident Assistants (RAs).

"We did contact CP-Tel, and they said that since no residents made a complaint, they couldn't do anything," RA Mia Adams said. "In response to that, almost every RA called and made a complaint as the residents we are. Residents expect us to be able to fix it, but we literally can't do anything. The only thing we can do is call CP-Tel and see if they can come fix it."

Because internet outages do not discriminate between day and night, students regularly leave their homes at night to complete online assignments.

"I usually go to my sorority's house or to the library," sophomore Taylor Powell said. "When it is really late at night, I am kind of stuck because the library closes at midnight. I know there are other places that provide Wi-Fi, but I tend to do homework late at night and I would rather be in my dorm than having to travel around."

"My son used to live in Columns, so I am frustrated with the internet issues as a parent and as the Chief Information Officer here," Wright said. "Because the internet isn't currently managed by our office, I can't do much to help though. Trust me, there's no one more frustrated over the current situation than me."

The on-campus internet situation began its decline about three years ago. At that time, internet was provided by the Houston-based company, Eleisure. Students in both University Place (UP) and Columns had to provide their own routers. Because the internet service provider was so far away, students with

internet problems could not always have issues resolved quickly.

"We stressed choosing a provider that is nearby and has a relationship with the university to Campus Living Villages (CLV)," Wright said.

The Information Technology Services Department at NSU will manage all internet services on campus soon. Internet access in Varnado Hall will be provided through the department, and

this will serve as a model for what is to come for other on-campus housing.

In order to bring the student Wi-Fi network

to dorms, the Information Technology Services Department will have to upgrade hardware and wiring. They will completely replace hardware in University Place and replace both the hardware and wiring in Columns.

"The problem doesn't reside with CP-Tel," Wright said. "The problem is with the age of the equipment. The equipment in Columns probably dates back to 1994."

In the meantime, students are encouraged to call the housing front desk and CP-Tel about internet connectivity issues.

"The equipment in Columns probably dates back to 1994."
- Ron Wright



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The Natchitoches Historic District Development Commission funded the new City Park at the corner of Amulet and Second Street. Among the amenities includes a new outdoor amphitheater for a variety of events. Photo by Alec Horton

New City Park offers amphitheater

MADDIE FRY
Reporter

The recent construction on Second Street may have inconvenienced some residents, but the proposed outcome of these developments will give Natchitoches its own amphitheater.

Dating back to Ancient Greece, major cities, or poleis, had outdoor amphitheaters where citizens gathered for meetings, entertainment and important public announcements.

Today in Natchitoches, the City Park on the corner of Second Street and Amulet Street constructed a new outdoor amphitheater complete with a stage area and outdoor

seating. City planning and development put down grass and planted trees for this area that will be free and open to the public.

Meanwhile, downtown on Front Street, construction is well underway for a stage by the riverbank. Essentially, the preexisting stage is getting a makeover. This could benefit Natchitoches' tourism, providing an outdoor venue for guest artists and performances during festivals like Christmas Fest.

Director of Community Development Randy LaCaze believes that these projects should continue the growth of the city, moving the community forward to a greater level of success.

"Most of the large projects take at least six months to one year to plan and have ready for construction to start," LaCaze said. "Small repair projects can usually be accomplished in one to two months."

The completed city park project was financed by significant grant funds through the Land and Water Conservation Fund and the general budget for the city of Natchitoches.

The next big project on the list is the development of the Brewery at the old Archer Daniel's Midland site along the Cane River, which is expected to benefit the local economy and provide jobs. This will be a larger project and will take much longer to develop.

Natchitoches Humane Society asks community for help

ALEC HORTON
Visual Editor

The Natchitoches Humane Society has recently run out of money for Spay Natchitoches, a program that provides partial or full-coverage vouchers for spaying and neutering animals with low-income families.

In 2016, the organization paid an average of \$1,000 per month for operations, making a difference in 154 animals' lives. Volunteers are always welcome at Happy Tails, the Humane Society's shelter, but President Juanita Murphy urges students to fundraise and bring attention to the primary issue: funding.

"NSU can be a strong voice for the Humane Society," Murphy said. "We at least can create the awareness of the urgent need to stop animal suffering and euthanasia."

Spay Natchitoches started in 2015 with an initial donation from the late Norm Fletcher, a former Natchitoches Parish sheriff. As applications for the program have increased, monetary donations have

not risen to match the need.

American Humane, a national organization that promotes animal welfare and safety, recommends that all shelter animals be spayed or neutered to prevent overpopulation. However, no large-scale programs exist to help fund such services. Local animal shelters are largely self-supported and rely on donors and grants to continue operations.

Shelters in Louisiana collectively euthanize about 98,000 animals every year, according to PAWS of Northeast Louisiana. Without a consistent program assisting low-income families, the pet population in Natchitoches is at risk of increasing far beyond the community's ability to care for them.

Without Spay Natchitoches, Murphy anticipates "more animals being born unwanted," brought into shelters and later euthanized.

The Humane Society accepts donations via PayPal at natchitocheshumane.com, or by mail to Natchitoches Humane Society, P.O. Box 7405, Natchitoches, Louisiana.

Police Blotter

March 3

Auto Accident
-Sam Sibley
Situation Controlled
Theft of TV
-University Place 1
Ongoing
Complaint of Loud Music
-Bookstore
Music Lowered

March 4

Auto Accident
-Lot 25
Situation Controlled

March 6

Suspicious Person
-Watson Library
Asked to Leave
Persons Stuck in Elevator
-CAPA
Officer Controlled
Complaint of Roommate Issues
-NSUPD
Housing Notified



SGA Meeting

March 6

Covered by Jordan Reich

- SGA President John Pearce reported his schedule for the following week. Tuesday, March 7, he will meet with the QEP executive board; Wednesday, he will meet with Tommy Whitehead to discuss student media on campus; Thursday, NSU will interview candidates for the student media coordinator position, Pearce will attend the dedication ceremony of the Student Services Center to Jimmy Long, Sr. at 11 a.m. as well as the public forum on the presidential search at 1 p.m. in Magale Recital Hall. Pearce has plans to meet with the State Legislature to discuss funding and other issues regarding the UL System on Thursday. And on Friday, March 10, he will meet with Dean Conine's office to discuss sexual assault and policies held by the university.

- The Center for Inclusion and Diversity with SGA will host a guest speaker, Odell Bizzell, on Wednesday, March 15 from 6 p.m. to 8 p.m. in Room 107 of Russell Hall.

- SGA approved appointments to the Election Board committee. The committee oversees elections for SGA and SAB, essentially to make sure the elections are fair. Senator Ragan Aple was also approved to her appointment as Sports Chairman.

- Two bills will be voted on March 13, SB.SP.17-01 and SB.SP.17-02. SB.SP.17-01 proposes to reinstate a grant program and revise the guidelines so that certain funding comes out of the ORF account instead of the SGA fund.

- SB.SP.17-02 proposes changes to the format of the SGA Senate. The bill reduces the number of senators from 36 to 25; Pearce said this will make positions on the senate more competitive and will ensure that hard workers are present. Aly Jacobs stated that SAB will also be putting this in place.

Vice President Tre Nelson also commented that they looked at all schools in Louisiana and others in the South as a model for the proposed changes. If passed, it will take effect in March 2018.

- The Senate approved a resolution (R.SP.17-02) regarding the "ongoing issue of internet connectivity." The resolution states, "SGA requests that the University administration work with Campus Living Villages to ensure that this issue be resolved quickly and that the SGA remain updated on the status of this ongoing situation."

- The nature of the Student Concerns Page was discussed, with Pearce stating that "concerns is a very subjective word... we can talk about redefining the purpose." Jacobs commented that it is Dr. Henderson's wishes that it not be deleted. "It's a way to hold people accountable... it's annoying [sometimes] but it can be helpful," she said.

- On April 10, Pearce and the other SGA presidents will travel to Baton Rouge to open the Louisiana Legislature session and voice concerns and questions.

- Pearce also spoke about the presidential search and the Search Committee that he serves on as an advising nonvoting member. Members of this committee will give their suggestions to the Board of Regents, those that eventually pick NSU's next president from the candidates.

- UL Day will be held on April 19 in Baton Rouge. University institutions are invited to attend, and NSU is planning to take students to the event. "For the first time in eight years, higher education is being taken seriously," Pearce relayed from his meeting with Dr. Maggio.

Search for permanent president continues

SHANIA DAUTERIVE

KNWD News Director

The Northwestern State University Search Committee was charged with recommending at least two individuals who best qualify for the position of Northwestern State University President on Thursday, Feb. 23.

Alejandro Perkins, Chair of the Board of Supervisors for the University of Louisiana System, spoke at the meeting about finding someone to continue the legacy.

"Because Dr. [Jim] Henderson was gracious enough to accept the position as President for our system, we must work to find his successor," Perkins said. "As Chair of the Board of Supervisors for the University of Louisiana System, one of my responsibilities is to appoint a search to do just that."

The Board charged the committee with the following tasks:

- * Establish a procedure and timeline
- * Engage the services of a search consultant
- * Visit the campus early in the process and obtain public input
- * Screen applications
- * Check references
- * Interview the most qualified candidates
- * Recommend at least two qualified candidates to the full Board

Although no one is officially a candidate yet, former NSU president and current UL President Dr. Jim Henderson gave some advice to the future candidates since he was once in their shoes.

"One—Trust the process. It will work," Henderson said. "Two—Be yourself. The most important thing the Board of Supervisors do is pick a president. Allow the process to work."

Potential candidate Dr. Chris Maggio spoke on how serving as NSU Acting President has been fulfilling to him.

"Northwestern has such great students, faculty and staff that it's been great," Maggio said. "It's really allowed me to appreciate even the great work the faculty does and the achievement of our students."

Maggio also said that he appreciates the selection process because it gathers input from the students, faculty and staff, alumni and community members, as well as individuals from businesses and industries. It shows interest not only in Northwestern State, but in its region, Maggio said.

According to the desired qualifications document, the board is seeking a leader who has the following qualities:

- * An earned doctorate from an accredited institution (preferred)
- * Strength in fiscal management and philanthropy
- * The ability to inspire students, faculty and staff to expand their knowledge and understanding in a multicultural, global society
- * Excellent communication skills and a

Presidential Search Timeline

January 6, 2017

Board Chair appoints Search Committee

February 23, 2017

ISC meeting held in Baton Rouge Review/Approval of Advertisement and timeline

February/March

Begin advertising nationally

March 9, 2017

Search Committee meets at Northwestern to gather feedback from campus and community

March 23, 2017

Preferred date for nominations/applications

March 27, 2017

Committee to receive list of candidates

April 3, 2017

Committee meets in Baton Rouge to review applicant materials and to select semifinalists

April 24-26, 2017

On-campus interviews to occur

May 4, 2017

Finalists presented to full Board and interviews conducted Possible Board Selection of President to be made

Graphic by Anna Cowan

Police to offer defense course

TORIA SMITH

Reporter

The Natchitoches Police Department will offer a three-day Rape Aggression Defense (RAD) course this month to aid in women's safety.

The class is on March 14, 21, and 28 from 6 p.m. to 9 p.m. at the Natchitoches Police Department's training center located at 525 Bossier Street. The class is \$20 for first-time students and free for returning students who bring their signed manuals.

"We try to offer four or five different classes a year," RAD Instructor Sergeant Jeff Townson said. "We try to expose as many people as possible to these self-defense classes."

The class will offer self-defense methods for safely getting out of multiple situations.

"We consider any time a woman is not free to move around as she pleases to be a bad situation," Townson said. "These situations can become very physical, so we want to be sure that women are equipped with escape methods."

Townson will teach pragmatic self-defense methods to class participants.

"The RAD system was created by a retired police officer, and it's made up of different martial arts," Townson said. "Everything that we will be covering is designed to be highly effective."

The class is open to women and girls age 13 and up. Those interested in pre-registering can contact Amy Cox at 318-357-3802.

demonstrated ability to work in an environment of collegiality and a shared decision-making

* The ability to be a strong advocate for the university at the state, regional and national levels

* The ability and desire to remain President of Northwestern for a period of several years

Maggio also gave a word of advice for people thinking about applying for the position.

"Make sure the things that you do are for the betterment of Northwestern," Maggio said.

Students are encouraged to attend the presidential search forum on Thursday, March 9 in the Magale Recital Hall at 1pm. This event will allow students and members of the community to offer their input and to ask questions. The forum will be streamed on NSU's website, www.nsula.edu.

For more information on the presidential search, go to www.ulsystem.edu or e-mail nsupresidentialsearch@la.gov.

'Bukrewe': Students make BUKU a tradition

ASHLEY WOLF
Editor-in-Chief

BUKU Music + Art Project returns to New Orleans on March 10 and 11, as will a few NSU students who have almost made the festival a tradition.

This is the festival's sixth year, and like past years, it is staged along the Mississippi Riverfront.

Students Loren Ryland and Tommy Remson will attend BUKU for the third year in a row and both are a part of a large group of friends and classmates that attend music festivals, including BUKU.

"We all run into each other one way or another," Remson said. "At BUKU, they would call it 'Bukrewe.'"

Ryland said that the NSU students in attendance has grown every year and that,

although a large group attend VODOO, BUKU is a place for the those more into the rave scene.

"It's unlike any other festival I've ever been to," Ryland said. "The producers of BUKU have been able to perfectly capture the vibration of New Orleans into a two-day fest. The eclectic blend of artists (predominantly EDM and rap) is just perfect for the venue which is located at this badass plant."

Headliners for the event include deadmau5, Travis Scott, Zeds Dead, Young Thug, Zhu, Tycho and Jauz.

Remson said that BUKU was the first music festival he ever attended.

"Before BUKU, I thought I had known everything about music," he said.

This year, Remson is most excited to see Grizmatik and Lil Dicky perform, and Ryland said she is excited for Zeds Dead, Alina Baraz

(who she said has "the voice of an angel"), and Grizmatik as well.

Unlike many other music festivals, BUKU also combines an art event with the festival and offers NOLA-style food as one of its cuisine options. Remson recommends the gyros.

The BUKU Art Project features art installations and exhibits, many of them interactive. One of the signature pieces is the live graffiti wall, which Ryland said is "one of the coolest art shows [she's] ever seen."

According to a mission statement on their site, BUKU's new additions "seek to bring avant-garde art with a heavy industrial focus, creating a functional and interactive playground for everyone to participate..."

"Everyone is just there to have a really good time and honestly go as hard as they can," Ryland said.



Argus announces winners for 2017 edition

MAGGIE HARRIS
Argus Editor-in-Chief

Argus Art and Literary magazine is excited to announce our 2016-2017 Constellations winners. We received hundreds of submissions this year. Each submission was carefully reviewed by the judges. The winners are as follows:

Art

1st place - Hands Up / Heather Mathis
2nd place - Memory Of / Richelle Dorris
3rd place - Golden Tree / Heather Mathis
Staff Pick - Orlando / Alec Horton

Fiction

1st place - 5 Minutes / Raley Pellitteri
2nd place - Shaky Existence / Liz Manning
3rd place - Pigeonholed / Nicolas Fry

Nonfiction

1st place - A Visit From Ivan / Kevin Pearcey
2nd place - Sunlit Reflection / Rebekah Broussard
3rd place - Smith Family Lore / Candice Smith

Photography

1st place - Omen / Jessica Cross
2nd place - Ghosts of Patriotism / Maggie Harris
3rd place - Elvis and my Favorite Room / Megan Boyanton
Staff Pick - Panther Power / Sean McGraw

Poetry

1st place - In Tenebris / Julian Guerrero
2nd place - El Hijo del Conquistador / Joseph Parrie
3rd place - Jazz and Sugarcane / Chantrice Weber

See these pieces in the 2016-2017 edition of Argus, Constellations, coming soon! To find out more and be one of the first students to know when the magazine arrives, follow Argus at Facebook.com/ArgusAtNSU.

The Poet Speaks

I am a woman

RASA, SCARLET A
Contributing Authors

My hips can't help but to sway
In a way that says
I am a woman,
Phenomenally made

I take my steps
With reckless abandon
I will not recoil
From being the center of attention
Because I have nothing to fear.

When I speak
Words fall from my lips,
As Solemn as a prayer.
Which leaves you in praise

I stand before you in silence.
My gaze is sharp.
Always something to behold
Wondrously,
Optimistic.
Maddeningly,
Ambitious.
Never what you expect.



Disabled students receive priority to the campus shuttle, but all students pay for the service and are welcome to use it.
Photo by Sean McGraw

Shuttle operates during peak hours

CHRISTINA ARRECHAVALA
Reporter

One of the many hidden uses for student fees is the on-campus shuttle bus service, driven by Mr. David Chevalier. The shuttle can bring students anywhere they need on campus and has wheelchair access.

Junior Xandria Petty used to ride the shuttle two to three times a week and always had a positive experience with the service.

"The shuttle bus driver, Mr. David, is very soft spoken, but he's very nice," Petty said. "Most days, he arrives on time, but on rainy days it takes him a while."

"Either way, if you're late, disabled, or just don't feel like walking, the shuttle bus is very helpful," Petty said.

Students who live at Frog Pond cannot get a ride all the way to their apartment. Due

to insurance issues, the shuttle can only drop students off as far as the Tarlton gate.

Catherine Fauchaux, Director of Disability Support, works with campus police to provide the shuttle service to those that need it most.

"At the beginning of the semester, we give all approved ODS [Office of Disability Service] students the number to the van driver," Fauchaux said. "While all students are entitled to use the shuttle, priority always goes to the disabled student."

The shuttle runs Monday through Thursday from 7:30 a.m. to 2:30 p.m. with no runs on Friday or on the weekends. Mr. Chevalier can be reached at 318-471-4184 to schedule a pick-up. After 2:30 p.m., students can call the police for a free ride at 318-357-5431.

Worshippers reflect on prejudice



Photo from Creative Commons

TORIA SMITH
Reporter

Many worshippers at the Islamic Center of Natchitoches feel safe despite a rise in concern about the safety of people who practice the Islamic faith.

“I’ve been here all my life, and I haven’t witnessed any type of discrimination,” Rasul Abdullah, an attendee of the Islamic Center, said.

Another Natchitoches resident who practices Islam, Scholars’ College professor Dr. Rondo Keele, said that “Americans are generally pretty fair-minded.”

“Many people in Louisiana have gone to Muslim countries while serving in the military or working in the oil field, and they’re understanding of the culture,” he said.

Keele shares his Islamic faith with his wife, Sadeem El Nahhas, and the two attend services at the Islamic Center. Nahhas isn’t certain she could “objectively say whether we [Muslims in the U.S.] are safe or threatened.”

On Feb. 10, the mayor and three city council members visited the mosque for the Friday prayer service and stayed for a meal with the worshippers.

“We’re all really grateful to them for having done that,” Keele said.

“Islam is more about community than individualism,” one of the mosque’s congregation members, Akbar Asmar Abdur Rahim, said. “We’re encouraged by God to not let our differences separate us.”

Keele shares this sentiment and said that the violence and harassment that Jews are currently facing is even more troubling than

the discrimination that Muslims are facing.

“It’s easy to understand why Americans are afraid of Muslims after 9/11 and the rise of groups like Daesh, but Americans have never really had this sort of prejudice against Jews,” Keele said. “This is the best example of the fact that the source of this is political. The situation is worsening all around; there is a major white supremacist movement in this country. Muslims are targeted by policies, but we all should be worried about the rhetoric that targets Jews as well.”

Some people oppose the presence of a Muslim community in Natchitoches. Keele mentioned a time when someone left a “nasty” letter in the Islamic Center’s mailbox. However, Keele said that there also people who are supportive. For instance, someone also left a poster that rejected Islamophobia.

“People get comfortable with commonalities and are afraid of the unknown,” Abdullah said. “Once we really get to know each other, we won’t have room for racism, segregation and discrimination. We all share the same human soul.”

Experiential learning for undergrads

**LYDIA WILLIAMS,
KAITLYN KNIGHT**
Contributing Reporters

On Feb. 22, NSU celebrated the launch of its new Quality Enhancement Plan, a program to reaffirm the school’s accreditation through the Southern Association of Colleges and Schools.

NSU began to curate an executive committee and a task force to discuss and develop the QEP last year. Committees went through a process of determining the area in which they wanted to enhance education at NSU.

“The focus came to experiential learning, the idea that there should be substantial and identifiable undergraduate experiences that help students prepare for their future in very direct ways,” task force member Dr. Curt Phifer, said.

The tagline of NSU’s QEP is “Learning for Life: Experience Your Future.” This involves each degree program developing either an internship, capstone course or research project for senior students to gain practical, valuable experience in their chosen field.

“Research shows that there are 10 impact practices that employers look for. Three of the highest impact practices were internships, undergraduate research and a capstone course,” Executive Committee member Reatha Cox said.

Currently, there are six degree programs that already have some of these procedures in place, such as CAPA and the Louisiana Scholars’ College. These programs will serve as models for other departments developing their own undergraduate experiences.

Although changes regarding curriculum will not happen overnight, department leaders seem enthusiastic.

“They’re ready to jump on board as soon as next year,” QEP Executive Committee member and Vice President of Academic Affairs Vickie Gentry said. “They want to start redesigning their curriculum. I think we’re going to see that, in the next three years, we’re probably going to have a very high success rate.”

Psychology Professor Brittany Broussard said that she thinks the QEP will prepare students for research in graduate school.

“I did research as an undergraduate, and I think it really helped me get into graduate school because I was able to discuss my research during the interview process,” Broussard said.

Abby Hinds, junior health and exercise science major, thinks that the QEP will allow students to graduate with valuable experience needed to qualify for jobs in their chosen careers.

“I think by having the time to have that hands-on experience, it’s really going to prepare college students for their future and make them more marketable,” Hinds said.



Fans witness Demon basketball history



Zeek Woodley made history on March 4 with a career points total of 2,033, the most of any men's basketball player in NSU's history.

Photo by Gary Hardamon

SHAY POWELL

Contributing Reporter

On Feb. 4, the Demons lost to Stephen F. Austin in a battle during overtime; the Demons lost by the hairs on their

chin with a score of 73-75.

Iziahiah Sweeney led the team, scoring 20 points, and Devonte Hall wasn't far behind with 17 points.

The Demons redeemed themselves in their rematch against the Lumberjacks on

March 2, coming out with a win and stopping SFA's 45-game winning streak over the span of five years. Devonte Hall played another exceptional 16-point game with Sabri Thompson also scoring 12 of the Demon's 72 points.

The Demons faced the University of Central Arkansas on March 4 and gained another win with major help from senior guard Zeek Woodley, who scored 25 points, and sophomore forward Ishmael Lane, who scored 20 points.

The game against UCA took an unexpected turn when senior guard Sabri Thompson suffered a dislocated ankle three minutes into the final half. Despite this, the Demons finished the game strong with a 97-83 win.

With his groundbreaking performance on Senior Night, Woodley would be the player to remember, however. Two and a half minutes into the first quarter, Woodley made history.

The previous week, Woodley was 54 points away from breaking a record that had not been broken for 40 years. Woodley scored 28 points against UNO on Feb. 25, and with the 24 points scored against SFA on March 2, Woodley only had to make a single shot on Saturday against UCA to break the record for the most career points in NSU men's basketball history.

He didn't simply make the shot; Woodley, with the assist from Sabri Thompson, dunked his way into NSU fame. His career points total 2,033.

With three consecutive wins, the Demons have secured themselves a spot in the Southland Conference Tournament taking place March 8 to March 12 in Katy, Texas.

Baylor to play Lady Demons in home opener Wednesday

MATT VINES

Assistant Director of Communication

NATCHITOCHES — Playing three games against top-10 opponents this season, Northwestern State knows what it's like to step into an opposing stadium with every facet going against them.

The Lady Demons (9-11-1) will experience the other side Wednesday when it welcomes No. 15 Baylor (18-4) to Lady Demon Diamond for a 5 p.m. doubleheader.

These Bears will be the third ranked team to visit Natchitoches in the Donald Pickett era after then-No. 9 Baylor won two games in 2015 and then-No. 24 LSU escaped with a 5-3 win in 2014.

"It's definitely good to play at home, whether it's against a ranked team or not," said Pickett, whose team will play at home for the first time this season after playing 21 games on the road. "It's the comfort of it, knowing your surroundings and knowing the crowd is on your side.

"Any time you can make kids more comfortable in their environment, the better shot you have at playing well and having a chance to win the game."

Baylor coach Glenn Moore won't be totally uncomfortable in Natchitoches. Moore played football and coached softball at Northwestern

State, using his experience as a fastpitch softball player back in his native Mississippi to aid the Lady Demons and start his softball coaching career.

Moore, who's appeared in three Women's College World Series and 13 NCAA Regionals in his 18 overall seasons in Division I, married Campti native Janice Miller, who set NSU's high jump record that stood for more than a decade.

Former NSU softball coach Rickey McCalister, the program's all-time winningest coach who hired Moore and will throw out the first pitch Wednesday, remembers Moore as a soft-spoken student who developed into a respected leader as a head coach.

"Glenn and Steve Pezant lived in [Prather Coliseum], and they started by helping to watch the softball field when we weren't there," said McCalister, who won 245 games in eight seasons. "Then Glenn wanted to help coach.

"He played fastpitch softball in high school, and he was great to have around because he could throw batting practice. Glenn always had the knowledge, and he was a mild-mannered Christian guy as a student. He was a loyal assistant coach as a student (1990-93), and he related well with the kids, who would have been his peers at the time. Once he became a head coach at William Carey and later an LSU assistant, he started to assert himself and took charge."

Pickett has played Moore's Baylor team 10 times at NSU, including twice in 2016. NSU lost a sixth-inning lead in a 4-3 defeat in Waco, Texas, and four of those 10 games were decided by three runs or fewer.

"Glenn's ties to NSU are big, and he has roots here with his wife and friends in the community," Pickett said about factors in attracting a ranked team to Natchitoches. "The upgrades to our facility has helped, too.

"Hopefully we'll continue this relationship with Glenn and Baylor. With him open to making return trips here, that's huge for us. The community does some things for them when they come in, so it's a win-win for everybody."

Since NSU's softball record book tracked rankings in 2005, the Lady Demons are 0-45 against ranked opponents. The Lady Demons did beat receiving votes Mississippi State this past season, one of three wins against Power Five opponents (Oklahoma State in 2016 and Maryland this season).

This season, NSU tied then-No. 1 Florida in the sixth inning (9-3 loss) before trailing just 1-0 to defending national champion and No. 9 Oklahoma into the sixth this season. Florida also won 10-0.

Senior Brittney Jones would love to put NSU into the win column in front of the home crowd.

"It would satisfy us greatly, and it can show that we can be on the same field as these

teams," said Jones, who is second all-time at NSU in slugging percentage and third in walks. "Some people sometimes neglect to feel that way. To get a win would show everybody we belong on the field.

"Having our atmosphere will be big instead of having to play in front of their fans with their cheers. Having played [Florida and Oklahoma] close will help our confidence, and we need a win in a game like this so everybody will go up to that next level."

Hitting one spot ahead of Jones in the lineup, senior Kellye Kincannon will elevate NSU's record books to the next level.

The Lake Jackson native broke NSU's career total bases mark this past weekend and now has 382. Kincannon is tied with former teammate Cassandra Barefield with 161 RBIs after currently holding NSU's career records in slugging percentage (.733) with batting average, runs scored and home runs in reach this season.

Fellow senior Micayla Sorosiak has had the best season as she leads the team with a .389 batting average, 13 runs scored and is second with four home runs and 16 RBIs.

"It's huge to play at home in front of our fans," Sorosiak said. "It's amazing to have those big teams come to us instead of us having to go to them.

"It would mean so much for us to get a win, and we can do it. We have the fight to do it."

What's wrong with this newspaper?



Students voice frustrations with The Current Sauce

JACOB BENNETT
Contributing Reporter

A couple weeks ago, The Current Sauce published a news article covering the closing of a historic club here in Natchitoches that college students have hung out at for decades, the Student Body. The facts were straight, the grammar was up to par--so why was the article met with such hostility?

Not long after the paper was released, two tweets were sent out by students of Northwestern critiquing the paper's coverage.

"The Body was the lifeblood of nightlife at NSU for 30+ years," one student said. "It deserves a better article than this."

The other student stated bluntly: "The Current Sauce is a joke."

Newspapers everywhere get a fair share of criticism, whether it's a newspaper being blasted as "fake news" by a Certain Someone or receiving direct and inevitable hate mail. Given that fact, it'd be easy to brush this off as part of the job. But given that our paper is made by students, for students, it would be unwise to dismiss their opinions here.

I'll quit beating around the bush: What if these students actually have a point?

When I was a freshman, I read the university's newspaper every week like any good nerd. I recall reading the opinions section of the paper and noticing an undeniable bias that was as pro-liberal as it was anti-anything conservative, even sometimes containing language I considered offensive towards small-town culture. Some of my buddies shared that perception, so in response to it, I wrote a cute little anonymous article venting my frustration at Twitter jokes making fun of people of who wear camouflage. I was attempting to add a different point of view to the mix, but nevertheless, the bias remained (as did the Twitter jokes).

The paper's tendency to lean liberal is not the only bias people are getting tired

of, however.

"They have screwed over Greek life a few too many times for me to like them," one NSU Greek student told me, regarding The Current Sauce. "I understand they have to have a story, but they don't even attempt to get the entire story sometimes. They just write what they think happens."

That same student had a problem with the Body article as well: "Where's the bartenders' interviews? Where's the story about the closing and the renovating and it actually doing well until the owner died? It was like the article was an afterthought to spread space in the paper and not a lot of thought or heart went into it."

As someone who regularly writes for the Sauce, I'm not about to sit back and call the paper "a joke." But it's hard to argue with some of the genuine gripes my fellow NSU Demons have pointed out.

I can't speak on behalf of the person who wrote that article on the Body's closing, and I'm not claiming to be a top-notch reporter myself. But for this paper to work as it's supposed to, we need a broader, more diverse range of contributors, from all religions, organizations and political leanings. Give us your opinions. Come to us directly with your criticisms. If you truly want The Current Sauce to be better, by all means, help us make it better.

Letter from the editor:

ASHLEY WOLF
Editor-in-Chief

The Current Sauce Editorial Board has noticed a lack of representation from different student groups in our newsroom. We are going to change that, but we need your help.

First and foremost, The Current Sauce is a paper by the students, for the students. We may report stories every week, but it is you who drives the conversation.

After all, this is your paper, and part of your student fees are allocated for student media. We challenge you to take ownership, simply by telling us your story ideas, offering your input and letting us know when you think we get it wrong.

One of the complaints we've received is a lack of a conservative perspective in our opinions section. The Current Sauce is not a liberal paper, nor does it side with any other platform or agenda. We have limited content as our opinions articles are written by staff reporters with their own individual opinions and submissions from NSU students. We encourage you to submit to us at thecurrentsauce@gmail.com. We accept submissions from all ideologies and political viewpoints. All we ask is that you write clearly and thoughtfully.

Gaming console review: Nintendo Switch

ANTHONY RENTERIA
Contributing Reporter

The Switch is Nintendo's brand new console that doubles as a home and portable video game console. Having only released last week, gamers are excited to see what Nintendo has in store. I am a big fan of Nintendo games, and I want to see them do much better with this new console than the Wii U. To some degree, it seems like that is happening, but there are a few problems I want to see ironed out.

For starters, I like a few of the business practices Nintendo has implemented. I like the lineup of exclusives that Nintendo has. With titles such as Splatoon 2, the sequel to the Ink shooting game on the Wii U, a new fighting game called ARMS, Super Mario Odyssey, Fire Emblem Warriors and an improved port of Mario Kart 8, you got a handful of quality titles from the publisher in just the first year.

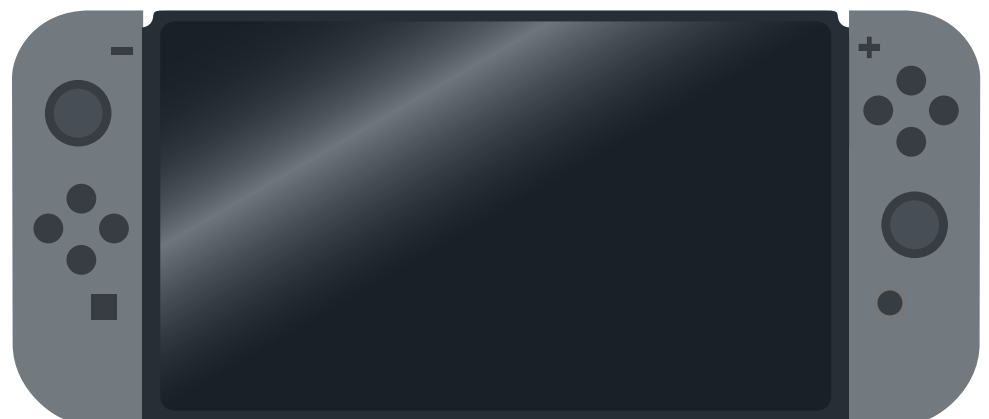
I also like that Nintendo has finally done away with locking products from different regions, also known as region locking. You can now play imported Switch games, and you can access the e-shop from different regions.

This is a good thing since there were certain titles on the Wii U, like the HD Remakes of Yakuza 1 and 2, that weren't available for purchase in the U.S. and were exclusive to a certain region.

When Nintendo announced that you would have to pay for online services, I was fearful, but it's cheaper than its rivals and you get free virtual console games you can download to your system each month. I am also excited for a few of the third-party titles exclusive to the Switch, like new iterations of the Shin Megami Tensei series and No More Heroes series. Both series haven't received a console release in a long time, so it'll be exciting to see what they come up with.

Third-party support does sound great, but it does raise some questions. While Nintendo does have a lot of game developers making titles for the system, some of them are still up in the air. Bethesda has announced that they are bringing Skyrim to the Switch, an old title that is dirt cheap on PC and also available on PS4 and Xbox One, with more features including community mods and potentially charging you \$60.

It's also strange that the console has only 32 GB of hard drive space. You can buy an



Graphic from Creative Commons

SD card to have more space on the console, but it's very inconvenient to buy extra storage space. There's also the fact that games are increasing in size. For example, last year's Doom by id Software needs about 45 GB of storage, which is already bigger than the Switch's hard drive.

I was able to go to a launch event at a GameStop and got hands-on experience with the new Legend of Zelda game: Breath of the Wild. I kept my eyes on this game for a while, and from what I played, I really enjoyed it.

Breath of the Wild is one of the best in the open-world genre. It is the best iteration in the series, and I think it was worth the hype. This is one game I think you don't want to

miss if you are getting the new console, but if you aren't up for purchasing a Switch at the moment, the game is also available for Wii U.

Overall, I want the Switch to succeed, but there are some setbacks that leave me worried about the future of the console.

The titles are great, there's no more region locking and the online is cheaper than the competition. But some third-party support is lacking, and it has a small hard drive. It also has one of the best launch titles I've seen in a long while. I want to see Nintendo return to the glory days back when Nintendo meant quality, and I think the Switch is on the right path to put Nintendo back on top.

Buku

MUSIC+ART PROJECT
MARCH 10+11 2017
NEW ORLEANS

POWER PLANT

DEADMAU5 / TRAVIS SCOTT

GRIZMATIK / RUN THE JEWELS / TYCHO / YOUNG THUG
ALINA BARAZ / LIDO / CADDYWHOMPUS / ROAR!

FLOAT D3N

ZEDS DEAD / ZHU / JAUZ / CASHMERE CAT / LIL YACHTY
TROYBOI / MALAA / SLUSHII / GHASTLY B2B HEROBUST / \$UICIDEBOYS / REZZ
SAN HOLO / K?D / MINNESOTA B2B SPACE JESUS

BALLROOM

21 SAVAGE / SLEIGH BELLS / VINCE STAPLES / LIL DICKY
WASHED OUT / THUNDERCAT / THE FLOOZIES / AMINÉ / BIG WILD
CAR SEAT HEADREST / OPIUO / KAIYDO / AMBRÉ

BACK ALLEY

NINA KRAVIZ / CLAMS CASINO / SHIBA SAN B2B JUSTIN JAY
LANE 8 / M.A.N.D.Y. / SOPHIE / NORA EN PURE / WHETHAN / OSHI
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DEDICATED TO ONE GOAL. YOURS.

What does being 'student-focused' mean for the candidates of the NSU presidency?

NORTHWESTERN STATE UNIVERSITY'S STUDENT-RUN NEWSPAPER

English department
hosts first literary
convention

page 2

Sauce recap of
BUKU'S first night

page 5

Men's basketball
finishes without
Southland tournament

page 6

Alumna argues
cheerleading is a
sport

page 7

Tentative timeline for NSU Presidential Search

March 23

Preferred date for nominations/
applications

March 27

Committee to receive list of
candidates

April 3

Committee meets in Baton
Rouge to review applicant
materials and to select
semifinalists

April 24-26

On-campus interviews to
occur

May 4

Finalists presented to
full Board and interviews



The Northwestern Search Committee held a forum Thursday to seek input from the university and its affiliates about what qualities they would like the new president to have. From left are UL System President Dr. Jim Henderson, UL System Board Chair Alejandro Perkins and search committee members Winfred Sibille, Lola Dunahoe and Antonio Torres.

Photo by Gary Hardamon

ASHLEY WOLF Editor-in-Chief

The presidential search won't return to NSU's campus until April 24-26, when the final applicants chosen by the Northwestern Search Committee will participate in on-campus interviews open to the public.

In a public forum on March 9 at 1:30 p.m., the search committee gathered input from students, faculty and members of the community. Of course, not all students and faculty could attend the event due to conflicting course schedules or other obligations.

In less than a month, on April 3, the search committee will meet in Baton Rouge to review applicant materials and to select semifinalists. Because time is running out for students to offer their input, the Current Sauce asked NSU students via social media what their desired qualifications are for our next university president.

Some students said one of their top concerns was that the president should be progress-minded.

"With Dr. Henderson leaving, my main concern is that things will go back to being stagnant," senior Scholars' student Chelsea Thibodeaux said on the Northwestern Student Concerns Facebook page. "The last year and a half, this university had life breathed back into it with changes and

projects that got students excited and involved. I'm hoping for a president that won't submit to the desires of old alumni and Natchitoches' influential people but continues the progress that Dr. Henderson started."

Another student who responded on Student Concerns, Savanna Nicole Whitten, said that she wants to see the next president

“Almost every college or university in the country uses words like ‘student-centered’ and ‘student-focused,’ but it’s different when you see that in action.

- Dr. Jim Henderson ”

develop the university using the motto “Dedicated to one goal. Yours.” The motto was crafted by Henderson and University Branding and Marketing.

Henderson said the search committee is looking for a candidate who is student-focused.

“Providing a great experience and providing a deep connection to students is absolutely vital,” Henderson said.

Being student-focused is a necessary qualification simply because universities exist for the education of students.

Henderson elaborated on what student-focused means to the search committee.

“Almost every college or university in the

country uses words like ‘student-centered,’ ‘student-focused,’ but it’s different when you see that in action,” Henderson said. “I think that [the Search Committee] got a taste of what a student-focused university looks like [at the public forum on March 9.] That’s not to say that Northwestern is perfect in that regard, by any stretch of the imagination... But I do think that there’s been some—a great deal of progress, and it starts with the development of that slogan that [was] mentioned on Facebook: ‘Dedicated to one goal. Yours.’”

Henderson added that anybody can memorize the rhetoric, but what he’s looking for in a candidate is a track record that matches the rhetoric.

As SGA President and a non-voting member of the Search Committee, John Pearce listens to and relays student

input about the presidential search to the committee. He encourages students to contact him by phone, email or by visiting him at his office in Room 100 of the Student Union. His phone number and email address are posted on his office window.

To submit comments to the search committee, email NSUpresidentialsearch@la.gov. Information about the search is available at www.ulsystem.edu/northwesternsearch.

Students can contact the Current Sauce with their input via social media or at thecurrentsauce@gmail.com. Keep an eye out for future Current Sauce articles as the presidential search progresses.



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To submit pitches, stories, photos or illustrations to The Current Sauce, email us at thecurrentsauce@gmail.com. All are welcome to attend our weekly meetings at 1 p.m. on Fridays in Kyser, Room 225.

The Current Sauce

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@thecurrentsauce

@thecurrentsauce

English department hosts first LitCon

JORDAN REICH
Managing Editor

Cosplay is coming to Natchitoches on March 21 as part of the first ever LitCon hosted by NSU's Department of English, Foreign Languages and Cultural Studies. LitCon will start at 9 a.m. in Hanchey Gallery and continue throughout the day, leading up to the annual Spring Read in the evening.

LitCon follows the same idea as Comic-Con events and can be described as a literary convention where people gather to view, explore and discuss all kinds of literature and other topics surrounding it.

Among the activities is a literary character cosplay contest, an idea that NSU English Instructor Oona Zbitkovskis said she brought to the table when creating the event.

"I love the idea of that laid-back feel where people can really enjoy something, and you get to see all the nuances that connect," she said. "I want [LitCon] to feel like a community... and sometimes it's fun to just let yourself go."

While cosplaying is not mandatory, Zbitkovskis said it's great for everyone to have the opportunity to be around other people and know you're not alone while putting yourself out there.

"[Cosplay] is very serious; it's your passion

expressed and seen visually," Zbitkovskis said.

NSU Instructor Ramsey Prince agreed that cosplay is important to the event and as a form of self-expression.

"It's a natural off-shoot that we [as a department] should create art, and cosplay is art," Prince said. "We are a university town, and wherever there is a university, there is a big population that's into cosplay. We're nerds, and that's just what we do."

Zbitkovskis added that her goal for LitCon is to collaborate and incorporate the humanities and the arts with other areas of studies.

"What I wanted to do with this was... show how all the humanities and arts work together," she said. "Often times, we get so caught up in our little islands that we end up having these cliques [between disciplines], but there's so much we can learn and benefit from each other."

Authors including John Kemp and Annabel Jones will attend the event and participate in Q&A sessions. Some of LitCon's guests also include representatives from the English department who will discuss film criticism and academic writing and artists, illustrators and graphic designers who will share their works.

Students, faculty and the Natchitoches community are encouraged to attend, even if they are stepping in and out of sessions.

For more information about LitCon, contact Oona Zbitkovskis at oonaz@nsula.edu.

Police Blotter

March 10

Public Assistance

-Lot 2

Vehicle unlocked via locksmith

Theft

- University Place I

Under Investigation

March 11

Theft

- Watson Library

Under Investigation

March 12

Disperse of Subjects

- University Place I

Handled by Officers

Suspicious Person

- Watson Library

Unfounded

March 13

Complaint

- Lot 7

Handled by Officer

March 14

Complaint

- University Columns

Handled by Officer

New video and photo production lab opens

AN-GEL SAMUEL
Reporter

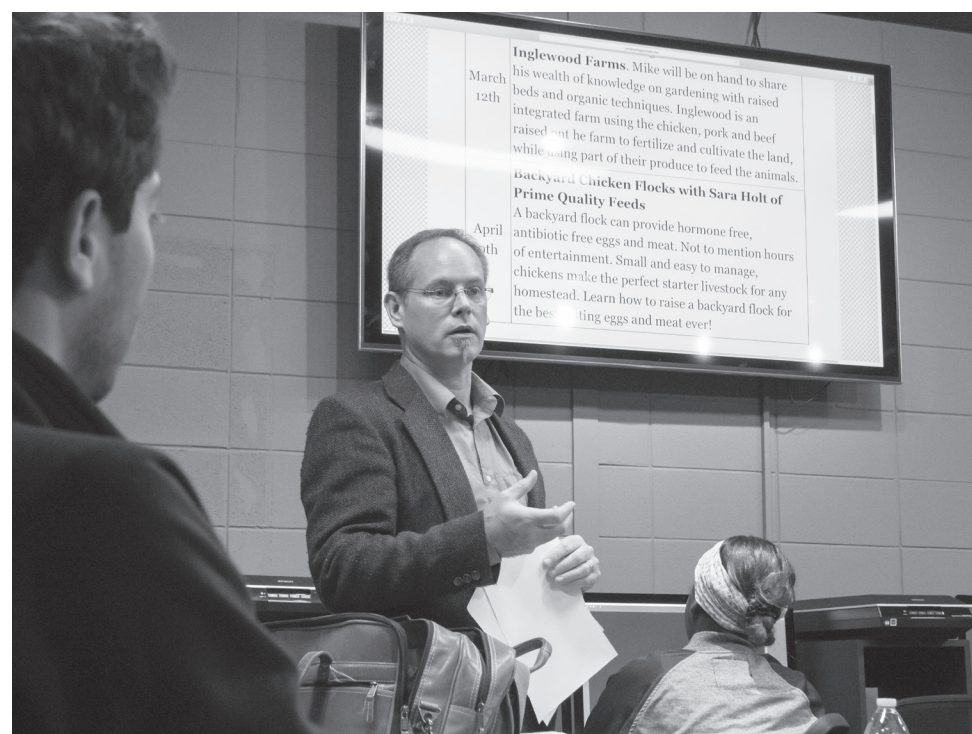
A studio lab for film animation, media studies and video production was recently created under the instruction of Associate Professor of Art Collier Hyams, who was originally hired in 2016 to build a new media program.

Hyams said the original plan was to have a 4K display so the TV and computers will endure for many years rather than just one. Video and music editing software is available on all of the computers in this new lab.

"The students will be able to have their own editing and work area with the green wall and the other equipment that is being put to use," David Antilley, manager and executive director of NSU TV, said.

With a year of planning and months of reconstruction, the room was completed shortly after the spring semester began and is equipped with a green screen wall made for video recording.

The other walls are 18 percent nonreflective photo gray walls used for picture quality, and the ceiling is painted flat black so it doesn't reflect or interfere



Professor Hyams lectures in his COMM 3510 class using the flat screen TV in the new production lab.
Photo by Steven Sheerin

with videos or photos. Lighting in the room is white balanced for 4K cameras, and computers all have 5K displays.

"We're trying to future-proof the room as much as possible," Hyams said.

With an hour and a half for class, Hyams

said it's difficult to go back and forth between classrooms and studios.

"It's an area where students can work on projects for multipurpose use, and it's something that we haven't had in the past," Antilley said.



SGA Meeting March 13

Covered by Jordan Reich

- SGA President John Pearce reported that the accreditation team is visiting NSU on March 14, 15 and 16.

- SGA and SAB Intent to Run forms are now available on OrgSync and will be open until March 17.

- The resolution approved in last week's meeting regarding the Wi-Fi problems on campus, R.SP.2017-02, was delivered to the housing department, Dean of Students Frances Conine and Acting President Dr. Chris Maggio.

- The Center for Inclusion and Diversity and SGA will host guest speaker Odell Bizzell on Wednesday, March 15 from 6 p.m. to 8 p.m. in Room 107 of Russell Hall.

- SGA approved two bills at the meeting: SB.SP.17-01 allocates \$20,000 from ORF to the SGA Treasury to grant to student organizations that apply. The amount can be up to \$5,000 once per year. SB.SP.17-02 reduces the number of SGA senators from 36 to 25 and will take effect in spring 2018. Now approved by the SGA Senate, the student body will have to vote on the bill.

- SGA Senator Jacob Ellis said he is in total agreement with SB.SP.17-02, stating that it will make it easier for SGA to reach quorum and pass bills.

- The Auxiliary Services Committee met last Tuesday and discussed several topics. Ellis reported that the committee considered the opening of a café on the Shreveport campus, discussed the possibility of a wider variety of apparel and merchandise in the bookstore (like Scholars' College apparel, for example) and technology updates in the post office.

- SGA Senator Bailey Pierce suggested information about the Quality Enhancement Plan (QEP) should be widely available to students. In response, Pearce said he will post the QEP website in the Student Concerns page as well as in Student Messenger. "We should be as transparent and accessible as possible," Pearce said.



Ashleigh Fedderman of FMLA writes a supporting message to Louisiana Trans Advocates after three transgender women of color were murdered in February 2017.

Photo by Caleb Howell

FMLA to host political climate panel

MADDIE FRY
Reporter

NSU's Feminist Majority Leadership Alliance is hosting a panel to talk about issues dealing with the current social climate.

FMLA became a recognized student organization in 2014 with the purpose of celebrating feminism. The organization defines feminism as the belief in political, social and economic equality for all people.

FMLA President Meg Denny encourages all students to come to the panel and participate in the open forum.

"It's impossible in 2017 to participate in academics without acknowledging current events," Denny said. "This panel exists to help us work through, not around, the chaotic political climate that bombards us daily."

Students and faculty will present at the panel, serving as an open platform to discuss resistance towards potentially rising fascism in the United States.

With the Trump administration settling in, new legislation is taking a hard right turn from the Obama administration, a change that some welcome with open arms and evokes fear in others. The panel is a way to open up

a dialogue and encourage students to discuss their questions, fears and opinions.

The panel is on Wednesday, March 15 at 3:30 p.m. in the Student Union Ballroom. Panelists include Airrol Angelle, Pearlie Jones, Laura Guzman and Professor of English Dr. Holly Stave.

"One of my fears is that due to political and social pressure, I will feel forced to live my life in shame of being an immigrant rather than in celebration of the label," Guzman, one of the panelists, said. "I chose to be a panelist because I hope to remind humans of the love and not the weapons that we need to survive this war."

NSU to present International Student Festival

ASHLEY FRENCH
KNWD Reporter

Students and faculty will collaborate to host NSU's first International Student Festival. The event originally began as a community event on Front Street to celebrate different cultures, and it has grown to include hundreds of participants.

Hospitality Management and Tourism Professor Dr. Lynn Woods has participated in the International Festival every year since 1998 and is coordinating this year's festival, taking

place Tuesday, March 21 from 11. a.m. to 1:30 p.m. between A.A. Fredericks and Magale Recital Hall.

"We will have tons of activities ranging from food, culture booths and dance performances," Woods said. "It's a great experience for the students, giving us awareness and knowledge on different cultures, especially during this time where immigration is a huge topic."

Graduate Assistant for the International Student Resource Center Vivian Pedroza has participated in the event before and said

student and faculty participation in this year's festival will make it unique.

"It is culturally enriching, both for the students and faculty," Pedroza said. "Putting this festival together... is very exciting."

Colombian student Nestor Mercado-Garcia plans to introduce different styles of Colombian music to attendees with his ensemble, Larry's Group.

"We as Colombians are going to play our music... in the salsa style, also ranging with reggae, jazz and rap," Mercado-Garcia said.

NSU hosts first Spanish film festival

TORIA SMITH
Reporter

The Department of English, Foreign Languages and Cultural Studies is hosting NSU's first Spanish language film festival in conjunction with the Student Film Society and the Foreign Language Resource Center.

This event is made possible by a grant sponsored by Pragda Films, Ministry of Education, Culture and Sports of Spain, and SPAIN Arts and Culture. The funds from this grant are used to make it possible for American students to see Spanish language films that were not released in theaters in the United States.

"We offer a Spanish minor here at NSU, have a film studies program and a partnership with the University of Colombia, so I thought this would be an interesting way to bring these groups together," author of the grant, Dr. Allison Rittmayer, said.

Six films will be shown at the festival over the course of five days.

"There will be something for everyone," Rittmayer said. "We're showing a dark

comedy with horror elements, a political action thriller, a documentary, a serious drama and two animated films. Also, all of the films will be subtitled."

There will be a Q&A session with the director of "Pequeñas Mentiras Piadosas" ("The Travel Agent") on March 16 following the film and with the director of "Three Bellezas" ("Three Beauties") on March 17, also following the film. International student from France Marion Cormier is excited for the film festival.

"I want to be an interpreter, so this is my first real taste of what my job will be like," Cormier said. "I'm nervous, but also very excited."

The event takes place March 15-19. On the 15-17, the event will start at 5 p.m. On Saturday, March 18, there are screenings at 1 p.m., 4 p.m. and 7 p.m. On Sunday, March 19, there are screenings at 12 p.m., 3 p.m. and 5 p.m.

Every screening is located in the President's Room in the Student Union, except for the screening of "El Club" ("The Club") on Thursday, March 16, which is located in the Cane River Room. The event is free, and all are welcome to attend.

A day in the life of the SGA President

CHRISTINA ARRECHAVALA
Reporter

John Pearce is NSU's Student Government Association President for the 2016-2017 school year, and he is nearing the end of his term. Looking back on his presidency, Pearce explained what the experience has been like for him.

When asked how he has managed being both a student and a leader, his response was a very humbling one: barely.

"There are some days that I just feel really drained at the end of the day," Pearce said. "Especially this last week where on Thursday I had six meetings, two midterms and homework that had me up until 2 a.m. Then, I had to be up on Friday to speak at a breakfast at 8 a.m. and attempted to get some homework in before my meeting at 12 p.m."

He credits those around him for helping him stay on top of his hectic schedule.

"It has all come down to my professors being forgiving for me being late on something and our adviser nudging me to say, 'do not forget this,'" Pearce said.

As president, Pearce has had to learn

his own style of managing the SGA office. At first, he tried to do everything, but soon learned that delegating work does not make anyone less of a leader.

When he needs to be in two places at once, Vice President Tré Nelson is often sent in his place. Pearce also tries to give cabinet members more experience by giving them assignments when their departments are slow.

Pearce is not new to juggling his school work and extracurriculars. In his time at NSU, he has served as a Freshmen Connector and a Demon VIP, held several positions within his fraternity, PIKE, is in Order of Omega and Alpha Lambda Delta and previously served as a senator in SGA. After his undergraduate career at NSU is completed, he hopes to attend LSU Law School in the fall.

"The best thing I have gotten from this experience is definitely the networking," Pearce said. "I was casually talking to Gerald Long the other day, and he is the President Pro Temp of the Senate."

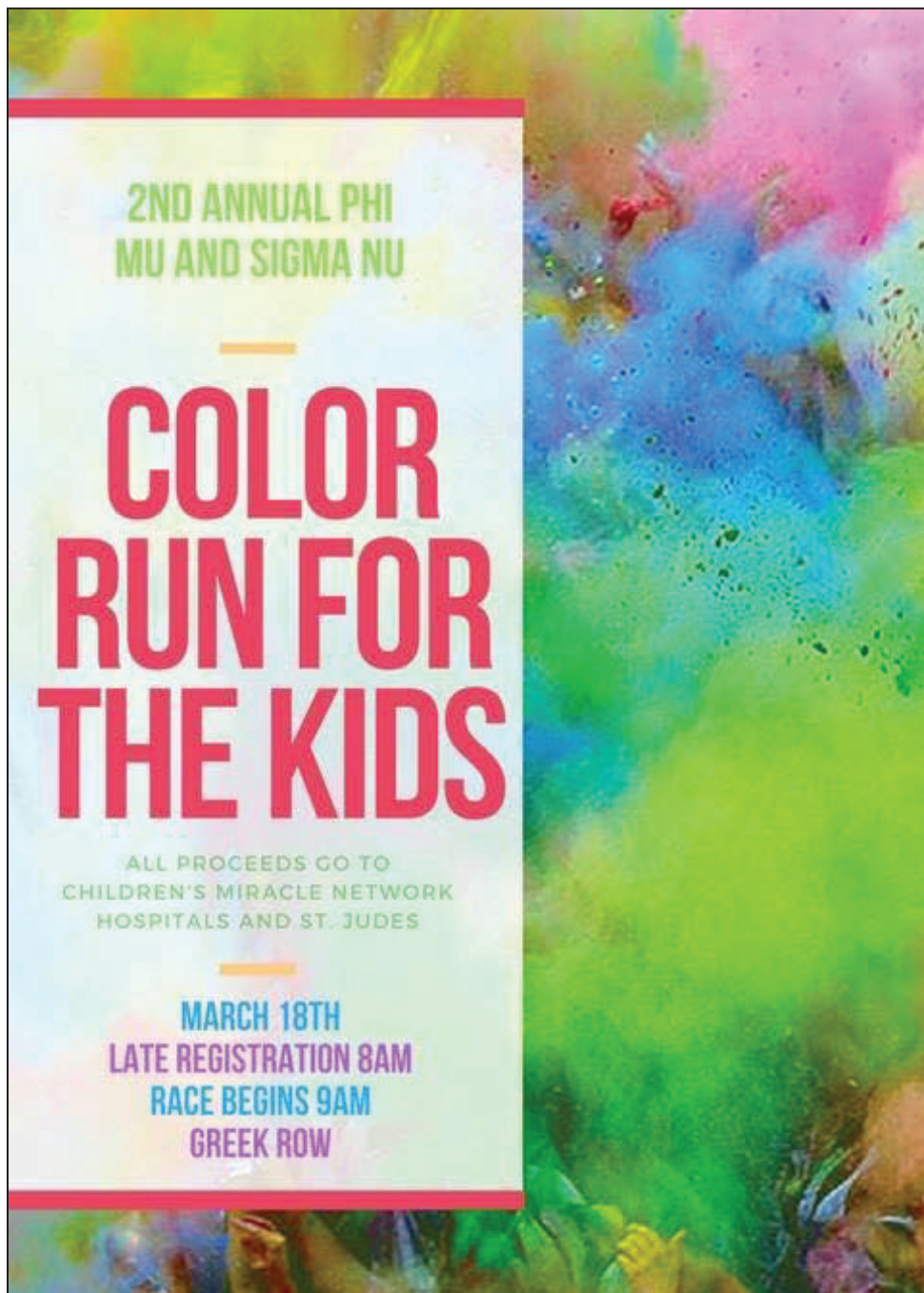
"The first time I ever flew was going to D.C. [for a conference]," Pearce said. "Now I know how to balance a million dollar budget."

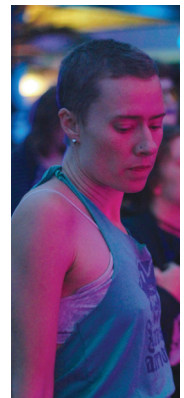
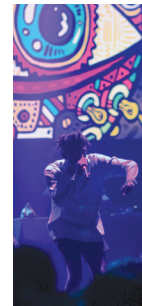
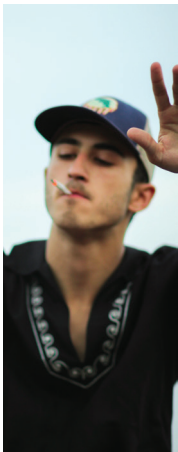
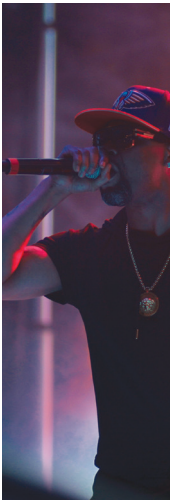
NSU Theatre: Hedda Gabler



Scarlett Saizan (left) and Jay Canova perform in NSU's production of Hedda Gabler. The play opened in A.A. Fredericks on March 8 and closes after the 7:30 p.m. show on March 18. Call the CAPA office at 318-357-4522 to reserve tickets.

Photo by Valentina Perez



Photos by Valentina Perez

MOONLIGHT AND GLOW STICKS

The Current Sauce covers BUKU 2017

ASHLEY WOLF
Editor-in-Chief

While the serene Mississippi River reflected the light of a full moon, hula hoopers wearing fishnets and neon leotards abandoned themselves to the EDM buzzing throughout the festival grounds.

Like previous years, the sixth annual BUKU Music + Art Project on March 10 and 11 was located on the Mississippi Riverfront of Mardi Gras World and included a music festival featuring indie, EDM and hip hop artists.

While the full moon looked down upon the BUKU crowd in all of its neon glow stick glory on the first night of the festival, crazy things began to happen.

The New Orleans Fire Department received a call at 10:14 p.m. that a festival goer had jumped into the river, according to a report from the Advocate. The man, who is now in stable condition, was found clinging to a piling underneath the wharf as BUKU continued directly above. While the New Orleans EMS and police rescued and then detained the man, the crowd was going wild for headliner Travis Scott who was performing on the main stage

right next to the river.

NSU Student Tommy Remson, who attended BUKU for his third time this year, described Travis Scott's performance as one of his favorite BUKU moments from this year. Like the rest of the crowd at the time, he wasn't aware of the incident happening right next to him in the river.

"Travis Scott handed a guy in the crowd his microphone to finish his rap. He killed it, and then proceeded to stage dive into the crowd," Remson said. "After the stage dive, Travis Scott stopped his show to bring him back on stage and said he loved him so much, he was going to fly him out to his birthday party in Los Angeles, all expenses covered. Imagine being that guy."

Or, imagine being the guy who was arrested after jumping into the Mississippi River.

As the night grew later, the energy became even more palpable. As festival goers migrated between the six BUKU stages, groups of spectators formed around street musicians, acrobatic troupes, break dancers and performance artists, one of whom showcased her talent for swallowing LED lightsabers. If this was just the first night of the festival, what would the second night hold?

Visit nsulastudentmedia.com for the full story and photo gallery.



Malik Metoyer last played with the Demons on Dec. 19, 2016. The sophomore averaged 14.4 minutes per game prior to his injury. Photo by Gary Hardamon

Injuries plague men’s basketball

SHAY POWELL
Contributing Reporter

Malik Metoyer, sophomore guard, tore his ACL, meniscus and LCL all in one workout three months ago. Before this major setback, Metoyer averaged 4.3 points and 3.8 rebounds per game. It was difficult for Metoyer to watch teammates battle on the court knowing he could be out there making a difference. “I feel that I wasn’t even supposed to go to the school and work out,” Metoyer said. “I let my team down. I feel that I was supposed to be the man to get my team over that hump.” Northwestern State’s men’s basketball team had a rocky season filled with injuries, losing Metoyer for the spring 2017 season, also losing Zeek Woodley for the majority, Josh

Boyd temporarily and Sabri Thompson in the last game. The Demons were 13-16 overall and 7-11 in Southland, which should have landed them a spot in the conference tournament. Ishmael Lane and Sabri Thompson discussed why they were kicked out of the tournament. If they won three consecutive games, which they did, they would compete in the conference. The Demons beat Southland champion UNO, runner-up Stephen F. Austin and, most recently, secured a victory against Central Arkansas on Saturday, March 4. The Demons did not advance to the conference tournament due to a five-way tiebreaker between teams that were 7-11, including tournament ineligible Incarnate Word and Abilene Christian. NSU was 3-1 against the two eligible teams in the tie, UCA and Nicholls.



March 8-14 Scores

| | | |
|-----------------------------|--|-------|
| Women’s Basketball | | |
| 3/9 LOSS vs Texas A&M | | 46-57 |
| Softball | | |
| 3/8 LOSS vs. Baylor | | 1-3 |
| 3/8 LOSS vs. Baylor | | 0-5 |
| 3/10 LOSS at Lamar | | 1-5 |
| 3/10 LOSS at Lamar | | 4-5 |
| 3/12 LOSS at Lamar | | 2-3 |
| Baseball | | |
| 3/8 LOSS at Kansas State | | 9-19 |
| 3/10 WIN vs. Nicholls | | 8-5 |
| 3/11 LOSS vs. Nicholls | | 1-9 |
| 3/12 LOSS vs. Nicholls | | 4-8 |
| Women’s Tennis | | |
| 3/12 WIN vs. Nicholls | | 7-0 |
| 3/13 LOSS vs. McNeese State | | 2-3 |

March 15-21 Schedule

| | | |
|--------------------------------|--|---------|
| Softball | | |
| 3/15 vs LA Tech | | 6 p.m. |
| 3/17 vs Abilene Christian | | 5 p.m. |
| 3/18 vs Abilene Christian | | 12 p.m. |
| 3/18 vs Abilene Christian | | 2 p.m. |
| Baseball | | |
| 3/17 at Oklahoma State | | 6 p.m. |
| 3/18 at Oklahoma State | | 4 p.m. |
| 3/19 at Oklahoma State | | 1 p.m. |
| Women’s Tennis | | |
| 3/18 at Southeastern LA | | 11 a.m. |
| 3/19 at UNO | | 11 a.m. |
| Women’s and Men’s Track | | |
| 3/15 at Jim Mize Invitational | | |
| 3/17 at TCU Invitational | | |
| 3/18 at TCU Invitational | | |

VOTE
ZEEK
WOODLEY

Help a fellow Demon
reach the Final Four

Vote at **DARKHORSEDUNKER.COM**
Voting closes at noon, March 17



Cheerleading is a sport, people



Sarah Gandy cheers at a pep rally in 2015.

Photo by Ashley Wolf

SARAH GANDY

NSU Alumna

One thing I have learned from cheerleading for most of my life is that it is more than just a fun extracurricular activity.

Starting even before the junior high level, many hours of private tumbling classes are necessary to meet the requirements for most sideline cheer squad tryouts. Not only is the tumbling difficult, but memorizing many cheers, chants, band dances and stunts to perform at games, pep-rallies, etc. are necessary for a cheerleader at any level.

Sideline cheer is just one outlet of cheerleading. Another considerably more difficult and time-consuming outlet of cheerleading is competitive cheer. This type combines tumbling, dancing, crowd-engagement and stunts. Countless practices are required to learn and perfect a routine that lasts typically less than three minutes.

To put it into perspective, competitive cheer is extremely similar to a travel baseball/softball team—it requires a lot of commitment from both the participants and their families.

Sideline cheer at the collegiate level is yet another cheerleading outlet that is more like a sport than just an activity for enjoyment. The common co-ed feature of collegiate cheerleading programs changes the team dynamic entirely. One of the biggest challenges is related to the changes in stunting.

On an all-girl squad, stunting requires usually four people, but on co-ed squads, “partner stunting” is incorporated. This type of stunting is considerably different than “squad stunting,” so this is just another new skill that must be learned before trying out at the collegiate level.

A major argument against cheerleading being considered a sport is that it isn’t very serious or difficult. And although cheerleading may not be as demanding as some sports, there are obviously still many athletic aspects involved.

I do have to agree that sideline cheerleading alone isn’t the most strenuous thing in the world, but there are still many aspects that are by no means easy. The great thing about cheerleading is that it can be the perfect balance between sport and recreational activity.

Beating cancer with 1 donation

ASHLYN VITTE

Student submission

Anyone that knows me knows I can’t keep still for very long. Somehow, last February, I managed to keep still for over eight hours while I donated 12 pints of peripheral blood stem cells (PBSC).

The whole process seemed to happen so quickly. The fall semester of my freshman year, one of my teammates asked if I would go get my cheek swabbed by the Be the Match Foundation while they were at our school. I figured, “Why not? It couldn’t hurt just to swab my cheek.”

On Dec. 2, 2014, I joined the Be the Match Registry. I was contacted later that April to get some medical history because there was a patient that I could possibly match with. Sadly, a few weeks later I received an email that I was no longer needed in this process.

Fast forward to Thanksgiving break that same year— I got a phone call from Be the Match saying that there was a strong possibility that I could be the match for a patient based on my cheek swab. The next step was to set up an appointment to get blood work done to see exactly how well I matched.

About a month later, I got a phone call letting me know that I was a perfect match for this stranger; this 50-year-old man had leukemia, and I could choose to help by donating bone marrow or stem cells. Most people would have taken time on this decision; it was the middle of the semester, and it wouldn’t be easy. I chose to help because I could.

For as long as I can remember, my [grandma] has told me to “offer it up” to God any time I was hurting. I was told there

would be pain and side effects along with the procedure, but I was ready to offer it up.

I took three trips to Houston. First, I had more blood work done. On the second trip, I was given a set of shots to be administered with my friends’ help over the next week to boost my white blood cell count.

The shots caused me to have extreme migraines that ended up sending me to the ER; I had a CT scan to ensure I was not having a brain bleed. Everything checked out, and I was sent home with medicine to manage the pain.

The final trip to Houston was the donation. I was hooked up to a machine. The exit line, placed in my left arm, transported my blood into the machine. My blood then circulated through the machine, harvesting my stem cells and sending the rest back in through an entry line in my right wrist.

I have never felt so devoted to something while at the same time [experiencing] such terrible physical pain. Cancer has taken family members away from me before. I know the hurt and struggle it causes for those who fight. I was given the ability to help someone fight, and I could not turn it down.

Many of the Be the Match staff told me how it was unreal how perfectly I matched with this perfect stranger. Yes, in reality he was a stranger, but in my heart, I felt as if I knew him. I couldn’t help but realize that this man was similar in age to my Pop and my Pappy. There was a strong possibility that he was someone’s Pop, or someone’s Pappy. I know I couldn’t imagine life without either one of them. The fact that I could help prolong this man’s life and possibly end his fight with cancer made my decision really easy.

I still get updates on my patient periodically. He is doing well, and that makes my heart happy.

The Poet Speaks

This is inspiration from the dark side: finding inspiration in non-inspirational poetry.

Listen to them

SCARLETT A

Contributing Author

You are just pretty for a black girl

You need to listen to that white girl who told you to straighten your hair

Fall into the stereotype pit that gobbles all of us up

Engulf yourself in this misogynistic world

Don’t ever ever overcome that sexist representation

Don’t you dare try to be something in this white-washed world

Don’t overcome oppression

Don’t be me

RASA

Contributing Author

You don’t want to be me

I lie, in speech

My morals, I put aside

But I take it in stride, because I can

I dwell in dark places

Among familiar faces

You can be better than me

But you won’t.



The Current Sauce presents



Puppies & Papers



IT'S A
PAWTY



Wednesday, March 15
Alumni Plaza
11:30-2:30



Featuring the Presidential
Leadership Program's
Pet Information Station



“Any time we lose one of our brothers... it’s definitely difficult.”

- Captain Harrell

**NORTHWESTERN STATE UNIVERSITY’S
STUDENT-RUN NEWSPAPER**



NSU releases new app for mobile devices

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NSU reflects on 11 years of Twitter

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KNWD presents LA Vibes theme for 2017 DemonFest

page 5



Woodley comes close to winning online competition

page 6



Republican calls out other Republicans

page 7

NSU mourns Sgt. Anderson

CHRISTINA ARRECHAVALA
Reporter

Flags around campus were half-staff as the NSU Police Department and the Natchitoches community mourned the loss of Sgt. Kerry Anderson.

On Friday, March 17, Anderson died suddenly of a heart attack while on duty. He served Northwestern State’s students, faculty and staff for more than 20 years.

The wake for Anderson was on Monday, March 20, followed by his funeral on Tuesday.

His end of watch is “unreal” for his colleagues who knew Anderson to be a man who truly loved his job in law enforcement.

“He is one of those guys that we always joked about he was going to retire and then start back working again,” Officer Chase Voorhies said.

Voorhies first met Anderson in January 2016, when he started at the university, and had been on Anderson’s shift since May. Each week, they worked 12 hours a day, five days a week on shift together.

As a sergeant, Anderson was responsible for making sure officers on his shift followed all the policies and procedures, and that they were filling

out reports as well as assisting in calls if needed.

“He lived an honorary life. He has gone through his hardships, but he never did let them weigh him down,” Voorhies said. “He would always just lace his boots back up and keep kicking, keep going.”

Sgt. Kerry was not the type of guy to stand still for too long. He lived his life traveling across Louisiana whenever he was not at work.

“He was always moving... and he was 57...” Voorhies said. “You would think he was in his 30s still. He just moved, and he just did not stop.”

“He loved his Harley, and he loved to ride on motorcycles,” Voorhies said. “When he and his wife went out to eat, it was never around here. They would run to Shreveport, run to Baton Rouge, run to Lake Charles. They were always on the road. They loved going and doing.”

Anderson also loved attending men’s basketball games and was very close with Coach Mike McConathy.

“He loves basketball. Every home game, he would have Powerade waiting for Coach Mike and the players,” Voorhies said.

His service was not limited to NSU’s campus. Previously, he worked in both Sabine

and Caddo Parish and with the Shreveport Police Department.

Student safety was always his priority. He would often keep a lookout for people around campus that seemed suspicious and would check them out to make sure students were safe. After the car robberies in spring 2016, he ramped up patrol around Kyser and Russell Hall, where students often stay late.

Captain Harrell had known Anderson since 2007 and relied on him to run his shift.

“He would work pretty much anything we asked,” Harrell said. “He was very hands-on wanting to do stuff.”

“As a commander of a police department, that is what you look for when you’re a supervisor. You want somebody that is motivated, will do what you ask, [will] make sure the community of Northwestern is taken care of, and he did that,” Harrell said.

Most, if not all, NSU police officers attended the funeral Tuesday to show their respects to their colleague.

“Any time we lose one of our brothers... it’s definitely difficult... he’s not going to be easily replaced,” Harrell said.

The Current Sauce extends our condolences to Sgt. Anderson’s family, the NSU Police Department and everyone that knew him.



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The Current Sauce

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CLS graduates develop new NSU app

LEAH JACKSON

NSU Director of Informational Services

Northwestern State University unveiled a new mobile app last week that provides access to several useful links and services, news and events, maps and other features. The app is available on iOS and Android platforms. Users can use the app to track registration and financial aid, listen to KNWD Radio and locate available computers in computer labs.

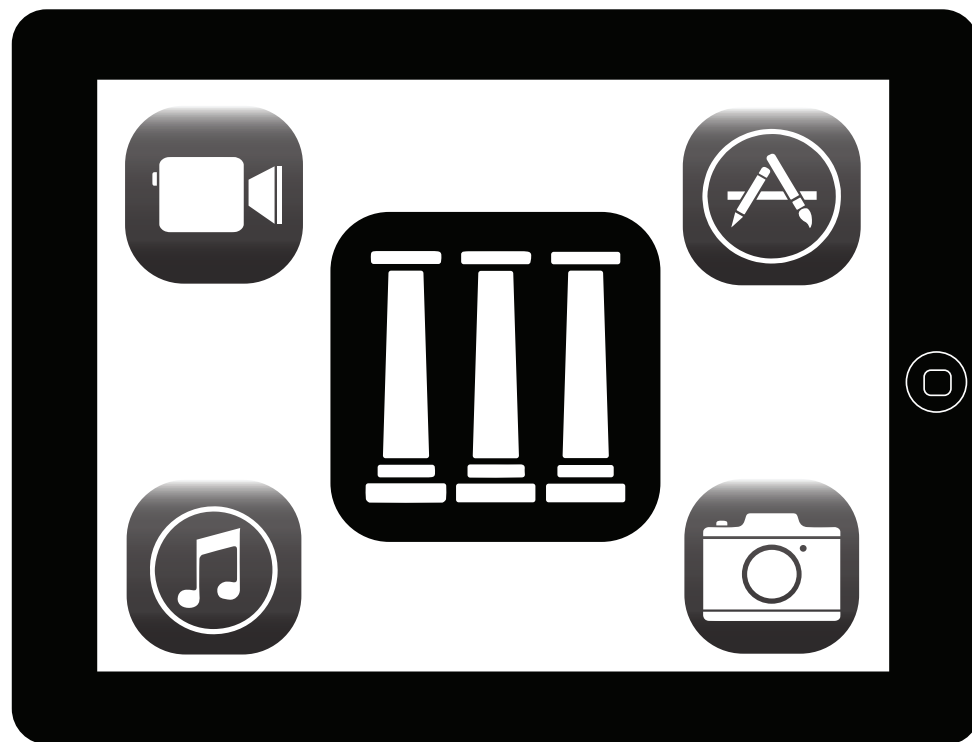
"There is something in the app for everyone – community members, campus guests, alumni and prospective students. Items include athletics, news and calendar events, housing information, interactive maps, access to student media and more," said Ron Wright, NSU's chief information officer.

The free app is compatible with iPhone, iPad, Apple Watch and iPod Touch and was developed in-house on top of a framework provided by Ellucian, software for higher education management.

"This provides us with deep integration into Banner and the services that students rely on such as registration and access to key information such as financial aid status and university account balances," Wright said. "Faculty members have access to class schedules, rosters and advisee information. All employees have access to leave balances. The primary design goal was to create an app that users could interact with daily to enhance their NSU experience."

Two additional features are the ability to send targeted Push Notifications via the app as well as support for beacon technology.

"Push support will allow us to proactively send messages to students informing them of items such as holds on their account, the availability of grades or registration



Graphic by Anna Cowan

reminders," Wright said. "Use of these notifications will be limited to items of importance to the users. Beacons allow us to trigger notifications to students based upon their proximity to a given location on campus."

"The technology behind the app allows us to push out changes and new features without requiring users to download new versions of the app. Each time a user opens the app it will check for new items and update itself if necessary," Wright said.

There are additional features already in the works including integration with online courses so that due dates and other course-related information will appear in the app. Also coming soon will be the ability

for students to pay tuition, fees and other charges.

Development of NSU Mobile included staff members from across the ITS group. The two primary developers were Matthew Foshee and Jorge Rodriguez, both graduates of NSU's Computer Information Systems program.

"Their unique insight as former students played a key part in the apps overall design and feature set," Wright added.

"After only four days of availability we have seen close to 600 downloads without formally promoting its availability. We expect to see these numbers increase quickly over the next few weeks," he said.

SGA Senate passes new legislation

CHRISTINA ARRECHAVALA

Reporter

SGA Speaker of the House Htet Htet Rodgers presented two bills to the Student Senate for voting on March 13; both were passed into legislation.

Senators-at-Large Taylor McBroom and Antavious Roberson sponsored SB.SP.2017-01 to change how student organizations on campus receive money from the Organizational Relief Fund (ORF).

The SGA Grant Program will now take \$20,000 from the ORF budget each academic year.

RSOs in good standing and university departments can apply for up to \$5,000 per academic year for educational programs, service projects and campus improvement projects, with priority given to those directly benefiting NSU students and the campus.

Campus improvement projects must first be approved by the appropriate administrators before consideration for funding. Reimbursements will also be available, following the same rules.

Once created, completed applications can be submitted to the SGA Treasurer. The Department of Fiscal Affairs and the SGA Cabinet will then approve each application by majority vote.

SB.SP.2017-02 was also passed at the meeting, sponsored by Senators-at-Large Taylor McBroom and Alexander Stewart.

Currently, the Student Senate has 36 seats. SGA understands that this is larger than other universities, and thus makes it more difficult for quorum to be reached for the voting process.

It is required that RSOs on campus must have two-thirds of their voting members present for the by-laws to be amended.

SB.SP.2017-02 reduces the Student Senate from 36 seats to 25. The change will phase in over the next few elections.

Each election, seats filled by outgoing seniors will be removed, reducing the number of seats available. This will occur each election until there are a total of 25 seats.

Intent to Run forms for SGA were open from March 13-17. Elections will be held April 4-5, 2017.

Police Blotter

March 13

Complaint of Screaming
- Lot 07
Officer Controlled

March 14

Auto Accident
- South Jefferson
Officer Controlled

March 15

Fight
- University Place I
Summons Issued

March 16

Hit and Run
- WRAC
Situation Controlled

Hit and Run
- Central Ave
Ongoing



SGA Meeting March 20

Covered by Jordan Reich

- SGA President John Pearce congratulated Vice President Tre Nelson and Secretary Trey Roberts on their elections as SGA President and Vice President for the 2017-18 academic year, respectively. Usually a campus-wide election is held for the seats, but they received the positions uncontested.

- Student Affairs will meet with Chief Caliste from the NSU Police Department regarding the parking situation on campus.

- SGA introduced R.SP.2017-03, a resolution that states "that the NSU SGA request all members of the NSU family join in remembering the legacy of Sgt. [Kerry] Anderson."

- During Comments for the Good of the Association, Pearce said the student body population is 70 percent female and introduced the idea that SGA offer free menstrual products like tampons and sanitary napkins in the first and second floor Union bathrooms. "Health Services provides free condoms... so I think that our female students need something as well," Pearce said.

- Ragan Aple reported that, at the recent SAB meeting, members discussed the Lipsync entertainment for next year, as well as the homecoming theme.

- UL Day is in Baton Rouge on April 19 with activities from 11 a.m. to 3 p.m.; NSU will take a charter bus with students to represent the university at the Capitol.

- The Interfraternity Council (IFC) will host an informational on consent culture on Wednesday, March 22 from 10 a.m. to 2 p.m. coinciding with the It's On Us Week of Action.

Outdoor stage in development

HOLLY JENKINS
Contributing Reporter

The planning for a new a stage on Iberville Green is in the beginning phases right now, University Facility Use Coordinator Alan Pasch said.

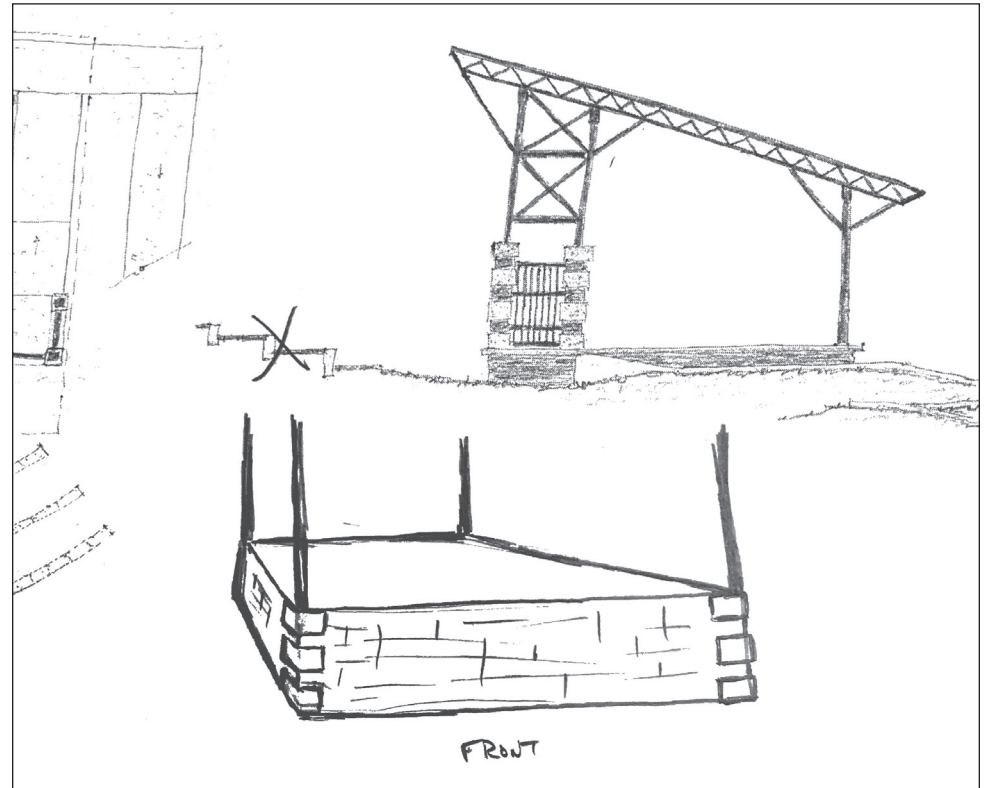
Similar to the Student Union Ballroom, groups will be able to reserve the space through EMS. Designed to resemble other buildings on campus, the stage will be made from brick, complete with white corner stones. It will be covered with a large roof and have girders for concert lighting. Plus, the stage comes equipped with ample power for concerts, meaning generators will not need to be rented for future productions.

Pasch raved about the convenience it will bring for future campus events.

"We just want the campus to have a great outdoor space to host events," Pasch said. "Right now, events get scattered everywhere. This space is close to the dorms, and Iberville has plenty of parking. It is also a good ways away from any academic building so we don't have to worry about noise."

In the past, organizations like KNWD and the Student Activities Board set up wooden stages every time they hosted an event by Iberville. This process is grueling and takes extra time. Members of these organizations are looking forward to the convenience this new addition to campus will bring.

KNWD General Manager Courtney Page



Early stage conceptual sketch made by the architects.

Submitted by Alan Pasch

said she was incredibly excited when she first found out about the stage.

"For events like DemonFest, it will absolutely help with production costs for the organizers," Page said. "Even with this year's DemonFest, we keep trying to lower costs so we can do more but the stages still put a pretty big dent in our budget. This stage will be a nice stress reliever for anyone wanting to hold an event on the Green."

The construction of the new stage will

not affect student fees. Pasch explained that several years ago, alumni entered NSU into a Facebook contest for Louisiana universities. NSU won the contest and received \$10,000 to put towards the school. Faculty decided the money would go towards this project, thereby relieving students of any costs.

"Whatever costs are left over will be split by SAB, SGA, KNWD and the Student Union," Pasch said. "This is truly a group effort."

Demons Support Demons adds Trans Advocate discussion to Week of Action schedule

ASHLEY FRENCH
KNWD Reporter

On March 20-23, NSU will participate in a national Week of Action to focus on issues including sexual assault, harassment and gender discrimination. The Week of Action was created by a non-profit organization called It's On Us that works to change the culture around campus sexual assault.

NSU's Week of Action includes a Trans Advocate Lecture and Discussion with speaker Rebecca Norris on March 22 at 5 p.m. in the Cane River Room of the Student Union. Norris will discuss some of the primary issues the transgender community faces.

"I'm going to briefly do a trans 101, basically giving people basic information—who transgender people are, the problems they face, especially around the school environment, grand statistics on sexual assault and hate crimes," Norris said.

Norris's main goals for the event is to deliver a sense of comfort for the transgender community and to teach students that

"transgender people are exactly the same as any other person."

"They have the same desires and work in the same professions as doctors, lawyers, scientists; every profession has somebody who is transgender," Norris said.

She emphasizes the importance of how to approach a transgender person that could be dealing with assault or harassment.

"Teaching students what transgender people are and what they face allows them to understand them

more, and by understanding them more, gives students the ability in the future on how to properly approach someone who is transgender; they are better able to handle the situation in a proper and correct way," Norris said.

Feminist Majority Leadership Alliance President Meg Denny is one of many participants who will help lead and guide the

Week of Action on issues concerning the transgender community.

"I really want to start a dialogue on NSU's campus with student leaders and the administration about how we can be more accepting and how to make the transgender community feel safe on campus," Denny said.

Demons Support Demons, a student organization that works to end sexual assault and harassment, is one of the sponsors for this year's Week of Action. President Pearlie Jones will discuss

the importance of consent and how to report someone when they experience or witness sexual assault.

"We really want to educate students on the importance of consent and what it actually is," Jones said. "Most importantly, we want to educate students on how to report if sexually assaulted."

“Transgender people are exactly the same as any other person.”

- Rebecca Norris

Twitter celebrates 11 years

AN-GEL SAMUEL

Reporter

It's been just over 11 years since Twitter CEO Jack Dorsey tweeted "just setting up my twttr," according to reode.net, on March 21, 2006.

Twitter has grown from a five-person startup into a multi-billion-dollar company over its decade of existence.

While some have trouble with the 140-character limit, the limit on the social media network is to make every tweet "scan friendly," according to lifewire.com. This promotes a focused and clever use of language that makes tweets easy to scan, but challenging to write.

Most NSU students are familiar with "#coolprez" Dr. Jim Henderson and his presence on social media.

"Twitter can be an extraordinarily effective communication tool when used correctly. Authenticity is key. Followers will tune out if your tweets are trite or seem contrived," Dr. Jim Henderson, president of the University of Louisiana System said. "Twitter is also an invaluable tool for the pithy introvert when it comes to establishing connections with others."

According to livewire.com, people today prefer advertising that is instant, unobtrusive and accessible when they want it. Twitter is about discovering people around the world

and building a following of people who are interested in you and your values.

Communications Instructor Emily Zering introduces Twitter in her Writing and Reporting for New Media class.

"My class is about learning how to package information and/or messaging for new media," Zering said. "This includes internet-based communications vehicles that includes Twitter. Obviously, it's a big part of my class because Twitter is how we communicate in that fashion."

Communications major Thea Berry said she does not like Twitter because it gives "idiots a chance to voice their opinion," but admits she does see its usefulness in some circumstances.

"If you're promoting yourself, then Twitter is effective because it gives everyone a chance to see your art in an instant," Berry said.



Jack Dorsey, Twitter CEO, was one of four co-founders to start the short-form social media network in 2006. March 21 marks the platform's 11th anniversary. Photo by Joi Ito

1788 Great Fire of New Orleans remembered

JACOB FARNSLEY

Distribution Manager

Out of 1,100 structures that stood in the New Orleans French Quarter, 856 of them were destroyed in a fire that changed the city forever on March 21, 1788.

At 1:30 p.m. that day, a fire broke out in the home of Army Treasurer Don Vincente Jose Nunez on Chartres Street, less than a block away from Jackson Square. Over the next five hours, the fire quickly engulfed the city and the wooden infrastructure that made up most of the city's buildings at the time as strong winds from the southeast helped the fire spread.

Because the fire happened on Good Friday, priests would not allow the church bells to be rung as fire alarms, and even though the church, the public prison and almost every home and business were destroyed, only one person died that day.

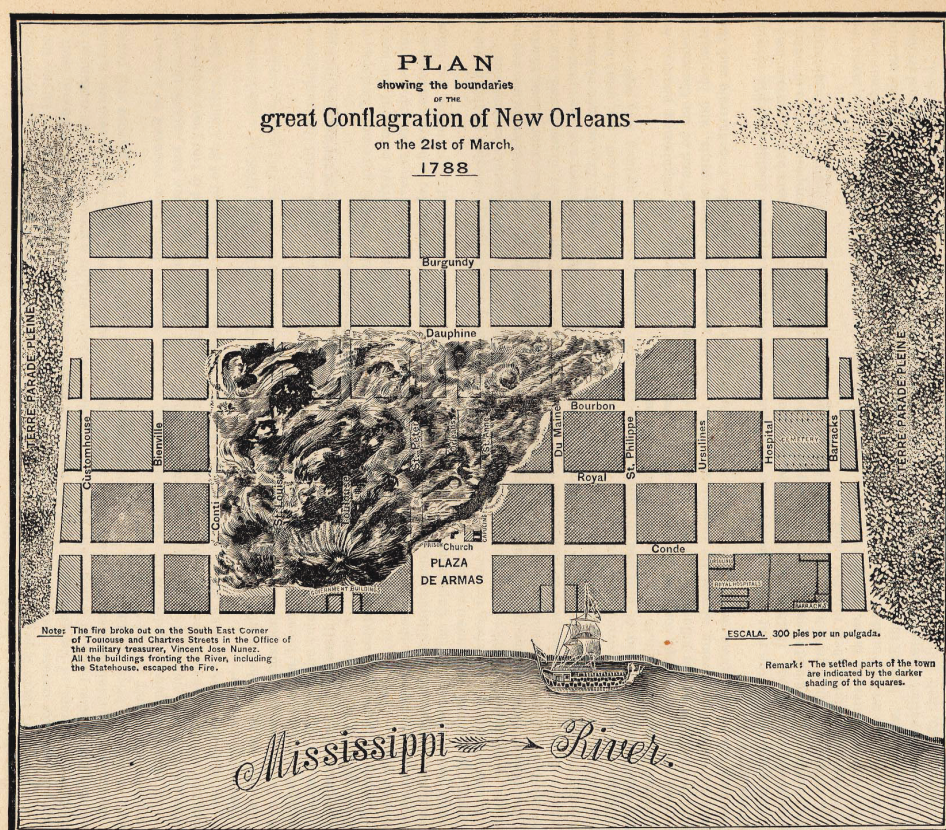
After the fire demolished almost the entire city, the Spanish replaced the former wooden buildings with new brick-walled buildings featuring courtyards, arcades and wrought iron balconies.

"Much of the population was left homeless," Dr. Cindy Ermus, Assistant Professor of History at the University of Lethbridge, said in her book "Reduced to Ashes: The Good Friday Fire of 1788 in Spanish Colonial New Orleans".

"The Spanish government was left with the major task of aiding the victims, rebuilding the city and funding the entire enterprise," Ermus said.

The St. Louis Cathedral was ruined and completely rebuilt following the fire. Another important building wrecked by the fire was the Cabildo, which was the seat for the colonial government during that time. Both buildings were rebuilt and remain standing to this day.

"The tears, the heartbreaking sobs and the pallid faces of the wretched people mirrored the dire fatality that had overcome a city, now in ruins, transformed within the space of five hours into an arid and fearful desert," Colonial Governor Estaban Rodriguez Miro said after seeing the devastating effects the fire had on the French Quarter.



Artistic rendering of the impact of the 1788 Great Fire of New Orleans.

Photo from Public Domain

KNWD presents DemonFest 2017: LA Vibes

SHANIA DAUTERIVE

KNWD News Coordinator

KNWD's spring music festival, DemonFest, is approaching, and students from every corner of campus wonder: "Who is headlining?"

Before KNWD reveals their secret headliner, General Manager Courtney Page gave students a run-down on how artists are chosen to perform at NSU.

The Concert Committee is a group of representatives from several campus organizations advocating for students. Committee spots include:

- Student Government Association
- College Panhellenic Council
- Interfraternity Council (IFC)
- National Pan-Hellenic Council (NPHC)
- Student Athlete: Adviser Council
- Representative from KNWD
- Representative from CAPA
- Student chosen by the Dean of Students
- Director of Student Activities Yonna Pasch and Director of Student Union Life Alan Pasch (non-voting members)

Working with two agents, Ben Anshutz of Gotham Artists and Ari Nisman of Degy Entertainment, the committee considers several options for headliners.

The committee then sends out a proposal for a headliner, and the process follows these steps:

1. Ask the agent for artists' quote list
2. Look at potential artists with committee in order of importance
3. SAB votes to approve quote list
4. Agents send offer through Yonna and Alan Pasch
5. If the committee agrees, it will send the official contract of agreement. If the committee disagrees, it will go to the next available artist.

Page said the Concert Committee learned to put aside personal biases and find a headliner that students would



Brandon Melançon, online media manager for KNWD, attended DemonFest in 2016 and created advertisements for this year's festival.
Photo by Karalee Scouten

enjoy. One thing she would like to see is more student involvement when picking a headliner for future music festivals.

This year's festival is April 21-22 on the Iberville Green, and the theme is LA Vibes, a beach theme influenced by Coachella Valley Music and Arts Festival. Reggae, hip hop, alternative, rock and electronic dance music are some of the music genres that will be present at DemonFest.

KNWD'S PR Director, Candice Richardson, shared how her experience

with KNWD and DemonFest has shaped her college experience.

"I've been working for KNWD since the fall semester [of 2016]," Richardson said. "I worked DemonFest '16, and it gave me a purpose in a time where I thought I didn't have one. KNWD is the greatest thing that happened for me, as corny as it sounds."

As the sixth DemonFest draws near, Page reflects on the growth of KNWD's major project.

"Every year, it grows a bit," Page said.

"The second year, it grew in size; the third year, it grew with branding; last year, it grew with the types of artists; and this year we're trying to grow it in the way we hold it."

Malcolm Cooper, the NPHC representative on the Concert Committee, was excited to be a part of the selection process for this year's headliner.

"I always wanted to know the behind-the-scenes when planning DemonFest," Cooper said. "Now I feel like my voice is heard."

Chamber and Concert Choir to perform diverse music selection



NSU's Chamber Choir rehearses for their upcoming concert. Photo by Sean McGraw

HANNAH MORRIS

Contributing Reporter

NSU's Concert and Chamber Choirs will perform an eclectic mix of songs on March 23 at 7:30 p.m. in Magale Recital Hall.

"We're doing psalm settings in different periods," Dr. Nicholas Cummins, director of choral activities, said. "We're beginning with 'Noel,' an African piece, and using pieces we recorded with Michael Trotta."

The Chamber Choir is releasing a CD this summer and will perform one of their recorded songs during Thursday's concert. In addition to "Noel," they will sing "Psalm 23," written by Bobby McFerrin and dedicated to his mother.

"The music is really diverse," choir member Conn McCandlish said. "We have a baroque French piece, which is really interesting, and a spiritual piece as well."

Choir member Gabe LeMoine is featured in "Noel" and said the piece reminds him of "The Lion King," especially because of its percussion features.

"My favorite song is Chantez à Dieu," choir member Noël Johnson said.

Johnson believes this concert provides students the perfect opportunity to attend a concert and support CAPA students.

"Magale is a place where you can come, relax, listen to some good music and you get in free with your student ID," Johnson said.

Baseball hits the road for Lamar game

JASON PUGH

NSU Assistant Sports
Information Director

BEAUMONT, Texas – After playing its final non-conference weekend series of the season, the Northwestern State baseball team steps back into Southland Conference play Wednesday night – sort of.

The Demons continue their season-long, seven-game road trip with a 6 p.m. matchup against conference rival Lamar at Vincent-Beck Stadium.

The catch is neither this game, nor the two between the teams next week at Brown-Stroud Field, will count in the conference standings.

What remains for the Demons (5-13) and Cardinals (11-10) is a matchup between two teams who have met 70 times since the 1991 season.

“They’re a good team, and they’re three hours down the road, so it makes sense for us to play even though we’re not on the conference schedule,” first-year coach Bobby Barbier said. “They swing the bats like they have before. They’ll be a good mid-week



After putting up a tough fight, senior pitcher Evan Tidwell and the Demon Baseball team lost their series against Oklahoma State. The team will play at Lamar on March 22 with hopes to make a comeback.

Photo by Gary Hardamon

opponent for us, a good test before we head to Corpus Christi.”

The Demons dropped three straight at Oklahoma State, the third Big 12 Conference foe for Northwestern State in its first 18 games.

Wednesday’s game starts a run of nine straight games against Southland Conference opponents for the Demons that goes through April 2.

“It’s nice playing a Southland Conference

team, a team you match up with for the most part,” Barbier said.

A season ago, the Demons and Cardinals finished tied for third in the Southland with Northwestern State earning the No. 3 seed.

The teams find themselves trending in similar ways this season.

The Demons are 1-2 in conference play while Lamar has gone 1-5 against Sam Houston State and Southeastern Louisiana to begin Southland play.

The Cardinals avoided a second straight sweep in conference play by scoring 11 consecutive runs Sunday to grab a 13-5 comeback victory against the Lions.

Additionally, both Barbier and his Lamar counterpart, Will Davis, are in their first seasons as head coaches.

“When I was at Alabama, coach Davis was at LSU, so we got to know each other pretty well over the years,” Barbier said.

The Demons will send right-hander Dan Hlad (0-1, 6.88) to the mound against Lamar right-hander Galen Andrews (1-0, 3.24). Audio from the game will be streamed live on www.NSUDemons.com.

Woodley places second in Dark Horse Dunker

MELISSA TAYLOR

Contributing Reporter

One of Northwestern State’s men’s basketball players, Zeek Woodley, made it all the way to the finals of the State Farm 2017 College Slam Dunk Competition.

The Slam Dunk Competition is a series of online voting for college basketball players based on a video of the player doing a slam dunk. To enter the competition, Woodley had to submit a video of himself and be chosen by a committee.

“Voting went on for roughly three weeks, and everyone could vote once a day,” Head Basketball Coach Mike McConathy said.

Voting closed on Friday, March 17, at noon, and the results were close. Woodley finished with 49.6 percent of votes, and his competitor, Antonius Cleveland from Southeast Missouri State, won the final round with 50.4 percent.

Regardless of the numbers, McConathy was still blown away by the support Woodley received.

“It was awesome seeing the whole town and state pulling together to try to help him get to Phoenix,” McConathy said. “We had Demons from Florida and Michigan and Las Vegas trying to make a dream a reality. Many people in the schools and university wanted to see him succeed.”

Though the loss was unfortunate, the numbers proved that the competition was a tight race. Woodley was in the lead up until the last 15 minutes of the voting.

McConathy said he was “naturally, disappointed, but grateful for the opportunity that Zeek was provided.”

“It was really great exposure of our great university,” McConathy said. “Anytime you are on a national stage makes it special for all involved.”

The support that has been shown for Woodley doesn’t just stop with the competition, though. Professor of Classics Davina McClain said that the coaching staff does an amazing job in showing the players that they care about them as individuals.

“The fact that Zeek has made it this far shows how supportive we are of students,” McClain said.

Woodley broke the scoring record for the university despite sitting out for six weeks with a broken wrist. The record that he broke had been in place for 40 years.

Although Woodley will not be in Phoenix at the Final Four in April, Northwestern State will have another player there. Sabri Thompson will attend the event to receive recognition for the All State Good Works team, an honor received by only five of the Division’s basketball players for community service.



DEMON SPORTS

March 22-28 Schedule

Softball

| | |
|-----------------------------------|---------|
| 3/22 at LA Tech | 6 p.m. |
| 3/24 at Texas A&M- Corpus Christi | 1 p.m. |
| | 3 p.m. |
| 3/25 at Texas A&M- CC | 12 p.m. |

Baseball

| | |
|-----------------------|--------|
| 3/22 at Lamar | 6 p.m. |
| 3/24 Texas A&M- CC | 6 p.m. |
| 3/25 at Texas A&M- CC | 4 p.m. |
| 3/26 at Texas A&M- CC | 1 p.m. |
| 3/28 vs. Lamar | 6 p.m. |

Women’s Tennis

| | |
|---------------------------|---------|
| 3/25 at Stephen F. Austin | 12 p.m. |
|---------------------------|---------|

Women’s and Men’s Track

| | |
|---------------------------------|--|
| 3/24 at Bobby Lane Invitational | |
| 3/25 at Bobby Lane Invitational | |

March 15-21 Scores

Softball

| | |
|---------------------------------|-----|
| 3/15 WIN vs. LA Tech | 5-3 |
| 3/17 LOSS vs. Abilene Christian | 1-4 |
| 3/18 LOSS vs. Abilene Christian | 5-6 |
| 3/18 WIN vs. Abilene Christian | 5-0 |

Baseball

| | |
|-----------------------------|------|
| 3/17 LOSS at Oklahoma State | 3-6 |
| 3/18 LOSS at Oklahoma State | 2-7 |
| 3/19 LOSS at Oklahoma State | 4-15 |

Women’s Tennis

| | |
|-----------------------------|-----|
| 3/18 WIN at Southeastern LA | 6-1 |
| 3/19 LOSS at UNO | 2-5 |

Ultimate Marvel vs. Capcom 3 Review

ANTHONY RENTERIA
Contributing Reporter

It's been about six years since Marvel vs. Capcom 3 was released on PS3 and Xbox 360. In all that time, Disney bought the licensing rights for Marvel comics, and all the games in the Marvel vs. Capcom series including Marvel vs. Capcom 3 were removed from the Playstation Store.

Now, we have a new Marvel vs. Capcom game in the works called Infinite, and the updated version, Ultimate Marvel vs. Capcom 3, was released on the PS4, Xbox One, and for the first time on PC. Now it's time to ask, "is this game worth your time and money?"

Ultimate Marvel vs. Capcom 3 (UMvC3) is a team-based fighting game where you choose fighters from across Marvel comics and Capcom characters. There are a total of 50 characters like Spider-Man, Captain America, Chun-Li and Frank West just to name a few. You choose three characters and duke it out in fights that are extremely fast and complex.

The controls are simplified with four attack buttons and two assist buttons. Do not let this fool you into thinking it's easy;



Photo by Anthony Renteria

the game itself is very complex. There's a ton of mechanics to learn for each character, and it's easy to find simple combo potential just by playing around for a few hours. But there's a lot to learn if you make that jump into really getting good at playing UMvC3. There's a lot of people who really know how the game works and are able to down one of my characters in one combo.

One of the quotes in the community of this game is that "you get hit once, you're dead." When I play online, that statement is very true. The netplay itself is fine, but I was amazed at how good some people can be at the game. The community of the game is huge and, from what I've experienced, is very nice and willing to teach others how to improve at the game. Most likely, you'll

come across a salty player or an angry one, but for the most part, I did have fun with the online component of the game.

In regards to single-player content, there isn't much to offer. You have a standard arcade mode where you go through six fights and fight the boss to get a three-panel ending; mission mode where you perform different types of combos with all the characters; and Heroes and Heralds where you choose to save or destroy the earth and customize your teams with cards that boost your stats. It was a mode that didn't appeal to me, especially since I was bored of it in the first few minutes. I'm also disappointed that the game lacks a proper tutorial mode. I had to figure out how to play the game by myself, which didn't take too long but did bother me.

However, I still recommend Ultimate Marvel vs. Capcom 3 as a game to play with your friends more than a full experience. It's still a fun game to sit down and play as your favorite superheroes from Marvel and fighters from Capcom. I am still looking forward to Marvel vs Capcom Infinite and putting more hours in this game as I beat all my friends with flashy and stylish combos.

Through the conservative looking glass

THE ANGRY CONSERVATIVE
Student Submission

What does it look like to be a pro-life conservative? Rallies in protest of what the Left believes? That's what some people want you to think, but that's not true.

Pro-life goes, or should go, deeper than anti-abortion rallies. In contrast to what a lot of my fellow Conservatives believe, our job as pro-life people *does not* end at birth because the mother did not abort. That is actually where our job starts.

What if I told you that being pro-life is a lifelong commitment insuring the needs of others are met? Pro-life is deep. Break it down. Pro: Adverb, in favor of. Pro: Noun, an advantage of something or an argument in favor of a course of action. Life: Noun, the existence of an individual human being or animal.

Therefore, pro-life means, by definition, in favor of the existence of an individual human being. *Womb to tomb service*. True pro-life action has many forms—donating blood, volunteering, serving the homeless, advocacy with CASA, mentoring youth, being a part of the local volunteer EMS, etc.

Now, here, my fellow Demons (and whoever else reads this) is where I get barred from every Republican meeting. What if I told you that black lives really do matter and that it's more than an anti-authoritarian movement? What if I told you loving your neighbor *meant also loving* your trans, homo, Mexican and Muslim neighbor and *not just loving* your white Judeo-Christian? Yikes, I just blew the minds of modern Republicans.

I'm saying this because it needs to be said. Now, you can love someone and disagree with their ideas, beliefs and lifestyles. To quote Phil Robertson, "Our culture has accepted two huge lies. The first is that if you disagree with someone's lifestyle you must fear or hate them. The second is that to love someone means you agree with everything they believe or do. Both are nonsense. You don't have to compromise convictions to be compassionate."

I mentioned the BLM Movement, and I want to talk about it before I close. It's more than what Fox News is pumping out. It came into existence in the beginning as a second Civil Rights Movement. Their agenda to bring to light the modern plight of their community has been twisted and contorted by outsiders and no-good insiders until it has become an enemy to the right.

I also mentioned loving your Muslim neighbor, and since my Republican career is now dead, I might as well seal the coffin and bury it, right? Right. I will say this one time and one time only, and I quite frankly don't care who it offends: *If you can tell the difference between the KKK and your local pastor but not between ISIS and the Muslim couple you see at Walmart, you are the problem with this country.*

I could keep going on about what it looks like, where we should stand on healthcare and immigration and so forth, but I've said a mouthful for now. America is a land of immigrants and ethnic groups. Just as the Left Wing and Right Wing make up the same great eagle that represents America, so do many colors make up the Red White and Blue.

What does love mean to millennials?

JACOB FARNSLEY
Distribution Manager

As an almost 20-year-old college student, the largest problem that I struggle with—besides stress—is loneliness.

Dating is such a fickle thing at this point in our lives. We are all busy with school, work, trying to remain sane, trying to hold a job; an entire list of things can be written about how busy a college student is. However, finding someone to spend your life with seems to be at the bottom of the priority list for most of our generation.

Millennials seem to only want one thing: a quick screw. Apps like Tinder and Grindr help people find the closest person to them who all want the same thing. Now, not everyone uses these apps for that purpose. People on Tinder are usually more interested in taking you out on a nice date, while people on Grindr often just want to see what your bedroom looks like, then never call you again.

What has happened? It used to be that when someone was interested in you, they took you out on a date, took the time to get to know you and then tried to sleep with you. Everyone now wants to skip all that and head straight to pound town.

Sophomore early education major Emily Salter thinks love means the small things in life and that it is not just about sex.

"Loving someone means putting them before yourself," Salter said. "It's easier to be there for the good, but being there for when things get bad is what really matters."

Salter's boyfriend once left a note on her front door while she was not home. All the note said was, "I wanted to let you know I was thinking about you and I love you." That little note meant the world to her and, a year later, she still looks at that note.

A source who wished to remain anonymous had strong opinions on what love meant as a millennial.

The individual said that love is just a biological reaction, and it really means nothing. Every animal has a chemical reaction that urges them to breed, and that is all this person thinks of love: a chemical reaction.

Leaving notes, buying flowers or just sending someone a meaningful text is not a chemical reaction; it is called love. We are not hardwired to do those things, but even the smallest thing could mean the most to someone.

I'm one of those people that wants to find the person that they will spend their life with. I want the dates, the flowers, the whole nine yards; however, that is extremely hard to find. Like I have said, not every person in our generation is like this, but finding someone who has the same ideology as me has been quite a feat.





Jinkx Monsoon won season five of RuPaul's Drag Race in 2013. Her debut album, **The Inevitable Album**, combines classic pop with jazz, soft rock, punk and comical delivery. Photo by Tim Evanson

Student reviews Drag Race winner's album



ALEC HORTON
Visual Editor

Jinkx Monsoon's debut album, "The Inevitable Album," packs a punch and proves the validity of her season five win of RuPaul's Drag Race. The drag superstar demonstrates a brilliant combination of Charisma, Uniqueness, Nerve and Talent; we all know what that spells.

Reimagining the lyrics to the Broadway musical Company's signature song, "The Ladies Who Lunch," was a bold move for a drag queen's debut album, but Monsoon pulls it off with ease on "Ladies in Drag." She ends the song with an eternal note—13 seconds, to be exact—reminiscent of half-baked charity track from season five, "Can I Get an Amen?" Can I get a gaymen? No, Alyssa; sit down. Jabbing at her naysayers, this track does a superb job with ensuring audiences know from the start this is not a monotonous dance-pop album so typical of drag queens nowadays.

Second on the album is "No One as Sorry as Me." Upon first listen, this song stood out to me, and I wasn't sure why. Maybe it was because of the abrupt mood and tempo change leading into the scat

section. Everybody loves a good scat, right? Not THAT kind, you pervert!

"Coffee and Wine" and "My Heart Belongs to Daddy" are nothing spectacular but give listeners a nice buffer into the middle section of the album. The latter is a revamped version of Cole Porter's song and surely gives twinkles the perfect anthem to pretend as if they have daddy issues. If the gays™ need another reason to love this track, it's the fact that Marilyn Monroe recorded it for the 1960 film "Let's Make Love." Who doesn't love word play and risqué?

"The Bacon Shake" is one of the standout tracks on this album, though none of them particularly fall flat. Fred Schneider contributes vocals and his animated "shakin' her bacon" lines are a nice touch. The lyrics clap back at critics claiming Monsoon is all camp and no glamour; she's campy, and she's not sorry 'bout it.

The fun-loving and whorish "Everybody's Girl" transports listeners to a burlesque show but, oddly enough, starts with a salsa complete with rolled Rs, phlegm and a goofy lisp. Props to the writers for coming up with a smooth transition from salsa to burlesque.

One of my favorites is "Hold On." The simple instrumentation and chord progression remind me of '70s easy rock. Just one note from a trumpet is enough to add a little color to the song. If it wasn't clear already, this track proves producers put a lot of thought into the instrumentation and arrangement of each song.

"Hi-Jinkx Samba" seems to come out of nowhere and reminds me of Roxxy Andrews on All Stars season two: it's just kind of there, and I don't understand why. There are no vocals on this piece, so it's surely supposed to serve as a transition

(filler bitch), but I don't care for its abruptness (attitude).

Monsoon's cover of "Witchcraft," made famous by Frank Sinatra, is charming and showcases his ability to impersonate a female not only in look, but also in sound. "What About Debbie" is an autobiography of Debbie's trail to insanity caused by her own brattiness and entitlement. Night club audiences are sure to have fun interacting with the superstar on this song. The same can be said about the "Ballad of Johnny and Jack."

"One Tiny Taste" is accompanied only by a piano until the last minute or so of the song when a string section comes in to provide extra support. The song itself isn't anything special, but Monsoon's execution and dramatic delivery justify its inclusion later on the track listing.

I wish I could pick Monsoon's brain to find out why she chose to cover Radiohead's "Creep" on this album. Her performance and the arrangement are gorgeous, so I hope people give this cover a fair chance instead of writing it off as Monsoon trying to be something she's not by covering an alt-rock classic.

"A Song to Come Home To" is a beautiful love song. "Falling in Love Again" just falls flat for me. It's somewhat unexciting, and I wish it was included on a b-sides extended play rather than ending the album. The former demonstrates power in restraint, and I think the song just feels like the finish. Why it isn't is beyond me.

Monsoon has an undeniably fresh approach to vaudeville, combining new school with bastardized old school in a way only the smartest entertainers can truly master. She has the perfect combination of vocal prowess and comedy to grab night clubbers by their teats and never let them forget the night Jinkx Monsoon blew them right out of their seats.

The Poet Speaks

Equality

JAZZ
Contributing Author

Equality the state of being equal especially in the status rights and opportunities **equality** being able to hang out with whatever race you want **equality** having someone follow you around in the store because you look suspicious **equality** being called poor because of skin color equality being classified as a criminal even if you've never done a crime **equality** being arrested and abused at a pool party with many races because you're black **equality** being kicked out of the park because your kind can't play here **equality** having a grown woman tell black children that n****s don't belong here go back to your section 8 housing **equality** must I say more

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Nelson elected SGA President



Photo by Sigma Nu National Fraternity

President and Vice President elected uncontested

CHRISTINA ARRECHAVALA
Reporter

Student body elections are still underway, but the seats for Student Government Association President and Vice President have already been filled by the only applicants for the positions.

The winners of the uncontested races are current SGA Vice President Otha Tré Nelson, a junior pursuing a liberal arts degree with a concentration in politics, philosophy and law from the Louisiana Scholars' College, and current Secretary Trey Roberts.

For his first act as President, Nelson plans to finish the Campus Beautification Campaign, a project started by outgoing President John Pearce.

"This plan will zone designated areas around the campus that could use more aesthetically pleasing highlights added to them," Nelson said. "I believe students feel a stronger connection to their university when they are infatuated with the beauty of the campus."

"This project will understandably be a marathon, not a sprint, taking place over the course of a couple of months. But the end result will benefit the student experience as a whole on our campus," Nelson said.

A "marathon" may seem like an intimidating project to start with, but Nelson is accustomed to the challenge of fulfilling his SGA responsibilities while juggling his academics; he has taken 17-21 credit hours every semester of his college career, allowing for a lighter schedule his final year.

Despite his busy schedule, Nelson has managed to maintain a 3.5 GPA and participate in other school activities, which include serving as the 2016 Homecoming King, a Sigma Nu Fraternity Councilman, an Order of Omega member, a PLP and Freshman Orientation member, Vice President of Sigma Nu and the Interfraternity Council and a participant of numerous boards and committees.

During his vice presidency, Nelson has spent time working closely with Pearce, benefiting from valuable advice and insight for his soon-to-be job.

"John Pearce is a firm believer in assuring that all voices are heard during conversations that have the potential to leave a lasting impact on the student body," Nelson said. "The [SGA] stands to be the voice of the student body and I fully intend to keep that mission as the primary goal of our organization."

Nelson wants students to know that even as he runs around campus to get to his next class or meeting, he is doing it all for the students.

"One of the main reasons that I have striven to become so involved on campus is because I genuinely want to have the capability to help other students," Nelson said. "I take the countless sleepless nights, sit in multiple meetings a week and put in the long hours of work to assure that the students have the best possible experience here at Northwestern State University."

After graduation, Nelson plans to lobby for telecommunications, media or energy market companies. He will receive hands-on experience this summer when he interns with successful lobbyist and NSU Alumni Ted Jones.



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NSU Theatre and Dance to perform 'Dance Discovery'

DAVID WEST

Director of Communications

Northwestern State Theatre and Dance will present "Dance Discovery" April 6-8 in the A.A. Fredericks Auditorium. Performance time is 7:30 p.m. each evening with a 2 p.m. matinee on April 8. Tickets are \$15 and \$12 for senior citizens. Northwestern State, BPCC@NSU and Louisiana School for Math, Science and the Arts students are admitted free with a current student I.D. "Dance Discovery" features the work of choreographers Kirstin Riehl, Brett Alan Garfinkel and Rebecca Morgan.

"The performances of 'Dance Discovery' will allow us to showcase the versatility of our dancers," said Garfinkel. "There will be a little something for everyone as we will present many difference genres of dance including contemporary, tap and musical theatre."

Garfinkel's work will include "The Secret," a trio in which each character is holding something back from each other; "Growing Pains," a duet that explores the relationships between a family of brothers and "Factory," a group piece set in the New York City club scene.

Riehl's work will include "Hidden Forces," a piece that examines how the things that happen in our lives impact ourselves and those around us and a solo work featuring Logan Terrell that represents phases of developments and cycles, highlighting his strengths as a dancer.

Morgan's pieces are "Anything Goes," a musical theatre group tap piece from the show "Anything Goes," "Nefelibata," a contemporary work performed by a group of five women to the song "Both Sides Now" by Joni Mitchell and "Anam Cara," a duet by Charles Anderson Jr. and Rachel Taylor to the song "J'ai Deux Amours" sung by Madeline Peryoux.

Committee selects 4 finalists for president

The University of Louisiana System Board of Supervisors chose four semi-finalists for NSU's presidency. The semi-finalists will come to NSU's campus for their interviews on April 26-27. According to the search timeline, finalists will be chosen by May 4, and the UL System Board may then appoint one as president.

The candidates currently serve the following positions at higher education institutions:



Neal Barlow
Dean of the College of Engineering and Applied Sciences at Arkansas Tech University



Chris Maggio
NSU Acting President,
Vice President for the Student Experience



Timothy Quinnan
Vice President for Student Affairs at the University of Texas at Arlington



William Wainwright
Chancellor of Northshore Technical Community College

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March 28

Theft from Vehicle
- *University Place 1*
Ongoing

Complaint of Door Ringing
- *Central Ave.*
Everything is Okay

March 29

Suspicious Vehicle
- *Trail*
Contact Made with Driver

March 30

Possible Theft of Refund Check
- *NSUPD*
Ongoing

March 31

Complaint of Suspicious Person
- *South Jefferson*
Person Banned from Campus

Missing Belongings from Dorm
- *University Column*
Ongoing

April 1

Unsecured Door
- *Natatorium*
Building Cleared

April 2

Traffic Incident
- *Sam Sibley*
Officer Controlled

Complaint of Sparking Oven
- *University Columns*
Maintenance Contacted

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SGA Meeting

April 3

Covered by Jordan Reich

- SGA President John Pearce reported that there will be a Student Media Board meeting this Wednesday to determine the new Student Media Coordinator. The Board consists of himself and several other administrators who will deliberate on the candidates and make a final decision.

- On Friday, April 7 at 2 p.m., there will be an unveiling ceremony of the Dante Alighieri bust in honor of Dr. Jim Henderson on the bridge of the Student Union.

- Graduating seniors who have served on SGA in any position for a year are eligible to receive a medallion to wear at graduation. The form to fill out is available on OrgSync.

- Student body elections for SGA and SAB will be held on Tuesday and Wednesday for positions as well as approval of SB.SP.17-02, the bill that reduces the number of SGA senators from 36 to 25. Proposed homecoming themes will also be included on the ballot so that SAB will receive student input.

- Academic Affairs reported that Blue Books will no longer be provided to Watson Library by SGA. Senator Tyler Wright said that they are technically not scantrons; they cost much more than scantrons do, and not many students use them. SGA will continue to provide all other scantrons and have them restocked for the rest of the year.

- Fiscal Affairs stated that the new grant service approved under SB.SP.17-01 is now open and available online. Organizations can apply for up to \$5,000. The purpose, as stated on the form available on OrgSync, is to provide financial aid for "educational programs, service projects and campus involvement projects."

- Nominations were made for the next Speaker of the Senate; four SGA senators were nominated and voting will take place next Monday. The duties of the Speaker include running meetings, helping the president and the vice president, keeping documents up to date, keeping the office organized and creating meeting agendas.

- Pearce reported again on the menstrual product idea he introduced at the last meeting. Both tampons and pads have been ordered; one-third of the order will be given to SGA to distribute, one-third to Health Services and the last third will be donated to the Food Pantry.



Debate team members Ryan Ware, Drew Chesher and Hannah Morris prepare for their upcoming tournament in Virginia.

Photo by Alec Horton

Debate team more than just debating

JORDAN REICH

Managing Editor

The NSU Speech and Debate Team traveled to Russellville, Arkansas, for the International Public Debate Association (IPDA) National Championship Tournament hosted by Arkansas Tech University on March 23-26.

The team will have competed in 12 total tournaments this year, compared to seven during the last academic year. Not only have the number of tournaments attended increased, but their ranks as well.

Several of the members have been ranked nationally, despite the small size of NSU's team with only a handful of people.

Kelsey Jordan, a freshman psychology major, ranked 10th in the country out of 487 for individual debater and fifth among Novice speakers based on the quality of her speeches.

Jordan said that her experience on the team and with tournaments has helped her even though she has not had any previous experience with debate and her major isn't the "traditional" course of study that debate students might pursue. She said that as a psychology major, debate has helped her analyze subjects and has helped her come out of her shell as a person.

"You have to think creatively," Jordan said. "[At nationals], I just had to think to myself it's just another competition and not to psych

myself out."

As a Novice Squad, the Speech and Debate team was ranked 15th out of 103 total teams, and as a collective team ranked 22nd for the Founders Award out of 192, and 20th for the Scholastic Award out of 134 teams.

Other members of the team are ranked the following out of 487 in the Novice Division: Jessica Hooten (33), Alice Wilson (36), Matthew Craig (118), Jett Hayes (369). Group rankings out of 112: Chesher and Morris (30), Chesher and Ware (31), Hayes and Jordan (32), Ware and Wilson (75), Granger and Hooten (96). In the Junior Varsity Division, Drew Chesher ranked 11 out of 195, and in the Varsity Division, Ryan Ware ranked 72, Hannah Morris ranked 87, and Drew Chesher ranked 166 out of 417.

Faculty advisor for the team, Dr. Davina McClain, said that it isn't just about debate.

"We've made so many friends on so many other teams," she said. "It's also helping each other out."

At all the tournaments this year, the NSU team, along with others, raised money for the LSU Shreveport's coach, Trey Gibson, and his daughter, Emily. She was diagnosed in September with a very rare and deadly cancer of the brain stem. The Southern Forensics Competition raised \$2,000 by using certificates instead of trophies to award.

Ryan Ware, a liberal arts major with a

concentration in politics, philosophy and law, rejuvenated the team with McClain in Fall 2015. He has been one of the only members to have competed in high school, and he now coaches speech and debate at LSMSA.

"What debate really means to me is the sense of community that I'm leaving with," Ware said. "My very first tournament ever... [other teams] just started coming over and helped prep me, giving me sources and just jumping in, and I won."

Senior Biology major Drew Chesher said that the friendly competition is something he appreciates about IPDA.

"You're standing outside waiting for results, and one of you is going to lose at the end of the round, but you're friends," Chesher said. "That's not something you have with a lot of other styles of debate."

Hannah Morris, senior strategic communications major, stresses that anyone can learn how to debate, especially in the IPDA style.

"You can debate about anything, anytime," she said. "As long as you are well informed and well educated on the matter, anybody can do it."

"It gives me something to wake up for in the morning," Morris said.

The Speech and Debate team will continue their season at the James Madison Cup on April 17 at James Madison University in Harrisonburg, Virginia.

KNWD attends Whatever Fest

TORIA SMITH
Reporter

Houston's Whatever Fest was...well, just that.

Whatever Fest is a two-day music and comedy festival in Houston. Over 40 musical acts and comedians were scheduled to perform over the weekend on five stages.

"We went to get experience interviewing artists and stuff like that," KNWD General Manager Courtney Page said. "That was the plan, but not many artists stayed and there wasn't much communication."

The festival's attendance and lineup were hurt by the inflammatory transphobic comments that one of the event's founders made. Several performers—including Giant Kitty, Rose Ette, Roky Moon, BOLT! and Hari Kondabolu—pulled out of the festival after these comments.

Saturday's events were located outside as planned, but some of the performers were problematic. One of the comedians started his show with a rape joke.

The threat of inclement weather on Sunday affected the festival as well. The festival was moved to Warehouse Live and The Secret Group.

"The two locations were two blocks from each other," Page said.

"They underwent something that [KNWD has] to worry about, too," Page said. "DemonFest is an outdoor festival, so we have to think about a backup plan in case it rains. If it does, we'll move the festival to Prather."

Because the festival workers had to set up all of the equipment inside the clubs, Sunday's



KNWD staff member Noah Baudoin attended Whatever Fest in Houston, Texas along with other staff members to draw inspiration for DemonFest, KNWD's upcoming music festival.

Photo by Ka'ihē Fisher

kickoff time was delayed. The festival was supposed to start at 11:30 a.m., but the doors did not open until around 1 p.m. There was not much communication between the festival's organizers and ticket holders, so there was lots of confusion. As a result, many people left before the day's events began.

Bands were also affected by the poor communication. On their Twitter page,

The Wrecks stated that they cancelled their set because the proper equipment was not provided for them and their set time was changed multiple times.

Although Sunday started off rough, those who stayed for the festival seemed to enjoy themselves, especially when headliner AWOLNATION took the stage.

"We expected a lot more; it was similar

to one of the first DemonFests," Page said. "Even though our festival experience wasn't that great, we had a lot of fun with each other."

Although Whatever Fest was a little rocky, Courtney Page believes it is important to support growing festivals.

"We hope they improve like DemonFest is improving, and we would love to keep supporting them in any way we can."

NSU opera set to perform Gilbert and Sullivan's The Mikado

TORIA SMITH
Reporter

Northwestern Opera Theatre Ensemble (NOTE) will perform an updated version of Gilbert and Sullivan's "The Mikado."

This comic opera is set in the fictional Japanese town of Titipu where flirting is illegal. The Mikado tells the story of Nanki-Poo, the son of the Mikado, who flees the royal court as a disguised musician. Nanki-Poo is supposed to marry the elderly Katisha, but falls in love with Yum-Yum.

"It's a basic love story with a happy ending, but there are many twists and turns along the way," chorus member Kaylee Weakley said.

This opera was written during the nineteenth century, so yellowface was tolerated more than it is today. To avoid using yellowface in this performance, NOTE is performing as people who are influenced by Japanese culture.

"This production celebrates Japanese culture," female lead Amanda Charles said. "We're essentially playing anime characters

of ourselves."

Although some music scholars believe that the opera was originally written as a homage to Japanese culture, the opera is usually perceived as offensive and appropriative.

"Cultural appropriation is a big problem with this piece," director of "The Mikado" and Director of Opera Theatre Dr. Stefan Gordon said. "I tried to keep an open dialogue with everyone throughout the process, and we only left in one line that references Japan."

"We modified or removed lyrics and songs that are offensive to the culture and to women," Weakley said.

This performance is double-cast, and the casts perform on alternating nights.

"Most major university opera programs are double cast, so this is a step up for the department," Gordon said.

"People should come to see both casts," Charles said. "Each lead does things differently."

"The Mikado" will run April 5-8 at 7 p.m. in Theatre West. Tickets are \$10, and students get in free with their IDs.



"The Mikado" cast celebrates after the end of their final dress rehearsal.

Photo by Valentina Perez

The Poet Speaks

To You

RASA

Contributing Author

I don't know what to say to you, or
about you.

You seem to think that I am a
destination,

Something to get to, and pass.
But that thought will only bring you
devastation.

I am boundless, I have no borders,
But depths too deep for you to
measure.

Something about me is an enigma.

Something about me is a riddle,
Dressed up as a straightforward
suggestion,

Waiting to be tested.

A riddle I am, and still you piddle
around the paddle,

You could use to travel my inner
depths.

Something about me is a labyrinth.

It will take rep after rep and a spool of
gold thread,

For you to realize progress.

Something about me is calling to you,
telling you

Its name in a language you don't
know.

Something about me is different,
Than those girls you used to follow.

Something about you craves
adventure.

And that part is looking at me.

Something about you is hungry
And knowing me would be its feast.

Varnado renovations commence



The historic Varnado Hall, constructed in 1939, will become a 21st century living/learning residential college for students in the School of Creative and Performing Arts in the Fall 2017 semester.

Campus Living Villages and NSU hosted a ceremony on March 23 at Varnado to mark the beginning of the building's renovations, which include an addition of 128 residential rooms, practice rooms and a music studio.



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Attura garners another SLC award

JASON PUGH

NSU Assistant Sports
Information Director

NATCHITOCHEs – As Beatrice Attura takes another step toward a professional basketball career this weekend, the Southland Conference has given her another individual award to add to her resume.

Attura, the first CoSIDA First-Team Academic All-American in Northwestern State women's basketball history, has been named the 2016-17 Southland Conference Women's Basketball Student-Athlete of the Year. The honor was announced Wednesday and was selected by a panel of athletic administrators from all 13 SLC member institutions.

Attura becomes the second straight Lady Demon to capture the award, following former teammate Janelle Perez. She also is the fifth Northwestern State student-athlete to earn such an award since the start of the 2014-15 season, joining Zeek Woodley (2014-15 men's basketball), Kellye Kincannon (2015 softball), Cort Brinson (2015 baseball) and Perez.

"What else can you say about Bea?" first-year head coach Jordan Dupuy said. "She has been a great ambassador for not only our basketball program, but our entire athletic department as well. This is just the cherry on top of both a great athletic and academic career at Northwestern State."

Joining Attura on the first-team Academic All-Southland Conference team were Abilene Christian teammates Suzzy Dimba (3.40, management) and Sydney Shelstead (3.84, engineering), Central Arkansas' Maggie Proffitt (3.29, exercise science) and Incarnate Word's Celia Garcia Paunero (3.89, psychology/kinesiology).

Attura, who will participate in the NCAA Women's Final Four combine in



Senior guard Beatrice Attura won this year's Southland Conference Student-Athlete of the Year for Women's Basketball. She was recently selected for the CoSIDA Academic All-Star Team, a national honor.

Photo by Gary Hardamon

Dallas on Sunday, averaged a career-best 20.6 points per game in her senior season and produced a cumulative 3.94 grade-point average as a business administration major.

With the national semifinals and finals remaining, Attura ranks 15th nationally in scoring (20.6 points per game), 24th in 3-pointers per game (2.93), 31st in free-throw percentage (85.8), 35th in

3-pointers made (a school single-season record 88) and 43rd in assists per game (5.1).

In addition to setting the NSU single-season 3-point record, Attura's 619 points during the 2016-17 rank fifth in school history.

A two-time second-team Academic All-Southland Conference selection, Attura became the 15th Academic All-American

in school history and the first first-team selection since football's Justin Aldredge in 2011.

"It shows the value of hard work paying off and showing the value of understanding priorities and time management," Dupuy said. "It's been said that talent gets you to this level, but character allows you to be successful at this level, and Bea has shown that. I'm so proud of her."

Demons, Warhawks set for home-and-home mid-week set

JASON PUGH

NSU Assistant Sports
Information Director

MONROE – Describing the Northwestern State baseball team's relationship with ULM is a matter of semantics for first-year head coach Bobby Barbier.

"Rivalries or familiarity?" Barbier asked. "We're familiar with them. We play them every year home and home, along with some other state schools. I don't know if it's as much a rivalry as it is these guys play against each other growing up. They play

high school ball with each other. They play travel ball with each other."

All of those ties will come together at Warhawk field at 6 p.m. Tuesday when the Demons and Warhawks, former Southland Conference mates, tangle in the first of a two-day, home-and-home midweek series. The back end of the series is set for 6 p.m. Wednesday at Brown-Stroud Field.

The Demons (8-18) collected their first mid-week win of the season a week ago Tuesday, defeating Lamar at Brown-Stroud Field, before dropping two of three games in a Southland Conference weekend series against Central Arkansas.

The Warhawks (9-20) dropped three of four games in the past week, falling to Louisiana

Tech in midweek action before dropping two of three at Georgia Southern in Sun Belt Conference play.

Much like the players sharing a bond, so do the head coaches.

"Coach (Bruce) Peddie and I are great friends," Barbier said. "I got to know him when he was down at UNO and got to know him there. I always see him out recruiting. It's good to sit by him. When you're playing your friends, you want to beat him."

"You may see a guy for five straight days in the summer, watching games for eight hours a day. You become friends or enemies, but most of the time you become friends."

While Barbier's and Peddie's relationship has been years in the making, new faces have

become commonplace in the Demons lineup.

As many as five freshmen have been in the starting lineup in the same game, including Friday's 3-2 series-opening win against Central Arkansas.

One of those freshmen, Austin Townsend, had a game-tying, two-run home run joining junior David Fryas the only two NSU players with more than one home run this season.

"It's great to see them out there," Barbier said. "We play freshmen. It's not to get them at-bats. It's because they give us the best chance to win. Is it nice we get them for a couple more years and get to mold them? Sure, but that doesn't go into my decision making."

**For the full story, visit
nsulastudentmedia.com**

A look back at Persona 4

ANTHONY RENTERIA
Contributing Writer

With Persona 5 finally making its way stateside, I admit that since it has taken so long for the release, I wasn't as excited for it. When I started to look back at the series this game hails from, I had no doubt in my mind that it will be an experience that I will enjoy from start to end. This has to do with my previous experience of the last title in the series, Persona 4.

Persona 4 was a role-playing game released back in 2008 on the PS2. It was a game that I initially never took interest in because, during the time, I wasn't a fan of role playing generic ones that were turn-based, and didn't own a PS2 at the time. I got a PS2 when I was in high school, and finally got around to play it. What I experienced was one of my favorite games of all time.

I think I played the game at the right time because I was mature, and had a lot of free time in high school. The game started off slowly, meaning that my attention span if I was younger probably would have put the game down after 30 minutes of just talking. I am happy that I was willing to put up with it because everything after the game opens up is why I enjoyed it so much. The gameplay of Persona and how it mixed in with its characters is what captivated me so much. Persona 4's gameplay revolves

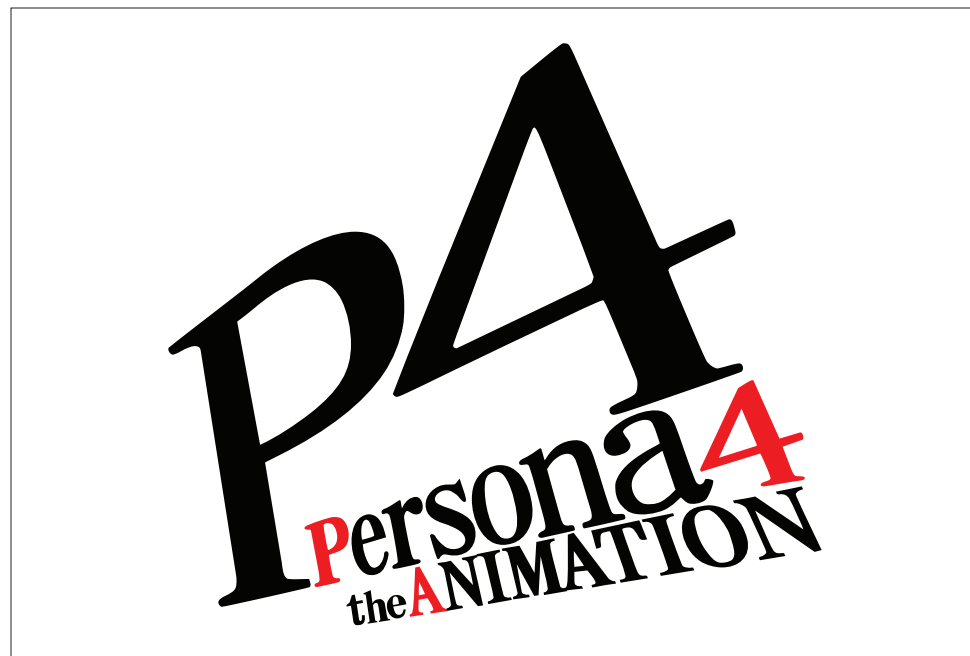


Photo from Public Domain

around living the life of a high school student while traveling to a different dimension to fight monsters while investigating a murder case. During your time in the real world, you go around town making bonds with people you meet and your own friends/party members. This was something that was unique to Persona as part of the RPG genre. It encourages you to learn more about its wonderful characters personally rather than just doing so in a flashback or vague lines from a non-playable character. And these

characters are actually fun to get to know.

The TV world is the meat of the game where the game becomes an RPG. From the bonds you formed in the real world, you are able to fuse Personas. Personas from a gameplay standpoint is kind of like Pokémon that form from your bonds with others. There are many different combinations you can fuse, so this system can get addicting to get stronger Personas. From there, you get to explore dungeons that always reflect a certain theme in the story. You will go from

a castle, to a secret base, a bathhouse, etc. It has a lot of variety in its locations. From there, you climb your way up the dungeon and occasionally fight enemies, or "shadows" as the game calls them. There are no random encounters. Every encounter is able to be skipped if you know how to maneuver around them. The battle system works by finding and exploiting enemy weaknesses to do the most damage. It's straightforward and easy to understand, but requires strategic thinking. And once you accomplish your plan, seeing that end result screen is satisfying.

I'm only touching the tip of the iceberg when it comes to this game. There are a lot of things I intentionally left out for players who may be looking to try this game. Either way, It's a solid recommendation for me, and while I'll be playing Persona 5 while you read this article, you might be able to see what I saw first before indulging in the newest title.

I'd recommend getting the upgraded PS Vita version known as Persona 4 Golden as that adds more content to the original game and balances fixes. There are also a ton of spinoffs based on the game like a fighting game by the creators of Guilty Gear and Blazblue called Arena, and a rhythm game called Dancing All Night which are fun games in their own right that you can check out afterwards. Anyways Persona 4 is one of my favorite games of all time, and I hope if you give it a shot just like I did those years ago, you will enjoy it as much as I did.

Stressing about stress

JORDAN REICH
Managing Editor

April is Stress Awareness Month, which tends to be the central theme of our lives as college students; we're always stressed out, whether it is from academics, extracurriculars, work or just taking a ride on the general life struggle bus.

The Stress Awareness Month official site calls the current state we live in a "modern stress epidemic" and is aimed at educating about "the dangers of stress, successful coping strategies, and harmful misconceptions about stress that are prevalent in our society."

According to The American Institute of Stress, eight in 10 college students answer that they experience stress on a frequent basis. The American Psychological Association also reported that college students "felt overwhelmed with anxiety at least once within the last 12 months."

It's a no-brainer to why we're stressed out and feel anxious sometimes. We juggle our classes and the time consumption of homework, studying, and writing papers with social lives (some of ours are totally

nonexistent), but how can we handle this? What can we do to relieve our stress in a healthy, effective way?

When it's suggested that we get more sleep and eat healthy, I laugh like the cynical millennial that I am. I'm living on a college budget and on a tight schedule with my own classes and commitments. Homework alone is what keeps me up at night. Trust me, I would much rather be sleeping than staying up until 2 a.m. every night, but I do it.

A friend recently asked me why I tend to compulsively schedule and use my planner as my own personal Bible. I find that this is my way of coping with stress and dealing with all the things I have to accomplish each day; if it's written down in my planner or into a list of what I have to do each week, I know when I have to do it. My planner is like my right-hand man and has seriously helped with my time management, which reduces my stress, even if it's just a little bit.

I do think it is crucial to our sanity to somehow find time for stress-relieving activities. Everyone is different, so find what works for you, even if it means trial-and-error. Do something silly, schedule an hour out of your week to exercise at the



Photo from Creative Commons

WRAC, take a break from homework with an ice cream run or a 10-minute dance party.

The Counseling & Wellness Center at the University of Florida suggests students find someone to talk to about problems to gain perspective on their respective situations and can help give "a sense of control" on problems. This person could be your best friend or a classmate that equally understands the #struggz.

The best person to talk to might also be a health professional.

Just as it's important that we recognize the (sometimes extreme) stress college students experience, we must remove the stigma surrounding counseling; there is zero shame in seeking out additional help from people who are trained to do this.

NSU offers services in the Counseling and Career Services in room 305 of the Student Union. Students can also utilize the Academic Success Center in room 108 of Watson Library, and it frequently hosts Student Success Workshops on study skills and time management.

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Flavor of Louisiana raises \$50,000

NORTHWESTERN STATE UNIVERSITY'S STUDENT-RUN NEWSPAPER

Sodexo head chef at NSU awarded state honor

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The Potpourri to release yearbook and magazine

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Distinguished alumni inducted into hall of fame

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SAB elects new members to executive board

page 3



Meat pies, a local delicacy, were on the menu for the event.



Members of SGA attended Friday's fundraiser. Students, faculty and alumni were invited to celebrate Louisiana culture with food, live music and dance performances. Photos by Karalee Scouten

NSU partners with Louisiana Seafood Board for fundraiser

TORIA SMITH

Reporter

The first annual Flavor of Louisiana, hosted by the NSU Foundation and the Louisiana Seafood Board, raised over \$50,000 for the Columns Fund, which endows faculty, staff, programs and scholarships.

The event, held on April 7 in Prather Coliseum, featured speciality Louisiana seafood dishes from restaurants across the state as well as music, cocktails and a silent auction. Over 650 people were in attendance.

"We had to move the event from the WRAC to Prather because of the volume of tickets that we sold," Assistant Director of Development for the NSU Foundation Brittany McConathy said.

"The event came into existence after the Louisiana Seafood Board contacted [Acting President] Dr. Chris Maggio about hosting a fundraiser together. The board offered to provide all of the seafood and said that the sky's the limit," Associate Director of Development Jill Bankston said.

After a face-to-face meeting, Maggio and Bankston began planning the event.

The NSU Foundation Development Team reached out to restaurants and bars across Louisiana and asked them to participate in the event. Twenty-one chefs and eight bars signed up for the fundraiser.

Vendors set up booths around Prather, and guests tasted the food and drinks as they went from booth to booth. Although



Over 20 chefs across the state teamed up to serve a variety of Louisiana cuisine to guests at the fundraiser.

seafood was the focus of most dishes, there were options for people who do not eat seafood or meat.

NSU was the first school to accept the Louisiana Seafood Board's partnership offer, which provided unique opportunities for students.

"Each chef was paired with a culinary arts student," Bankston said. "This allowed [the students] to help serve and even prepare the food in some cases."

Students with bar licenses were able to help bartenders, and hospitality services students greeted guests as they arrived and helped serve food.

Students from the Creative and Performing Arts department performed for

the event, including instrumental music ensembles, vocalists and dancers.

The Office of the Student Experience hosted a silent auction. All of the money raised at this auction will go into the Student Experience Fund, which is used to fund SAB and SGA events and to enhance student life.

"The event went really well," McConathy said. "Guests were asking us if we set a date for the next one as they were leaving."

"We're really excited that the event was a success, but we know that it wouldn't have been possible without the support and generosity of this community," Bankston said.



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To submit pitches, stories, photos or illustrations to The Current Sauce, email us at **thecurrentsauce@gmail.com**. All are welcome to attend our weekly meetings at 1 p.m. on Fridays in Kyser, Room 225.

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NSU chef recognized

MADDIE FRY
Reporter

Executive Chef Kerry Burzelleri of Northwestern State University was selected as one of the best chefs in Louisiana by the American Culinary Federation of New Orleans.

On Tuesday, April 11, Burzelleri and other award-winning chefs will showcase their signature dishes and receive recognition for their contributions to the Louisiana culinary scene at the seventh annual Best Chefs of Louisiana Fundraiser at the New Orleans Lakefront Airport.

Burzelleri, a New Orleans native, was inspired by his mother and grandmother, both of whom loved to cook and pushed him to attain his goals. He received his culinary training from Delgado Community College, where he was on the dean's list, and he recently served as Executive Chef for the Mississippi Coast Coliseum and Convention Center. He also worked as Chair Chef for the Eastern Shore March of Dimes Association, a job that allowed him to combine his passion for cooking with his passion for working toward a better community.

At NSU, Burzelleri's responsibilities with Sodexo include managing a staff of over 15 cooks and kitchen personnel as well as taking care of paperwork and overseeing weekly menus. Before he joined Sodexo, the chef won an award in 2003 for best seafood dish at the oldest private dining club in Mobile, Alabama.

The world of culinary arts is highly competitive, and Burzelleri had to start at the bottom and work his way up to achieve his current position.

"I have a love for seafood," Burzelleri said. "I travelled from age 24 to present day around most of the United States, learning about



Sodexo Executive Chef Kerry Burzelleri
Photo submitted by Kerry Burzelleri

different cultures and meeting friends who showed me different styles of cooking."

The Best Chefs of Louisiana awards are presented through the American Culinary Association, a supporter of programs such as We Heart Veterans.

"I'm excited, but in this business, I would not be where I'm at if not for the help of my employees. They're like my second family," Burzelleri said.

He added that forming strong relationships with his employees is important to him because it takes a lot of dedication and collaboration to work together effectively.

What makes Burzelleri stand out as a chef? The chef's answer was simple: his personality.

"I never see myself leaving [NSU]," Burzelleri said. "What more can you ask for than to work for a great company? As long as Sodexo is here, I'm here."

The Potpourri to release magazine

ALEC HORTON
Visual Editor

Students can expect to have their copy of the 2017 edition of The Potpourri by the end of this month. In addition to the 277-page book, Potpourri staff are working on a magazine to give to new students starting at the first Freshman Connection session in May.

The Potpourri Editor-in-Chief Ashleigh Wright said the magazine's goal is to not only introduce freshmen to The Potpourri but also to give them useful information about NSU and the community they will soon be a part of.

"This year's staff is very excited to be the first to do something like this," Wright said. "I personally consider [the magazine] part of my legacy as a student media leader, and I hope that The Potpourri editor and staff who come behind me will make this a new, annual tradition for years to come."

Staff Writer and PR Manager Kierstin Richter hopes the magazine will portray NSU as a student-friendly environment without coming across as a business brochure.

"I want them to see the personality of our student population through that and actually be interested," Richter said.

Producing their first-ever magazine, The Potpourri staff, regardless of position, have taken ownership of content in a way they were

unable to during the book's production due to time restraints. This includes the writing, photography and design of each story.

Staff members agree it has been a challenge to create a cohesive package for the magazine when each person has their own ideas about design styles.

"My style of designing the pages is probably a lot different than other people," Richter said. "Some people like the really traditional purple and orange look everywhere, and then I personally like something that looks a little bit more modern and different."

"Giving people an idea of what they need to be creating is going to help a lot," Wright said.

As for the yearbook, Wright believes students will notice efforts put forth by staff to make them feel as if they are a part of the book and the history it documents. The addition of an index and captions identifying people in photos are just a couple improvements not always present in yearbooks.

"We wanted it to be something that students could have a tangible connection to," Wright said. "We incorporated their handwriting, so if a student came to our PR event [on Feb. 1], they can physically open the book, and they will see their handwriting inside the book."



SGA Meeting April 10

Covered by Jordan Reich

- ULS Day will be held April 19, and SGA members as well as other student leaders will travel to the Capitol to represent NSU.

- SGA President John Pearce said he has a phone call scheduled with the UL System adviser concerning House Bill 152. The introduced bill will give powers to the schools to increase fees, etc. to offset cuts to funding by the state.

- Elections for Speaker of the Senate were held and resulted in the appointment of Senator Jasmine Roberts to the position. In her speech, Roberts stressed that she wants to focus on cohesion and communication.

- The Internal Affairs department introduced two bills, both of which passed in senate. SB.SP.2017-03 amends the SGA Bylaws to award \$150 scholarships at the end of each semester for senators serving on SGA. SB.SP.2017-04 updates the system of office hours required for senators. Under the bill, SGA senators will be required to complete no less than three office hours per week, compared to the one hour required previously.

- The new Student Media appointments were approved: KNWD General Manager Noah Baudoin, The Potpourri Editor-in-Chief Kierstin Richter, The Current Sauce Editor-in-Chief Alec Horton and Argus Editor-in-Chief Katie Rayburn.

- Senator Thomas Celles discussed the bill that passed in New York that grants free tuition for students attending schools in the City of New York and State of New York Systems; this aids those students and families with annual incomes up to \$125,000.

Five inducted into 2017 Long Purple Line

LEAH JACKSON

NSU Director of Informational Services

Northwestern State University honored five individuals with induction in the university's Alumni Hall of Distinction, the Long Purple Line, Friday.

Honorees were, from left, world-renowned neurosurgeon Dr. Julian Bailes, noted attorney G.F. Thomas Jr., vocalist and philanthropist Lenn Dohmann Prince, the late Joe Delaney represented by his wife Carolyn and Dr. Jim Henderson, former NSU president and current president of the University of Louisiana System. The five were recognized during a luncheon Friday, attended by alumni, family and friends, in which their lives and accomplishments were highlighted in biographical mini-documentaries.

Since 1990, NSU has inducted 125 distinguished alumni into the Long Purple Line, recognizing graduates whose lives and careers had great impact for the university, in the community and beyond.



Photo submitted by Leah Jackson

SAB President-elect named for 2017-2018

JORDAN REICH

Managing Editor

While Tre Nelson and Trey Roberts were elected uncontested as the Student Government Association (SGA) president and vice president, respectively, the Student Activities Board (SAB) elected members to their executive board for the 2017-2018 academic year.

Bralyn James, a junior hospitality management & tourism major, was named president-elect by the RSO. James previously served as SAB President for the fall 2016 semester but stepped down from the position to fulfill academic requirements when she changed her major.

James was first elected to SAB in fall 2014 and has served as a representative-at-large, public relations chair and vice president.

"It's really an honor to be trusted to lead such a major organization," James said. "The hard work that I put in is really paying off now."

Graduate assistant Damian Glover is the current SAB President, assuming the role after James resigned. Yonna Pasch, director of student activities and organizations, said Glover helped to make the spring semester a "transitional" one where SAB could make necessary changes in its structure.

SAB decreased the number of positions on its executive board from seven to four so the board could focus on the organization itself. The organization now operates in three tiers: the executive board, the event directors and event coordinators.



Incoming SAB President Bralyn James

Photo by Jordan Reich

"We will be able to run the organization more effectively than we have in the past," Pasch said. "We have more open committees with this new structure... [and] we want a variety of students."

"[Under the new Bylaws, SAB is now] more cohesive. We can work together better to plan events for the students, by the students," James said.

Students are able to join the open committees without serving as voting members of SAB; these include events such as Homecoming, Halloween, Spring Fling and Lady of the Bracelet.

Those interested in volunteering for

SAB can attend the open weekly meetings on Wednesdays at 2 p.m. in the Cane River Room of the Student Union.

Other members elected to the SAB executive board for 2017-2018 include Le'Kayla Smith as Vice President, Lydia Doucet as Business Manager and Jhalon Thomas as Public Relations & Advertising.

Event coordinators elected from the student body were Amyris Anderson, Emily Bencosme, Emily Benoit, Kennedy Cullen, Jada Dudley, Jacob Guidry, Bailey Hargrove, Albert Hewitt, Abby Hinds, Brea Housley, Qualantre Jackson and Maya Porter.

New media leaders

ALEC HORTON

The Current Sauce

Q: What kinds of changes are you thinking about making? **A:** I think establishing a consistent feature section in the center spread of our paper will help: a feature story with crazy visuals and a fun design.

KATIE RAYBURN

Argus Literary Magazine

Q: Why do you think a literary magazine is really valuable to a campus's population? **A:** I feel like it's almost a more romanticized version of what's happening... We have a bunch of past editions that we pull out occasionally and we're just like 'oh, well, Hurricane Katrina was that year, or before.'

KIERSTIN RICHTER

The Potpourri

Q: Why do you think that student media is really something that anyone can do, not just communications majors? **A:** I feel like if you limit that to just comm. majors, or just English majors, then you're only going to get one perspective of the student population...If you are able to get everybody's ideas, then you get a better idea of what the students are actually thinking.

NOAH BAUDOIN

KNWD

Q: Do you have plans to change any of the music that plays on the station? **A:** Some people have said there's a lot of alternative music on the station. I've looked at it, and there is a lot of it. I know we've played about zero country...So I want there to be something for everyone.

Interviews by Ashley Wolf



THE CURRENT SAUCE

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April 20



noon-2 p.m.



President's Room



NORTHWESTERN STATE UNIVERSITY'S
STUDENT-RUN NEWSPAPER

A day of RESEARCH

Students and faculty present findings across disciplines

JORDAN REICH
Managing Editor

Students, faculty and staff will present their research at the 30th annual Research Day, an all-day conference where participants present their research papers and display a synopsis of their research in a poster exhibition.

All disciplines are represented, from music to mathematics to history.

NSU will host the event on April 20 in Morrison Hall and the Student Union Ballroom. The paper presentations will occur in four 20-minute segments.

Research Day also features keynote speaker Dr. Richard Jensen, Professor of History at the Louisiana Scholars' College and last year's awardee of the Dr. Jean D'Amato Lifetime Achievement Award. His lecture, "Terrorism from Anarchism to Al Qaeda and ISIS," will discuss global terrorism.

The day will also headline an award ceremony recognizing winners of the following five awards: the Dr. Jean D'Amato Thomas Achievement Award, the Dr. Mildred Hart Bailey Faculty Research Award, the Dr. Marietta LeBreton Louisiana Studies Award and the Phi Kappa Phi Student Research Award and the Student Design Award.

Kirsten Fontenot, a senior liberal arts major with a concentration in scientific inquiry, will present part of her undergraduate thesis on the Ebola virus and computational chemistry at the event. Even though she has presented her research before, Fontenot said there is something special about presenting at NSU's Research Day that makes her feel successful in her undergraduate career.

"[Presenting] gives me the opportunity to show what I've learned these last few years and show how much I've grown," Fontenot said. "It gives me a sense of pride that my advisers feel that I have achieved enough and can present my research well enough to earn this opportunity."

Junior English major Ashlyn Guidry said she has attended Research Day for the past two years and recognizes its value to the academic community.

"I personally love it because it is an opportunity for me to learn new things and gain a sense of different perspectives," Guidry said.

The director of the Louisiana Scholars' College, Associate Professor Kirsten Bartels, will also present at Research Day. Bartels was hired at the Scholars' College last summer, and this will be her first attendance and presentation at NSU's Research Day.

"Normally, I present to people that don't know me, so to actually present... in front of my students, who I value quite highly, and my colleagues that don't know my research; it puts it in a different perspective," Bartels said.

Bartels' paper presentation titled "Just Felix, Adaptations in Morris Gleitzman's Protagonist across Literary and Literal Time" focuses on Holocaust fiction and Gleitzman's "Once" book series.

The paper presentations begin at 8:15 a.m., and the last round of presentations begins at 2:30 p.m. The full schedule with abstracts is available online at researchday.nsula.edu.

30TH ANNUAL

RESEARCH

DAY

THURSDAY, APRIL 20TH



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Science activists to 'March for Science'

CHRISTINA ARRECHAVALA

Reporter

Five hundred fifteen organized marches on six different continents will feature members of the community coming together to acknowledge the role science plays in society on April 22. Organizers for the marches advocate for the enactment of evidence-based policies in the public interest and for science that upholds the common good.

Many of those involved with the marches are members of the scientific community who want to raise awareness about the importance of science in people's lives.

Alex Kolker is a coastal and marine scientist that works with the Louisiana Universities Marine Consortium (LUMCON). After hearing about the national event in Washington D.C., he decided to reach out to his community to see how he could get involved.

He soon got in touch with Liz Abboud, the organizer for the New Orleans satellite march, and he volunteered by answering phone calls about the march. He feels very strongly about the work he is doing.

"The importance of science is really underappreciated," Kolker said. "It is involved in the coastal restoration efforts, health care, the oil industry, even in the film industry."

Joshua Helms, a process engineer from Baton Rouge, decided to participate in the march because the climate change page on the

White House's website disappeared in January, and he felt it was without good reason.

"I saw [the deletion of the page] as a step against any move of progress," Helms said. "The only data and research that should ever be deleted or silenced is data that has been skewed."

In addition to the marches, participants will hear from a variety of speakers. Some noted speakers at the New Orleans march include Dr. Joseph Giaime from the Laser Interferometer Gravitational-wave Observatory and President of the National Society of Black Physicists, Dr. Renee Horton.

Participants will also have the opportunity to join a band for the march around the city.

"It is going to be the world's geekiest second line," Kolker said.

According to the March for Science Baton Rouge Facebook page, organizers

are attempting to make the occasion a nonpartisan, zero-waste, low-energy, net-neutral event. Participants on comment threads are discussing wind power and bike riding as acceptable alternatives.

Organizers do not want the science momentum to start and end on April 22. Instead, they want it to spark much-needed discussions between the public community and lawmakers on the importance of science and protecting resources.

"The only thing separating someone from agreeing that something is wrong and taking action is seeing the path to change it," Helms said.

“The only data and research that should ever be deleted or silenced is data that has been skewed.”

- Joshua Helms

City increases water cost

ASHLEY FRENCH

KNWD Reporter

The City of Natchitoches will increase the price for safe drinking water starting in May.

Natchitoches water is tested annually to confirm the drinking water is safe for the public. The city has faced the economic issue of supplying safer drinking water at an affordable rate.

According to an article from the Natchitoches Parish Journal, the "fee will increase from \$3.20 per connection per year to \$12 per connection per year. In an effort to compensate for the new fee change, a \$5 charge per connection will be added to May 2017 bills. Beginning in June 2017 and each month thereafter a \$1 charge per connection will be

added to bills."

Natchitoches Director of Utilities Charles Brossette explained some of the reasons for increasing the price for safer water.

"This is a state-mandated charge; the state charges each county every year for all the water systems so they can come in and do all the tests that are required to make sure we're treating the water right," Brossette said. "The state charges us so much for these tests to make sure we're filing all the reports properly as well."

The Louisiana Legislature authorized the fee increase during the 2016 Regular Session to begin January 1, 2017.

"Usually there is no explanation on why the state increases the rate for the use of safer water," Brossette said. "For the price, I think it's pretty reasonable."

Police Blotter

April 10

Parking Complaint
- Caspari Hall
Vehicle Towed

Theft of Money
- Iberville
Ongoing

April 11

Theft of Money
- Iberville
Ongoing

Theft from Dorm
- University Columns
Arrest Made

April 12

Fight
- Behind Iberville
Summons Issued

Theft of Wallet
- CAPA
Ongoing

April 13

Noise Complaint
- University Columns
All Parties Left

Smoking Complaint
- Natatorium
Unfounded

Complaint of Being Followed
- Upper Lot 25
Unfounded

April 14

Public Assist
- University Place 1
Vehicle Started

POTPOURRI
2017

Yearbooks will be available
at DemonFest on
Friday and Saturday

Pick up a book at
The Potpourri table
for a chance to win a
free t-shirt



Sodexo at NSU responds to ‘F’ grade

TORIA SMITH

Reporter

After being reviewed by a website called Is It Bad for You, the quality of Sodexo’s food has come into question.

“The claims that the reviewer made are simply not true,” General Manager of Sodexo at NSU Steve Kauf said. “To claim that we use horse meat in our burgers is absurd.”

Is It Bad for You is run by a team of web developers, body builders, nutritionists, bloggers and doctors who claim to be committed to providing information that the website’s visitors can use to improve their health.

The Current Sauce recently emailed the Is It Bad for You staff to inquire about their claims; we have not yet received a response, but we will update the online article if we receive a reply or discover new information.

“The website is essentially a blog,” Kauf said. “A lot of what was said in the article is not backed up by science or is completely impossible with the government’s strict food guidelines.”

The U.S. government regulates what food services, including Sodexo, can serve and provides guidelines for the food’s nutritional value.

“It’s not possible for us to serve non-nutritional food,” Kauf said.

The article on Is It Bad for You mentioned that children whose school lunches are provided by Sodexo often complain they are not given enough to eat. The portion sizes, however, are regulated by the government and conform to the FDA’s nutritional standards.

Most NSU students who have complained about the food on campus are concerned about the quality of the food.

“The food has oscillated between questionable and inedible, and the only times I’ve seen brief improvements is when people who don’t attend this university visit and eat here,” junior Ashleigh Pope said. “There are



One of the hot meals served at Vic’s daily

Photo by Noah Baudoin

few to no genuinely healthy options.”

Like students described in the Is It Bad for You article, NSU students have noticed that food from previous meals is sometimes used again; for some, this is off-putting.

“Sometimes we use leftovers just like you do at home,” Kauf said. “The leftovers aren’t meant to stand alone though; they’re always included as something extra. They won’t be served as the only option for that particular meal.”

NSU students have also raised concerns about the limited number of options that are available at each meal.

“We have discussed adding new options at food committee meetings,” Kauf said. “The thing is, we would have to remove an item to

add something else because space is limited. We can’t please everyone every single day, but the variety is out there.”

The article from Is It Bad for You claims that eating food from Sodexo can lead to obesity, hypertension and heart disease.

“That could potentially be true if a student typically eats two or three burgers and a pile of fries at every meal,” Kauf said. “The thing about articles like this is that there’s always a little kernel of truth in them, but they’re usually not as true as they could be. Of course, some of the items that we serve are healthier than others, but that isn’t a reflection of the service or food quality.”

Sodexo plans to upgrade their facilities at NSU, but the proposed changes are not a

reaction to the review.

“We plan to upgrade the Green Corner,” Kauf said. “We want to put more items on there so that students can get full meals from there instead of mostly sides.”

There are also plans to put grab-and-go stands with sandwiches and snacks in some of the buildings around campus so that students won’t have to walk across campus to purchase food.

Steve Kauf encourages students to come directly to Sodexo with complaints, concerns and suggestions in the meantime.

“The more people come and tell us what they do and don’t like, the better we get,” he said. “We need specific details so we know what to improve.”

Editorial: student poverty rates raise concern

MADDIE FRY

Reporter

Based on studies from the National Center for Education Statistics, 29 percent of college students nationwide come from households with incomes below \$20,000.

In addition to taking classes, 79 percent have to work full time or part time just to make ends meet, and 35 percent are parents or have people who are dependent on them.

Overall, 51.8 percent of college students live off campus without the help of relatives and live within the poverty rate.

From a national standpoint, it can be easy to look at these statistics and think that, while disappointing, they couldn’t possibly be this

high at any specific university. The ugly truth is that, even at NSU, we have plenty of students who are truly struggling.

Although the university offers helpful services such as the food pantry and opportunities for financial aid, this alone is not enough to fix the problem. Thinking about issues like student poverty and financial hardship can be overwhelming because there is no immediate solution any one person can employ; however, raising awareness and eliminating the stigma attached to it are ways that society can become more understanding.

Xandria Petty, a junior psychology major, recalls how tough it was to move from Tennessee to attend NSU and how much she had to give up and adjust without in-state benefits such as TOPS.

“My family has always been poor; I grew up with seven other people and not much money flowing,” Petty said. “As time passed, my siblings and I learned how to humble ourselves and asked for help. My little brother and I would gather snacks every other Friday from the counseling center in elementary school, and they would also give us clothes and a lot of support, much like the food pantry here.”

With the rise of social media, it has become easier to voice individual opinions, some of which can be misinformed, ignorant or even harmful.

Politicians and media outlets often speculate on these issues to push their agendas, sometimes wrongfully labeling an entire group. Sidestepping the entire issue,

some even rebrand the destitute and the impoverished as “lazy” or “entitled.”

“Some people refuse to understand and acknowledge that these people are not lazy or entitled to handouts, but that they just need help,” Petty said.

For any students that need a little extra help, the NSU Food Pantry is open Mondays and Thursdays from 1 p.m. to 4 p.m. and is available to all NSU and BPCC students with a student ID and valid sticker.

Donations can be dropped off at Watson Library, the social work department in Kyser Hall 343 and the Food Pantry located at the Trisler Power Plant on Central Avenue. The pantry relies on donations from students, faculty and especially the community to provide for students who might be struggling.

STUDENT MEDIA

The Current Sauce, The Potpourri and KNWD are hiring staff for the fall 2017 semester.



THE CURRENT SAUCE

- Writing
- Photography
- Design
- PR
- Delivery
- Social Media
- Ad Sales

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- Head of Technology
- News reporting
- Sports broadcasting
- PR
- Graphic design
- Online media

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Applications for each organization are available on OrgSync.



THE CURRENTSALSA

The satire edition: let's get spicy

3OH!3
sparks scene
EPIDEMIC

Photo by Sean McGraw



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To submit pitches, stories, photos or illustrations to The Current Sauce, email us at **thecurrentsauce@gmail.com**. All are welcome to attend our weekly meetings at 1 p.m. on Fridays in Kyser, Room 225.

The Current Sauce

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In loving memory of The Body



Graphic by Anna Cowan

ASHLEY WOLF
Editor-in-Chief

NSU students are mourning the closing of The Body, a popular college bar that closed in January. It was a fateful night when students heard the owners would never reopen the bar.

"Maybe you don't understand, but The Body was more than a bar; on Thursday nights, it was our home," sophomore Katie Woodhead said. "The Body was just...well, it was special. It was a place all heterosexual members of a Greek organization could feel welcome, and that's not something you see everyday."

NSU students were so affected by the loss of their Thursday-night home, the NSU Counseling Services set up a weekly support group to help students cope.

"Where are we supposed to go on Thursday nights?" junior Alex Douchenbag said, sobbing. "I keep telling myself that this isn't real, but I just can't pretend anymore. The Body is gone, and I will never move on."

Several students from the support group were triggered by The Current Sauce's news coverage of the bar's closing, specifically noting the lack of an obituary. They aired their grievances on Twitter, and the posts went viral online. People across the globe couldn't believe what had happened to the beloved bar.

"I have no reason to ever visit Natchitoches again if The Body isn't there," Austrian 22-year-old Heidi Lahren said. "And the very nasty newspaper, The Current Sauce, is just fake news. You know how I can tell they are fake news? Because they did something I didn't like at all."

NSU student Calvin Beerpong tweeted, "No eulogy for The Body? The Current Sauce is extremely biased and liberal."

Counselor Shauna Higgins said the support group is helping students deal with their complicated feelings of anger toward The Current Sauce as well as the guilt many students feel when they attend the Press Box, a newer sports bar in the Natchitoches area. Higgins said some of the students feel they can never love another bar again, but she urges them to try new bars so they can eventually move on.

"Every time I walk into the Press Box, I just feel like I'm betraying the bar that taught me everything I know about being a college student," Hannah Dullerton said. "I miss the vomit-tinged air and the smell of a thousand cigarettes invading my nostrils. I miss waking up with my own puke next to me in bed on Friday mornings and the excitement of not knowing what I did the night before. It's just not the same at the Press Box. And you know what the worst part is? I never got to say goodbye."

BS Blotter

April 17

Complaint of Children

-UP 1

Child daycare found, children told to leave

Attempted Robbery

-Vic's

Weapon was a spork

April 19

Theft of Refund Check

-Financial Aid

Student wanted to actually receive it on time

April 20

Complaint of Marijuana Smell

-UP 1 & UP 2

No marijuana found, residents smoked it all

April 21

Student bitten by squirrel

-CAPA

Squirrel issued citation

Complaint of Intercourse

-WRAC

Situation wrapped up

April 22

Complaint of Party

-UP 2

Officer stayed and had a good time

April 23

Complaint of pettiness

-CAPA

Ongoing

Wi-Fi emergency

-University Columns

Will never be resolved

NSU announces new slogan

NSU News Services

"Press Release" by Gerald Cucumber

We at NSU are proud to unveil our new slogan: Dedicated to one goal. Your\$.

This honest, simple slogan really gets at the heart of what we are committed to at this university. We promise to dedicate ourselves wholeheartedly to spending students' money.

Lots of exciting improvements have been planned for the upcoming years. Of particular note is the administration's plan to improve

their office suites. Students who pop in will be pleasantly surprised to see new sofas, new desks and high definition smart TVs. We may even throw in some of those nifty treadmill desks. Who knows?!

Will students get to see their money applied to improving the quality of their lives here at NSU? Kind of.

Buildings will get facelifts, but we're pretty sure this will just make the Wi-Fi situation worse. We'll do anything for the aesthetic though! Besides, pretty buildings are a much

better recruiting tool than internet access, and we have to make sure plenty of new students enroll because more students = more money.

We are asking that students be patient with us as we try to think of inventive ways to spend their money. As always, we will keep things as secretive as possible until we are ready to unveil our improvements.

To our dear \$tudents: thanks for the funding you so generously provide, sometimes at the cost of your own personal wellbeing and happiness, and as always, Fork 'em, Demon\$!



SGA Meeting April 24

Covered by Sean Spicy

- Shortly before the customary prayer and Bible verse reading, SGA President John Pearce led the Senate in the pledge of allegiance, Canada's national anthem (?), and, last but not least, everyone's favorite, "Homage for Satan."

- SGA Senator Thomas Celles finally got to approve meeting minutes with his motion, and promptly burst into tears. "This has been such an honor. I can't believe I've been recognized after the entire semester!"

- Once again, SGA Advisor Shayne Creppel didn't come to the SGA meeting or send a report.

- SGA Bill SP.SB.2017-05 was passed, which details that the only approved greeting gesture is by throwing a literal pitchfork into the person's eye you are speaking with.

- Speaker of the House Htet Htet Rogers banged her gavel so hard that a small earthquake shook the Student Union and blew eardrums out, causing several senators to visit Health Services and then leave with free candy and condoms because that is all the department can provide to students.

- SGA and SAB will host a guest speaker, the voice of Tommy Pickles from the Rugrats, on May 5, because they literally could not book anyone better despite the large amount of money in the Speaker Fund.

- For the remainder of the meeting, SGA members whispered the lyrics to NSU's fight song for approximately 12 minutes.



Sophomore Kasi Patten enjoys her last cigarette behind the natatorium, a popular on-campus smoking spot. Photo by Alec Horton

Administrators bow down to random parent's command

Natatorium will be demolished to curb on-campus crime epidemic: smoking

ALEC HORTON
Visual Editor

Former NSU President Dr. Jim Henderson previously told students and faculty the historic natatorium on campus would remain standing in hopes that a grant or private donor would fund its renovation. The building has been unused since the birth of Jesus Christ (God rest his soul), and many students wonder if anything will ever come from this relic.

One of the darker secrets of the natatorium is that it serves as a popular spot for students to smoke cigarettes in secret and hide from university police, disobeying the state-wide ordinance against tobacco on public campuses. The discovery of this phenomenon has prompted university police to advocate for the demolition of the building.

"Of all the terrible things that happen on this campus, cigarette smoking is, without a doubt, the most horrific crime we have to patrol," Chief John Dexter said. "When we have to bust students for smoking, we are

often attacked. It's really a tragic situation for everybody involved. It's so hard to watch students lose their shit over one cigarette. Things would just be easier without the natatorium facilitating crime."

Administrators ignored officers' pleas to end the violence because "blue lives don't matter. Get woke."

However, after one parent witnessed students smoking behind the natatorium, she sent a strongly-worded email to the president's assistant. The parent, identified only as "The Crimson Buzzkill," successfully convinced administrators to ignore Henderson's wishes and confirm the demolition project without any further correspondence or input from students and faculty.

Super-super-super-super-super senior James Leach is just one of many students upset by the administration's apparent spinelessness.

"She doesn't even go here!" Leach said, referring to the snitching parent who does not attend NSU. "Back in my day, we could just open a classroom window and light up during a lecture. These cowards [administrators] need

to fight for the American tradition [tobacco growth and consumption]."

Sophomore Kasi Patten is unsure of what the future holds, concerning her anxiety and aggression, without having a nearby spot to smoke.

"I can't go two hours without a cigarette, or I will start uncontrollably shouting at people," Patten said. "Losing my favorite smoking spot on campus scares me, because it means I am subjecting myself, friends and teachers to needless trauma caused by a lack of nicotine in my bloodstream."

A detailed timeline for the demolition of the natatorium has not been announced, but administrators say a shrine to Dr. Henderson will stand in its place by spring 2018.

"History, shmistory; health, shmealth, right?" Vice President Jonathan Antoinette said. "Obviously, a statue and courtyard commemorating the incomparable Jim Henderson would serve this campus community better than a pool would. Who even swims anymore, bro?"

NSU: worshipping false idols since 2015.



Vanity K1ll\$ (left) and Onyx show their scene attitude with a pose, even though nobody asked them to.

Photo by Ashley Wolf

Scene community comes to prominence after DemonFest

TORIA SMITH
Reporter

3OH!3 surfaced from the depths of late-2000s hell at this year's DemonFest. Since then, NSU students have relapsed into their scene phases.

"This has been a long time coming," StarFyrr Fontenot said. "I've been waiting for an excuse to dye chunks of my hair again for ages."

Students, clad in black with brightly-colored hair, were seen forming a mosh pit in Prather while 3OH!3 performed their hits (?), including "Don't Trust Me" and "My First Kiss."

"I'm glad NSU is finally doing more to recognize the scene community here on campus," a student known only as Onyx said. "We've been feeling really neglected lately. I mean, they had Wale last year? Come on!"

Even though it has been a few days since 3OH!3's performance, NSU students don't

plan on shaking off their scene phases any time soon. Students were spotted outside a creative writing class eagerly waiting to read their poetry, which was heavily inspired by the work of Mayday Parade; they weren't even enrolled in the class.

"Seeing 3OH!3 has really made me remember the good ole days," Vanity K1ll\$ said. "You know, back when music really meant something."

NSU scene kids have always been on the fringe of the campus community, and they are

thrilled new members are joining their ranks.

"Scene kids have a bad reputation for being exclusive, but, like, we can't help it if nobody else really gets us," K1ll\$ said. "Anyway, it's cool that more people are embracing their scene side."

"I don't know, man," a former clean-cut student said. "Something about the rawr XD lifestyle has always spoken to me. I was a little nervous about making this lifestyle change, but 3OH!3 really inspired me to be myself. Their song 'I Can Do Anything' really helped me."

SAB uses philanthropy to self-promote

ALEC HORTON
Visual Editor

During midterms week, students noticed advertisements on campus for a fundraising event benefiting the Natchitoches Humane Society. The NSU community is no stranger to having dogs to play with during high-stress times during the semester (see: Puppies & Papers), but the peculiar scheduling of the event caused Charlie Fontenot, The Current Sauce PR manager, to "call shade."

"I was at the meetings where they started pitching ideas for spring semester events," Fontenot, who is also an SAB member, said. "[Event planners] were so enthusiastic about this original idea and didn't make it known they were blatantly stealing it from The Current Sauce."

Veterinary technology major Jason Sudermann volunteered with The Current Sauce to help take care of the animals during Puppies & Papers in October. When he helped with SAB's event, he noticed a different tone from event organizers.

"At the first [event], it was obvious the newspaper staff just wanted students and the

dogs and volunteers to all have a good time, and maybe pick up a newspaper," Sudermann said. "I don't know how SAB managed to do this, but they found a way to make [Don't Stress the Test] all about them even though it was a fundraiser for the humane society."

After checking security cameras in the newspaper office, two SAB executive board members were shown breaking in and using the computers to hijack files used by The Current Sauce for Puppies & Papers. They also defecated in the coffee maker and wrote praises to popular (?) singer Meghan Trainor on the whiteboard.

Editor-in-Chief Trashley Dorpe said SAB's Don't Stress the Test event may have raised much-needed money for the animal rights organization, but ultimately, it was clear their motive was to keep The Current Sauce from doing its own events by scheduling it during midterms when the newspaper typically hosts Puppies & Papers.

"We kept the vandalism quiet at first," Dorpe said. "Take our files, fine. Poop in our Keurig, fine. But to worship the detestable Meghan Trainor in my office? That's where I draw the line."

We see you, SAB.



CRISPY AVOCADO
Reporter

After months of waiting, an episode of Bob's Burgers finally loaded in University Columns.

Freshman Jared Parks said he was simply trying to avoid responsibilities during midterms like every other student when his Netflix app stopped and he received the dreaded buffering circle.

"I was desperate, so I decided to keep the episode up just in case hell froze over and the Wi-Fi decided to work," Parks said. "All I wanted to do was channel my inner Bob Belcher like the episode where he hides in the wall."

The Wi-Fi continued to cause problems for residents, prompting them to actually get assignments done, unless, of course, they had to submit them online. Students couldn't even blow up the Concerns page on Facebook, complaining for the 1,000th time about the issue.

Parks said Wednesday at 4 a.m., literally the most inconvenient time for the Wi-Fi to start working again, the episode loaded.

"It felt like a sweet, sweet victory until it decided to buffer again after the intro sequence," Parks said.

"In the words of Tina, 'I guess I just wasn't meant to have a good life.'"

YOU CAN PARK AT PRATHER?!

HOLLY JENKINS

Contributing Reporter

As a student at NSU, I have often struggled with finding a place to park on campus. After several failed attempts to score a space in the Kyser parking lot, I finally decided to take the advice of the wonderful students and faculty on the Student Concerns page and try parking at Prather.

On this particular day, my first class was at 11 a.m., so I made sure to get to Prather by 10 a.m. I dressed in workout clothes in order to look like someone who actually walks on a regular basis. As I began my trek to Kyser, I was immediately overcome by the humidity, and it finally made sense why our mascot is a demon.

The best part of my journey was definitely seeing parts of campus that I had never seen before, like the WRAC. I briefly contemplated going inside but decided that my journey to and from Prather everyday would be sufficient enough for exercise.

About halfway to Kyser, I encountered the infamous campus skunk. We stared at each other for a minute, and I could see the confusion in his eyes as he tried to figure out why I was crying.

An hour later, I finally made it to



“Bruhhh...”

Photo by Rachel Neathamer

my class on the fourth floor of Kyser. Despite walking in late, I could see the look of understanding in the teacher’s eyes as he watched me walk to my seat

as I tried to conceal my heavy breathing.

In conclusion, I now understand why everyone always recommends parking at Prather. Although not the fastest route to

class, it offers a chance to see the campus in a new light. If nothing else came from this, I’m glad to have made a new friend in the campus skunk.

NSU’s sororities experience dark times

JACOB FARNSLEY

Distribution Manager

Just as autumn comes, Rush Week cloaks campus in darkness and reminds everyone why they do not want to join a sorority: secret meetings, voodoo rituals and demonic sleepovers.

Freshman nursing major Angela Dennis went through rush week with the tiny amount of hope she had left just like every other girl who was rushing.

“I was expecting this to be like The House Bunny movie,” Dennis said. “But things began to turn dark when they instructed us to kidnap the other sorority presidents and sacrifice them to Cane River.”

The sorority’s main belief is that the sorority presidents must be sacrificed to Cane River in order to keep it flowing and attract tourists to Natchitoches.



Phi Kappa Gamma places candles around a hand-carved mask of Amphora, the sorority’s official demon.

Photo by Håkan Dahlström

On the third day of Rush Week, Dennis said the sorority president asked everyone to participate in a voodoo ritual to bring them closer together as sisters.

The voodoo ritual was simple; join forces, and call a deceased member of the sorority back from the dead. To participate in the ritual, each member had to collect offerings for the deceased sorority member: two crop tops, a Vera Bradley bag, a pair of Gucci heels

and a Starbucks drink of their choice.

When the moon was high in the sky, they gathered in the field behind Watson Library and put their offerings on an altar they sat around. They gathered hands and began to chant, summoning the deceased member back from the dead to become an active member once again.

Even though Dennis comes from a Christian background, she participated in

the ritual anyway. However, the final straw for Dennis was at the “End of Rush Week Sleepover.”

This sleepover is only for the girls selected to join the sorority. This sleepover is not the pillow-fighting, chick flick movie-watching sleep over everyone thinks this is. This sleepover is to sell your soul over to the demon that controls the sorority: Amphora.

“The sleepover was what made me see what these girls truly are,” Dennis proclaimed. “They are all demons. I’m not talking NSU Demons; they are literal demons.”

After Dennis found out what was going on, she tried to quietly leave the sorority house; however, she was quickly surrounded by the other members.

“It was like they could hear me thinking that I needed to leave,” Dennis said. “As soon as I stood up and started walking, each girl surrounding me was telling me how pretty I was and how I belonged with them now.”

Dennis pushed her way through the girls and ran out of the house. None of the girls chased after her, but she says she feels like they are always watching her.

Following Rush Week, Dennis’ experiences at the sorority prompted her to drop out of school and seek asylum. She hopes to start anew in Newfoundland where there are no demonic sororities (that she knows of).

CAPA to be demolished for new stadium

HOLLY JENKINS

Contributing Reporter

Campus officials recently announced exciting new plans for renovations. According to a post on the Student Concerns page, both CAPA buildings will be demolished this summer to make room for a new-and-improved football field and tailgating area.

Surrounding trees will be chopped down as well, as there was some concern about them blocking students' views of the game. This expansion is still in the beginning stages, so there's a lot of planning to be done, but renovators are hoping to begin construction in the summer of 2018.

"This is something we've been discussing the possibility of for years now," Athletic Coordinator Derek Katsopolis said. "What's the point of winning Chief Caddo if we don't have an adequate space to house him? The biggest sports trophy in college football deserves the biggest football area."

As for CAPA students, their classes will move to the old natatorium. The acoustics are amazing for theater productions



An artistic rendering of the stadium to replace the two Creative and Performing Arts buildings

because the emptiness of the building creates an amazing echo, eliminating the need for sound equipment.

"This is really a win-win situation," Katsopolis said. "Other schools will see how much better we are than them, and

our student athletes will finally get the recognition they deserve. We do feel bad that we have to say goodbye to our beautiful CAPA buildings, but there's limited space on campus, and, ultimately, this is for the greater good. Our athletes are training to

do God's work, but they can't be their best with the lack of available resources."

"I'm so excited for this school to get back to what really matters. Our football players are the backbone of this school," Katsopolis said, wiping away a tear.

NSU Football player picked up by Natchitoches Central in the third draft

TORIA SMITH

Reporter

The entire Demon football team is proud to report that one of their own will join the Natchitoches Central Chiefs in the upcoming football season.

Anthony Boggs was drafted in the third round and will round out the Chiefs' roster as cornerback.

"I'm definitely ready to move on to bigger and better things," Boggs said. "Playing with the Chiefs will jumpstart my career; it'll get the ball rolling, if you will."

Boggs has been a lifelong fan of the Chiefs and looks forward to being a part of a more successful team.

"The Chiefs were 3-7 in 2016, and we were 1-10. Do the math," Boggs said.

"We are so proud of him," a fellow Demon footballer said. "It's just incredible to be able to watch his dreams come true."

Although Boggs will join the Chiefs, other teams expressed interest in him during the past football season.

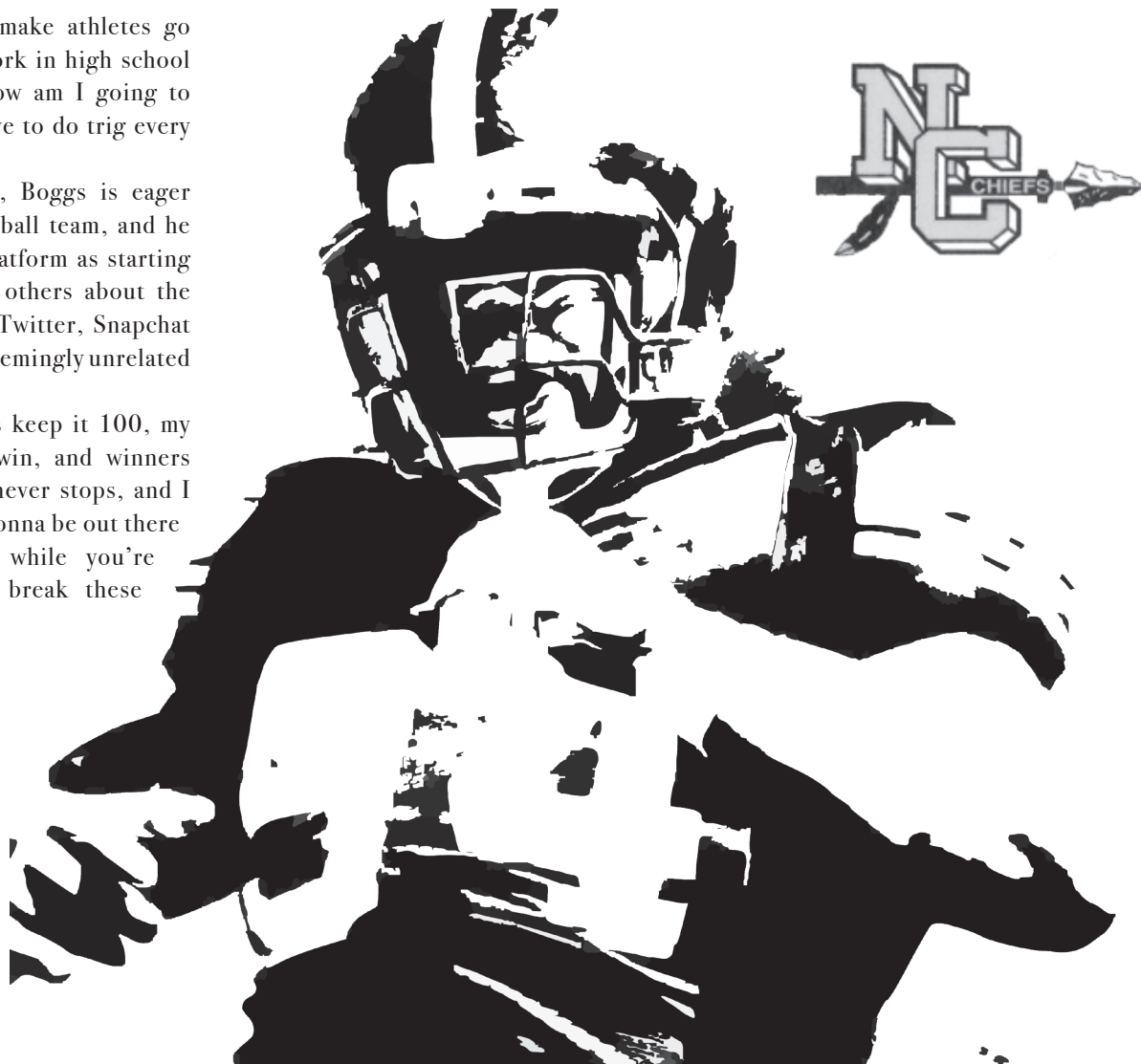
"Coaches from John Curtis, Evangel and C.E. Byrd came to see me in a few games," Boggs said. "I feel like I ended up with the best fit for me though."

Boggs is looking forward to starting this new leg of his career, but he does have a few concerns.

"I heard that they make athletes go to class and do homework in high school now," Boggs said. "How am I going to focus on balling if I have to do trig every night?"

Despite these fears, Boggs is eager to join the Chiefs' football team, and he plans to use his new platform as starting cornerback to educate others about the value of hard work via Twitter, Snapchat and word-of-mouth in seemingly unrelated situations.

"You have to always keep it 100, my dude. Quitters never win, and winners never quit. The grind never stops, and I guarantee someone is gonna be out there chasing their dreams while you're lounging. I'm out to break these records," Boggs said.



Student praises Sodexo’s food

JORDAN REICH
Managing Editor

Here’s an unpopular opinion: Sodexo is great!

There are so many choices between Vic’s, Iberville and the Grill; who could ask for more? Why do we care that other universities have multiple dining halls that serve nutritious and decent food when ours is literally serving up saltiness to the students?

From the worker who clearly hates her job to the empty “Starbucks” coffee pot in Vic’s, I love an insulting crowd. It’s like that one restaurant where the servers are required to insult you and make you custom paper hats that slam your self esteem down a few pegs, but with shittier food!

Another benefit — I didn’t gain the freshman 15; I actually lost it. The food worked like a charm! I once got food poisoning from a salad Sodexo employees left out all day, and then BAM! Weight loss miracle. Cosmo should def use Sodexo in their next advertised diet plan.

Sodexo food is also a perfect hangover cure. The brunch on the weekends in Iberville is so greasy, it’s bound to make you throw up and get the rest of that alcohol out of your system.



Some of the fruit Sodexo uses in their fruit cups

Photo from Creative Commons

I’m not from Louisiana, so everyone saying the gumbo is watery must be crazy. Oscar Meyer as the sausage? Now THAT is a true college kid meal hack. And the spice level is the best; it’s like Russian roulette between hella spicy and no flavor at all, so it all tastes like rubber, which I hear is healthy for tastebuds. Sodexo may have received an “F” rating, but it’s an “A+” in my book. *thumbs up emoji *

The Bee Movie video game: it’s ‘unbeelievable!’

ANTHONY RENTERIA
Contributing Writer

The Bee Movie video game is probably the greatest product ever produced by a human being. It’s an open world action RPG made by the creators of the Spider Man 2 on Windows and loosely based on the movie of the same name by Dreamworks. You play as 2Bee, a bee-android hybrid, and the story is a murder mystery where you try to find out who killed your long lost brother, Jerry Seinfeld.

As 2Bee you will meet unforgettable characters along your journey like Jar Jar Binks, Oswald the Lucky Rabbit, Alex Kidd and even Luigi Mario.

It’s a gripping tale that takes you for one unbeelievable adventure with amazing twists and turns. It even deals with themes like racism, cults and political debates! It’s amazing what they were able to accomplish with the source material.

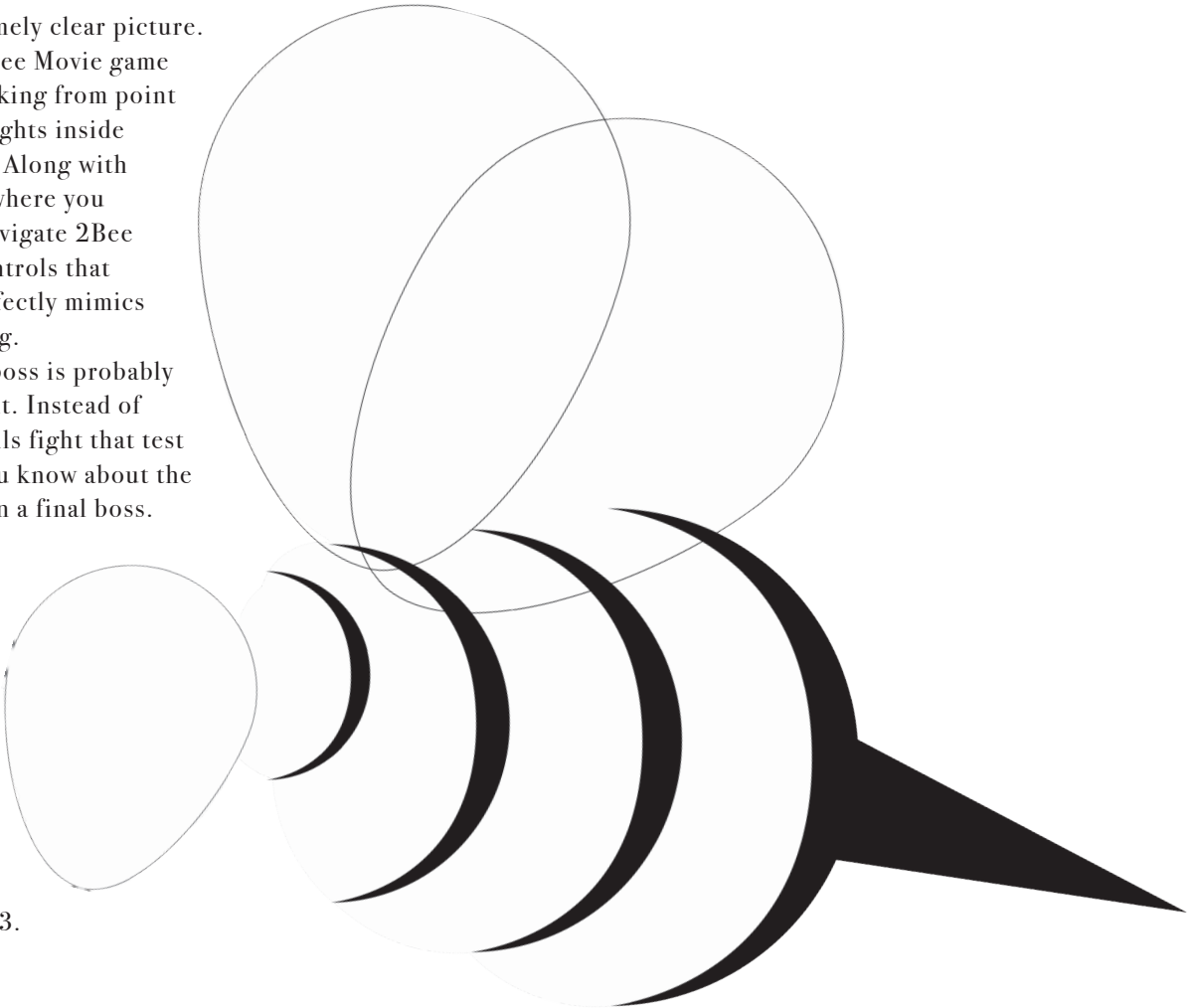
One major positive of the game is the graphics. The game runs on the Gamebyro engine at a solid 24fps making for a solid cinematic experience along with HD 240p resolution

resulting in an extremely clear picture.

Gameplay in the Bee Movie game focuses solely on walking from point A to B and exciting fights inside of Quicktime events. Along with this are mini-games where you play Crazy Taxi or navigate 2Bee through rain with controls that are so slippery it perfectly mimics real-life drunk driving.

The game’s final boss is probably the best thing about it. Instead of having a tough-as-nails fight that test you on everything you know about the game, there isn’t even a final boss. It’s genius.

The Bee Movie game is one of the best games since 2016’s No Man’s Sky. It’s a really fun game that I’ve never played and recommend picking up on *The Pirate Bay. It gets The Current Sauce’s 600/3. It’s alright.





Jay Canova may or may not appear on TV, depending on what camera angles are edited into the final cut.

Photo by Ben Smith

CAPA student cast as extra on TV

MADDIE FRY
Reporter

NSULA Creative and Performing Arts celebrates as one of their students gets his big break: Jay Canova, slave to CAPA, has been cast as Dead Body #9 on an episode of Law & Order: Special Criminal Victims Unit. The senior will appear in the background for a period of four seconds, making this his television debut.

Sean Grady, a fellow indentured servant of NSU Theatre & Dance, speculated on Canova’s success. “Never did I know I was in the presence of a god,” Grady said. “All these years of passing him in the halls, swapping looks of exhaustion and despair. Who knew that Jay would make it to the top?”

Filming has begun, and there is no guarantee the episode will even air. CAPA will erect a statue of Canova in place of the fountain between the theatre and music buildings.

Ratings for the spin-off series have plummeted and producers are not optimistic about the show’s success. Scott Burrell, head of Theatre & Dance, will get a tattoo of Canova’s face on his left butt cheek.

“I don’t understand what is happening,” Canova said. “I didn’t even want anyone to know about this. I’m just trying to get booked.”

Plans for the reconstruction of the new Varnado CAPA dorms will be halted in order to reroute the budget for the Jay Canova

Scholarship of Excellence, which will be awarded to nobody in particular.

We have received reports that the audition process was brutal, with Canova having to compete against hundreds of other talented young actors with the same build, height, and qualifications as Jay Canova.

“Can you not publish this?” Canova asked. “I just showed up and they asked me to do it. There was no audition. I really don’t want anyone else finding out, quite frankly, it’s embarrassing.”



Comic by Eryn Percle

Baby's First Executive Order



Please help feed the poor members of The Current Sauce who slave away on Monday and Tuesday nights to design your newspaper.

Please donate to our page at www.gofeedme.com/nsu_sauce_is_hungry



